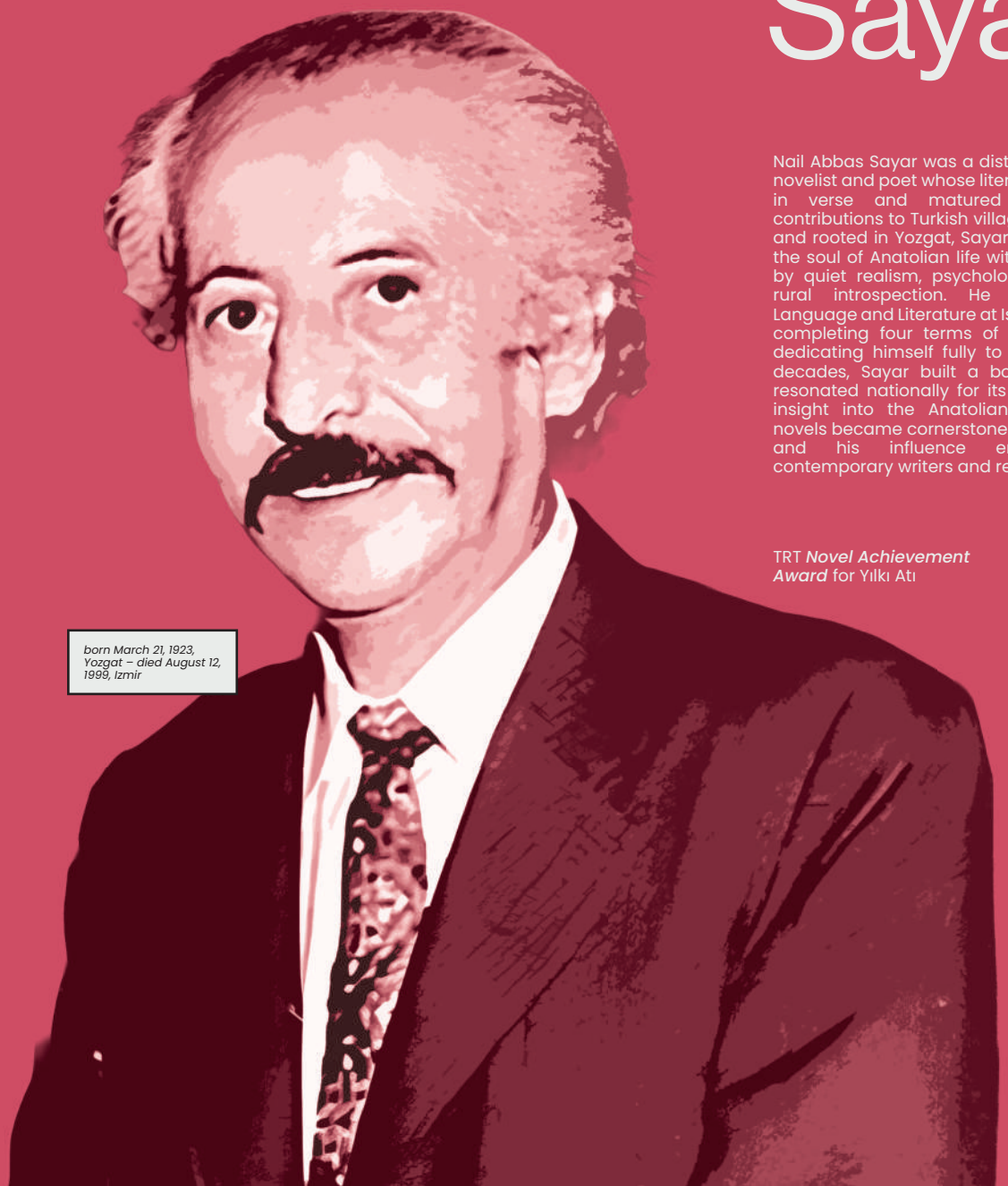

Introtema
Author Showcase

Yozgat, Türkiye | Turkish
Poetry, Novel

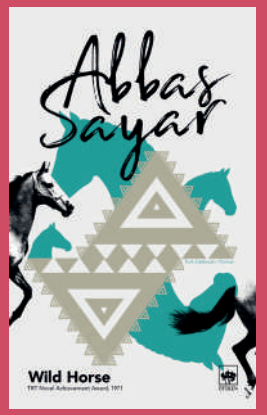
Abbas Sayar



born March 21, 1923, Yozgat – died August 12, 1999, Izmir

Nail Abbas Sayar was a distinguished Turkish novelist and poet whose literary career began in verse and matured into landmark contributions to Turkish village literature. Born and rooted in Yozgat, Sayar's voice captured the soul of Anatolian life with a style marked by quiet realism, psychological depth, and rural introspection. He studied Turkish Language and Literature at Istanbul University, completing four terms of Turkology before dedicating himself fully to writing. Over the decades, Sayar built a body of work that resonated nationally for its authenticity and insight into the Anatolian experience. His novels became cornerstones of Turkish prose, and his influence endures among contemporary writers and readers alike.

TRT ***Novel Achievement Award*** for Yılkı Atı



Wild Horse

Rights sold to ***Arabic, English, Uzbek***
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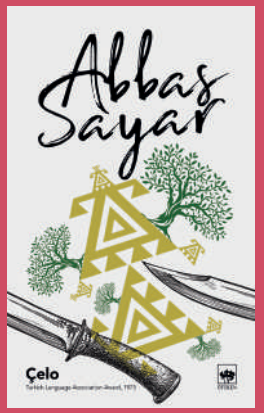
First published in: 1972
ISBN: 9789754374063



Çelo

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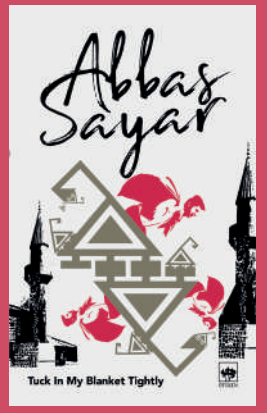
Pages: 234
First published in: 1972
ISBN: 9789754374049



Tuck In My Blanket Tightly

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Pages: 90
First published in: 1976
ISBN: 9789754374056

Ankara, Türkiye | Turkish
Novel, Theatre, Essay, Memoir

Adalet Ağaoğlu

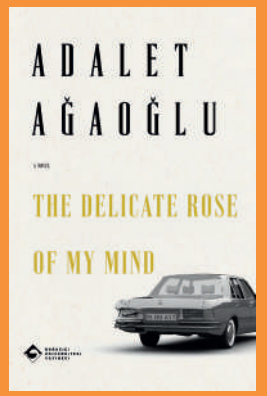


born October 23, 1929, Ankara – died July 14, 2020, Istanbul

Adalet Ağaoğlu was one of the most influential literary figures of modern Türkiye, known primarily for her novels as well as her contributions to short stories, plays, essays, and memoir. Her work consistently examined the sociopolitical transformations of Türkiye and their impact on individual lives. This exploration began with her debut novel Ölmeye Yatmak and continued through all her major literary works. Each publication sparked vital discourse, shaping both literary and intellectual life in the country.

Ağaoğlu graduated from the Department of French Language and Literature at Ankara University's Faculty of Language, History and Geography in 1950, following her secondary education at Ankara Girls' High School. In recognition of her pioneering contributions to Turkish literature, particularly in the novel form, she was awarded an honorary doctorate by Boğaziçi University in 2018.

Presidential Grand Award for Culture and Arts



The Delicate Rose Of My Mind

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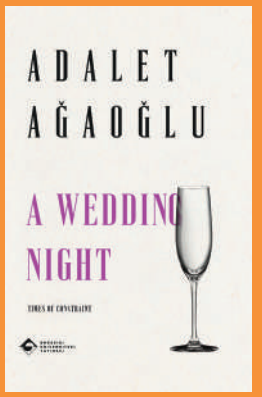
First published in: 1976
ISBN: 9786057827289



A Wedding Night

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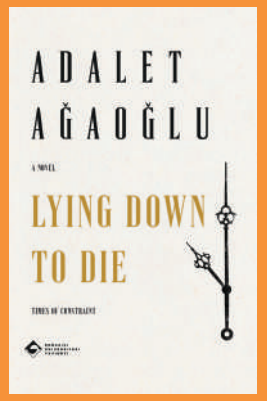
ISBN: 9786057827173



Lying Down To Die

Rights sold to ***Azerbaijani, English, Hungarian***
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Pages: 392
First published in: 1973
ISBN: 9786057827166

İzmir, Türkiye | Turkish
Essay, Commentary

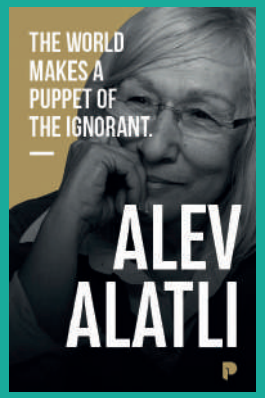
Alev Alatlı



born September 16, 1944, İzmir – died February 2, 2024, Istanbul

Alatlı began her secondary education at Tokyo THA American School before returning to Türkiye, where she graduated from the Department of Economics and Statistics at the Middle East Technical University in 1965. As a Fulbright scholar, she pursued graduate studies in development economics and econometrics at Vanderbilt University in Tennessee, completing her degree in 1968. She later joined doctoral programs in philosophy and theology at Dartmouth College, while also teaching growth economics at Caan College in Maine between 1968 and 1969. Her intellectual focus remained rooted in theology, philosophy, and the history of civilizations.

Presidential Grand Award for Culture and Arts



The World Makes a Puppet of The Ignorant

Rights available
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Pages: 228
First published in: 2025
ISBN: 9789753528733



One Must Be Able To Say No

Rights available
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Pages: 216
First published in: 2025
ISBN:9789753528740



If Not Now, When?

Rights available
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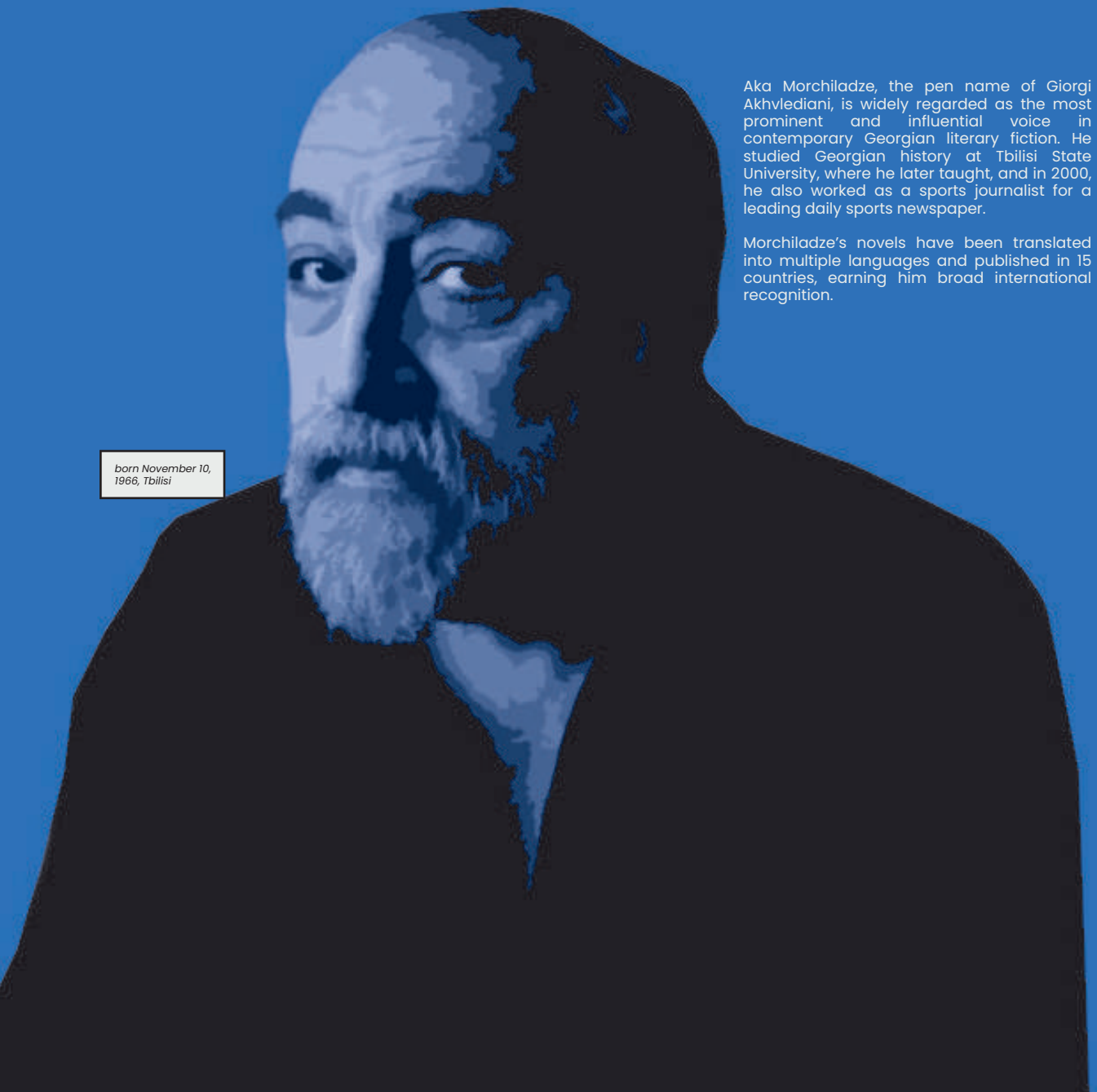
Pages: 268
First published in: 2003
ISBN: 9789758578238

Tbilisi, Georgia | Georgian Novel

Aka Morchiladze



born November 10, 1966, Tbilisi

Aka Morchiladze, the pen name of Giorgi Akhvlediani, is widely regarded as the most prominent and influential voice in contemporary Georgian literary fiction. He studied Georgian history at Tbilisi State University, where he later taught, and in 2000, he also worked as a sports journalist for a leading daily sports newspaper.

Morchiladze's novels have been translated into multiple languages and published in 15 countries, earning him broad international recognition.



Of Old Hearts and Sword

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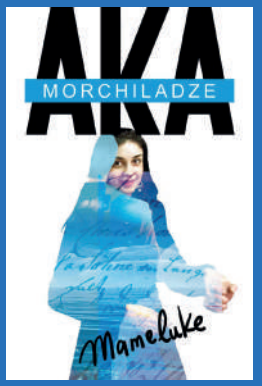
Pages: 152
First published in: 2007
ISBN: 9789941239267



Mameluke

Rights sold to ***German***
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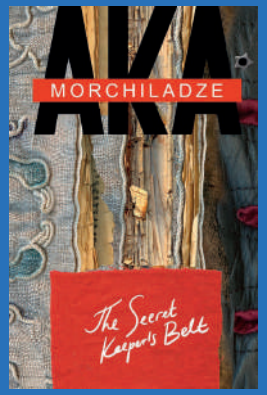
Pages: 132
First published in: 2009
ISBN: 9789941154874



The Secret Keeper's Belt

Rights sold to ***Turkish***
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Pages: 344
First published in: 2008
ISBN: 9789941238864

Samsun, Türkiye | Turkish
Poetry, Novel, Short Story

Ali Ural

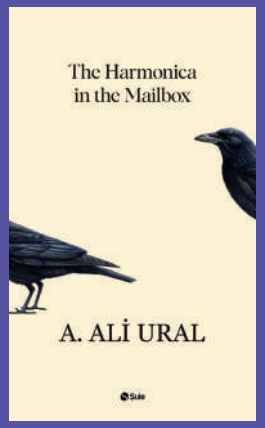


born March 9, 1959, Yozgat

A. Ali Ural began his literary journey with poetry in 1982. After working as an editor, he founded Şûle Publishing House and launched a monthly art magazine in 1989.

Ural also published Kitaphaber, a bimonthly magazine focused on books and culture. Throughout his career, he contributed poems, short stories, and articles. His editorial work expanded to include Merdiven-Şiir, a poetry and poetics magazine from 2005 to 2007. As an educator, he taught courses in "Creative Writing" and "Written and Oral Expression." Ural also managed the literary arts magazine Karabatak and completed a master's thesis on narrative structure.

Turkish Writers' Union "Poetry Book of the Year" Award



The Harmonica in the Mailbox

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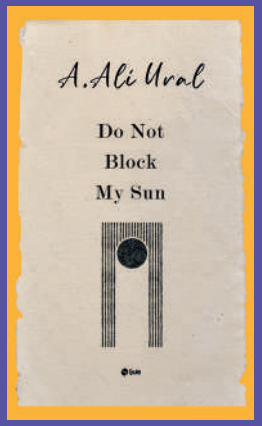
Pages: 206
First published in: 1999
ISBN: 9789756446959



Do Not Block My Sun

Rights sold to ***Arabic***
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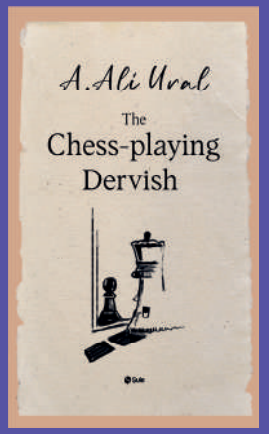
Pages: 276
First published in: 2020
ISBN: 9799756841357



The Chess-playing Dervish

Rights sold to ***Albanian***
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Pages: 167
First published in: 2021
ISBN: 9786054056026

Northern Sudan | Arabic
Poetry, Novel, Biography

Amir Tag Elsir



born 1960,
Northern Sudan

Amir Tag Elsir is a Sudanese doctor and novelist, recognized for his works in Arabic that address contemporary social issues such as poverty, refugee life, and diseases like Ebola.

With over 20 publications spanning poetry, biography, and novels, some of his works have been translated into English and other languages. Born in northern Sudan, Tag Elsir studied medicine at Tanta University in Egypt and currently resides in Doha, Qatar. His acclaimed novel 366 won the Katara Arabic Novel Prize in 2015, and several of his works have been shortlisted for the International Prize for Arabic Fiction. His stories delve into the exploitation of refugees and the challenges faced by marginalized communities.



The Grub Hunter

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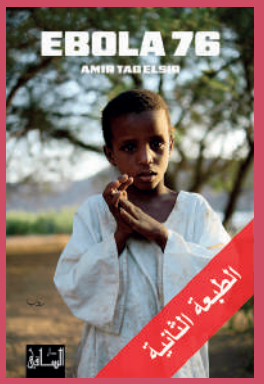
First published in: 2010
ISBN: 9786144259122



Ebola 76

Rights sold to ***Turkish, English, Spanish, Swedish and French***
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Pages: 144
First published in: 2015
ISBN: 9781855168619



Flowers in Flames

Rights sold to ***English***
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Pages: 192
First published in: 2010
ISBN: 9781855168619

Georgia | Georgian
Novel, Research

Archil Kikodze

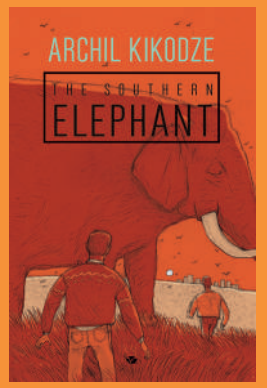


born 1972, Tiblisi

Archil Kikodze is a Georgian writer, professional photographer, ethnographer, and wildlife tracking guide. Beginning his literary career at twenty-one, he has published four short story collections and a volume of essays. His collection The Story of a Bird and a Man won the Saba Prize for Best Short Stories in 2014.

Deeply connected to the Caucasus, Archil's work celebrates Georgia's landscapes, culture, and traditions. His award-winning photography has been exhibited nationally and internationally, and his articles on environmental and social themes have appeared in leading Georgian magazines. He is also the author of three guidebooks promoting science tourism in Georgia, including titles on Khevi, Svaneti, and Bakuriani. Additionally, commissioned by Georgia's Ministry of Environment, he authored books on Kolkheti, Tusheti, Vashlovani National Parks, and Lagodekhi Reserve.

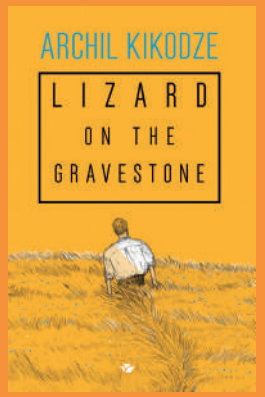
Literary prize GALA 2008
Best Book for Calmly



The Southern Elephant

Rights sold to ***German, Azerbaijanian, Bulgarian, Polish and Romanian***
Represented in ***Russian, Uzbek, Azerbaijani, Kazakh, Kyrgyz, Indonesian, Malay, Turkish***

Pages: 276
First published in: 2016
ISBN: 9789941237188



Lizard on The Gravestone

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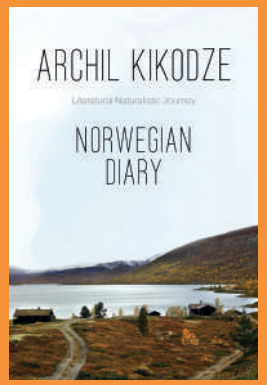
Pages: 183
First published in: 2021
ISBN: 9789941308338



Norwegian Diary

Rights sold to ***Azerbaijani***
Represented in Russian, Uzbek, Azerbaijani, Kazakh, Kyrgyz, Indonesian, Malay, Turkish

Pages: 154
First published in: 2021
ISBN: 9789941306662

Germany | Turkish
Novel, Essay, Short Story

Aykut Ertuğrul



born 1981, Germany

Aykut Ertuğrul is a Turkish writer and editor based in Istanbul. His literary career began with the founding of the magazine Yumuşak Ge in 2009, which quickly became a notable platform for emerging voices in contemporary Turkish literature. In the years that followed, he contributed to numerous literary and cultural journals as an editor and critic, gaining recognition for his thoughtful essays and sharp editorial sensibility.

Since 2014, Ertuğrul has served as the editor-in-chief of Post Öykü, a prominent magazine dedicated to fiction and literary discourse. His published story collections have drawn praise for their inventive structure, nuanced voice, and ability to blend the everyday with the surreal. With a focus on narrative experimentation and a deep commitment to the short story form, Ertuğrul is regarded as one of the key literary figures of his generation in Türkiye.



Memory and Other Traps

Rights sold to ***French (Haiti)***
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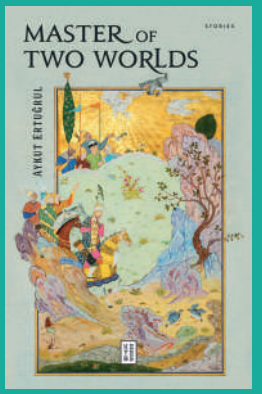
Pages: 128
First published in: 2020
ISBN: 9786257014762



Master of Two Worlds

Rights available
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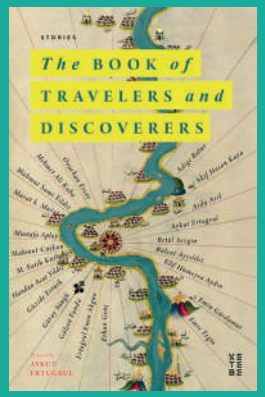
Pages: 124
First published in: 2021
ISBN: 9786257303545



The Book of Travelers and Discoverers

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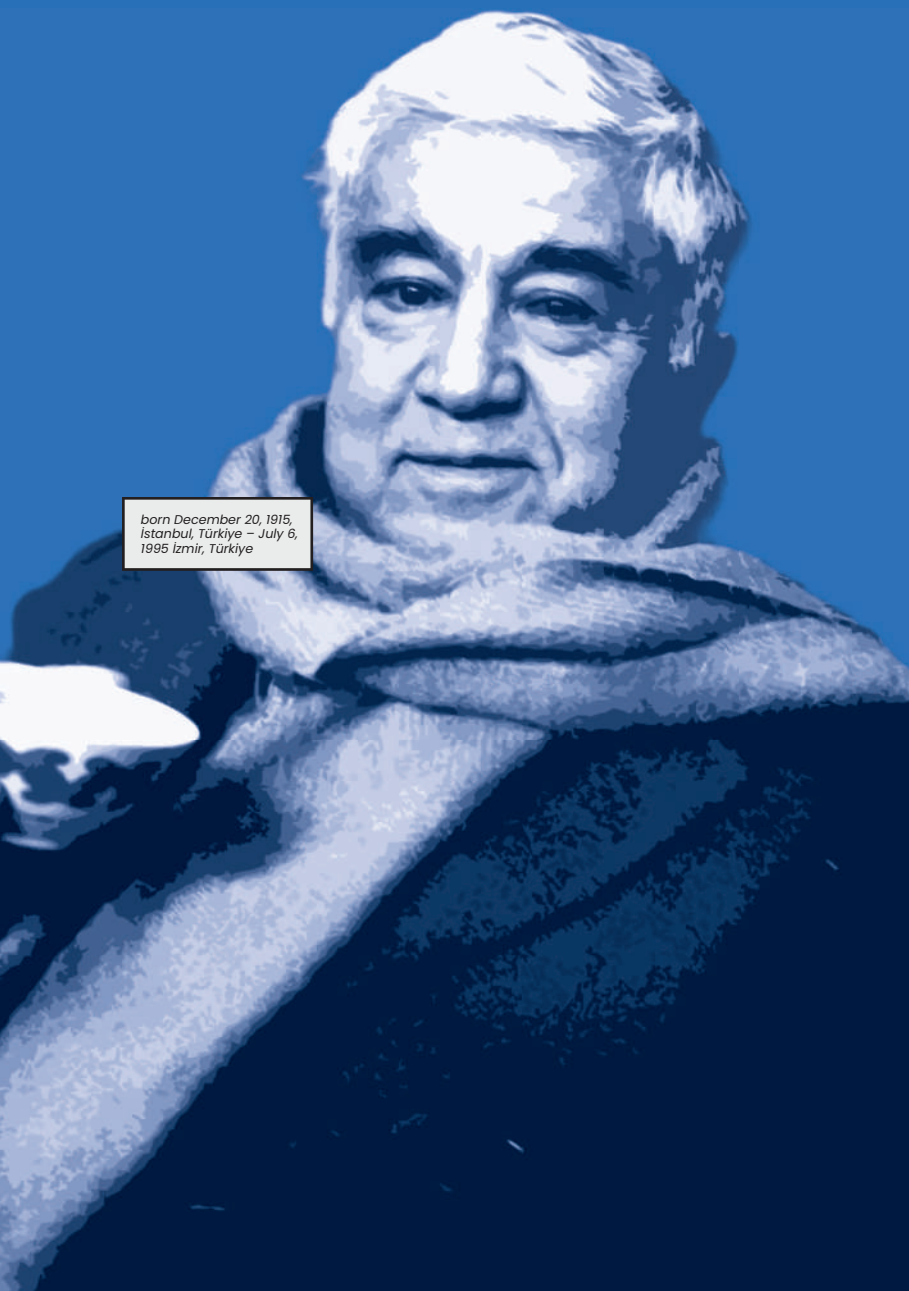
Pages: 256
First published in: 2021
ISBN: 9786257303064

Türkiye | Turkish
Novel, Poetry, Short Story

Aziz Nesin



born December 20, 1915, İstanbul, Türkiye – July 6, 1995 İzmir, Türkiye

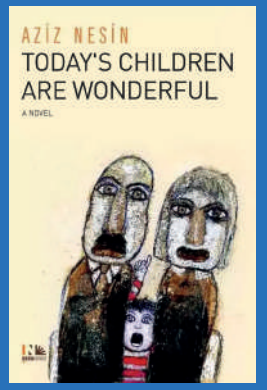
Aziz Nesin, born Mehmet Nusret Nesin, was one of the most influential satirical writers in modern Turkish literature. He authored an extensive body of work including short stories and novels, as well as books for children, essays, and plays. Known for his sharp wit and social commentary, Nesin used humor to critique bureaucracy, inequality, and the contradictions of everyday life.

According to UNESCO's Index Translationum, he ranks as the fourth most translated Turkish-language author, following Orhan Pamuk, Yaşar Kemal, and Nâzım Hikmet. He was also featured in the list of "100 Turkish Literary Figures" compiled by the 59th Government of Türkiye.

Nesin began his education at Kanuni Sultan Süleyman Primary School in Süleymaniye. He completed secondary school at the Çengelköy Military Middle School and studied for two years at Darüşşafaka High School. He graduated third in his class from Kuleli Military High School in 1935 and second from the Turkish Military Academy in 1937. He later completed training at the School of Military Engineering in 1939. During this time, he also attended the Academy of Fine Arts in Istanbul, studying in the Decorative Arts Department. In interviews, he often credited this broad education for developing his intellectual curiosity and discipline.

Through his prolific output and public influence, Aziz Nesin left a lasting mark on Turkish literature and cultural life.

CPJ International Press Freedom Award (1994)
Hiroshima Foundation Award (1994)
Golden Palm (Cannes, France, 1956 & 1957)



Today's Children Are Wonderful

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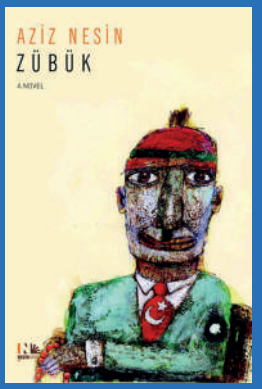
First published in: 1967
ISBN: 9789759038458



Zübük

Rights sold to ***Indonesian, Mongolian and Persian***
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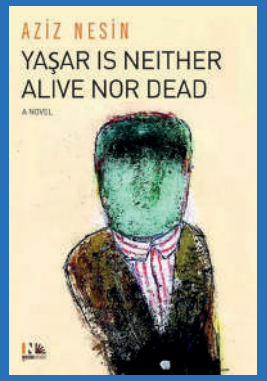
Pages: 280
First published in: 1961
ISBN: 9789759038496



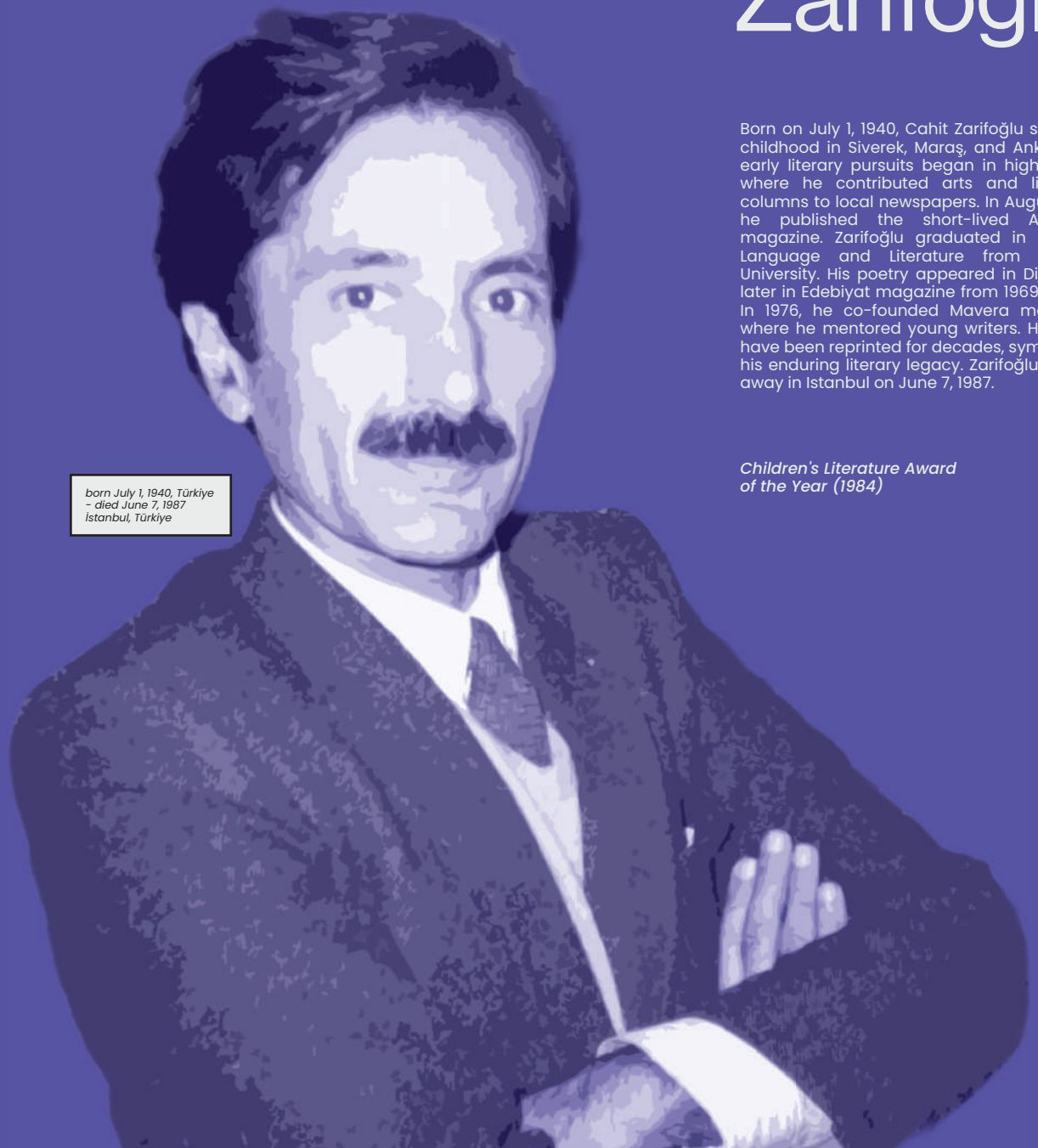
Yaşar Is Neither Alive Nor Dead

Rights sold to ***Arabic, English and Persian***
Represented ***worldwide***

Pages: 344
First published in: 1977
ISBN: 9789759038472

Ankara, Türkiye | Turkish
Novel, Short Story, Poetry, Essay

Cahit Zarifoğlu



born July 1, 1940, Türkiye
- died June 7, 1987
İstanbul, Türkiye

Born on July 1, 1940, Cahit Zarifoğlu spent his childhood in Siverek, Maraş, and Ankara. His early literary pursuits began in high school, where he contributed arts and literature columns to local newspapers. In August 1962, he published the short-lived Açı arts magazine. Zarifoğlu graduated in German Language and Literature from Istanbul University. His poetry appeared in Diriliş and later in Edebiyat magazine from 1969 to 1976. In 1976, he co-founded Mavera magazine, where he mentored young writers. His works have been reprinted for decades, symbolizing his enduring literary legacy. Zarifoğlu passed away in Istanbul on June 7, 1987.

Children's Literature Award of the Year (1984)



Sütçü İmam

Rights available
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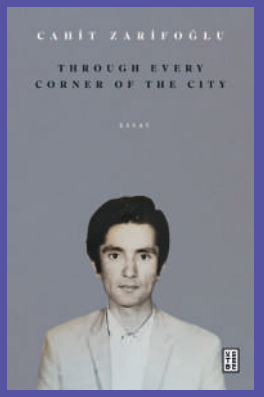
Pages: 88
First published in: 1987
ISBN: 9786256910850



Through Every Corner Of The City

Rights available
Represented ***worldwide***

Pages: 80
First published in: 2023
ISBN: 9786256910805



I Should Have Seen You

Rights available
Represented ***worldwide***

Pages: 656
First published in: 2023
ISBN: 9786256910843

USSR | Russian, Krygyz
Novel, Short Story, Screenplay

Cengiz Aytmatov



born December 12, 1928, USSR – died June 10, 2008, Germany

Cengiz Aytmatov was a Kyrgyz and Russian-language novelist, short story writer, and screenwriter whose works bridged folklore, myth, and contemporary life. Belonging to the post-war generation of writers, his early publications included The Newspaper Boy and Ashim in Russian, and White Rain in Kyrgyz. His breakthrough came with the 1958 novella Jamila, a story of love and resilience set against the backdrop of war, which established him as a major literary voice.

Aytmatov's later novels, including The Day Lasts More Than a Hundred Years (1980) and The Place of the Skull (1987), intertwined human and animal lives, reflecting the deep connection between people, nature, and society. His stories often drew on Kyrgyz folklore and legends, reinterpreted in the context of modern challenges and historical transformations, from the Russian Empire to the Soviet era. Works such as Farewell, Gulsary! explore loyalty, grief, and the socio-political changes affecting Kyrgyz communities.

Fluent in both Kyrgyz and Russian, Aytmatov wrote primarily in Russian after 1966, translating some of his earlier Kyrgyz works himself. Several of his stories were adapted into films, including The First Teacher and Jamila. Across his career, he became widely celebrated for blending poetic narrative, social insight, and folkloric elements to create stories of universal resonance.

Lenin Prize (1963)
USSR State Prize (1968, 1977, 1983)
Order of Lenin (2 July 1971, 31 July 1978)



The Day Lasts More Than A Hundred Years

Rights sold to ***Kyrgyz***
Represented ***worldwide***

Pages: 444
First published in: 1980
ISBN: 9786257303866

Mother Earth

Rights available
Represented ***worldwide***

Pages 148
First published in 1963
ISBN: 9786257303897





The Girl With The Red Scarf

Rights sold to ***Kyrgyz***
Represented ***worldwide***

Pages 52
First published in 1964
ISBN: 9786257303941

Jamilia

Rights sold to ***Kyrgyz***
Represented ***worldwide***

Pages 76
First published in 1958
ISBN: 9786257303927





The White Ship

Rights sold to ***Kyrgyz***
Represented ***worldwide***

Pages 180
First published in 1970
ISBN: 9786257303880

Farewell, Gulsary!

Rights sold to ***Kyrgyz***
Represented ***worldwide***

Pages 260
First published in 1966
ISBN: 9786257303873



Gurzuf, Kırım | Turkish Novel

Cengiz Dağcı



born March 9, 1919, Gurzuf – died September 22, 2011, London

Cengiz Dağcı was a Crimean Tatar novelist who wrote in Türkiye Turkish, though he never lived in Türkiye. Born in Gurzuf and raised in Kızıltaş, he studied at the Crimean Pedagogical Institute before World War II interrupted his life. Captured on the Ukrainian front in 1941, he survived years of hardship and, after the war, settled in Britain—first in Edinburgh, then London—where he opened a small restaurant and later moved to Southfields. Living in exile, he never returned to Crimea, yet his homeland remained at the heart of his writing.

Dağcı's works introduced Turkish readers to the suffering and endurance of the Crimean Tatars under Russian oppression. Edited initially by poet Ziya Osman Saba, his novels combined personal sorrow with collective memory, marked by a tone of longing and grief. Though far from his roots, his stories preserved the voice of a people in exile. He died in London in 2011 and was buried in Kızıltaş, returning home after nearly seven decades.

Turkish Language Honor Award 1999
2001 – International Service to Turkish Culture Award



They Were Human Too

Rights sold to ***Ukranian***
Represented ***worldwide***

Pages: 494
First published in: 1958
ISBN: 9786254083044



The Man Who Lost His Homeland

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Pages: 256
First published in: 1957
ISBN: 9786254082030



Those Lands Were Ours

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Pages: 510
First published in: 1966
ISBN: 9786254082368

Stories
culture

shape



Mersin, Türkiye | Turkish
Psychology, Self-help

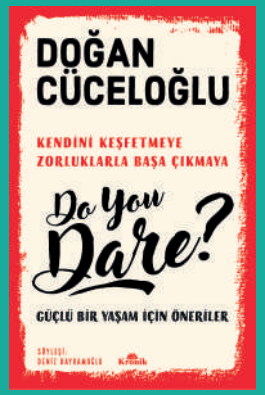
Doğan Cüceloğlu



born February 9, 1938, Mersin – died February 16, 2021, İstanbul

Doğan Cüceloğlu was a Turkish psychologist and academic known for his work in personal development and applied psychology. He spent much of his early career in the United States, teaching at California State University, Fullerton, and publishing more than forty scientific articles. From the 1990s onward, he wrote books in Turkish exploring the thoughts, emotions, and behaviors of Turkish people, with his 1992 book İçimizdeki Çocuk among his most popular works.

Returning to Türkiye in 1996, Cüceloğlu conducted seminars, workshops, and conferences for students, teachers, parents, and business professionals. His books and television programs made him widely recognized in the fields of education and personal development. Throughout his life, he combined scientific psychology with practical guidance and storytelling, helping audiences reflect on self-awareness and interpersonal relationships. He passed away at his home in İstanbul in 2021 and was buried at Aşiyan Cemetery.



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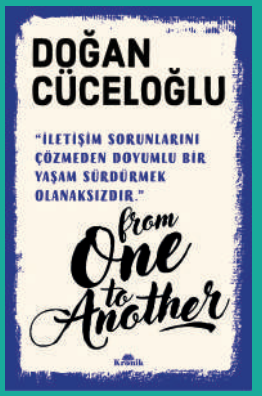

From One To Another

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Pages: 312
First published in: 1979
ISBN: 9786257631525



True Freedom

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Pages: 344
First published in: 2014
ISBN: 9786257631594

Tokat, Türkiye | Turkish
History, Research

Erhan Afyoncu

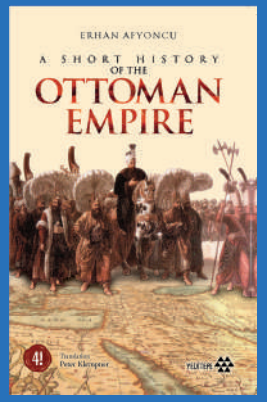


born July 20, 1967, Tokat, Türkiye

Erhan Afyoncu is a Turkish historian, academic, writer, columnist, and television presenter, currently serving as the rector of Millî Savunma Üniversitesi. He completed his early education in Tokat and graduated from Marmara University's Atatürk Education Faculty in 1988. He earned his master's with a thesis on Necati Efendi Tarih-i Kırım in 1990 and completed his doctorate on Osmanlı Devlet Teşkilatında Defterhâne-i Âmire (16th–18th centuries) in 1997.

Afyoncu advanced through academic ranks to professorship and served as dean of Marmara University's Faculty of Arts and Sciences. He has participated in numerous television programs, including Geçmiş Zaman Olur ki and Tarihin Arka Odası, and has written extensively on Ottoman history for various publications. He also worked as a historical consultant for the first season of the TV series Muhteşem Yüzyıl. Afyoncu is married to historian Fatma Afyoncu and is a father of three.

ECO Award for Education



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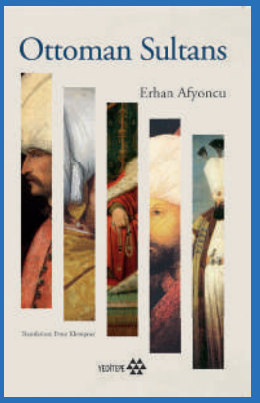

Ottoman Sultans

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Pages: 221
First published in: 2019
ISBN: 9786052070796



The Ottoman Empire In Questions

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Pages: 832
First published in: 2001
ISBN: 9786054052141

İstanbul, Türkiye | Turkish
Novel, Short Story

Güray Süngü



born 1976, Kadırga, İstanbul, Türkiye

Güray Süngü is a Turkish novelist and short story writer whose works often explore urban life and human psychology. He began his education at Kadırga Primary School, spending his childhood around Ayasofya and Sultanahmet, and gained early exposure to working life through his father's trade in Gedikpaşa. Süngü published his first works in Hece Edebiyat Dergisi and contributed stories to numerous literary magazines, including Hece Öykü, Aykırı Edebiyat, and İzdiham. He studied economics at Uludağ University and worked in various sectors before joining the publishing industry in 2009.

His debut novel Dördüncü Tekil Şahıs appeared in 2006, followed by Pencereden the same year. Subsequent works include Düş Kesiği (2010), which won the Oğuz Atay Novel Award, and his first short story collection Deli Gömleği (2010). Later publications, such as Kış Bahçesi (2011) and Hiçbir Şey Anlatmayan Hikayelerin İkincisi (2012), solidified his reputation in contemporary Turkish literature. Güray Süngü's storytelling combines psychological insight, vivid urban settings, and inventive narrative forms.

ECO Award for Education



The Dream Fragment

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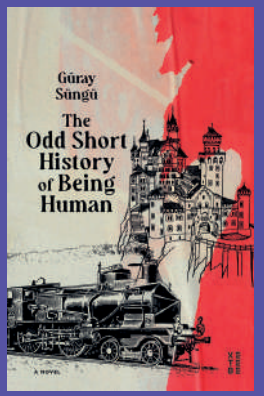
Pages: 344
First published in: 2010
ISBN: 9786257014663



The Odd Short History Of Being Human

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Pages: 136
First published in: 2021
ISBN: 9786257303156



Winter Garden

Rights sold to ***Arabic***
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Pages: 256
First published in: 2020
ISBN: 9786257014779

Türkiye | Turkish
History, Research

Halil İnalcık

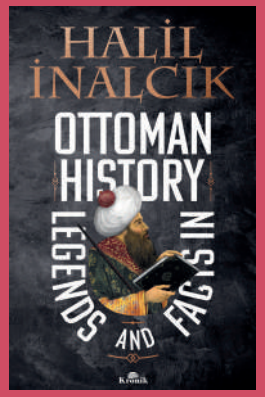


born September 7, 1915, İstanbul – died July 25, 2016, Ankara

Halil İnalcık was a historian whose works reshaped the study of Ottoman-Turkish history across politics, economics, and culture. His books, including The Ottoman Empire: The Classical Age 1300–1600 and An Economic and Social History of the Ottoman Empire, translated into many languages, remain standard references in universities worldwide. Known as "Şeyh-ül Müverrihin" (the Sheikh of Historians), he contributed original perspectives on empire, society, and governance, combining rigorous archival research with broad historical synthesis.

After graduating from Ankara University in 1940, İnalcık pursued an academic career that spanned Türkiye, Europe, and the United States. He founded the Ottoman History chair at the University of Chicago in 1972 and later the History Department at Bilkent University in 1993, where he also established the Halil İnalcık Center for Ottoman Studies. A polyglot scholar deeply versed in Ottoman Turkish and multiple European and Middle Eastern languages, he became one of the most influential voices in global historical studies, mentoring generations of historians and shaping the international discourse on Ottoman history.

2011 – King Faisal Prize: Islamic Studies
2003 – Hungarian Order of Merit
1995 – Titulesco Medal of High Service



Legends and Facts In Ottoman History

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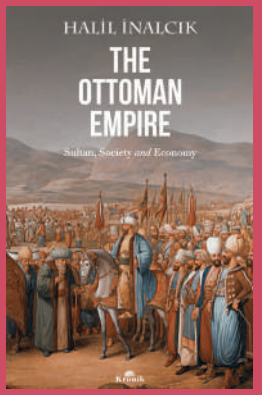

The Ottoman Empire: Sultan Society And Economy

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Pages 864
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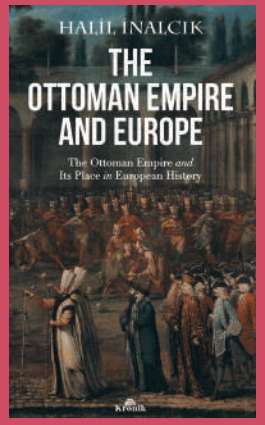
ISBN: 9789752430563



The Ottoman Empire and Europe

Rights sold to ***Chinese***
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Pages: 288
First published in: 2017
ISBN: 9786058301146

Jordan | Arabic
Poetry, Prose

İbrahim Nasrallah



born December 1954,
Amman, Jordan

Ibrahim Nasrallah is a Palestinian poet, novelist, and artist whose work blends personal history with the struggles of his people. Born to parents displaced from Al-Burayj in 1948, he grew up in a Jordanian refugee camp and later worked in education and media before dedicating himself fully to writing in 2006. He has published 15 poetry collections, 22 novels, and several other works, including the Palestinian Comedy series covering 250 years of modern Palestinian history, translated into multiple languages.

Nasrallah is also a painter and photographer, with four solo exhibitions. His work often combines art and activism, as in The Spirits of Kilimanjaro (2015), inspired by a climb with two disabled Palestinian youths. His novels and poetry remain widely read, influencing Arabic literature through evocative storytelling, cultural memory, and a commitment to reflecting Palestinian life.

1991 – Arar Literary Award
2012 – Jerusalem Award for Culture and Creativity
2018 – International Prize for Arabic Fiction



The Second Dog War

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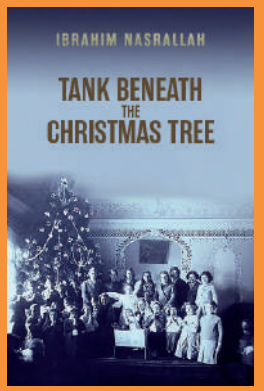
Pages: 343
First published in: 2016
ISBN: 9786140120266



Tank Beneath The Christmas Tree

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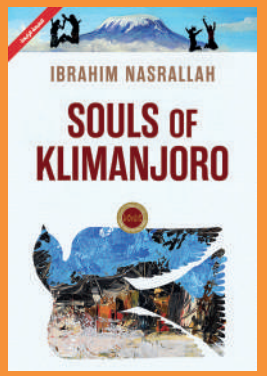
Pages: 510
First published in: 2019
ISBN: 9786140127104



Souls Of Klimanjoro

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Pages: 383
First published in: 2015
ISBN: 9789927118401

Türkiye | Turkish
Philosophy, Research

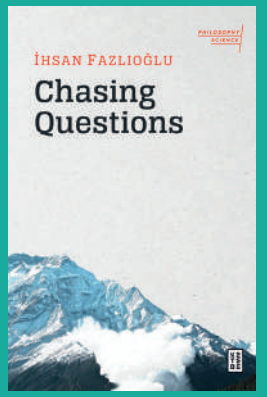
İhsan Fazlıoğlu



born January 1, 1966,
Ankara, Türkiye

İhsan Fazlıoğlu is a Turkish historian of philosophy and science, and a prominent academic whose work explores Islamic philosophy, mathematics, and scientific thought. Born in Ankara, he graduated from İstanbul University's philosophy department in 1989 and went on to specialize in the history of Islamic mathematics and Aristotelian philosophy. He conducted research at IRCICA, Jordan University, and the Arab Institute of the History of Science in Aleppo, later completing postdoctoral studies at Oklahoma University on the transmission of scientific knowledge between the Ottoman Empire and Western Europe.

Fazlıoğlu has held academic positions at İstanbul Medeniyet University and served as a visiting professor at McGill University. He has contributed extensively to scholarly journals in philosophy and science history, led seminars at institutions including BİSAV and İLEM, and organized classical thought and Islamic philosophy reading programs. His work continues to influence the study of Islamic and scientific thought, earning him recognition such as the TÜBA Fuat Sezgin Individual Special Award in 2019.



Chasing Questions

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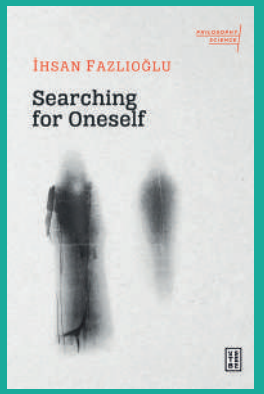

Searching For Oneself

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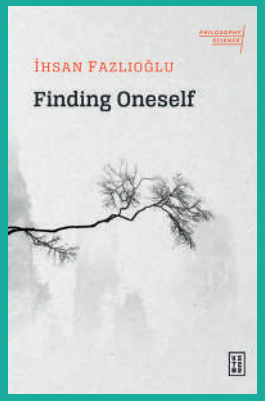
First published in: 2014
ISBN: 9786257014335



Finding Oneself

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Pages: 224
First published in: 2015
ISBN: 9786257014342

Austria | Turkish
History, Research

İlber Ortaylı



born May 21, 1947,
Bregenz, Austria

İlber Ortaylı is a Turkish historian, academic, and author recognized as one of the most influential figures in contemporary historiography. Born in Austria to a Crimean Tatar family, he moved to Türkiye at the age of two and later studied at the University of Vienna and the University of Chicago under Halil İnalcık. He earned his doctorate in 1974 at Ankara University with a thesis on Tanzimat-era local administrations and became associate professor in 1979 with his work on German influence in the Ottoman Empire.

Since the 1970s, Ortaylı has published extensively on Ottoman and Turkish history, including Osmanlı Tarihinde Aile, while serving on international academic boards and the Turkish Historical Society. Through his teaching, writing, and public lectures, he has played a central role in making history accessible and fostering cross-cultural understanding worldwide.

2007 – Pushkin Medal
2006 – "Between Europe and the Mediterranean Lazio" Award (Mediterranean Festival, Lazio)



Fatih

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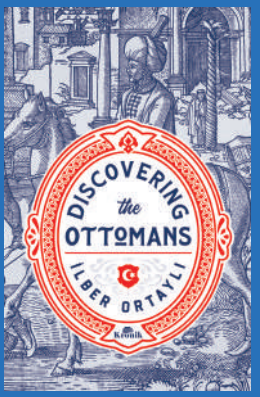
First published in: 2025
ISBN: 9786256228665



Discovering the Ottomans

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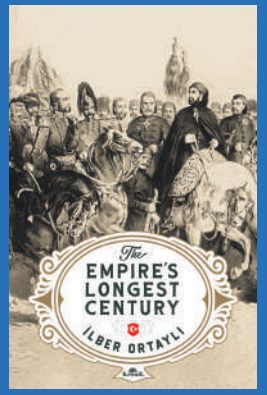
ISBN: 9786256989085



The Empire's Longest Century

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Pages: 304
First published in: 1983
ISBN: 9789752430365

Bosnia and Herzegovina | Serbian
Historical Fiction, History

Ivo Andrć

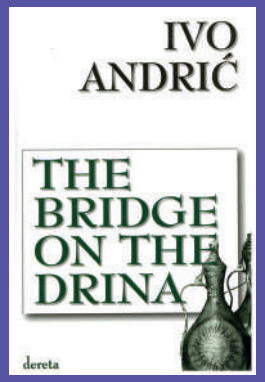


born October 9, 1892, Travnik – died March 13, 1975, Belgrade

İvo Andrić was a Yugoslav novelist, short story writer, and poet whose works explored the cultural and historical complexities of his native Bosnia. Raised in Višegrad, he studied literature and history in Zagreb, Vienna, and Graz, completing his PhD in 1924. Alongside his writing, he pursued a diplomatic career, serving in various European capitals and becoming Yugoslavia's ambassador to Germany in 1939. During World War II, he lived in seclusion in German-occupied Belgrade, where he wrote his most significant works, including The Bridge on the Drina, a sweeping chronicle of centuries of life in Bosnia under Ottoman and Austro-Hungarian rule.

After the war, Andrić published several major novels such as Travnik Chronicle and The Woman from Sarajevo, as well as numerous short stories and essays. His prose combined meticulous historical detail with profound insight into human character, using Bosnia's multiethnic and multiconfessional society as a lens to explore universal themes of power, identity, and endurance. Translated into many languages, his works brought Balkan history and experience to international readership. Until his death in 1975, Andrić remained a central figure of modern European literature, remembered for the epic scope and moral depth of his storytelling.

1961 - Nobel Prize in Literature
Grand Cross of the German Eagle, 1939



The Bridge on the Drina

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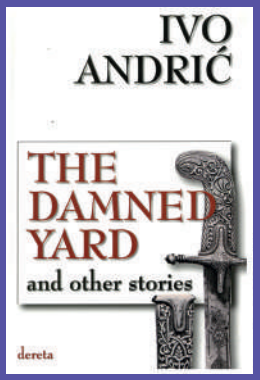
Pages: 385
First published in: 1945
ISBN: 9788673600444



The Damned Yard

Rights available
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Pages: 445
First published in: 1954
ISBN: 9788681131305



Bosnian Chronicle

Rights available
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Pages: 457
First published in: 1945
ISBN: 9788661050473

England | English
Thriller, Novel, Crime

Jeffrey Archer

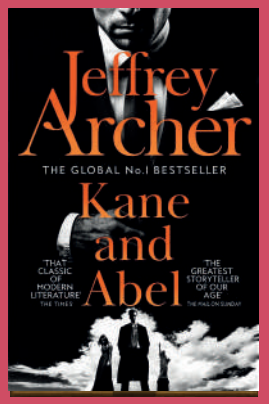


born April 15, 1940, London

Jeffrey Archer is an English novelist and short story writer whose career has spanned politics, literature, and public life. Born in London and raised in Weston-super-Mare, he studied at Oxford before beginning a career in politics, serving as a Member of Parliament for Louth between 1969 and 1974. Financial setbacks led him away from politics, but he reinvented himself as a bestselling writer. His debut novel, Not a Penny More, Not a Penny Less (1976), introduced his style of intricate plotting and suspense, but it was Kane and Abel (1979) that established his international reputation, becoming one of the most widely read novels of its time.

Across more than four decades, Archer has published novels, short stories, plays, and series such as The Clifton Chronicles and the William Warwick thrillers. His books are known for fast-paced narratives, unexpected twists, and explorations of ambition, power, and fate. With more than 300 million copies sold worldwide, his works have been translated into dozens of languages and adapted for television and stage. Writing with a storyteller's instinct for suspense and character, Archer has remained one of the most commercially successful authors of his generation, balancing literary pursuits with a highly public personal history.

Honorary Platinum Bestseller Award (2022)
Prix Relay du Roman d'Évasion (2010)



Kane And Abel

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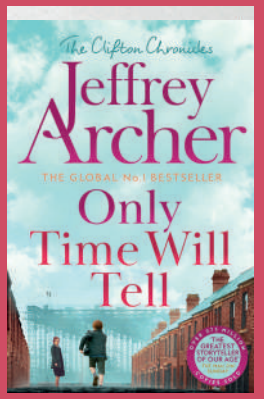
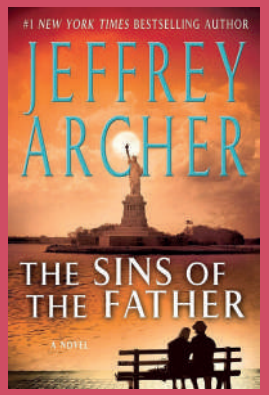
Pages: 592
First published in: 1979
ISBN: 9780312995058



Only Time Will Tell

Rights available
Represented in ***Turkish, Brazil, Azerbaijani, Korean, Kazakh, Kyrgyz, Albanian, Bosnian, Bulgarian, Indonesian, Malay, Philippines***

Pages: 400
First published in: 2011
ISBN: 9780312539559



The Sins Of The Father

Rights available
Represented in ***Turkish, Brazil, Azerbaijani, Korean, Kazakh, Kyrgyz, Albanian, Bosnian, Bulgarian, Indonesian, Malay, Philippines***

Pages: 352
First published in: 2012
ISBN: 9781250000972

Türkiye | Turkish
Novel, Short Story

Kaan Murat Yanık

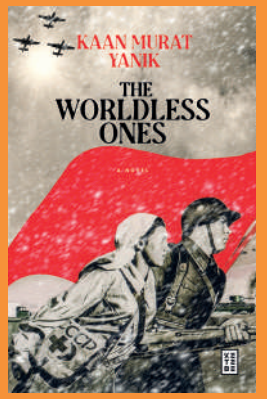


born June 5, 1988, Türkiye

Kaan Murat Yanık is a Turkish author and academic known for his contributions to contemporary Turkish literature. He studied Turkish Language and Literature at İstanbul Kültür University and earned his master's degree in Classical Turkish Literature at Fatih Sultan Mehmet University. Alongside his academic pursuits, Yanık has worked as an editor, taught courses on novel writing and world literature, and hosted cultural programs on television. His debut novel Butimar (2015) marked his arrival as a promising literary voice.

He went on to gain wider recognition with Uzakların Şarkısı (2017) and Dünyasızlar (2020), works that further established his place among contemporary writers. His most recent novel, Sular Üstünde Gökler Altında (2023), reinforced his reputation for exploring human depth through poetic and thoughtful prose. Across his works, Yanık blends cultural heritage with modern sensibilities, offering readers stories that resonate with both tradition and contemporary life.

2015 – Foreign Novel of the Year Award in Azerbaijan



The Worldless Ones

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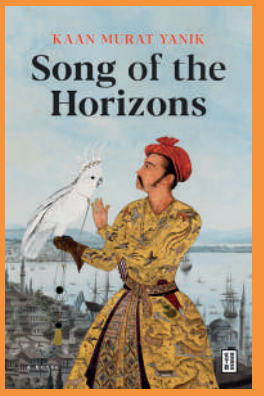
Pages: 448
First published in: 2020
ISBN: 9786255998682



Song of the Horizons

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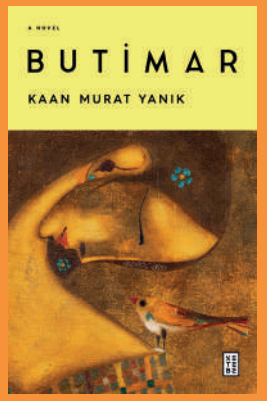
Pages: 392
First published in: 2017
ISBN: 9786256495500



Butimar

Rights sold to ***Arabic***
Represented ***worldwide***

Pages: 368
First published in: 2015
ISBN: 9786258159462

Babadağ, Romania | English
History, Social Science

Kemal Karpat

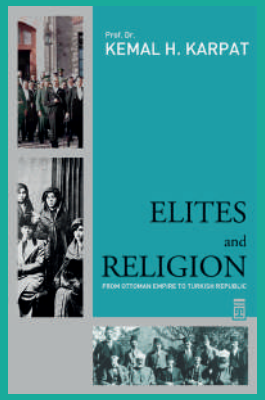


born February 15, 1923, Babadağ, Romania – died February 20, 2019, Madison, USA

Kemal Haşim Karpat was a Turkish historian, Ottoman studies scholar, and academic whose work left a lasting mark on the study of Ottoman and Turkish history. Born in Babadağ to Turkish parents, he studied law at Istanbul University, completed a master's at the University of Washington, and earned his doctorate from New York University.

After working at the United Nations, he taught at leading institutions including Princeton, Harvard, Johns Hopkins, and the University of Wisconsin–Madison, where he became professor in 1970. He also edited the International Journal of Turkish Studies and helped establish key academic associations in the field. Across his career, Karpat authored 16 books and more than 130 articles published in 20 countries, advancing global scholarship on Ottoman and Turkish studies.

1996 – Hilldale Award for Distinguished Research in the Social Sciences
1978 – Romanian State Decoration for Independence for Contribution to Romanian Studies



Elites and Religion

Rights available
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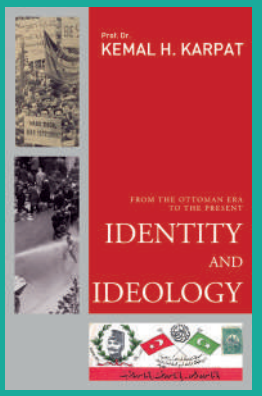
Pages: 312
First published in: 2009
ISBN: 9789752639300



Identity and Ideology

Rights available
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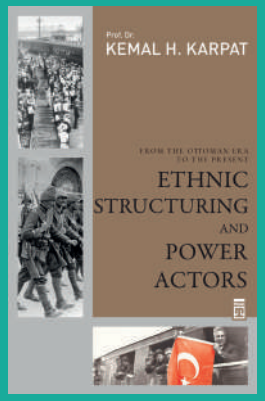
Pages: 368
First published in: 2009
ISBN: 9789752639805



Ethnic Structuring and Power Actors

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Pages: 480
First published in: 2010
ISBN: 9786051142869


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Palestine | Arabic
Poetry, Novel

Mahmoud Darwish

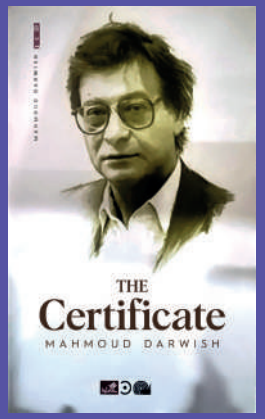


born March 13, 1941,
al-Birwa – died August 9,
2008, Houston, USA

Mahmoud Darwish was a Palestinian poet and author, often called the national poet of Palestine. Born in al-Birwa, a village destroyed in 1948, his early displacement shaped his lifelong themes of exile, memory, and belonging. Publishing his first collection at nineteen, he went on to release over thirty volumes of poetry and prose, fusing personal lyricism with political urgency and transforming the Palestinian experience into a universal language of resistance and loss.

Darwish edited literary journals, penned the Palestinian Declaration of Independence in 1988, and briefly served on the Palestine Liberation Organization's Executive Committee before resigning in 1993. Exiled for decades, he lived in Cairo, Beirut, Paris, and Ramallah, becoming a leading cultural figure. His poetry, translated into more than twenty languages and often set to music, established him as a global voice of modern Arabic literature. Until his death in 2008, Darwish embodied the intertwining of personal expression with the collective memory of his people.

Lenin Peace Prize (1983)
Prince Claus Award (2004)



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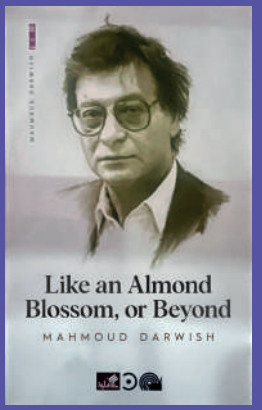

Like an Almond Blossom, or Beyond

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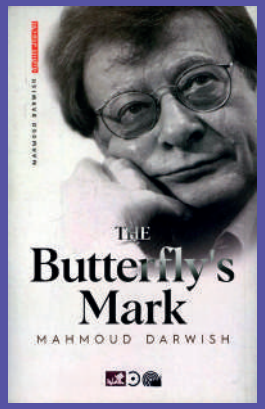
ISBN: 9789950385146



The Butterfly's Mark

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Pages: 280
First published in: 2008
ISBN: 9789950385276

Syria | Arabic
Novel, Poetry

Mamdouh Adwan

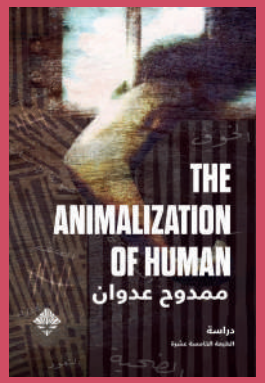


born November 23, 1941, Hama – died December 19, 2004, Damascus

Mamdouh Adwan was a Syrian poet, novelist, playwright, translator, and critic whose career spanned nearly four decades. Born in the village of Qayrun near Masyaf, he studied English literature at Damascus University and soon emerged as a versatile literary voice. His first poetry collection, al-Dhul al-Akhdhar (1967), was followed by eighteen more, along with two novels and over twenty-five plays that explored identity, resistance, and cultural heritage in Arabic literature and theater.

Adwan was also a cultural bridge, translating more than twenty works from English into Arabic, including Homer's Iliad and Odyssey, Kazantzakis's Report to Greco, and a biography of George Orwell. He wrote television dramas, engaged in Arab cultural debates, and taught at the Higher Institute for Dramatic Arts in Damascus, shaping a new generation of writers and playwrights. Although only a small part of his work has been translated into English, notably in Banipal magazine, his influence endures as a vital voice in modern Arabic literature.

Arar Poetry Award (1997)



The Animalization of Human

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Pages: 208
First published in: 2003
ISBN: 9789933540067

In Defense of Madness

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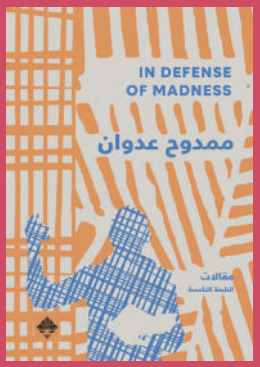
Pages: 116
First published in: 1985
ISBN: 9789933911904





Another Madness

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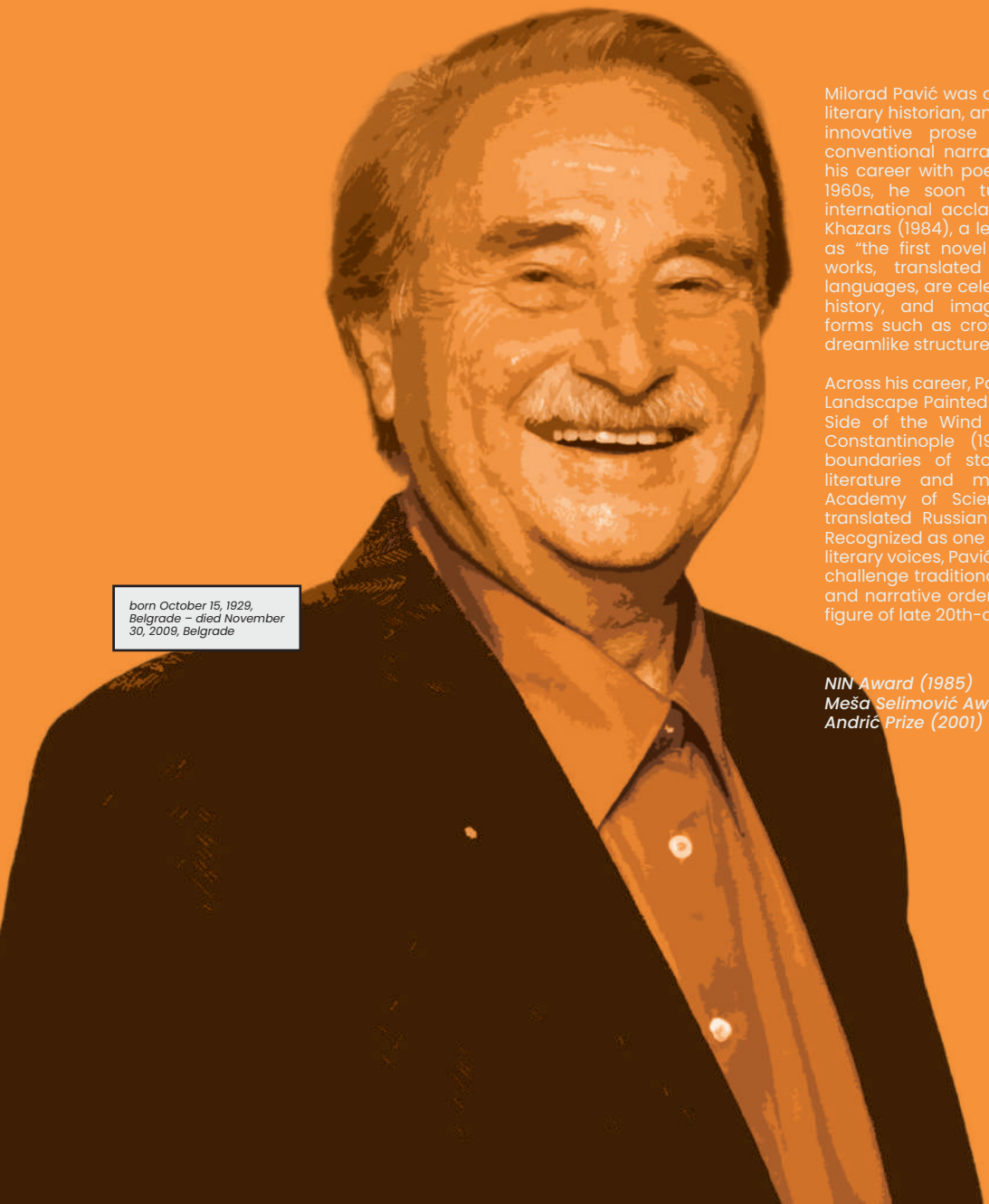
Pages: 225
First published in: 2004
ISBN: 9789933901097

Yugoslavia | Serbian
Poetry, Novel

Milorad Pavić

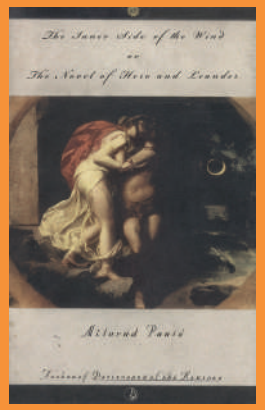


born October 15, 1929, Belgrade – died November 30, 2009, Belgrade

Milorad Pavić was a Serbian writer, translator, literary historian, and academic known for his innovative prose that broke away from conventional narrative structures. Beginning his career with poetry collections in the late 1960s, he soon turned to prose, gaining international acclaim with Dictionary of the Khazars (1984), a lexicon-format novel hailed as "the first novel of the 21st century." His works, translated into more than thirty languages, are celebrated for blending myth, history, and imagination in experimental forms such as crosswords, tarot cards, and dreamlike structures.

Across his career, Pavić wrote novels including Landscape Painted with Tea (1988), The Inner Side of the Wind (1991), and Last Love in Constantinople (1994), each pushing the boundaries of storytelling. A professor of literature and member of the Serbian Academy of Sciences and Arts, he also translated Russian fiction and wrote plays. Recognized as one of Europe's most inventive literary voices, Pavić left a legacy of works that challenge traditional ideas of beginning, end, and narrative order, making him a landmark figure of late 20th-century world literature.

NIN Award (1985)
Meša Selimović Award (1988)
Andrić Prize (2001)



Inner Side of Wind, or Novel of Hero and Leander

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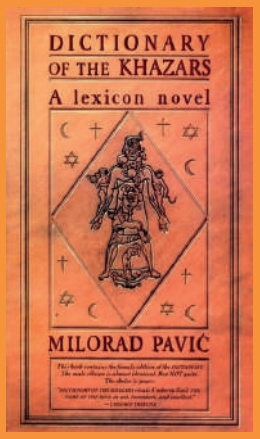
Pages: 188
First published in: 1991
ISBN: 9780679420859



Dictionary of the Khazars

Rights sold to Turkish
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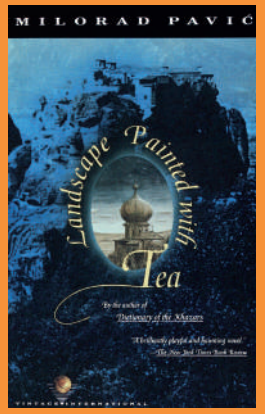
Pages: 296
First published in: 1984
ISBN: 9788610011913



Landscape Painted With Tea

Rights available
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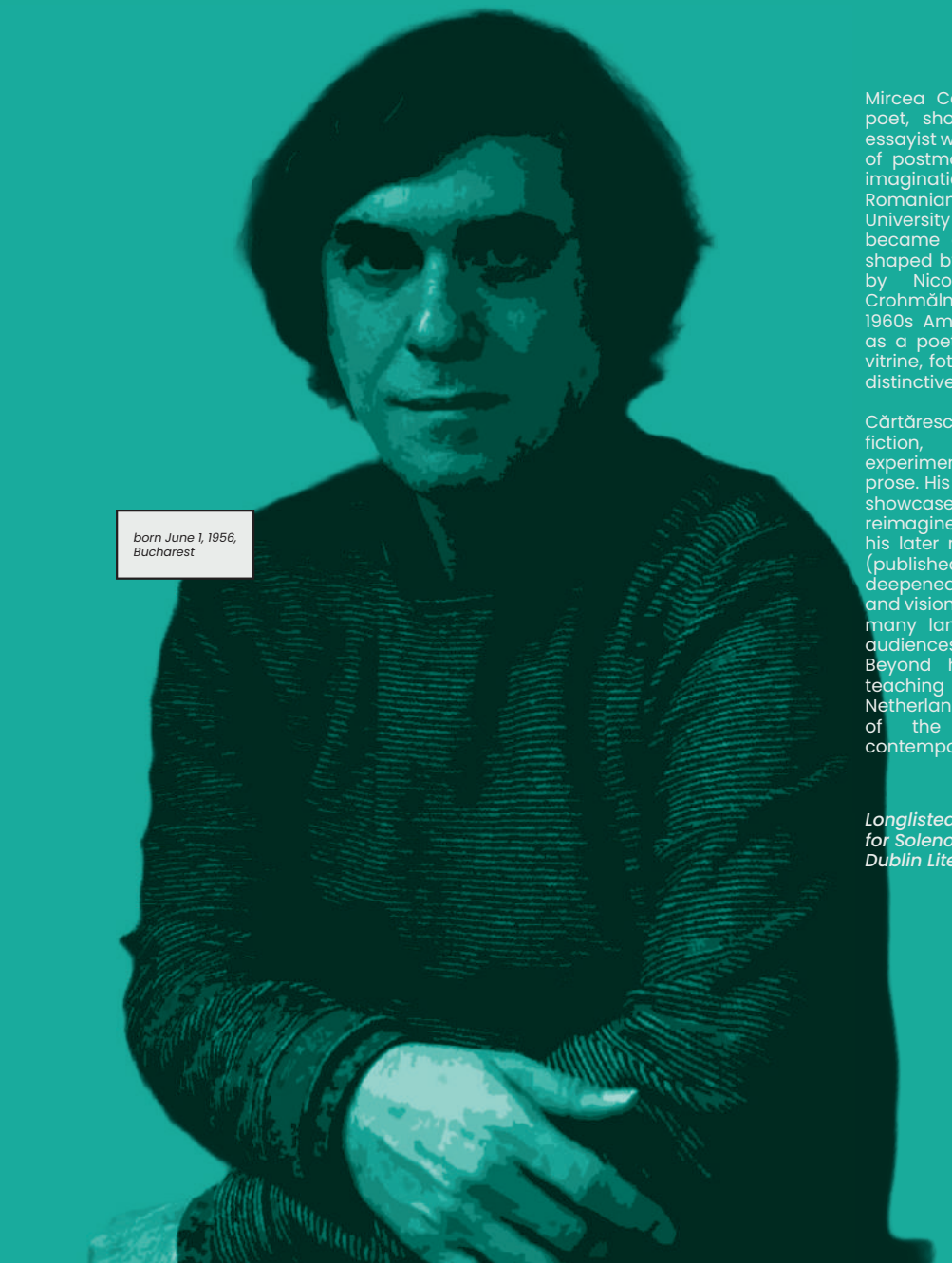
Pages: 384
First published in: 1988
ISBN: 9785389264540

Romania | Romanian Novel

Mircea Cartarescu



born June 1, 1956, Bucharest

Mircea Cărtărescu is a Romanian novelist, poet, short-story writer, literary critic, and essayist whose works stand at the intersection of postmodernism, memory, and dreamlike imagination. Born in Bucharest, he studied Romanian language and literature at the University of Bucharest, where he later became a professor. His early career was shaped by participation in literary circles led by Nicolae Manolescu and Ovid S. Crohmălniceanu, as well as influences from 1960s American counterculture. He debuted as a poet in 1978, and his first book, Faruri, vitrine, fotografii (1980), established him as a distinctive new voice in Romanian letters.

Cărtărescu's writing evolved across poetry, fiction, and essays, marked by experimentation, intertextuality, and lyrical prose. His postmodern epic The Levant (1990) showcased his ability to parody and reimagine Romanian literary traditions, while his later novels, including the Orbitor trilogy (published between 1996 and 2007), deepened his exploration of memory, identity, and visionary imagination. With translations in many languages, his works have reached audiences across Europe and the Americas. Beyond his literary career, he has held teaching positions in Romania, the Netherlands, and Germany, and remains one of the most prominent voices in contemporary Romanian literature.

Longlisted for the International Booker Prize for Solenoid 2025
Dublin Literary Award (2024)



Solenoid

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Pages: 864
First published in: 2015
ISBN: 9789735078362



Blinding

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First published in: 1996
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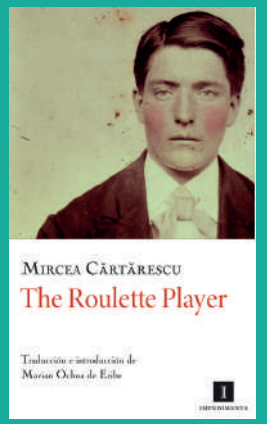

The Roulette Player

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Pages: 64
First published in: 1989
ISBN: 9788415130048

Cairo, Egypt | Arabic Novel

Naguib Mahfouz

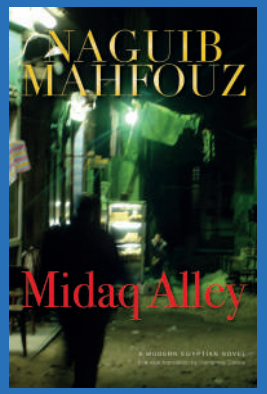


born December 11, 1911, Cairo – died August 30, 2006, Cairo

Naguib Mahfouz was an Egyptian novelist whose works captured the spirit and struggles of 20th-century Cairo. Raised in Old Cairo, he studied philosophy at Cairo University before beginning a career as both a civil servant and writer. Starting with historical novels, he soon turned to contemporary themes, portraying Egypt's political and social transformations with striking realism. Across more than thirty novels, short stories, and screenplays, he became one of the most influential voices in modern Arabic literature.

His most celebrated works include The Cairo Trilogy (1956–57), chronicling three generations of a Cairene family, and Children of Gebelawi (1959), an allegorical tale that sparked wide controversy. His fiction often depicted ordinary Egyptians facing love, loss, injustice, and rapid change, always set against the vivid streets and alleys of Cairo. Many of his stories were adapted into films, extending his influence far beyond literature. Through a blend of realism, allegory, and universal themes, Mahfouz established a legacy as the foremost chronicler of modern Egyptian life.

1988 - Nobel Prize in Literature



Midaq Alley

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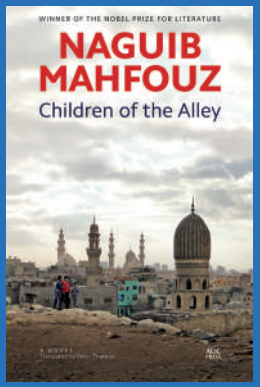
Pages: 303
First published in: 1947
ISBN: 9789778616293



Children of the Alley

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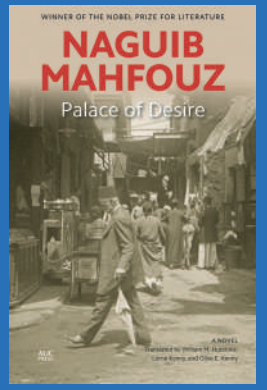
Pages: 568
First published in: 1959
ISBN: 9789778616200



Palace of Desire

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Pages: 548
First published in: 1957
ISBN: 9789770930762

Trabzon, Türkiye | Turkish Novel

Nazan Bekiroğlu

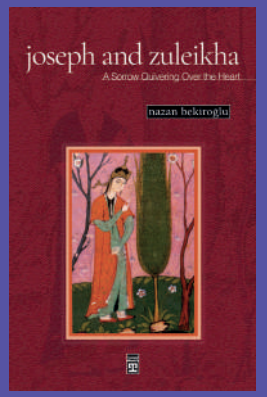


born May 3, 1957, Trabzon

Nazan Bekiroğlu is a Turkish writer and academic known for her novels, stories, and essays. Born into a family devoted to literature and history, she lost her father at fourteen, later drawing on this experience in her story İçinde Bir Sızı Var. She studied Turkish Language and Literature at Atatürk University, where her interest in folk traditions and Central Asian aesthetics shaped her early work. Guided by the literary scholar Orhan Okay, she developed a style rooted in classical sensibilities and modern reflection.

After teaching in high schools, Bekiroğlu joined Karadeniz Technical University in 1985, completing her doctorate on Halide Edib Adıvar and later becoming professor of Turkish literature. Her first book, Nun Masalları (1997), introduced her as a distinctive literary voice, combining historical depth with imaginative storytelling. Alongside her academic career, she has continued to publish widely, with fiction that intertwines memory, history, and spirituality, marking her as one of contemporary Turkish literature's prominent authors.

Presidential Grand Award for Culture and Arts 2023



Joseph and Zuleikha

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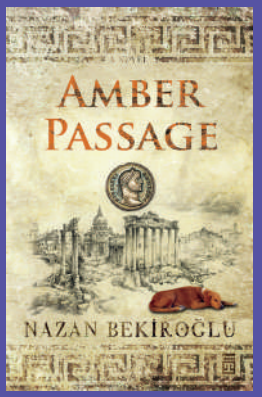
ISBN: 9789753825579



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ISBN: 9786050838091



The Pomegranate Tree

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Pages: 536
First published in: 2012
ISBN: 9786050807073

İstanbul, Türkiye | Turkish
Poetry, Novel

Necip Fazıl Kısakürek

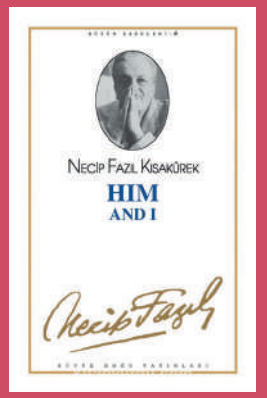


born May 26, 1904, İstanbul
– died May 25, 1983, İstanbul

Necip Fazıl Kısakürek was a Turkish poet, novelist, playwright, and thinker, regarded as one of the most influential literary and intellectual figures of 20th-century Türkiye. His early poetry, beginning with Örümcek Ağı (1925) and Kaldırımlar (1928), explored existential anxiety, loneliness, and metaphysical longing, earning him recognition as "Üstat." After meeting Sheikh Abdülhakîm Arvâsî in 1934, he underwent a profound transformation that redirected his work toward Islamic mysticism and spiritual themes. This shift shaped not only his poetry, including the landmark collection Çile (1939), but also his plays such as Bir Adam Yaratmak (1937), which remain milestones of modern Turkish theatre.

In 1943, Kısakürek launched the journal Büyük Doğu, which became both a cultural and ideological platform, central to his vision of blending literature with Islamic philosophy and social critique. Over decades, he authored numerous poems, plays, memoirs, and essays, advocating for a spiritual renewal of Turkish society. His works continue to resonate as touchstones for Islamic thought and conservative intellectual movements in Türkiye, reflecting his lasting impact on both literature and public discourse.

1982 – Turkish Writers' Union Distinguished Service Award
1981 – National Culture Foundation Award



Him and I

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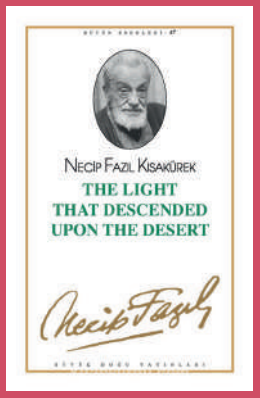

The Light That Descended Upon the Desert

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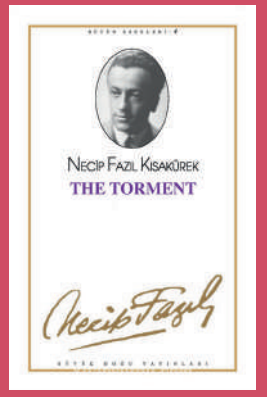

The Torment

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Pages: 511
First published in: 1962
ISBN: 9789758180127

İstanbul, Türkiye | Turkish
History, Novel

Nihal Atsız



born January 12, 1905, İstanbul – died December 11, 1975, İstanbul

Nihal Atsız was a Turkish writer, historian, and thinker, known for his sharp prose and his influential role in shaping nationalist thought in 20th-century Türkiye. He studied literature at Istanbul University, where he became an assistant to Mehmet Fuat Köprülü before leaving academia in 1933. Alongside teaching in various schools, he published Atsız Mecmua (1931–1932) and Orhun (1933–1934, 1943–1944), journals that established him as a prominent voice in the Turkish nationalist movement. His historical novels, such as Bozkurtların Ölümü (1946) and Bozkurtlar Diriliyor (1949), intertwined history and legend, offering literary expressions of Turkish identity and continuity.

Over his career, Atsız combined scholarship with fiction, producing works that highlighted the struggles and endurance of Turkic peoples across centuries. His essays and novels often reflected his Turanist worldview, blending historical research with an urgent political tone. Later active in publishing Ötüken magazine (1964–1975), he remained a polarizing yet central figure in Türkiye's intellectual and political life. Remembered for his uncompromising style and nationalist vision, Atsız's legacy continues to shape debates around history, identity, and ideology in modern Turkish thought.



The Gray Wolves

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Pages: 552
First published in: 1949
ISBN: 9786254081637



The Soul Man

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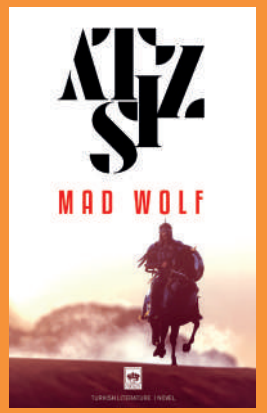
Pages: 304
First published in: 1972
ISBN: 9786254081613



Mad Wolf

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Pages: 246
First published in: 1958
ISBN: 9786254081620

Türkiye | Turkish Novel

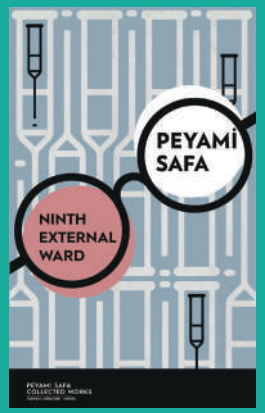
Peyami Safa



born April 2, 1899, İstanbul –
died June 15, 1961, İstanbul

Peyami Safa was a Turkish novelist, journalist, and columnist who became a prominent literary voice of the Republican era with psychological works such as Dokuzuncu Hariciye Koğuşu (Ninth External Ward). Born in İstanbul, he lost his father at an early age and grew up in difficult circumstances with his mother and brother. Suffering from bone tuberculosis in his youth, he later reflected this experience in his writing. Safa began publishing stories during his school years at Vefa High School, quickly attracting attention with his early collections. He worked as a teacher and journalist, writing under both his own name and the pseudonym Server Bedi, through which he created the gentleman-thief character Cingöz Recai, inspired by Maurice Leblanc's Arsène Lupin.

Throughout his career, Safa explored the tension between Eastern and Western traditions, making İstanbul the central stage for many of his novels. His works engaged with themes of identity, morality, and the cultural transformations of his era, while his critical newspaper articles often sparked debates with leading intellectuals, including Nâzım Hikmet and Necip Fazıl Kısakürek. Moving through positivist, mystical, nationalist, and conservative currents of thought, Safa remained one of the most versatile literary figures of modern Türkiye. His novels, essays, and serialized works continue to be read and adapted for film and television.



Ninth External Ward

Rights sold to ***Arabic, Azerbaijani, Greek, Spanish, Uzbek, Malay, English***
Represented ***worldwide***

Pages: 112
First published in: 1930
ISBN: 9786254085086



Fatih Harbiye

Rights sold to ***Arabic, Spanish, Uzbek, Russian, Malay, Turkmen***
Represented ***worldwide***

Pages: 128
First published in: 1931
ISBN: 9786254085079



We Are Alone

Rights sold to ***Arabic and Persian***
Represented ***worldwide***

Pages: 416
First published in: 1951
ISBN: 9786254085093

Istanbul, Türkiye | Turkish
Novel, Short Story

Refik Halid Karay

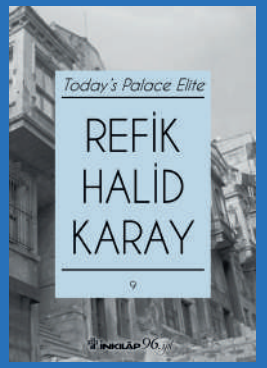


born March 15, 1888, Istanbul – died July 18, 1965, Istanbul

Refik Halid Karay was a Turkish writer, journalist, and satirist whose works left a lasting imprint on modern Turkish literature. Educated at Galatasaray Sultanisi and the School of Law, he began his career in journalism after the proclamation of the Second Constitutional Era, contributing to Tercüman-ı Hakikat and later founding Son Havadis. Known by the pen name "Kirpi," he gained recognition for his sharp satire in journals such as Kalem and Cem, while also writing political commentary in Alemdar and Peyam-ı Sabah.

Exiled within Anatolia and later abroad due to his opposition to the ruling powers and writings against the Turkish War of Independence, he spent sixteen years in Beirut and Aleppo before returning to Türkiye in 1938. His works, including Memleket Hikâyeleri, introduced Anatolia into Turkish fiction with vivid realism, while his satirical and humorous essays earned him wide acclaim. Through his clear, fluent prose and mastery of spoken Turkish, Karay became one of the foremost storytellers of the 20th century, celebrated for his portraits of Istanbul life and his pioneering role in realist literature.

Anadolu Award 2021



Today's Palace Elite

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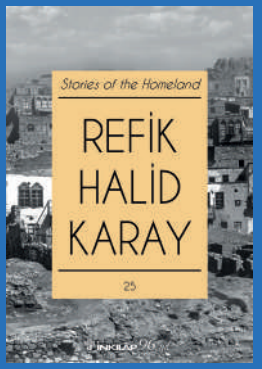
Pages: 312
First published in: 1954
ISBN: 9789751046055



Stories Of The Homeland

Rights available
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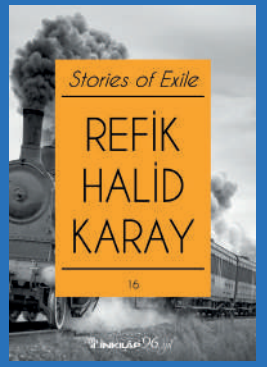
Pages: 200
First published in: 1919
ISBN: 9789751046291



Stories Of Exile

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First published in: 1940
ISBN: 9789751046048

İstanbul, Türkiye | Turkish
History, Novel

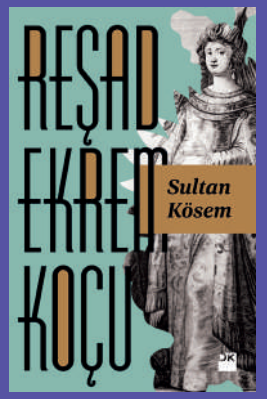
Reşad Ekrem Koçu



born 1905, İstanbul – died July 6, 1975, İstanbul

Reşad Ekrem Koçu was a Turkish historian and writer best known for his lively depictions of Ottoman life and his monumental İstanbul Ansiklopedisi. A graduate of Istanbul University's History Department, he left academia during the 1933 University Reform and worked as a teacher at schools such as Kuleli and Vefa. Alongside teaching, he wrote articles, stories, and historical narratives that brought forgotten events and figures to life. His works, including Forsa Halil (1962), Patrona Halil (1967), and Haşmetli Yosmalar (1962), showcased his ability to blend archival detail with an engaging style.

He also adapted sections of Evliya Çelebi's Seyahatname and authored the pioneering Türk Giyim, Kuşam ve Süsleme Sözlüğü (1967). His life's work, the İstanbul Ansiklopedisi (1944–1971), extended to 11 volumes and over 7,000 pages before remaining unfinished at the entry "Gökçınar." In 2023, SALT and Kadir Has University organized an exhibition of his archives, reaffirming Koçu's place as one of Türkiye's most distinctive chroniclers of Istanbul's culture and memory.



Sultan Kösem

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İstanbul Stories

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ISBN: 9786256570580



The Galata Monster

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Pages: 296
First published in: 1962
ISBN: 9786255941725

Kahramanmaraş, Türkiye | Turkish
History, Philosophy

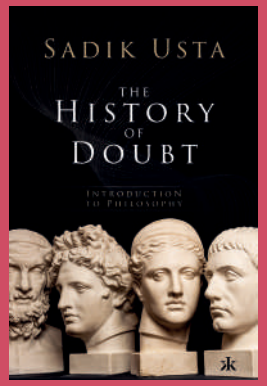
Sadık Usta



born January 15, 1960, Kahramanmaraş

Sadık Usta is a Turkish nonfiction writer, translator, and editor whose works focus on philosophy, utopias, and the intellectual history of civilizations. Growing up in Kahramanmaraş, he became politically engaged during his youth and later moved to Germany, where he worked various jobs before pursuing higher education. In Stuttgart, he studied social sciences, deepened his interest in philosophy, and began engaging with critical thinkers and debates that would shape his intellectual path. His years in Germany also marked the beginning of his interest in utopian thought and the cultural exchange between East and West.

Returning to Türkiye in the early 1990s, Usta combined political activism with cultural and publishing work, eventually becoming a prominent essayist and commentator. He contributed to Ulusal Kanal and various newspapers and journals while producing book series such as "Ütopya" and "Bilimin Türk-İslam Kaynakları." Between 2010 and 2015, he served as editor-in-chief of Kaynak Publishing, furthering his role as a cultural mediator and intellectual guide. Today, Usta continues to write on philosophy, history, and society, with a focus on utopias and the transformative power of ideas.



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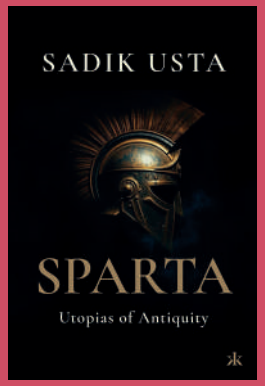

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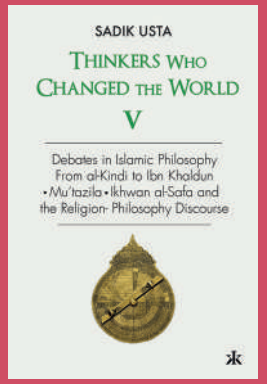

Thinkers Who Changed The World

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First published in: 2013
ISBN: 9786054820689

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Malatya, Türkiye | Turkish Novel

Sadık Yalsızuçanlar

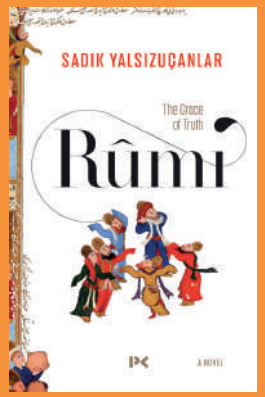


born December 1, 1961, Malatya

Sadık Yalsızuçanlar is a Turkish short story writer, novelist, essayist, and cultural figure whose works bridge fiction, philosophy, and Sufi thought. After graduating from Hacettepe University's Department of Turkish Language and Literature in 1983, he worked briefly as a teacher before joining TRT in 1988, where he spent over two decades as a producer of cultural and documentary programs. Alongside his media work, he published his first collection Şehirleri Süsleyen Yolcu (1986), followed by numerous short story and essay volumes that established him as a distinctive literary voice.

Across more than a hundred books, Yalsızuçanlar has explored themes of metaphysics, memory, love, death, and social change, often blending elements of folklore, dream, and allegory. His fiction includes both short stories and novels such as Yakaza (1992) and Gezgin (2004), which engage with mystical traditions and existential dilemmas. Known for his poetic and symbolic style, his works have been translated into several languages and remain influential in contemporary Turkish literature.

1992 – Turkish Writers' Union Essay Award



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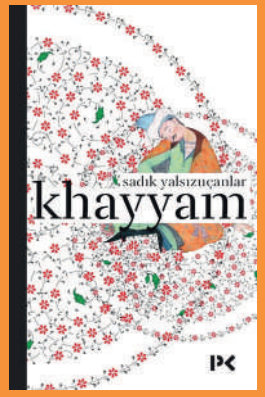

Khayyam

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ISBN: 9789759969394

Konya, Türkiye | Turkish Novel

Tarık Buğra



born September 2, 1918, Konya – died February 26, 1994, İstanbul

Tarık Buğra was a Turkish novelist, short story writer, playwright, and journalist, considered a leading voice of Republican-era Turkish literature. After his studies in Akşehir, Konya, and later İstanbul, he pursued medicine and law before dedicating himself to writing. His literary career began with stories published in newspapers and magazines in the 1940s, followed by his first collection Oğlumuz (1949). Alongside his work in journalism and publishing, Buğra established himself as a versatile writer through stories, essays, and plays.

His breakthrough came with Küçük Ağa (1963), a seminal novel of the Turkish War of Independence, later followed by Küçük Ağa Ankara'da and İbiş'in Rüyası, which won the 1970 TRT Art Competition. Novels such as Firavun İmanı (1976), Dönemeçte (1978), and Osmancık (1985) further reflected his interest in history, identity, and social change. Many of his works were adapted for television and stage, securing Buğra's lasting influence as a cornerstone of modern Turkish literature.

1991 – Title of State Artist of the Republic of Türkiye



Osmancık

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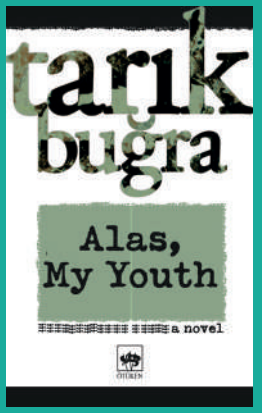

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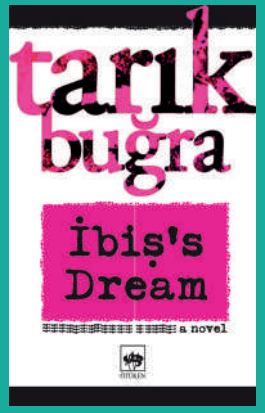

İbiş's Dream

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First published in: 1970
ISBN: 9789754371222

Alexandria, Egypt | Arabic
Fiction, Psychology, Drama, Theatre

Tawfik Al Hakim

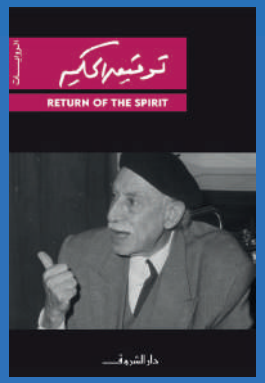
born October 9, 1898, Alexandria – died July 26, 1987, Cairo



Tawfik al-Hakim was an Egyptian novelist, playwright, and essayist, regarded as a pioneer of modern Arabic drama and fiction. After studying in Cairo and Paris, he returned in 1928 determined to reshape Arabic theatre by blending European influences with Arab culture and philosophy. His breakthrough came with The People of the Cave (1933), followed by plays like Shahrazad (1934) and The Enchanted Castle (1936), which introduced new dramatic techniques rooted in myth, history, and storytelling.

Over his career, al-Hakim experimented with symbolism, allegory, and realism, exploring Egypt's social and political transformations in works such as Soft Hands (1954) and The Perplexed Sultan (1960). Later plays, including The Fate of a Cockroach (1966), revealed existential and absurdist concerns. Many of his works were adapted for stage and screen, shaping the evolution of modern Arabic theatre. Al-Hakim remains a central figure in Arabic literature, remembered for his ability to fuse local realities with universal themes.

Nobel Prize in Literature
Nomination 1969, 1972



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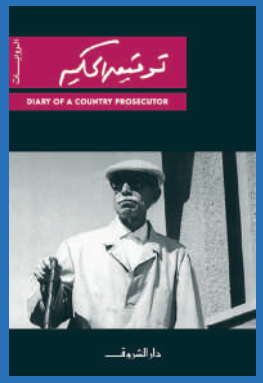

Diary Of A Country Prosecutor

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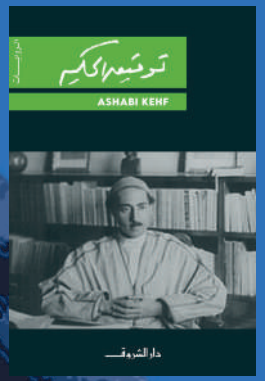

Ashabı Kehf

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Pages: 147
First published in: 1933
ISBN: 9789770910023

Ankara, Türkiye | Turkish Philosophy

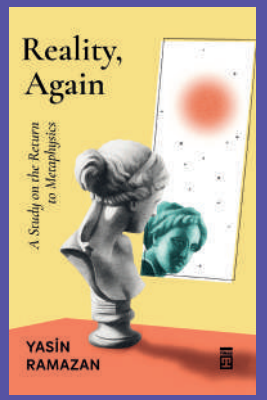
Yasin Ramazan



born 1986, Ankara, Türkiye

Yasin Ramazan is a Turkish philosopher and academic whose work bridges theology, philosophy, and cultural criticism. Educated at the Faculty of Divinity in Ankara, he briefly served as an imam before continuing his studies in the United States, where he earned his doctorate under John Walbridge. His research focuses on the intersections of Islamic thought, the philosophy of religion, and intellectual traditions that connect classical and modern inquiry.

Ramazan's writings critically examine the relationship between religion, state, and authority while also emphasizing philosophy's role as a universal discipline of reflection and questioning. Drawing from both Arabic sources and Western philosophy, he situates contemporary issues within a broader intellectual heritage, tracing lines back to thinkers such as Leibniz and Kant. Alongside his scholarship, he is dedicated to mentoring the next generation of philosophers, fostering an approach that combines historical depth with critical engagement.



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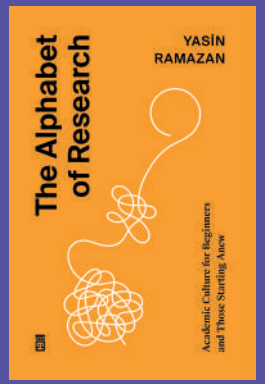
ISBN: 9786050848465



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ISBN: 9786050849288



The Alphabet Of Thinking

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Pages: 128
First published in: 2020
ISBN: 9786050849271

Batman, Türkiye | Turkish Novel

Yavuz Ekinci



born 1979, Batman, Türkiye

Yavuz Ekinci is a Kurdish-Turkish novelist and short story writer whose works explore memory, loss, and the silences of history. He debuted with the short story collection Meyaser'in Uçuşu (2004) and gained wider recognition with Tene Yazılan Ayetler (2010), a novel set in Diyarbakır that examined intersecting lives shaped by trauma. His subsequent works, including Cennetin Kayıp Toprakları (2012), Rüyası Bölünenler (2014), Günün Birinde (2016), and Peygamberin Endişesi (2018), address themes of exile, belief, and identity, often confronting Türkiye's suppressed histories.

Translated into multiple languages and adapted for stage and screen, Ekinci's fiction combines lyrical prose with unflinching social insight, giving voice to Kurdish experiences while engaging universal questions of violence, resilience, and belonging.



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Aziz

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ISBN: 9786253693787



One Day

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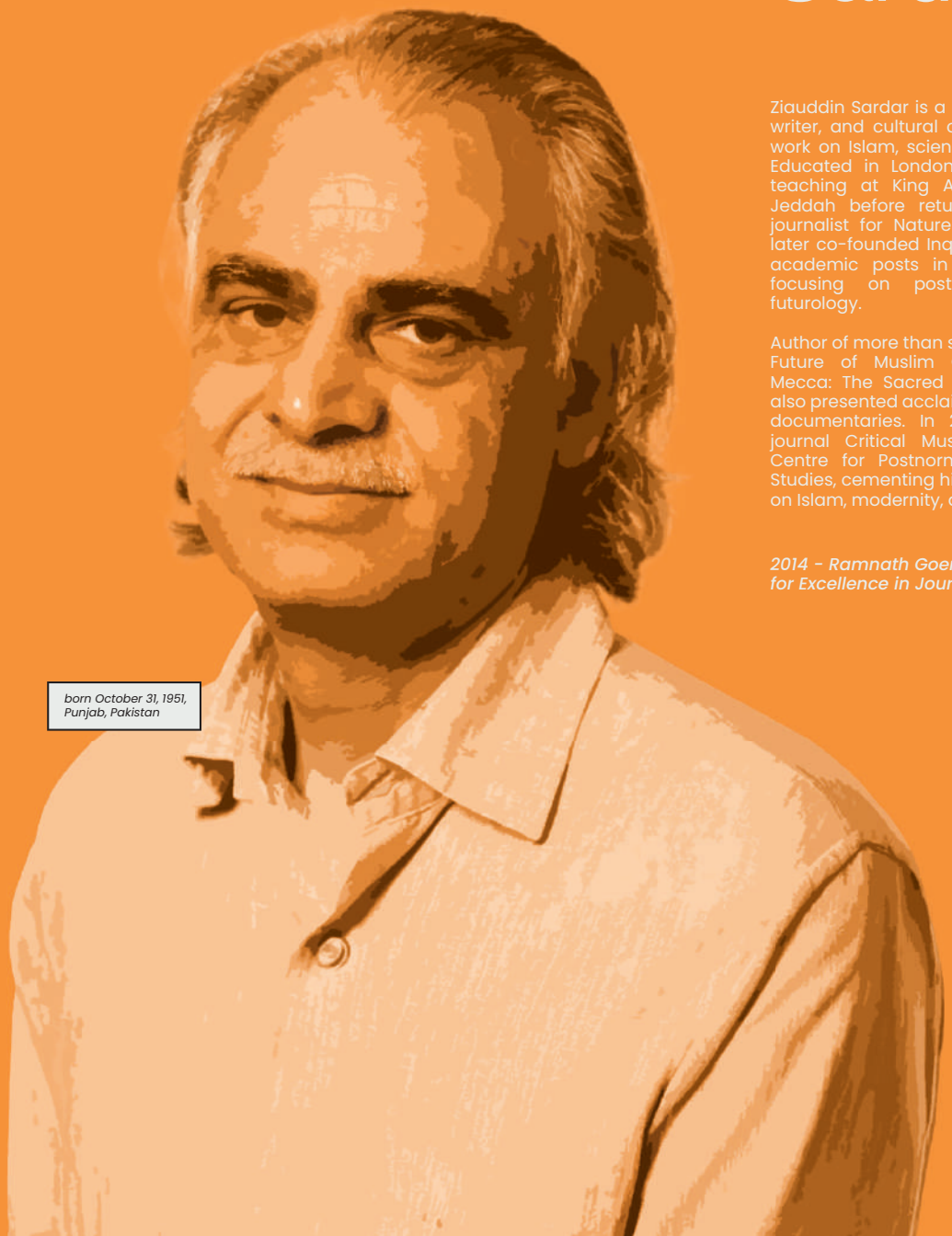
First published in: 2016
ISBN: 9786051858548

Punjab, Pakistan | English
Religion - Spirituality, Science, Politics

Ziauddin Sardar

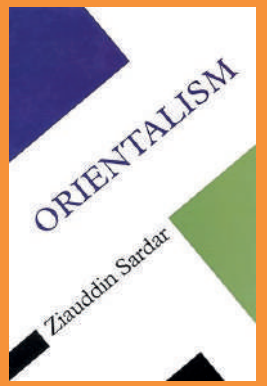


born October 31, 1951, Punjab, Pakistan

Ziauddin Sardar is a British-Pakistani scholar, writer, and cultural critic best known for his work on Islam, science, and cultural futures. Educated in London, he began his career teaching at King Abdul Aziz University in Jeddah before returning to the UK as a journalist for Nature and New Scientist. He later co-founded Inquiry magazine and held academic posts in London and Chicago, focusing on postcolonial studies and futurology.

Author of more than sixty books, including The Future of Muslim Civilisation (1979) and Mecca: The Sacred City (2014), Sardar has also presented acclaimed BBC and Channel 4 documentaries. In 2012, he launched the journal Critical Muslim and founded the Centre for Postnormal Policy and Futures Studies, cementing his role as a leading voice on Islam, modernity, and pluralism.

2014 - Ramnath Goenka Award for Excellence in Journalism



Orientalism

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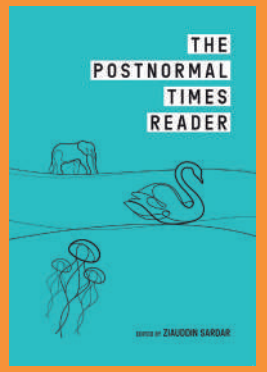

The Postnormal Times Reader

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Pages: 394
First published in: 2017
ISBN: 9781565649910

Belgrade, Serbia | Serbian
Fantasy, Novel

Zoran Živković



born October 5, 1948, Belgrade, Serbia

Zoran Živković is a Serbian writer, essayist, translator, and professor whose works bridge imaginative fiction, metafiction, and philosophical reflection. After graduating in literary theory from the University of Belgrade in 1973, he earned his master's and doctorate on science fiction studies, later becoming a significant figure in publishing and translation through his Polaris press, which introduced over two hundred titles into Serbian. Initially active as a critic, essayist, and encyclopedist of science fiction, Živković turned in the 1990s to writing his own fiction, defining himself as "a writer without prefixes" dedicated to the art of prose.

Between 1993 and 2016, he authored 21 works of fiction, published in more than 20 languages and 23 countries, with stories ranging from mosaic novels such as The Library to allegorical tales blending the surreal with everyday life. Several of his works have been adapted for film, television, and radio, while his fiction continues to be praised internationally for its imaginative scope and intellectual depth. From 2007 to 2017, Živković taught creative writing at the University of Belgrade, mentoring a new generation of Serbian authors and solidifying his place as a central figure in contemporary world literature.

Stefan Mitrov Ljubiša Award for Lifetime Achievement in Literature (2007)



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