



# İntrotema

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*Do you understand?  
No, you don't.  
Because you stopped listening to me,  
And well, I stopped talking.*



That morning when Bestegül left her house to go to school as she does every morning, she didn't know that her destiny would intersect with thirteen other people. She took the subway that morning, traveled to the final stop but she couldn't get off on there. She and thirteen other people were stuck in that subway station. The first heartbeats of their story was loud enough to deafen the ears.

There were things that they had to face under the wreckage.

Hunger, thirst, longing, grief, sorrow, death...

As their hearts pounded with fear, suddenly one of them died. Then the others followed him one by one, all for different, strange reasons. While all these deaths left deep scars on their hearts and minds, all they could do was wait to be rescued from the rubble.

Now one of us is going to get out of here, take the photographs we took, put them in a frame, hang the frame on a wall, stand in front of it and watch us. Time will freeze in that moment. Now one of us will be survive, while dead people are still around. One of us will grow old in a frame hung on someone else's wall. The song will end just for one of us, but both of us will stop dancing.

**Novel**

**13.5 cm x 21 cm**

**217 pages**

**Turkish**

**Love, survival**

**Rights sold to Arabic**

**Coming soon on TV!**

A story of finding love and hope under a rubble. Holding on to life, while everything around you works against you.

**Are you interested? Contact us for a detailed review: [emrean.petek@introtema.com](mailto:emrean.petek@introtema.com)**

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