Introtema
LITERARY AGENCY





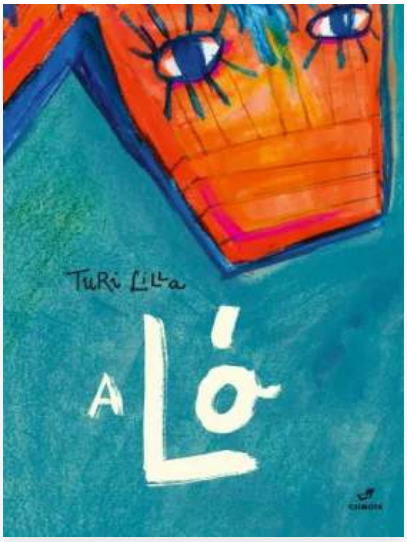
2026





Highlights

CHILDREN



The Horse

Author(s): Lilla Turi

Not every story is told from the outside—some are hidden in the middle, or deep within.

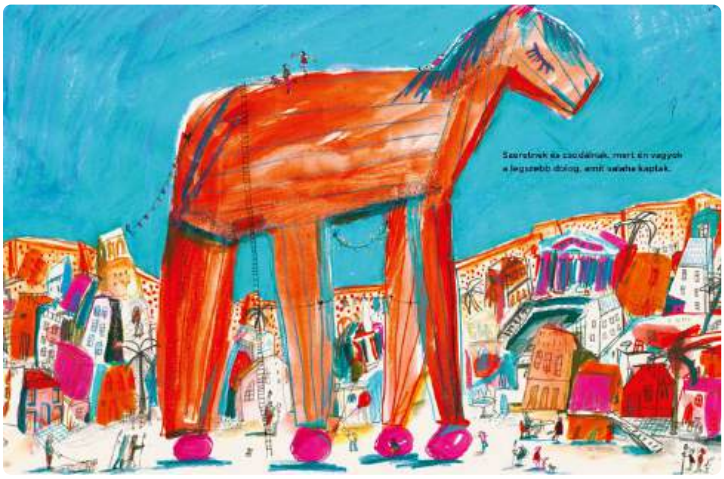
This imaginative children's picture book offers a fresh retelling of the legendary Trojan Horse by giving voice to the most silent witness of all: the wooden horse itself. The well-known tale of Troy's fall is revisited through an unexpected perspective, inviting readers to step inside the myth—literally—and reconsider what they think they know.

Blending historical myth with playful creativity, the narrative transforms a familiar story into a reflective and thought-provoking experience. By allowing the Trojan Horse to "speak," the book opens space for curiosity, reinterpretation, and critical thinking, encouraging young readers to question single-sided narratives and explore unseen viewpoints.

Both clever and engaging, this retelling reminds us that even the most famous stories have hidden layers. It is a celebration of imagination and perspective, showing that sometimes the most interesting truths come from looking inside the story itself.

Original Language: Hungarian
ISBN: 9786155649981
Pages: 40
Dimensions: 20 × 26.5 cm
First Publication: 1.01.2022

Categories: Children's, - Children's fiction, - Children's educational material, - Children's fantasy and magical realism, - Children's historical fiction, - Children's picture books
Keywords: Critical Thinking, Ancient History, Trojan Horse, Greek Mythology, Alternative Perspective, War Story







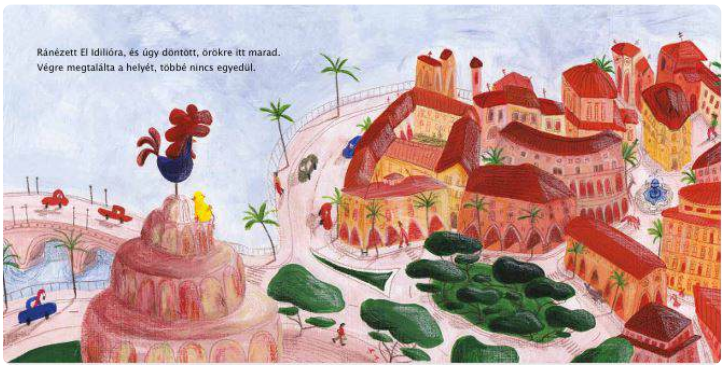
Postcard from El Idilio

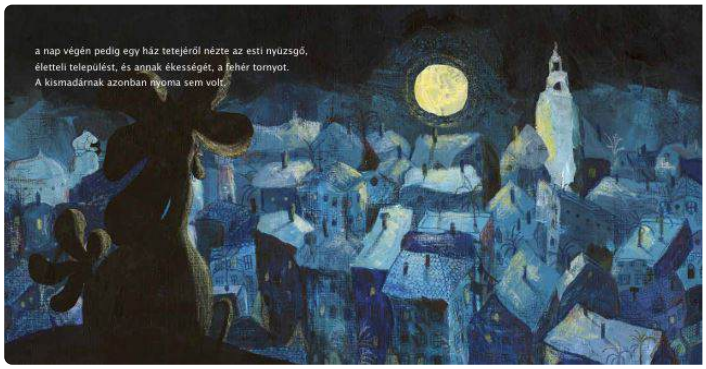
Author(s): Anna Alács

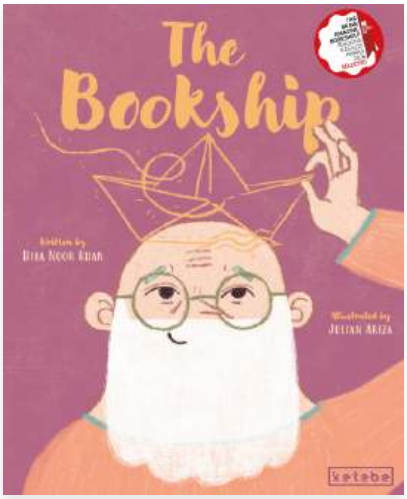
Even the most rigid routines cannot suppress the vibrant pull of an unknown horizon once the spirit is awakened. In the evocative picture book Gallo, a young rooster navigates the monochromatic existence of an egg factory. His solitary joy resides in the fleeting visits of a migratory friend, whose disappearance leaves a void until a mysterious postcard beckons him toward the world beyond. The narrative utilizes a lyrical prose style mirroring the protagonist's shift from stagnant routine to courageous exploration. By employing the factory as a structural metaphor for confinement, the text navigates the threshold between safety and the transformative power of the unknown. Atmospheric motifs of color elevate the story into a study of resilience. This work serves as a luminous meditation on self-discovery. It reminds readers that finding home requires the bravery to abandon the familiar for unwritten possibility.

Original Language: Hungarian
ISBN: 9786156472120
Pages: 60
Dimensions: 20 × 20 cm
First Publication: 1.01.2023
Rights Sold to: Turkish

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories
Keywords: Self-Discovery, Bird Migration, Courage, Belonging, Rooster, Journey







Original Language: English
Pages: 32

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories, - Children's picture books
Keywords: Magical Realism, Grandparents, Storytelling, Bereavement, Metaphorical Voyage, Ancestral Heritage
Awards: The BRAW Amazing Bookshelf - Bologna Ragazzi Award 2026 Shortlist

The Bookship

Author(s): Hiba Noor Khan

The most enduring legacies are not built of stone or steel but of whispered narratives that connect the living to the long-forgotten. In The Bookship, author Hiba Noor Khan and illustrator Julian Ariza craft a poignant children's picture book navigating the turbulent waters of grief through oral tradition. When Alia's grandfather — the weaver of her world's wonder — passes away, her life fades into a monochromatic sea of sorrow until she summons a vessel of infinite memory: the legendary Bookship. The narrative employs a lyrical, rhythmic prose mirroring the tides, blending the pacing of a bedtime story with the depth of a philosophical fable. Khan utilizes the vessel as a metaphor for the collective unconscious, where stories are tasted and inhabited, transporting Alia from icy glaciers to red dust of Mars. This work explores how we carry loved ones within us, proving that shared stories are golden threads.







Original Language: Turkish
Pages: 32
Dimensions: 22×22
Rights Sold to: Arabic

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories, - Children's picture books
Keywords: Little girl with magical hair, Falling into the television screen, Rescued by a wise giraffe, Hazards of excessive screen time, Power of active imaginative play

Hatice's Wonderful Life: The Child Who Fell into the Screen and The Wise Giraffe

Author(s): Güray Süngü, Ghazal Bigdelou

"Hatice's Wonderful Life: The Child Who Fell into the Screen and the Wise Giraffe" follows an imaginative young girl named Hatice who possesses exceptionally thick hair that magically stores anything she might ever need. While eating cookies and watching cartoons at her friend Alp's house, Alp gets overly excited by the show and literally falls inside the television screen. Hatice bravely attempts to rescue him by pulling a jump rope and a long wooden ladder out of her magical hair. When these initial rescue attempts fail because Alp either cannot reach the rope or they cannot pull the heavy ladder, Hatice remembers her Wise Giraffe. She pulls the giraffe from her hair, and it thoughtfully extends its incredibly long neck deep into the TV screen, allowing Alp to successfully climb back out into the real world. Once safe, the two friends joyfully spend the rest of their day playing with their toys and using their own imaginations instead of passively watching television.

This whimsical story serves as a creative, visual metaphor about the hazards of excessive screen time. It encourages children to step away from screens and demonstrates that active, imaginative play in the real world is far more engaging and rewarding.









Original Language: Turkish
Pages: 32
Dimensions: 22×22
Rights Sold to: Arabic

Categories: Children's, - Children's fiction, - Children's educational material, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's picture books
Keywords: Little girl with magical hair, Old tortoise hiding inside hair, Finding the hidden attention tree, Learning to gather scattered focus, Helping mother sort jam jars

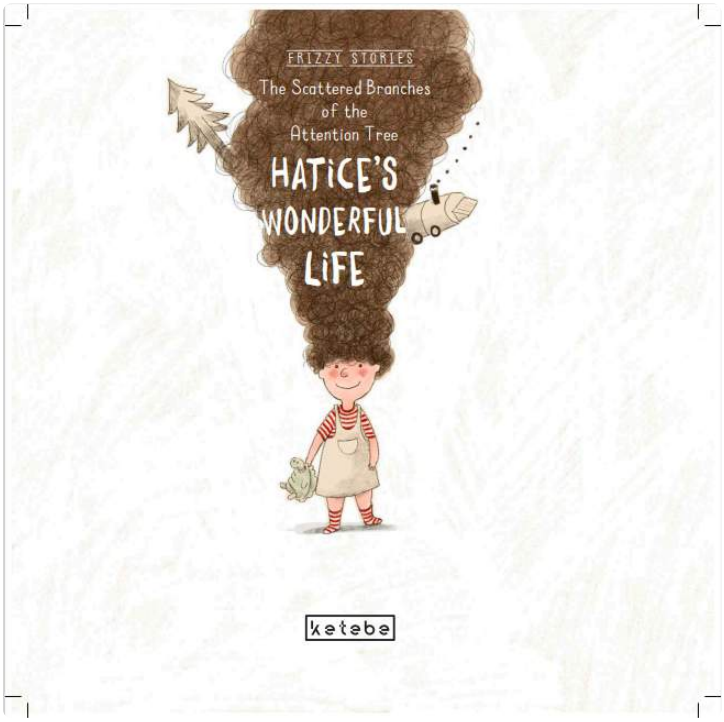
Hatice's Wonderful Life: The Scattered Branches of The Attention Tree and The Old Turtle

Author(s): Güray Süngü, Ghazal Bigdelou

"Hatice's Wonderful Life: The Scattered Branches of the Attention Tree and the Old Tortoise" is an imaginative children's book about a little girl named Hatice who has extraordinarily thick, magical hair that hides everything from a treehouse to an old, wise tortoise. One day, while helping her mother separate orange peels for jam, Hatice's mind wanders constantly, leading her mother to ask her to "gather her attention". Confused about how to do this, Hatice and her friend Zeynep consult the old tortoise living in her hair.

The tortoise takes the girls on a magical journey in a horse-drawn carriage to a whimsical forest. There, they discover Hatice's "attention tree," which has wildly scattered branches that look exactly like her messy hair. By gently tying the scattered branches together with a rope, Hatice visually and practically learns how to organize her focus.

The book teaches children the abstract concept of mindfulness and focus through a tangible, visual metaphor. It shows young readers that just as physical objects like toys or branches can be carefully gathered, wandering thoughts can also be gently collected. The next day, Hatice successfully uses this lesson to flawlessly sort her mother's jam jars by size.







Original Language: Turkish
ISBN: 9786059795340
Pages: 40
Dimensions: 26 × 26 cm
First Publication: 15.10.2018
Rights Sold to: Arabic

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's humour, - Children's picture books
Keywords: Family Life, Daily Routine, Creativity, Science, Art, Childhood Energy

Nunu

Author(s): Özlem Fedai Korçak

The boundless kinetic energy of childhood transforms the mundane daily routine into an expansive tapestry of scientific inquiry and artistic endeavor.

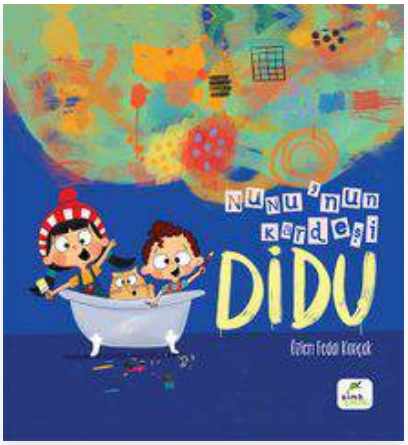
In Nunu, author and illustrator Özlem Fedai Korçak introduces a protagonist whose calendar is perpetually overflowing with cloud forecasting, scholarly collections, and dawn picnics. This whimsical picture book explores the vibrant internal world of a child who views sleep as an unnecessary interruption to a life of intellectual pursuits.

The narrative is characterized by a rhythmic, high-energy prose style that mirrors the protagonist's relentless curiosity and creative momentum. Korçak utilizes a playful structural approach where the child's complex responsibilities, including the humorous management of her own parents, are treated with the gravity of a professional vocation, blending domestic realism with exuberant, imaginative flair.

Ultimately, Nunu serves as a sophisticated celebration of the inexhaustible spirit of early childhood, honoring the profound seriousness with which children engage with the world.







Nunu's Brother Didu

Author(s): Özlem Fedai Korçak

In Nunu and Didu, author Özlem Fedai Korçak continues the vibrant chronicle of Nunu as she navigates the transition into elder sisterhood. Faced with the arrival of Didu, Nunu attempts to curate a "Happiness List" to mentor her younger sibling, envisioning him as a potential protégé for her imaginative endeavors.

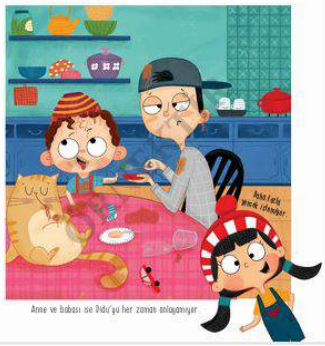
The prose utilizes a high-energy, compassionate tone that mirrors the erratic yet affectionate dynamics of sibling bonding. Through the structural device of Nunu's "Giggling Notebook," the narrative explores the pedagogical impulses of children, blending domestic realism with a colorful, energetic aesthetic that celebrates the chaotic joy of communal play.

This work serves as a tender examination of the evolving nature of companionship and the inherent generosity required to share one's world.

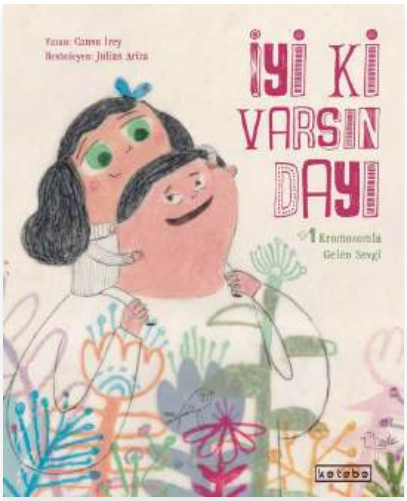
Original Language: Turkish
ISBN: 9786257343404
Pages: 40
Dimensions: 26 × 26 cm
First Publication: 24.11.2022
Rights Sold to: Arabic

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's adventure stories, - Children's picture books
Keywords: Mentorship, Family Life, Emotional Intelligence, Sibling Bond, Imaginative Play, Domestic Realism









So Happy to Have You, Uncle

Author(s): Cansu İrey

True kinship is not found in the absence of difference, but in the lyrical frequency of a heart that beats with a little extra rhythm.

So Happy to Have You, Uncle is a tender children's narrative that explores the radiant bond between a child and an uncle born with Down syndrome. This gentle portrait moves beyond clinical definitions to present a world where a genetic variation is synonymous with mountainous hugs, blue-sea laughter, and an imagination that transforms kitchen pots into a symphony of drums.

Utilizing evocative metaphors and sensory-rich prose, the story frames neurodiversity as a living poem. The narrative personifies chromosomes as lifelong friends and navigates the complex emotional landscapes of silence and being misunderstood, teaching readers that communication is at its most profound when it transcends spoken words through the "ears of the heart."

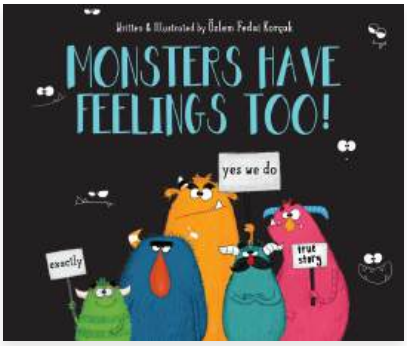
A luminous celebration of unconditional love and human dignity, this book serves as a vital tool for fostering empathy and inclusivity. It is a profound exploration of the beauty found in life's variations, proving that the world's most beautiful songs are often written in the margins of the expected.

Original Language: Turkish
ISBN: 9786255888488
Pages: 36
Dimensions: 22 × 27 cm
First Publication: 1.07.2025
Rights Sold to: Arabic

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's personal and social topics, - Children's picture books
Keywords: Disability, Family Bond, Neurodiversity, Down Syndrome, Inclusivity







Monsters Have Feelings Too!

Author(s): Özlem Fedai Korçak

The fear directed at the monstrous often obscures the profound sensitivity residing beneath the surface.

Monsters Have Feelings Too! is an evocative children's picture book that functions as a playful yet serious protest against prejudice. The narrative allows a cast of misunderstood creatures to voice their vulnerabilities, detailing their own fears of the dark and their capacity for profound sorrow.

The prose utilizes a rhythmic, direct-address style that invites readers into an intimate dialogue with the characters. By employing gentle humor and a structured emotional arc, the work deconstructs the "scary" trope, replacing it with a nuanced exploration of shared humanity and universal longing.

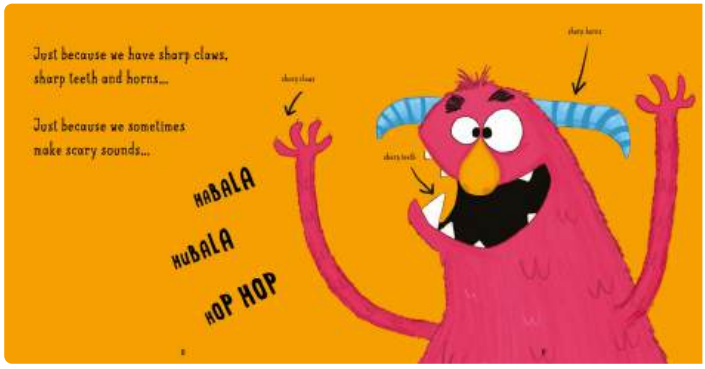
This work serves as a sophisticated cornerstone for emotional literacy, teaching that empathy begins with the courage to look beyond appearances. It leaves young readers with a radical proposition: that the antidote to fear is not distance, but the transformative power of a simple embrace.

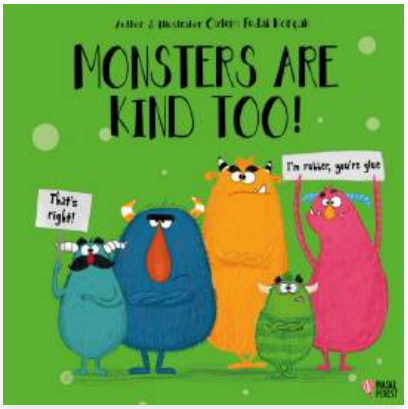
Original Language: Turkish
ISBN: 9786052164945
Pages: 32
Dimensions: 26 × 26 cm
First Publication: 1.01.2019
Rights Sold to: Malay, Uzbek, Croatian, Mongolian, Macedonian, Complex Chinese, Portuguese, Slovenian, Filipino, English (Philippines)

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's picture books
Keywords: Picture Book, Empathy, Emotional Intelligence, Character Development, Social Skills, Childhood Fears, Behavioral Health









Monsters Are Kind Too!

Author(s): Özlem Fedai Korçak

The monstrous and the mannerly collide in a spirited defense of social etiquette.

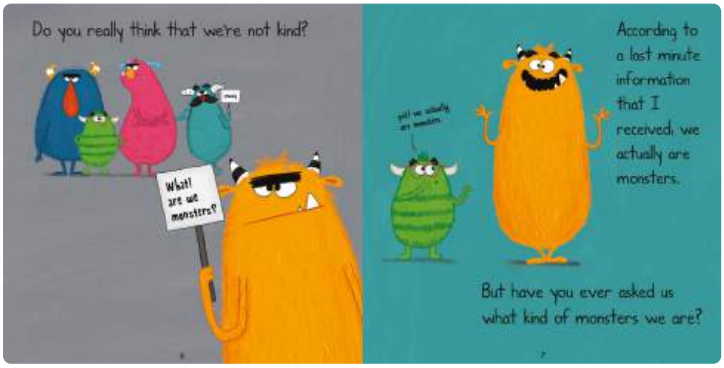
Monsters are Kind Too! is a satirical yet educational picture book that challenges the "wild and rude" archetype traditionally assigned to the grotesque. In this humorous protest, a cast of vibrant creatures argues for their inherent dignity through the lens of civil discourse and communal harmony.

Employing a Fourth Wall-breaking narrative structure, the text utilizes wit and irony to transform a lesson in etiquette into a sophisticated meta-commentary. The dialogue-driven format illustrates the nuances of apology, empathy, and active listening, demonstrating that character is defined by actions rather than appearances.

This work serves as a vital blueprint for social intelligence, urging young readers to look past superficial labels. It leaves behind a resonant question: if even a monster can master grace, what prevents us from doing the same?

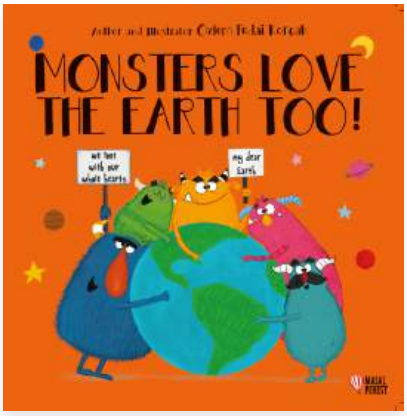
Original Language: Turkish
ISBN: 9786258113839
Pages: 32
Dimensions: 24 × 24 cm
First Publication: 11.11.2023
Rights Sold to: Arabic, Guaraní, Complex Chinese, Filipino, English (Philippines)

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's humour
Keywords: Conflict Resolution, Emotional Intelligence, Communication Skills, Social Etiquette, Moral Fable, Childhood Behavior, Monster Trope









Monsters Love the Earth too!

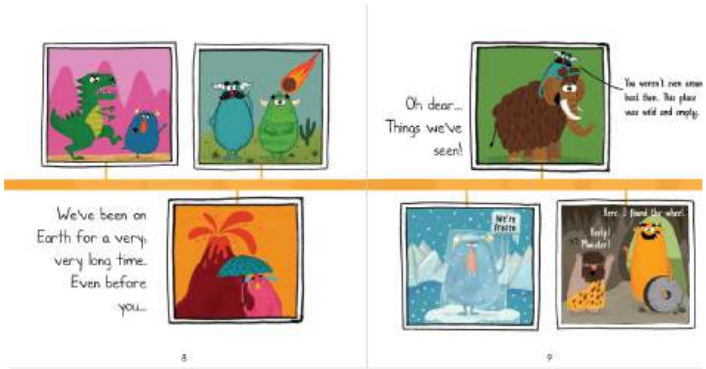
Author(s): Özlem Fedai Korçak

The misunderstood residents of the shadows have emerged from their hiding spots to lead a vibrant protest for the future of our shared planet.
In Monsters Too Loves The World!, author and illustrator Özlem Fedai Korçak presents a whimsical picture book that challenges human assumptions about environmental stewardship. These quirky creatures argue that they have inhabited Earth since long before the first wheel turned, and they are masters of sustainable living.
The narrative utilizes a playful, protest-themed structure to guide young readers through essential ecological habits, from meticulous waste sorting and composting to water conservation and the repair of old treasures. Through charmingly subversive humor and vibrant visual storytelling, the book demystifies complex sustainability concepts.
This sophisticated guide empowers children to embrace their role as planetary guardians, proving that anyone can become a hero for nature. Ultimately, it reveals that friendship with the Earth is a universal responsibility.

Original Language: Turkish
ISBN: 9786258690194
Pages: 32
First Publication: 1.03.2026

Categories: Children's, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's humour, - Children's picture books
Keywords: Environmentalism, Recycling, Sustainability, Water Conservation, Green Living, Climate Awareness, Waste Management







Is That A Tooth?

Author(s): Berrin Tercan

The natural world reveals its secrets through the specialized lens of a bustling zoological clinic. In Is That A Tooth?, an inquisitive Frog dentist and his dedicated Penguin assistant guide young readers through a sophisticated exploration of animal anatomy. Moving beyond basic biology, the narrative introduces an eclectic roster of patients—ranging from the fierce Honey Badger to the elusive Narwhal—to illustrate diverse evolutionary adaptations of dental structures.

The work is structured around the chronological progression of a work week, seamlessly integrating temporal education with scientific inquiry. The prose is precise and evocative, using a rhythmic narrative pace to emphasize the virtues of patience and cooperation. By documenting unique biological traits, the text functions as an accessible primer on comparative anatomy.

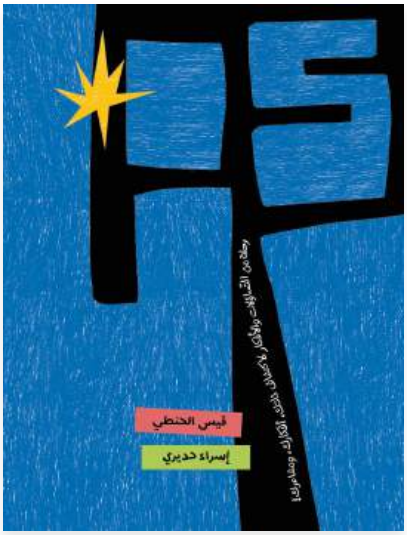
This volume stands as a definitive resource for cultivating an early love for the sciences. It transforms routine hygiene into a profound encounter with biodiversity.

Original Language: Turkish
ISBN: 9786258527025
Pages: 36
Dimensions: 22 × 24 cm
First Publication: 21.01.2026

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's picture books, - Children's reference and non-fiction
Keywords: Nature Discovery, Dental Health, Zoology, Animal Anatomy, Calendar Skills, Professional Cooperation







Who Am I?

Author(s): Qais Hinti

Identity is a living tapestry woven from the threads of memory, language, and choice. In Who am I?, author Qais Al-Hinti and illustrator Israa Hudeiri present a sophisticated interactive journal designed for self-exploration. This lyrical workbook invites young readers to investigate the fundamental architecture of their existence through a series of evocative prompts.

Blending philosophical inquiry with minimalist artistic guidance, the book utilizes open-ended questions and white space as developmental tools. The prose shifts between contemplative prompts and artistic invitations, encouraging children to map their emotional landscapes—from the weight of a name to the resonance of inherited language—through both written reflection and visual sketching.

This is more than a diary; it is a profound philosophical exercise in becoming. By transforming internal curiosity into tangible art, I Am provides a timeless vessel for capturing the evolving mystery of the human spirit.

Original Language: Arabic
ISBN: 9789957043193
Pages: 65
Dimensions: 21 × 16 cm
First Publication: 1.01.2025

Categories: Middle Grade, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade reference and non-fiction
Keywords: Creative Expression, Self-Discovery, Emotional Intelligence, Interactive Journal, Identity Workbook, Philosophical Inquiry
Awards: Winner of the International Prize for Arabic Children's Literature 2025 Winner of the BolognaRagazzi Award - Non-fiction









Original Language: Arabic
Pages: 34
Dimensions: 22 × 27 cm
First Publication: 1.12.2025

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's historical fiction, - Children's adventure stories
Keywords: Middle East, Cultural Heritage, Historical Fiction, Magical Realism, National Identity, Jerusalem, Palestine

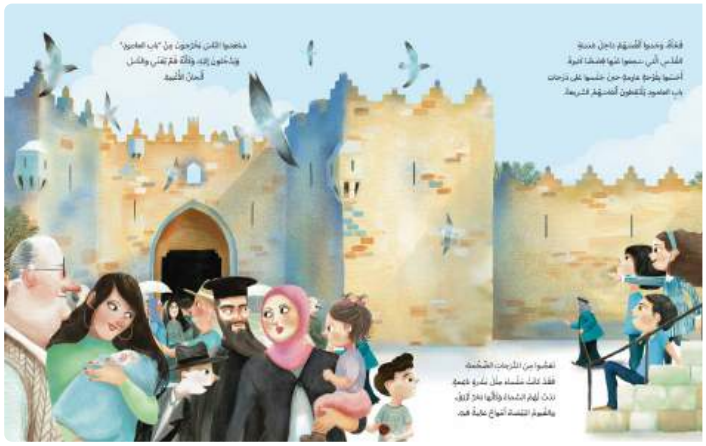
Jerusalem's Secret Gate

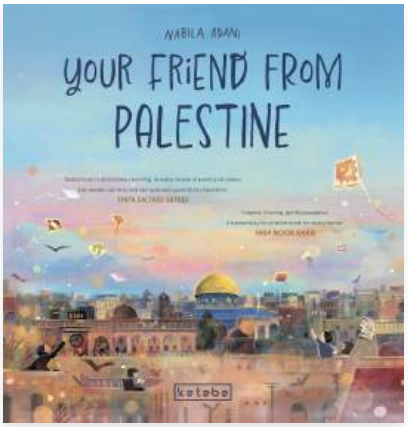
Author(s): Ibtisam Barakat

A magical portal hidden within a storied canvas offers a forbidden glimpse into the beating heart of an ancient city.
Jerusalem's Secret Gate is an evocative children's adventure blending contemporary reality with poignant magical realism. The narrative follows three Palestinian children as they are magically pulled into the legendary "Camel of Burdens" painting.
The story utilizes a seamless transition between the mundane and the fantastic, employing art as a structural bridge to explore vibrant markets and sacred landmarks. Lyrical prose highlights sensory details while navigating socio-political barriers through a lens of wonder and resilience.
This work serves as a powerful testament to cultural heritage and the shared weight of history across generations. It posits that identity is a living entity, preserved not just in stone, but within the collective memory and hearts of those who dream of belonging.









Original Language: English
ISBN: 978-625-6309-95-1
Pages: 32
Dimensions: 25 × 25cm
First Publication: 13.11.2025
Rights Sold to: Bengali, English / India, Korean, English

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books

Your Friend From Palestine

Author(s): Nabila Adani

A single letter sent across an embattled border has the power to bridge the vast silence between two disparate worlds.

Merhaba, Ben Filistinli Arkadaşın (Your Friend From Palestine) is a poignant and intimate children's narrative structured as a personal correspondence from a young boy named Halid. From within the complex landscape of Palestine, Halid reaches out to a world he has only dreamed of, offering a window into his daily life, his aspirations, and the enduring resilience of his spirit. It is a "letter-novel" designed to introduce young readers to the concepts of global citizenship and shared humanity.

The book utilizes the epistolary form to create a direct, heart-to-heart connection between the protagonist and the reader, transforming a distant geopolitical reality into a shared human experience. The prose is atmospheric and gentle, favoring the lyrical observation of a child's world—its small joys and quiet dignities—over overt political rhetoric. It is a study in empathy, using the device of a letter to weave a tapestry of global solidarity and mutual understanding through simple, evocative language.

A profound exploration of the universal desire for connection, this work serves as a testament to the courage required to remain hopeful in difficult times. It leaves young readers with a powerful, lingering realization: that friendship knows no borders, and every story shared is a vital step toward a more compassionate world.







Come, Come Under My Wings

Author(s): Nabiha Mahidli

In the vast and unpredictable expanse of a garden, the smallest inhabitants must navigate the complexities of their own hearts.

This tender children's picture book follows a group of siblings as they venture into the unknown. Defined as a developmental narrative, the story chronicles each chick's encounter with a distinct emotional or physical state, from the sharp chill of the wind to the heavy weight of sorrow.

The book utilizes a repetitive, rhythmic structure that mirrors the predictable safety of a parent's love. Using minimalist yet evocative prose, the narrative transforms abstract internal sensations—such as anxiety, anger, and exhaustion—into tangible milestones of early childhood discovery.

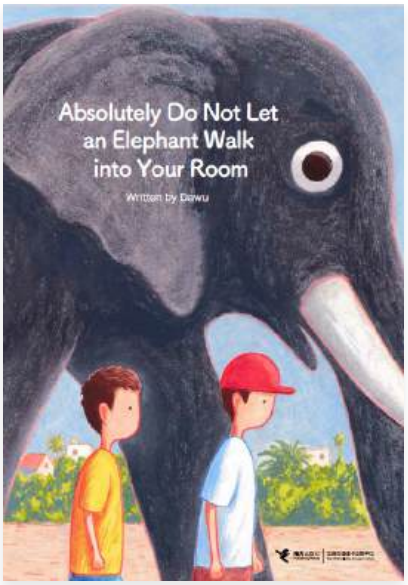
This atmospheric work highlights the fundamental role of maternal security in emotional regulation. It serves as a sophisticated tool for caregivers, illustrating that while the world is wide and occasionally frightening, a safe harbor remains the ultimate foundation for growth.

Original Language: Arabic
ISBN: 97861443910821
Pages: 36
Dimensions: 26.5 × 23.5 cm
First Publication: 1.09.2017

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Picture Book, Emotional Regulation, Maternal Bond, Animal Fable, Child Psychology, Early Learning, Garden Setting







Absolutely Do Not Let an Elephant Walk into Your Room

Author(s): Da Wu

A single broken toy ignites a silent war, allowing the impossible to take root within the domestic sphere.

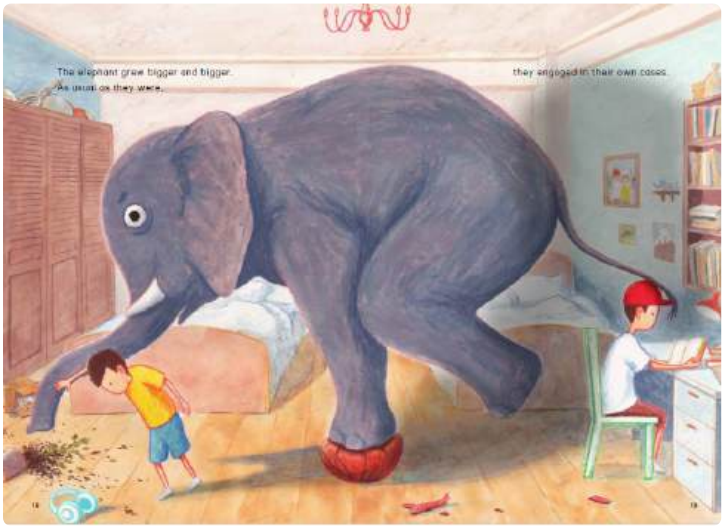
In Absolutely Do Not Let an Elephant Walk into Your Room, Dawu crafts a surrealist picture book exploring the consequences of fraternal discord. Set in a shared bedroom, the story follows two brothers who allow a literal "elephant in the room" to expand as they refuse to acknowledge their conflict.

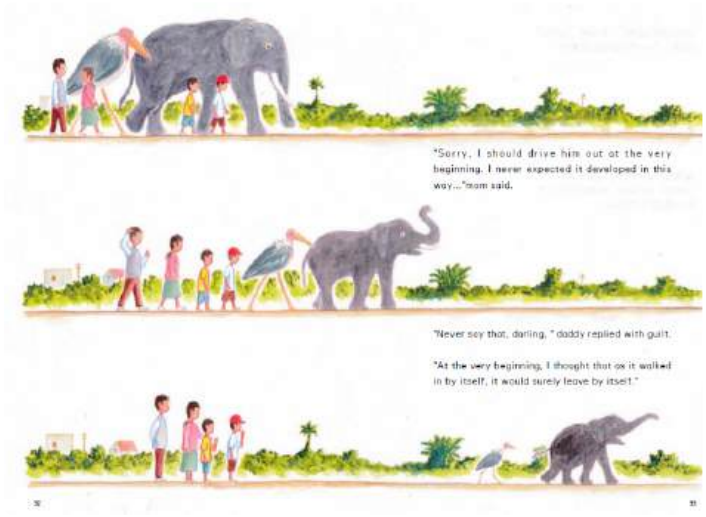
Dawu utilizes a minimalist narrative structure paired with textured illustrations to depict the normalization of the absurd. This work of lyrical magical realism employs a visual metaphor for resentment, where the creature's growth mirrors the weight of unspoken grievances and family denial.

This profound parable interrogates the fragility of communication and the heavy cost of silence. It serves as a sophisticated meditation on how unresolved tension can dismantle the very structures intended to provide sanctuary.

Original Language: Chinese
Pages: 40

Categories: Children's, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's humour, - Children's picture books
Keywords: Magical Realism, Siblings, Domestic Setting, Shared Bedroom, Broken Toy, Elephant







The Pretty Little Duckling

Author(s): Lee Ruri

Every fleeting moment of play transforms into a timeless treasure when captured through the mindful act of recording.

In The Pretty Little Duckling, author Lee Ruri and illustrator Barroux collaborate with the UNESCO International Centre for Documentary Heritage to present a luminous educational picture book. The story follows a spirited Duck and a weary Bear who explore the profound connection between daily friendship and the preservation of human history.

Using a rhythmic, dialogue-driven structure and vibrant visual storytelling, the narrative weaves Hans Christian Andersen's classic fairy tales into a contemporary lesson on the value of personal diaries. The evocative interplay between the inquisitive Duck and the moonlit setting creates an atmospheric journey through the mechanics of memory and archival legacy.

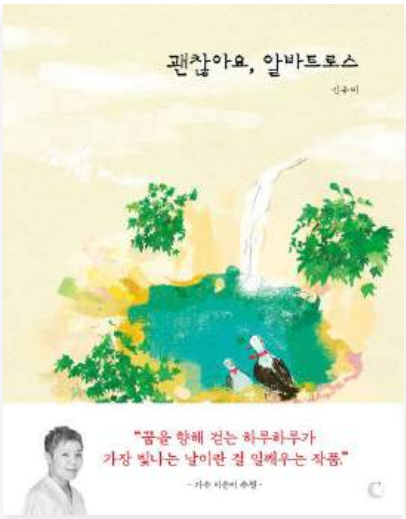
This work serves as a sophisticated introduction to global heritage, teaching young readers that their personal stories are the essential building blocks of humanity's collective memory.

Original Language: Korean
ISBN: 9791193545287
Pages: 48
Dimensions: 21.2 × 29.5 cm
First Publication: 27.10.2024

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Picture Book, Animal Fable, UNESCO Heritage, Hans Christian Andersen, Diary Writing, Children's Philosophy, Memory Preservation







It's Okay, Albatross

Author(s): Shin Yu-mi

True flight begins not with the spreading of wings, but with the steady grace of a single step taken on solid ground.

In It's Okay, Albatross, acclaimed author Shin Yu-mi returns to the world of her previous work to provide a soulful, meditative sequel to the journey of a bird with wings too heavy to lift. The narrative follows the titular protagonist as it navigates a terrestrial existence, choosing to walk toward its aspirations rather than waiting for the wind to change.

This lyrical picture book utilizes a grounding, repetitive narrative structure to contrast the vastness of the sky with the quiet dignity of the earthbound path. Shin's prose is both spare and profound, recontextualizing the traditional success arc into a contemplative exploration of the present moment. Through delicate thematic layering, the book transforms the act of persistence into a form of spiritual contentment.

By shifting the focus from the destination to the inherent value of the struggle, the work offers a sophisticated sanctuary for anyone burdened by expectation. It remains a definitive testament to the idea that the journey toward a dream is, in itself, a lived paradise. Shin provides a high-authority voice on the beauty of the "now," leaving readers with a resonant peace that transcends the simple achievement of goals.

Original Language: Korean
ISBN: 9791191592795
Pages: 40
Dimensions: 23.6 × 29.8 cm
First Publication: 23.06.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's picture books
Keywords: Picture Book, Personal Growth, Perseverance, Albatross, Self Acceptance, Korean Literature







The Sunflower Faces The Sun

Author(s): Fatma Başar

Every great journey begins in the silent darkness of the soil, waiting for the first touch of light.

In The Sunflower Faces The Sun, Fatma Başar presents a delicate children's picture book exploring the biological odyssey of the sunflower. Published by TÜBİTAK, the narrative follows a seed's transformation from a hidden spark in the earth to a golden beacon tracking the sun across the summer sky.

The prose utilizes a rhythmic, observational style to demystify complex natural processes like heliotropism and the agricultural lifecycle. Hatice Furunci's vibrant illustrations complement a linear narrative that bridges the gap between botanical science and poetic storytelling, emphasizing the interconnectedness of rain, sun, and fertile soil.

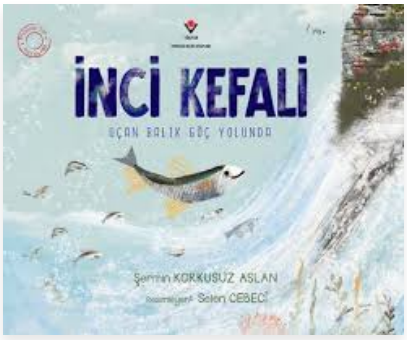
This work serves as a foundational introduction to the perpetual cycles of the natural world. It leaves young readers with a profound appreciation for the silent miracles of growth and the rhythmic beauty of the changing seasons.

Original Language: Turkish
Pages: 14
First Publication: 1.01.2026

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's picture books, - Children's reference and non-fiction
Keywords: Botany, Agriculture, Nature Study, Seasons, Life Cycle, Sunflower







Pearl Mullet

Author(s): Şermin Korkusuz Aslan

In the sparkling waters of Lake Van, a small fish begins one of nature's most extraordinary journeys.

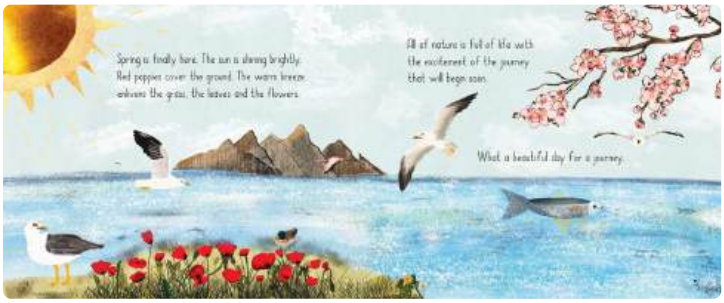
Pearl Mullet is a children's book that tells the inspiring story of the Pearl Mullet, a unique fish found only in Lake Van, as it sets out on its long-awaited migration. Swimming against powerful currents, the Pearl Mullet faces countless challenges, yet continues forward with determination and courage, turning its journey into a tale of resilience and wonder.

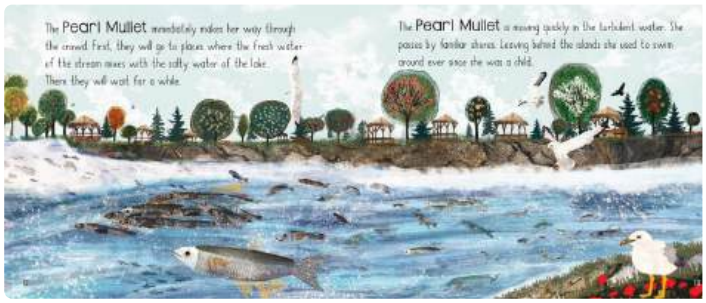
Blending gentle storytelling with an educational focus, the book introduces young readers to the natural world through lyrical language and vivid imagery. The migration becomes both an adventure and a lesson, showing how perseverance and instinct guide living beings through even the most difficult paths.

Heartwarming and informative, this story celebrates nature, endurance, and the beauty of life's cycles. Hailed as a meaningful introduction to environmental awareness, it leaves children with admiration for the natural world and a lasting sense of curiosity about the creatures who share our planet.

Original Language: Turkish
ISBN: 9786053125792
Pages: 47
Dimensions: 22 × 27 cm
First Publication: 1.01.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's adventure stories
Keywords: Nature Study, Lake Van, Fish Migration, Ecological Resilience, Aquatic Life







Original Language: Turkish
ISBN: 9786255500151
Pages: 32
Dimensions: 22 × 22 cm
First Publication: 30.04.2025

Categories: Children's, - Children's fiction, - Children's educational material, - Children's fantasy and magical realism, - Children's picture books
Keywords: Fantasy Adventure, Communication Skills, Dragons, Personal Boundaries, Self-Care, Invention Story

When A Dragon Says No

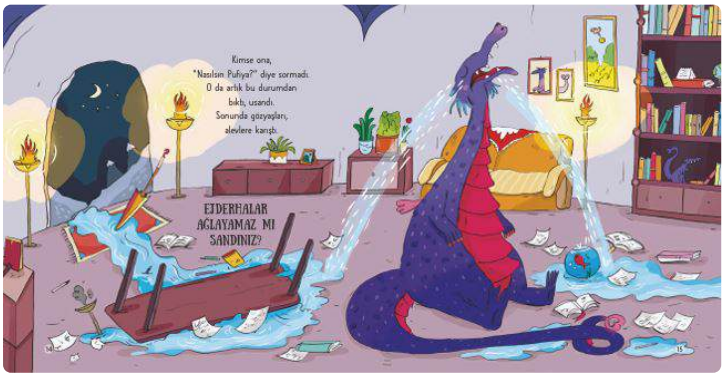
Author(s): Saliha Türker

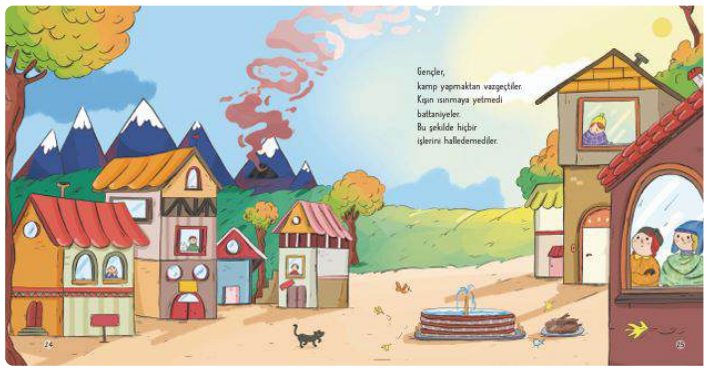
Sometimes the bravest thing a dragon can do is learn to say no.

In When a Dragon Says No, young readers meet Puffiya—a kind-hearted dragon who warms an entire land with her fire and never refuses anyone's requests. From baking bread to heating bathwater, Puffiya does it all, day and night, without complaint. But while helping everyone else, she slowly forgets to care for herself—and even her dream of becoming a writer is pushed aside.

Told in a gentle, humorous, and emotionally rich voice, the story blends fairy-tale charm with a powerful life lesson about boundaries, communication, and self-respect. As Puffiya finally finds the courage to speak up, her world begins to change—leading not only to the invention of the match, but to a brighter future for everyone involved. The narrative unfolds with warmth, repetition, and playful rhythm, making it perfect for young listeners and early readers alike.

Celebrated as a heartwarming tale of kindness balanced with self-care, When a Dragon Says No reminds children that helping others is wonderful—but only when we don't forget ourselves. A story that gently teaches empathy, courage, and the power of speaking up, it leaves readers smiling—and inspired.







The Life Cycle of Plants

Author(s): Takımyıldız

From the first sprout to the final seed, plants quietly shape the world we live in.

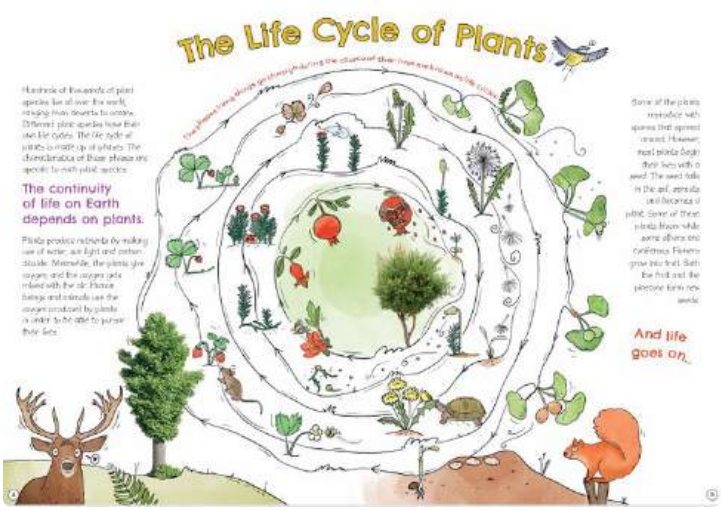
This beautifully illustrated children's science book invites young readers into the hidden life cycles of plants—revealing how they grow, reproduce, adapt, and transform the planet. How did plants change Earth? How do ferns reproduce? Why is the ginkgo called a "living fossil"? Which animals help hyacinths spread? How do dandelion seeds travel on the wind? Through vivid examples and clear explanations, the book uncovers the remarkable strategies plants use to survive and thrive.

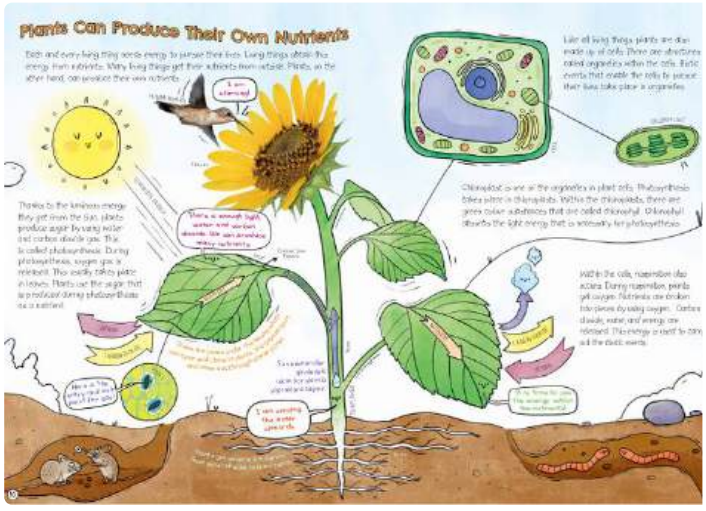
Blending narrative curiosity with accessible nonfiction, the book presents botanical science through engaging questions, rich visuals, and child-friendly explanations. Concepts such as pollination, seed dispersal, reproduction, and adaptation are introduced not as abstract terms, but as living processes unfolding in forests, fields, gardens, and even sidewalks. The structure encourages comparison and discovery, helping children recognize both the diversity and unity of plant life.

Warm, informative, and intellectually inviting, this book offers a foundational understanding of plant biology while nurturing wonder for the natural world. A joyful exploration of growth, resilience, and renewal, it leaves readers with a deeper appreciation for the green life that sustains our planet.

Original Language: Turkish
ISBN: 9786257343237
Pages: 32
Dimensions: 19.5 × 27.5 cm
First Publication: 15.03.2022
Rights Sold to: Arabic, English

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's reference and non-fiction
Keywords: Botanical Biology, Plant Reproduction, Seed Dispersal, Evolutionary Adaptation, Ecological Systems, Life Cycles







The Life Cycle of Animals

Author(s): Takımyıldız

From first breath to final flight, every animal life unfolds in a rhythm both ancient and astonishing.

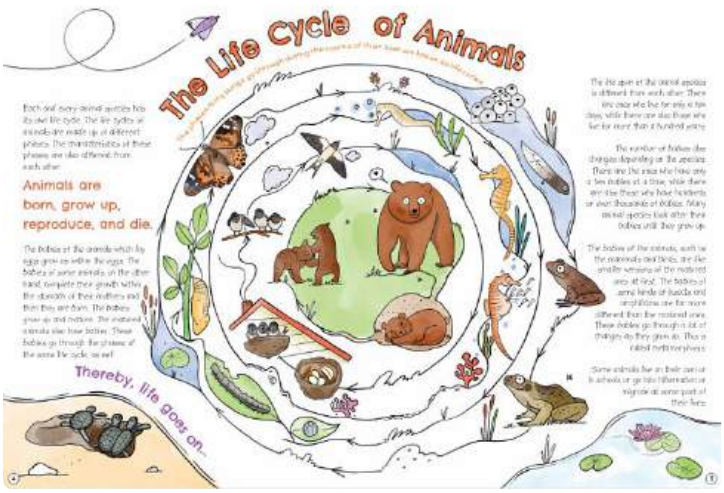
This beautifully crafted children's science book invites young readers into the intimate life cycles of animals across land, sea, and sky. How do barn swallows build their nests? Where do octopuses lay their eggs? What do bottlenose dolphins teach their young? When are bear cubs born? Which creatures undergo metamorphosis? Through vivid examples and clear explanations, the book reveals how each species begins, grows, survives, and transforms.

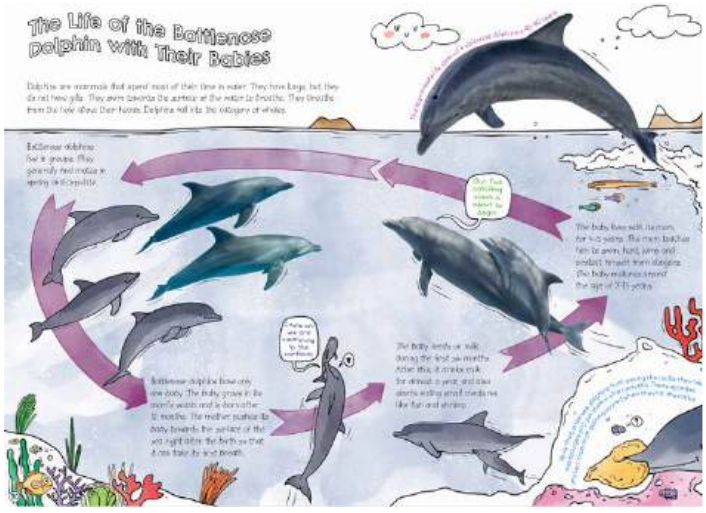
Blending narrative curiosity with accessible nonfiction, the book presents biological concepts through engaging questions, rich illustrations, and child-friendly scientific insights. Life cycles, reproduction, growth, and survival strategies are introduced not as abstract ideas, but as living stories shaped by environment, instinct, and time. The structure invites exploration and comparison, helping young readers understand both the diversity and unity of life on Earth.

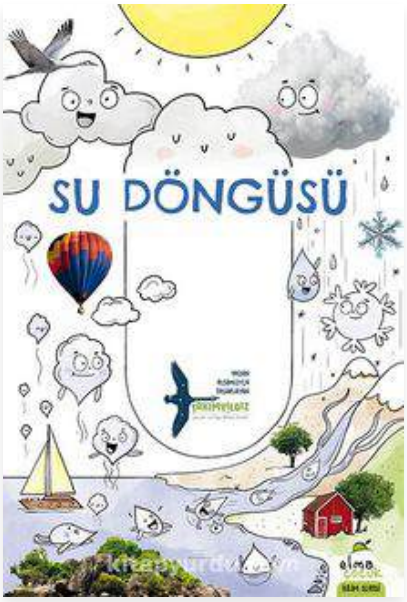
Warm, informative, and intellectually engaging, this book offers a foundational understanding of animal biology while nurturing empathy for the natural world. A joyful exploration of growth, change, and continuity, it leaves readers with a profound appreciation for the delicate and wondrous patterns that sustain life across the planet.

Original Language: Turkish
ISBN: 9786257343176
Pages: 32
Dimensions: 19.5 × 27.5 cm
First Publication: 1.02.2022
Rights Sold to: Arabic, English

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's reference and non-fiction
Keywords: Life Cycles, Animal Biology, Metamorphosis, Zoology, Survival Instincts, Habitat, Reproduction







Water Cycle

Author(s): Takımyıldız

A single drop of water becomes a traveler across sky, sea, and soil, revealing the hidden pathways that sustain life on Earth.

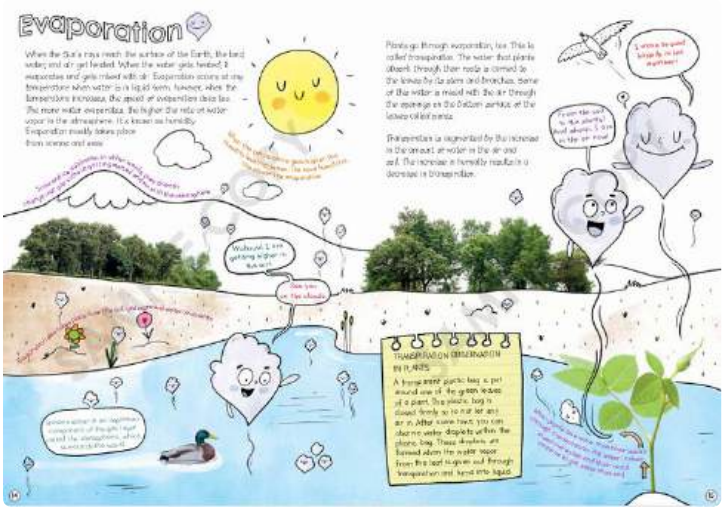
Su Döngüsü, part of the vibrant Elma Çocuk Bilim Serisi, invites young readers into a shimmering journey through clouds, oceans, lakes, and living bodies. One moment we float among the clouds, the next we tumble as a playful raindrop, exploring the endless motion that shapes climates, landscapes, and life itself. With its immersive visuals and interactive surprises, the book turns science into an adventure of wonder and discovery.

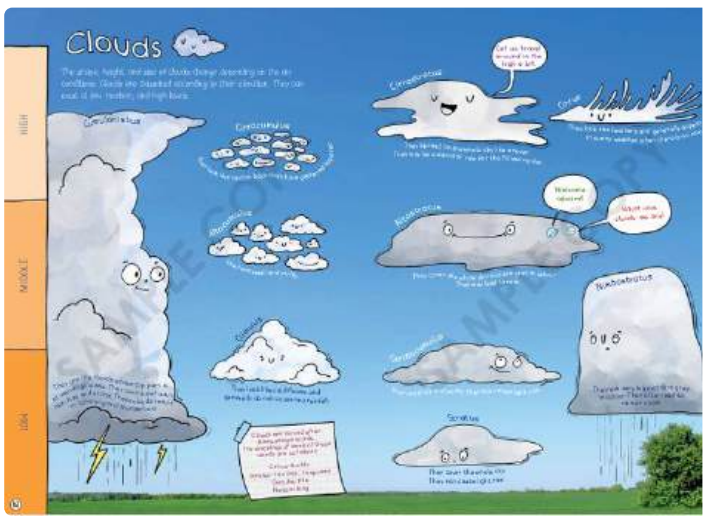
Blending lyrical storytelling with clear scientific explanation, the book traces the water cycle step by step—evaporation, condensation, precipitation, and collection—while grounding each concept in real-world observation. Hands-on experiments, such as observing plant transpiration or building a simple rain gauge, transform abstract processes into tangible experiences, reinforcing learning through curiosity and play.

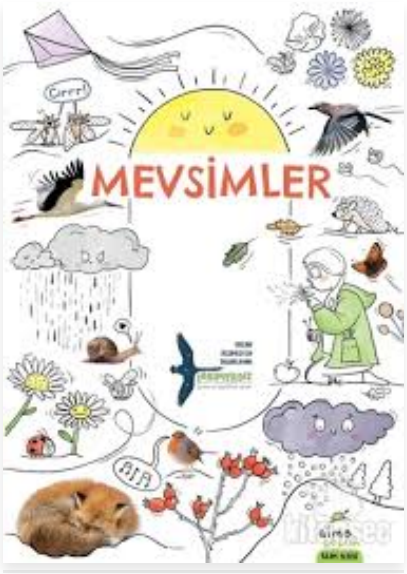
Elegant, accessible, and intellectually enriching, Su Döngüsü reframes water not as a static substance, but as a living force in constant motion. A celebration of interconnected systems and planetary balance, it leaves young readers with a lasting sense of awe for the unseen journeys unfolding around them every day.

Original Language: Turkish
ISBN: 9786257343084
Pages: 32
Dimensions: 19,5 × 27,5 cm
First Publication: 17.09.2021
Rights Sold to: Arabic, English

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's reference and non-fiction
Keywords: Environment, Urban Life, Nature Observation, Preschool, Seasons







Four Seasons

Author(s): Takımyıldız

Time unfolds through petals, raindrops, stars, and seeds, revealing the quiet rhythms that sustain life on Earth.

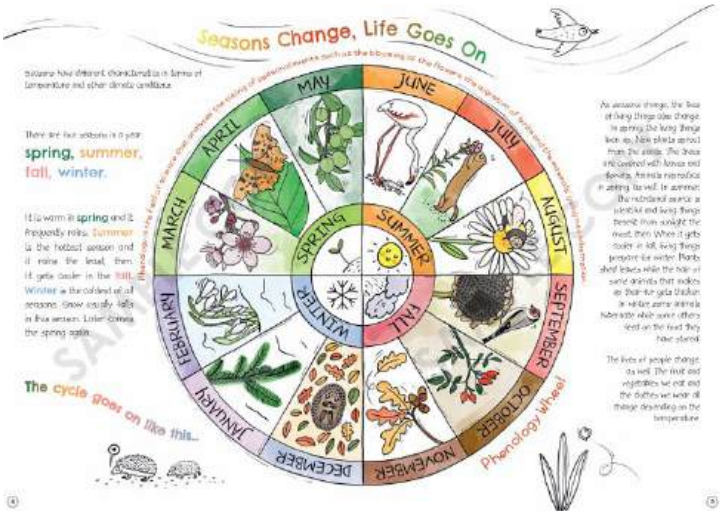
Mevsimler, the first book in the Elma Çocuk Bilim Serisi, invites young readers into a vibrant, ever-changing world where nature's cycles come alive across richly illustrated, playful pages. From blossoming flowers to summer storms, from migrating birds to glowing constellations, the book traces how life responds to the turning of the seasons—on land, in the sky, and within the smallest details of daily life.

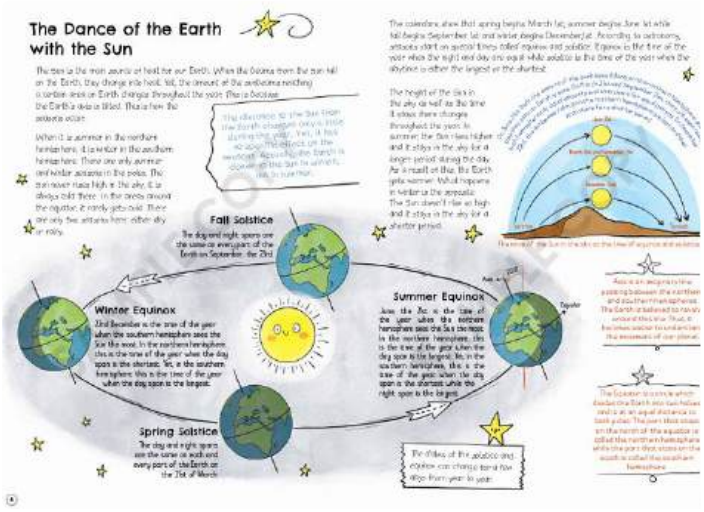
Blending narrative warmth with accessible science, the book moves fluidly between observation, explanation, and hands-on discovery. Short nonfiction passages unpack phenomena like evaporation, rainfall, air pressure, and celestial movement, while interactive activities—such as building a bean tent or reading pinecones for humidity—transform learning into embodied experience. The structure mirrors nature itself: cyclical, layered, and gently cumulative.

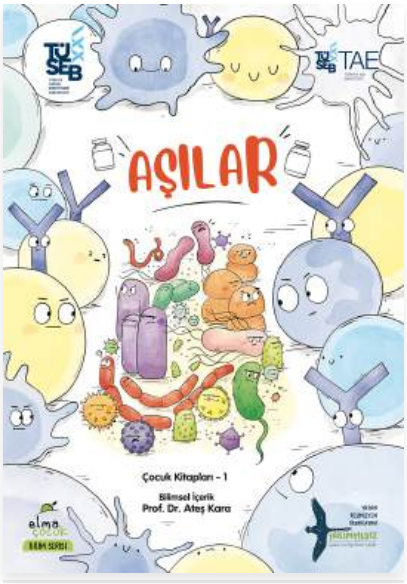
Lyrical, intelligent, and visually inviting, Mevsimler offers children a foundational understanding of natural systems while nurturing wonder and curiosity. A celebration of balance, renewal, and interconnectedness, it leaves readers with a profound sense of belonging to the living rhythms of the planet.

Original Language: Turkish
ISBN: 9786257343022
Pages: 32
Dimensions: 19,5 × 27,5 cm
First Publication: 3.06.2021
Rights Sold to: Arabic

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's reference and non-fiction
Keywords: Astronomy, Experiments, Ecology, Season Cycles, Meteorology, Natural Systems







Original Language: Turkish
ISBN: 9786257343459
Pages: 24
Dimensions: 19,5 × 27,5 cm
First Publication: 1.04.2023
Rights Sold to: English

Categories: Children's, - Children's educational, - Children's educational material, - Children's personal and social topics, - Children's reference and non-fiction
Keywords: Immunology, Microbes, Vaccines, Health Literacy, Scientific Principles, Medical History, Public Health

Vaccines

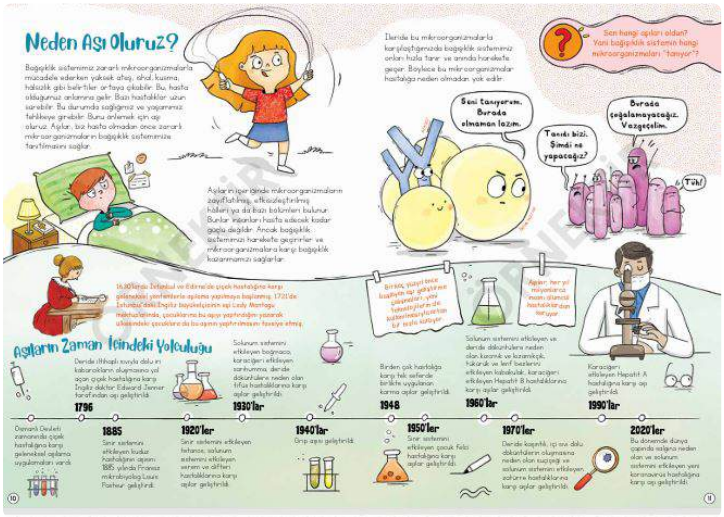
Author(s): Ateş Kara

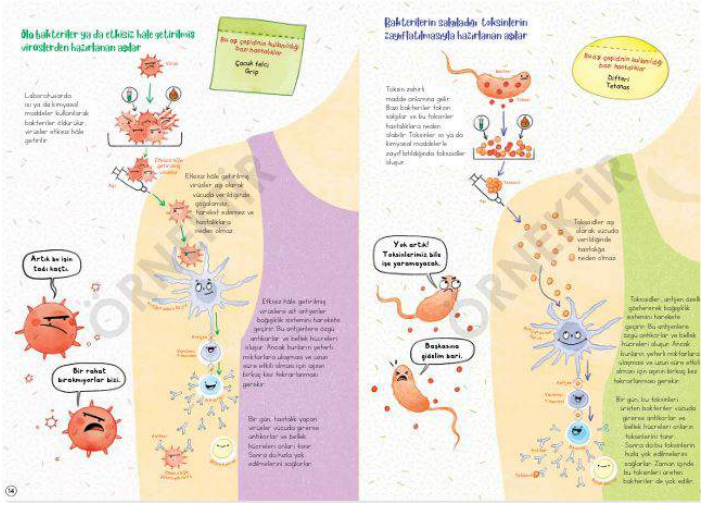
Before illness strikes, science prepares the body to defend itself.

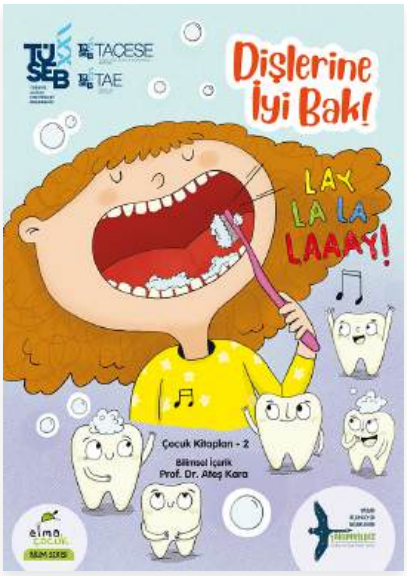
Aşılar is a thoughtfully crafted children's book developed with scientific guidance from leading experts including Prof. Dr. Ateş Kara, Prof. Dr. Ergin Çiftçi, Dr. Pervin Özelçi, and Dr. Aslıhan Coşkun, and published under the imaginative umbrella of Takımyıldız. Designed for curious young minds, the book introduces the invisible world of microbes and the extraordinary system that protects us from them.

Blending clear explanations with engaging visuals and age-appropriate storytelling, the book explores how harmful microorganisms affect the body, how the immune system works, and why vaccines are one of the most powerful tools in modern medicine. Readers journey through the history of vaccination, discover how vaccines are developed and tested, and learn about different vaccine types—all presented in an accessible, reassuring, and scientifically accurate tone.

Praised as an essential guide to health literacy, Aşılar builds trust in science while empowering children with knowledge that shapes responsible, informed futures. It leaves readers with a vital understanding: protecting ourselves also means protecting one another.







Take Care of Your Teeth

Author(s): Ateş Kara

Healthy smiles begin with knowledge—and the habits children form today shape the confidence they carry into tomorrow.

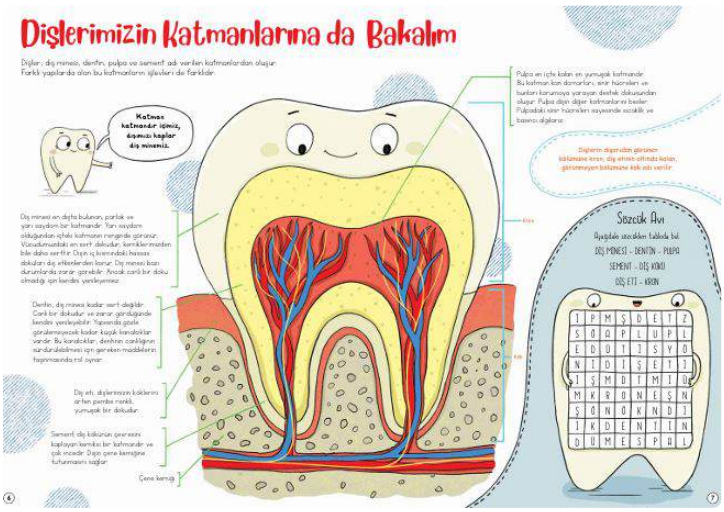
Dişlerine İyi Bak! is a scientifically grounded children's book created under the leadership of Prof. Dr. Ateş Kara, with contributions from respected experts and the careful editorial craftsmanship of Takımyıldız. Designed for young readers and their caregivers, this book introduces the foundations of oral and dental health in a clear, engaging, and age-appropriate way.

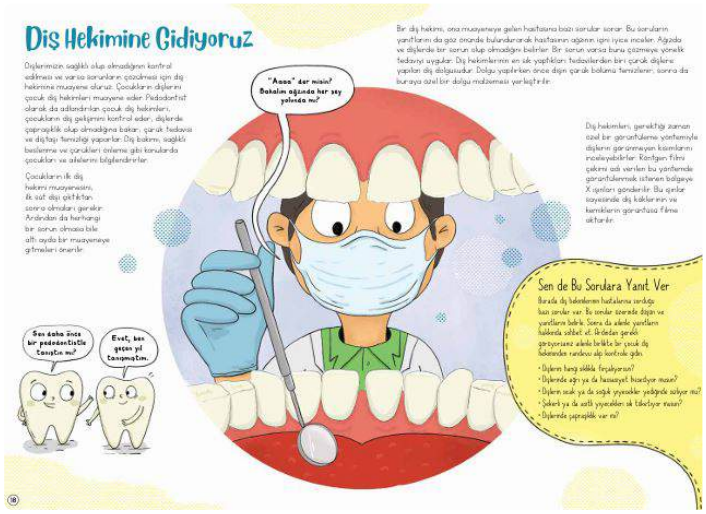
Blending informative text with interactive activities and a playful game, the book explains how teeth develop, why cavities form, and how daily habits—such as brushing, regular dental visits, and mindful nutrition—directly impact long-term health. It answers children's most common questions, from when baby teeth fall out to how sugary foods harm enamel, while encouraging curiosity, responsibility, and self-care.

More than a guide, Dişlerine İyi Bak! is a trusted resource for families and educators alike. Hailed as an essential introduction to preventive health, it empowers children to take ownership of their well-being—proving that strong teeth are not just about smiles, but about growing up healthy, happy, and confident.

Original Language: Turkish
ISBN: 9786257101059
Pages: 24
Dimensions: 19,5 × 27,5
First Publication: 1.11.2023
Rights Sold to: English

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's reference and non-fiction
Keywords: Nutrition, Oral Hygiene, Self-Care, Dental Development, Preventive Medicine, Pediatrics







Science Building

Author(s): Takımyıldız

A single day inside a lively apartment building becomes a joyful discovery of science in everyday life.

Science Apartment invites young readers into a colorful world where curious neighbors turn daily routines into scientific adventures. From solar ovens and smart homes to robots, gardens, and friendly cats, every apartment holds a surprise—and a lesson waiting to be uncovered.

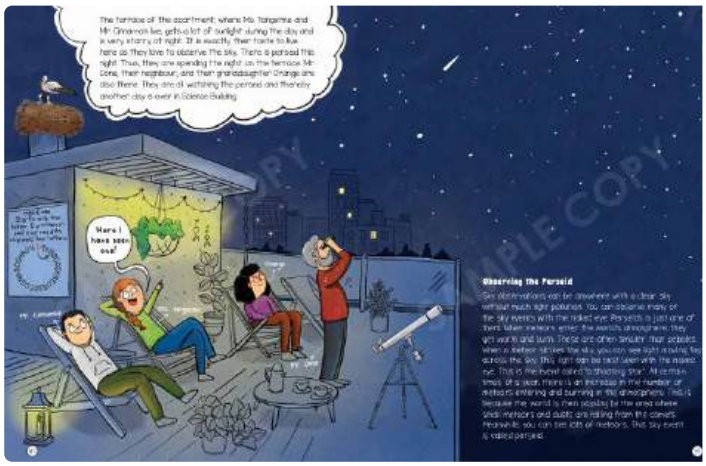
Blending playful storytelling with clear, child-friendly explanations, the book introduces concepts like microorganisms, composting, renewable energy, and coding through relatable characters and real-life situations. Hidden codes, mini puzzles, and interactive details keep readers engaged as they explore science through play.

Warm, witty, and wonderfully educational, Science Apartment shows that science isn't just in laboratories—it's in our kitchens, gardens, and homes. It's an inspiring celebration of curiosity, creativity, and the science woven into everyday life.

Original Language: Turkish
ISBN: 9786257343312
Pages: 32/4
Dimensions: 19 × 24 cm
First Publication: 6.06.2022

Categories: Children's, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's reference and non-fiction
Keywords: Environmentalism, Robotics, Interactive Learning, Puzzle Solving, Apartment Living, Science







Maths Park

Author(s): Takımyıldız

A joyful park becomes a living playground where math steps out of the classroom and into everyday life.

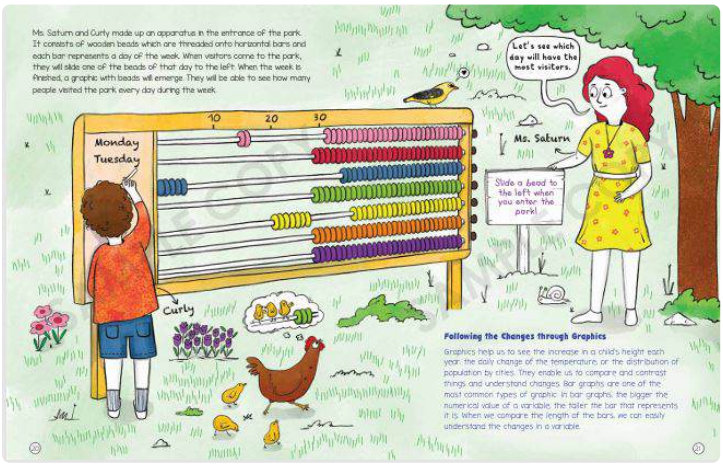
In Mathematics Park, the Takımyıldız team guides young readers through a colorful world where numbers, patterns, and logic appear in the most delightful places. As students transform an empty field into a playful math park, mathematics becomes a friendly companion—helping them design, plan, and solve problems along the way.

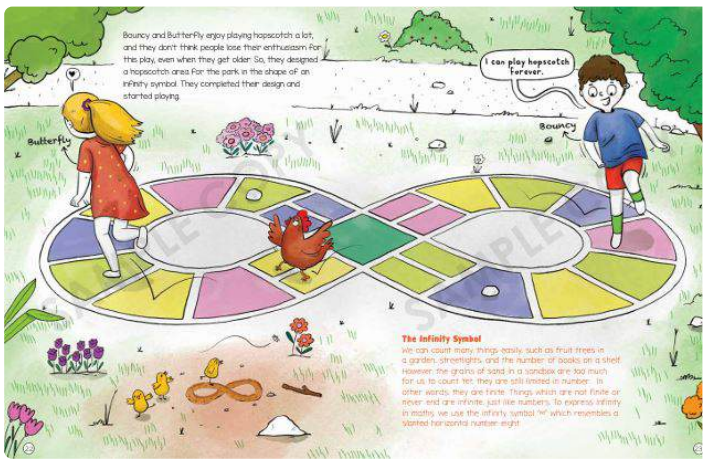
Blending storytelling with hands-on learning, the book introduces core concepts such as grouping, patterns, probability, and basic operations through real-life activities like painting fences, building structures, and designing games. Interactive challenges, playful hashtags, and vivid scenes make abstract ideas feel concrete, accessible, and fun.

Both imaginative and educational, Mathematics Park shows that math is not just about numbers—it's about creativity, curiosity, and connection. It's a bright invitation to see the world through mathematical eyes, one joyful discovery at a time.

Original Language: Turkish
ISBN: 9786257343350
Pages: 32
Dimensions: 19 × 24 cm
First Publication: 11.08.2022

Categories: Children's, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's reference and non-fiction







Language of Love

Author(s): Esat Zorkirişçi

The articulation of affection transcends spoken vocabulary to find resonance in the silent, rhythmic choreography of the hands.
In this evocative picture book, a young narrator explores the multifaceted nature of communication through his sister, Sara, who speaks with her hands and listens with her eyes. The narrative chronicles the brother's quest to forge a meaningful bond within their shared domestic space, navigating the delicate distance between disparate modes of expression.
The prose maintains a sophisticated cadence, employing a structure that mirrors the tactile and visual languages of the non-verbal community. By weaving emotional vulnerability with playful interaction, the narrative utilizes sensory imagery to redefine the "love language" as a bridge across neurological and physical differences.
Ultimately, this work serves as a powerful testament to the universality of empathy, asserting that true connection requires the courage to learn a language written entirely in the heart.

Original Language: Turkish
ISBN: 9786256322523
Pages: 32
Dimensions: 24 × 24
First Publication: 1.02.2025
Rights Sold to: Portuguese, English, French

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Emotional Intelligence, Sibling Bond, Sign Language, Inclusive Education, Non-verbal Communication, Disability Awareness





Original Language: Turkish
ISBN: 9786255695055
Pages: 32
Dimensions: 23 × 33 cm
First Publication: 1.09.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics
Keywords: Sustainability, Environmental Stewardship, Ecology, Composting, Urban Nature, Neighborhood Conflict, Community Growth

Sprouted, Tangled, Composted!

Author(s): Büşra Sezgin Öztürk

In a quiet neighborhood, a wise tree turns leaves into knowledge and branches into stories—until its presence is challenged.

Dallandı, Budaklandı, Kompostlandı! is a warm and imaginative children's book about respect for nature and the quiet power of composting. Set in Polenburnu Mahallesi, the story follows a beloved tree whose existence sparks conflict, curiosity, and ultimately, transformation. Through the voices of its community, young readers discover how even small, mindful actions can nurture life and restore balance.

Written in Büşra Sezgin Öztürk's lyrical, gentle style and brought to life through Emanuela Sandu's richly detailed illustrations, the book blends environmental awareness with heartfelt storytelling. The narrative weaves together themes of growth, decay, renewal, and responsibility, turning compost into both a literal process and a poetic metaphor for change.

Tender, hopeful, and deeply resonant, Dallandı, Budaklandı, Kompostlandı! invites children to see nature as a living partner in their world. A meaningful exploration of sustainability and empathy, it leaves readers with the enduring message that caring for the Earth begins with the smallest of seeds.





World's Best Story

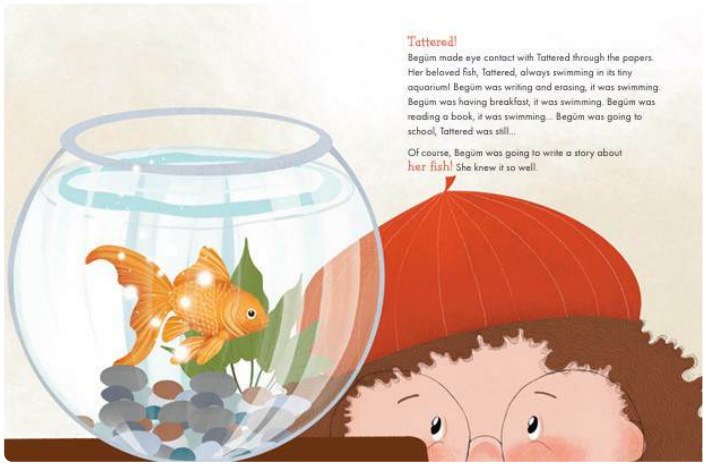
Author(s): Şermin Korkusuz Aslan

True artistry begins not with the flourish of a pen but with the quiet courage to witness the world as it truly is. In this evocative children's narrative, young Begum navigates the delicate transition from seeking external validation to discovering the internal wellspring of her craft. The prose distinguishes itself through a gentle, introspective rhythm that mirrors the protagonist's shift from performance to presence. By focusing on sensory-rich descriptions of the mundane, the text functions as a lyrical meditation on the creative process and emotional resilience. This work serves as a sophisticated guide for young creators, illustrating that inspiration resides in the overlooked details of daily life. It leaves readers with the profound truth that the most enduring stories are often those we learn to live rather than those we simply invent. This atmospheric exploration celebrates curiosity and the transformative power of observation.

Original Language: Turkish
ISBN: 9786053125839
Pages: 48
Dimensions: 13,5 × 21 cm
First Publication: 1.08.2025

Categories: Children's, - Children's educational, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics
Keywords: Self-Discovery, Resilience, Creative Writing, Emotional Growth, Mindfulness, Observation, Young Writer







A Small Matter of a Spider

Author(s): Şermin Korkusuz Aslan

A perfect garden camp turns into an unforgettable adventure when a single spider changes everything.

The Small Matter of a Spider is a children's adventure story about Efe and his friends, who have been waiting for weeks to camp in the garden. With tents, lanterns, cushions, snacks, and big plans—treasure hunts, bug-counting contests, fossil searches, and mud sculptures—the day promises fun from sunrise to sunset.

But the quiet Saturday morning doesn't stay calm for long. When an unexpected spider appears, laughter, fear, bravery, and teamwork collide, turning a simple backyard camp into a lively test of courage and friendship. Told in a warm, playful voice, the story celebrates curiosity, imagination, and the small moments that become big memories.

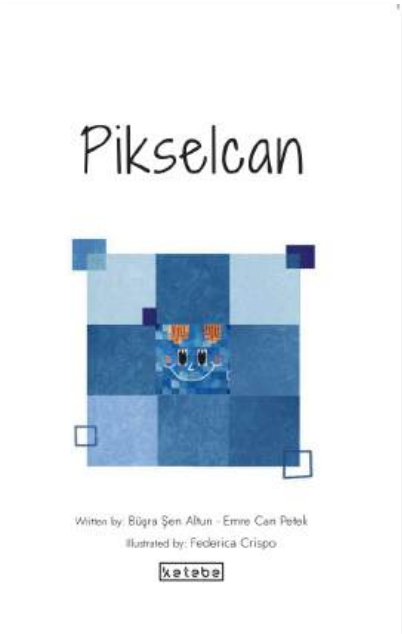
Full of humor and childlike wonder, this book captures the joy of outdoor play, friendship, and family warmth. A charming tale of everyday adventure, it leaves young readers with a smile—and the reminder that even tiny surprises can lead to the biggest fun.

Original Language: Turkish
ISBN: 9786053125808
Pages: 48
Dimensions: 21 × 25 cm
First Publication: 1.01.2025

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's humour, - Children's adventure stories
Keywords: Friendship, Teamwork, Outdoor Play, Backyard Camping, Arachnids, Garden Adventure, Childhood Fears







Pixelcan

Author(s): Büşra Şen Altun, Emre Can Petek

The digital landscape of a desktop screen becomes a gateway to the world's most iconic architectural wonders through the eyes of a curious, light-speed traveler.

In The Chronicles of Pixelcan, a vibrant pixel living within the hidden circuitry of a computer embarking on a grand tour across a forgotten digital photo album. This imaginative children's book serves as a creative lexicon-novel, blending technology with global heritage as the protagonist "uploads" himself into famous landmarks to decode the geometric secrets of human civilization. From the ancient deserts of Giza to the bustling streets of Shanghai, the screen transforms into an endless planet of discovery.

The narrative employs a whimsical, first-person style that personifies the digital world, turning music folders into dance floors and computer viruses into mischievous companions. By utilizing a "search engine" plot device, the story bridges the gap between digital literacy and historical education, exploring how fundamental shapes—triangles, circles, and spheres—form the backbone of the world's greatest structures. The prose is rhythmic and sensory, emphasizing the play of light and the persistence of human wonder.

A dazzling fusion of STEM concepts and global exploration, this work inspires young readers to find the hidden geometry in their own environments. It is a profound exploration of how even the smallest unit of light can illuminate the grandest achievements of mankind, leaving children with a lasting curiosity about the world beyond the screen.

Original Language: Turkish
Pages: 25
First Publication: 1.06.2026

Categories: Children's, - Children's general interest & leisure, - Children's educational material, - Children's fantasy and magical realism, - Children's picture books, - Children's reference and non-fiction
Keywords: World history, Historical sites, World wonders





We Don't Give Up, We Exist!

Author(s): Büşra Şen Altun

Original Language: Turkish
ISBN: 9786258581362
Pages: 32
Dimensions: 20 × 20 cm
First Publication: 22.06.2026

Categories: Children's, - Children's educational, - Children's fiction, - Children's personal and social topics, - Children's picture books
Keywords: Persistence, Clubfoot, Orthotic Shoes, Medical Journey, Childhood Resilience, Physical Disability

The weight of corrective iron dissolves into the weightless grace of a dream when imagination leads the way. In the evocative picture book We Don't Give Up, We Exist, young Deniz navigates the arduous path of being born with clubfoot. This lyrical narrative follows Deniz from his initial corrective braces to his triumphant sprint, offering a gentle window into a world where medical necessity meets the limitless bounds of a child's spirit. The prose distinguishes itself through the clever personification of orthotic shoes—Demir, Pofuduk, and Lokum—who transform nightly constraints into a theatrical display of courage. By redefining the clinical acronym PEV as Persistence, Endurance, and Victory, the story utilizes rhythmic onomatopoeia to make the clink of metal bars feel like a comforting melody of growth. This work serves as a luminous guide to resilience and the bittersweet nature of outgrowing our supports.







Mr Gaba's Buttons or Zuzubi Zuuu!

Author(s): Pervin Atamert

Pride grows quietly—until one day, it fills the room.
Author Pervin Atamert crafts an original, whimsical children's story that explores how pride can swell into boastfulness—and how that change quietly reshapes the world around us. What begins with a set of colorful buttons unfolds into a playful journey of mirrors, songs, repetition, and shifting roles, where objects grow, places change, and behaviors reveal their deeper meanings.

Written with humor, irony, and rhythmic storytelling, the book avoids preaching and instead invites young readers to observe, notice, and reflect. The ever-watchful cuckoo bird Guguri, living inside a time box, witnesses everything—he sees, hears, and warns, yet is often ignored. Through this gentle observer, the story leaves space for children to discover the consequences of ego, self-admiration, and forgetting to share.

Hailed as both delightful and thoughtful, Gaba makes readers laugh while encouraging them to look again—at themselves, at others, and at the small choices that shape relationships. A clever, colorful, and emotionally resonant tale, it is a story that entertains children and quietly holds up a mirror for grown-ups too.

Original Language: Turkish
ISBN: 9786259386294
Pages: 40
Dimensions: 20 × 24,7 cm
First Publication: 1.01.2026

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's humour, - Children's adventure stories
Keywords: Mirrors, Boastfulness, Cuckoo Clock, Ego, Buttons







Painted Fox Tale

Author(s): Aziz Nesin

While most fables are woven to lull a child to sleep, this one is meticulously crafted to wake a generation up.

Originally penned in 1947 by the legendary Turkish satirist Aziz Nesin, The Painted Fox Tale (Boyalı Tilki Masalı) finally makes its debut as a sophisticated picture-book fable. Set in a primordial forest where power is not always earned by strength, the story follows a cunning fox who ascends to the throne through artifice and refuses to relinquish his palace, even when the foundations of the woods begin to shake. This "awakening tale" serves as a bridge between classic folklore and sharp social commentary.

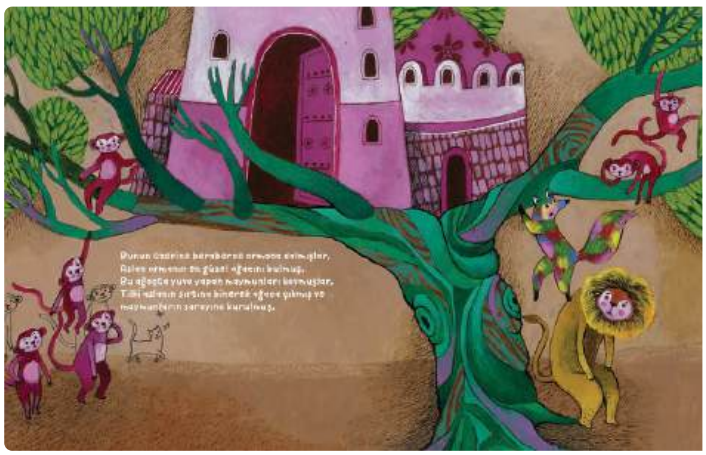
Featuring the atmospheric and evocative illustrations of Parisa Purhoseyni, the book employs a lyrical, allegorical style that transcends the traditional animal story. Nesin utilizes a rhythmic, deceptive simplicity to layer a complex narrative about the nature of truth and the masks that leaders wear. The structural elegance of the fable allows it to function simultaneously as a whimsical children's story and a profound study of political vanity.

The Painted Fox Tale stands as a timeless masterpiece of social critique, proving that the dynamics of power and deception remain unchanged across the decades. It is a profound exploration of artifice that challenges both the young and the old to look beneath the surface of the "kings" they follow.

Original Language: Turkish
ISBN: 9786052780664
Pages: 323
Dimensions: 27 × 22 cm
First Publication: 4.03.2021

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories, - Children's picture books
Keywords: Power Dynamics, Fable, Political Satire, Social Allegory, Turkish Literature, Cunning Fox







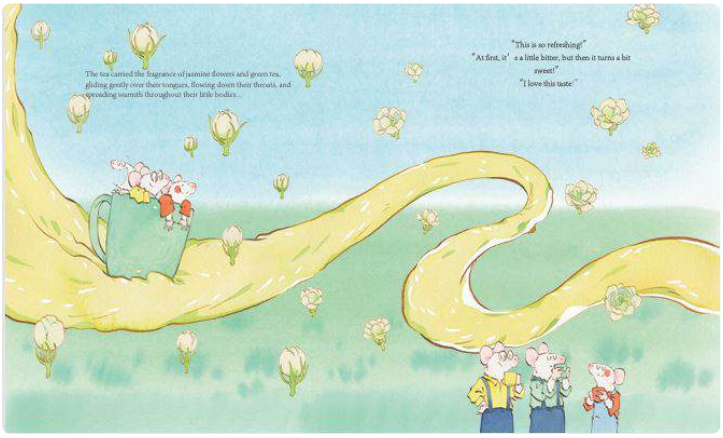
The Little Teahouse in the Woods

Author(s): Zhang Yue 张越

A mysterious, fragrant bounty descending from the heavens transforms a quiet glade into a sanctuary of communal warmth. In the evocative picture book The Mice's Teahouse by Zhang Yue, three resourceful rodents discover an abandoned box overflowing with aromatic tea. Set within a lush, pastoral landscape, this gentle narrative follows their journey as they establish a handmade haven for their forest neighbors. Zhang Yue employs a lyrical prose style emphasizing tactile sensory details—from rising steam to the weight of a summer downpour. The story utilizes a structural arc moving from individual ingenuity to collective salvation, framing the teahouse as a poignant metaphor for the vulnerability of our creations and the strength of mutual aid. This work serves as a luminous meditation on neighborly bonds and the resilience of a shared home. It leaves readers with the truth that cooperation builds a lasting legacy of kindness.

Original Language: Chinese
ISBN: 9787521771206
Pages: 48
Dimensions: 21.5 × 26 cm
First Publication: 1.03.2025

Categories: Children's, - Children's fiction, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories, - Children's picture books
Keywords: Resilience, Forest Animals, Tea Brewing, Community Spirit, Mutual Aid, Teahouse







Original Language: Turkish
ISBN: 9786259560342
Pages: 36
Dimensions: 22 × 20,3 cm
First Publication: 1.02.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Emotional Intelligence, Self-Awareness, Mindfulness, Happiness, Scavenger Hunt, Childhood Moods, Pet Cat

Where to Find It! Looking for Happiness

Author(s): Gamze Yener

When joy goes missing, sometimes the bravest adventure is simply learning how to look again.

In this gentle and hopeful picture book, readers meet Hodi, a child who has lost their joy—and can't seem to find it anywhere. Not even the family cat, Mırmırnaz, can cheer things up. Nothing feels fun anymore, and nothing makes Hodi smile. So begins a tender search, inviting children aged three and up to join in the quest to rediscover happiness.

Written in a warm, reassuring voice, the story presents joy not as something we stumble upon by chance, but as a skill we can learn, notice, and invite back into our lives. Through simple language and emotional honesty, the book encourages young readers to recognize their feelings, practice emotional awareness, and trust that joy is never truly gone—just waiting to be found.

Celebrated as a comforting and empowering story for early childhood, this book gently reminds children and caregivers alike that joy is closer than we think, and that choosing to look for it is the first step toward finding it.







The Thing Called Forgiveness

Author(s): Tuğba Coşkuner

Original Language: Turkish
ISBN: 9786259360959
Pages: 15
Rights Sold to: Arabic

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's personal and social topics, - Children's romance and relationships, - Children's picture books
Keywords: Conflict Resolution, Friendship, Forgiveness, Emotional Intelligence, Mercy, Inner Peace, Moral Education

True forgiveness is the quiet transmutation of a stormy heart into a gentle spring rain. Affetmek Dediğin Şey by Zeynep Sevde is a lyrical philosophical picture book that explores the intricate anatomy of reconciliation. Set against the backdrop of emotional landscapes, the narrative follows the internal journey of releasing resentment to rebuild the fragile bridges of friendship. The prose employs evocative metaphors and rhythmic pacing to distinguish between the act of forgetting and the profound choice of healing. By weaving together themes of mercy and courage, the book utilizes symbolic imagery to illustrate how burdens of anger are shed, transforming heavy weights into lightness. This work serves as a vital guide for emotional intelligence, teaching that peace is found not in vengeance, but in the brave reclamation of one's own inner stillness. It is a timeless meditation on the restorative power of lasting grace.







Original Language: Turkish
ISBN: 9786254088322
Pages: 44
Dimensions: 22 × 20,5 cm
First Publication: 1.05.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Picture Book, Emotional Regulation, Childhood Fears, Coping Skills, Interactive Journal, Anxiety Management

Confused Ghost

Author(s): Berna Şentürk

True bravery is found not in the absence of fear, but in the creative power to transform shadows into wonder.

In Confused Ghost, author Berna Şentürk introduces a relatable ghost navigating the complex landscape of childhood anxieties. This therapeutic picture book addresses the "big problems" of small hearts, from the intimidation of start-of-school nerves to the daunting silence of a dark bedroom. Through a comforting narrative, the book validates the feelings of children who find themselves overwhelmed by the unknown.

The narrative employs a clever blend of storytelling and cognitive-behavioral prompts, encouraging readers to externalize their worries through drawing and reflection. By reframing frightening sounds as space adventures and loneliness as a protective, cotton-candy shield, the text provides a practical toolkit for emotional regulation. This interactive structure turns the reading experience into a collaborative journey of self-discovery.

Developed with professional psychological consultation, Şentürk's work serves as both a gentle story and a functional mental health resource. It teaches children that while confusion is natural, the imagination is the ultimate superpower for finding internal peace.







Oh No! I've Lost My Idea

Author(s): Nurten Deniz Nazlıer Sevdi

A single forgotten spark of inspiration transforms a quiet living room into a cosmic theater of prehistoric giants and vegetable battalions.

In Oh No! I've Lost My Idea, a young protagonist embarks on a whimsical odyssey to reclaim a vanished thought. This imaginative picture book follows Uzay as his domestic surroundings dissolve into a surreal landscape spanning the deep reaches of space and the untamed wild of a safari.

The prose utilizes a vivid, stream-of-consciousness style that mirrors the rapid-fire creativity of a child's mind. Structurally, the narrative employs absurd plot devices—including pea armies, a snoring lion, and a T-Rex—to illustrate the chaotic beauty of the cognitive process. This high-concept journey serves as a tactile exploration of persistence and the nonlinear nature of memory.

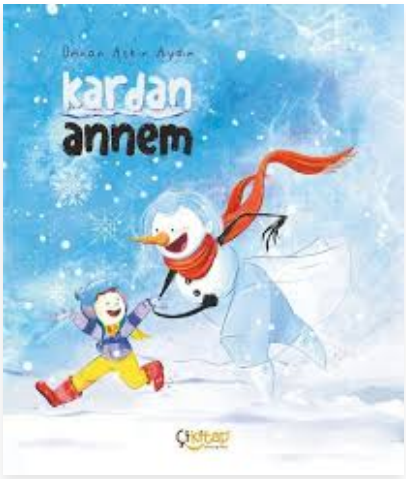
This volume stands as a definitive celebration of the boundless human imagination. It ultimately leaves behind a vital inquiry: where do our ideas go when we stop looking?

Original Language: Turkish
ISBN: 9786256581883
Pages: 32
Dimensions: 15 × 21 cm
First Publication: 1.11.2024

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories
Keywords: Persistence, Imagination, Space Travel, Lost Idea, Safari, Childhood Creativity







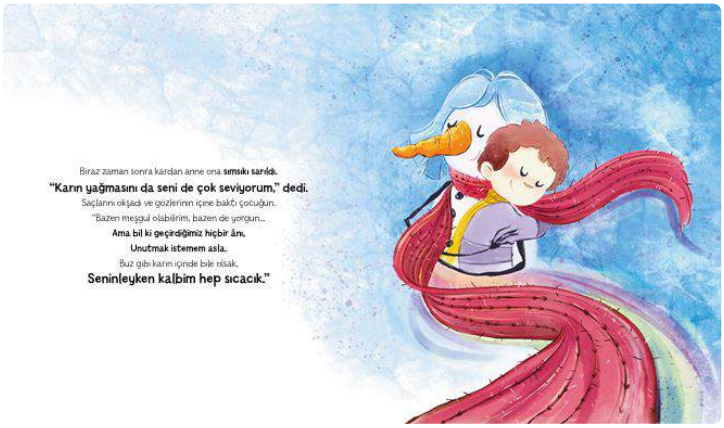
Snowmom

Author(s): Ümran Aşkın Aydın

A child's silent yearning for presence transforms the cold descent of winter into a luminous sanctuary of maternal devotion. In the evocative picture book Snowmom by Ümran Aşkın Aydın, the bustling reality of a hurried parent is eclipsed by a winter miracle. When a boy's sighs over falling flakes go unheeded, the snow coalesces into a magical guardian who mirrors the love he seeks. Aydın's narrative utilizes a lyrical prose that balances winter's sharpness with the softness of a child's interior world. The structure functions as an emotional bridge between the mundane and the metaphysical, employing the snowy apparition as a metaphor for deep-seated trust. The text captures the power of shared observation through atmospheric pacing. This work serves as a meditation on pausing within adulthood's mechanical rhythms to honor childhood perception. It leaves readers with a stirring inquiry into sustaining connection.

Original Language: Turkish
ISBN: 9786259590127
Pages: 40
Dimensions: 23 × 27 cm
First Publication: 1.09.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's picture books
Keywords: Magical Realism, Motherhood, Parent-child Bond, Winter Fable, Snow, Emotional Needs







Sheep With Fleas

Author(s): Zeynep Eyüpoğlu

True belonging often begins with the quiet courage to transform oneself from the outside in.

In Sheep With Fleas, Zeynep Eyüpoğlu Alan and Merve Özdoğan craft a poignant children's picture book about a lonely, disheveled sheep. Clad in matted wool and followed by pests, Fiona's isolation is absolute until an invitation from the prestigious Animal Hotel offers a chance for renewal. This journey forces Fiona to confront the physical barriers that separate her from the community she desperately craves.

The narrative uses a whimsical, rhythmic structure to explore the sensory realities of hygiene. Through vibrant illustrations and gentle prose, Alan highlights the intersection of self-care and social acceptance, utilizing the animal kingdom as an allegory for human emotional growth.

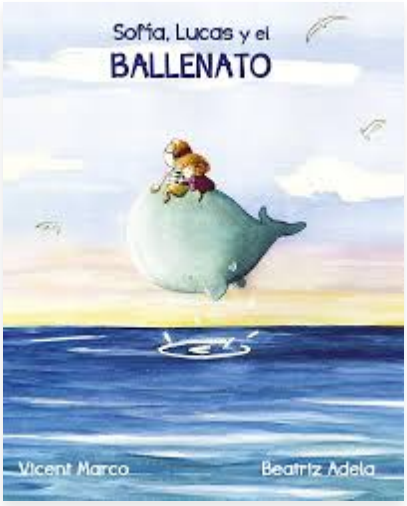
Inspired by a real rescue, this story serves as a sophisticated guide to personal dignity. It reveals that self-care is not merely a routine, but a vital bridge toward community and connection.

Original Language: Turkish
ISBN: 9786255778222
Pages: 32
First Publication: 1.04.2026

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's adventure stories, - Children's picture books
Keywords: Picture Book, Animal Fable, Friendship, Social Skills, Habit Formation, Personal Hygiene, Self Esteem







Sofia, Lucas and the Baby Whale

Author(s): Vicent Marco Moreno

A marine excursion becomes an ethical awakening when two siblings encounter the fragile reality of an endangered life.

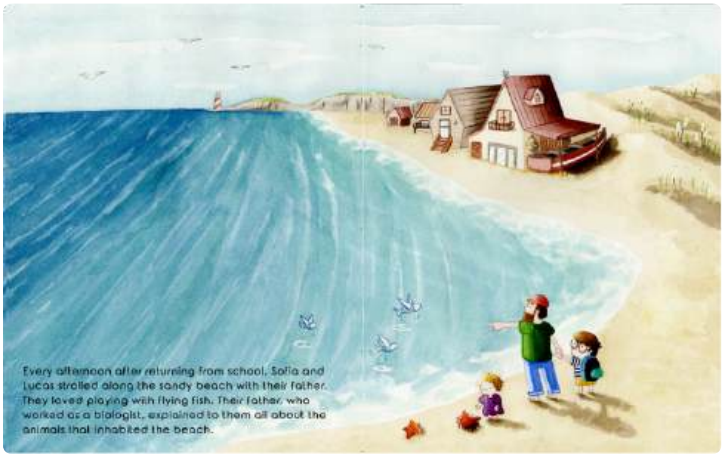
Sofia, Lucas and the Baby Whale is a poignant children's narrative exploring environmental stewardship through the eyes of Sofia and Lucas. Guided by their biologist father, the siblings transition from a playful fascination with marine life to a direct encounter with a lost whale calf.

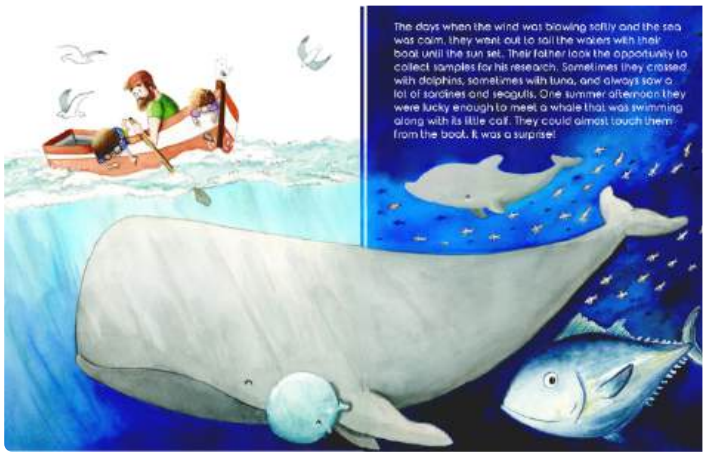
The narrative employs a lyrical, educational prose style that grounds fantastical longing in biological reality. By juxtaposing the children's domestic desires with the vast, unpredictable nature of the ocean, the text utilizes a pedagogical framework to discuss extinction and habitats.

This work serves as a sophisticated meditation on the boundary between admiration and possession. It leaves young readers with a profound understanding of ecological autonomy and the collective responsibility required to preserve the majestic inhabitants of our oceans.

Original Language: Spanish
ISBN: 9788416900497
Pages: 36
Dimensions: 26 × 22 cm
First Publication: 1.10.2017

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's adventure stories
Keywords: Environmentalism, Endangered Species, Whale, Marine Biology, Ocean Setting, Lost Animal







A Spatial Summer

Author(s): Carmen Maria Alcayde Ballestero

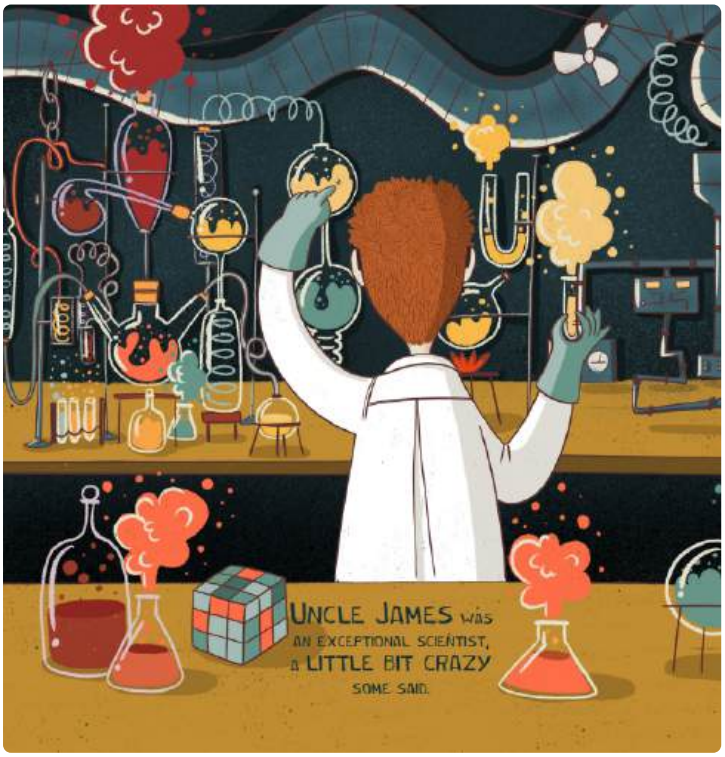
A ramshackle garage filled with discarded junk becomes the birthplace of an impossible voyage to the stars.

A Spatial Summer by Carmen Alcayde, illustrated by Mamen Marcén, is a whimsical children's picture book set during a sun-drenched family vacation. When three siblings—Carmen, Edu, and Olivia—sneak into their eccentric Uncle James's latest invention, a makeshift rocket built from salvaged scraps, they are accidentally launched into the cosmic unknown. Alcayde's narrative celebrates resourcefulness and curiosity, paired with Marcén's vibrant, imaginative illustrations. The story integrates subtle STEM elements, as the children utilize geographic principles and mathematical logic to navigate the lunar landscape via a makeshift bicycle-wheel rudder.

This charming tale serves as an evocative tribute to the power of creative upcycling and familial devotion. It proves that with sufficient imagination, even a collection of forgotten debris can facilitate the most memorable journey in the universe.

Original Language: Spanish
ISBN: 9788417731762
Pages: 56
Dimensions: 25 × 24 cm
First Publication: 2.04.2020

Categories: Children's, - Children's fiction, - Children's educational material, - Children's science fiction, - Children's adventure stories, - Children's picture books
Keywords: Space Adventure, Invention, Siblings, Moon Trip, Upcycling, Family Vacation, STEM







What Should I Do With My Sadness?

Author(s): Merve Ceylan

Every emotion deserves a seat at the table of the heart, even the uninvited guest of sorrow.

In this contemplative children's picture book, a young protagonist named Yaprak wakes to find a heavy, unidentifiable presence: sadness. Set across the familiar landscapes of school and the playground, this narrative explores the universal human experience of navigating internal gloom.

The prose utilizes a metaphoric lens to personify abstract feelings into tangible figures that children can touch and understand. By blending artistic expression with a rhythmic cadence, the story demonstrates how play and creative outlets act as natural conduits for emotional processing and healthy psychological integration.

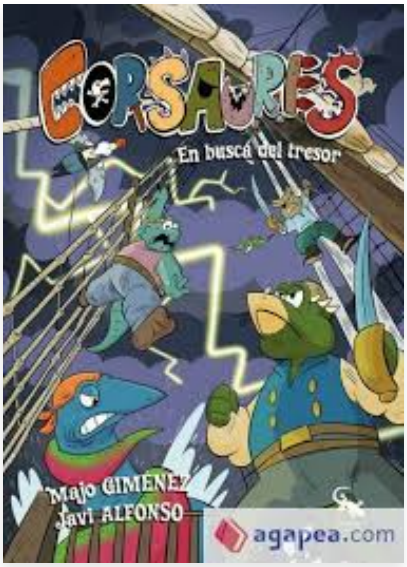
This work serves as a sophisticated guide for both parents and children, advocating for emotional acceptance over suppression. It ultimately reveals that some burdens are not meant to be discarded but rather walked with until they eventually transform into wisdom.

Original Language: Turkish
ISBN: 9786258618037
Pages: 36
Dimensions: 26 × 26 cm
First Publication: 1.04.2026

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: School Setting, Emotional Intelligence, Child Psychology, Parenting Guide, Artistic Expression, Sadness







Corsaurs: Treasure Hunt

Author(s): Majo Giménez

The tectonic shift of ancient continents births a treacherous maritime era where prehistoric apex predators trade the land for the high seas.

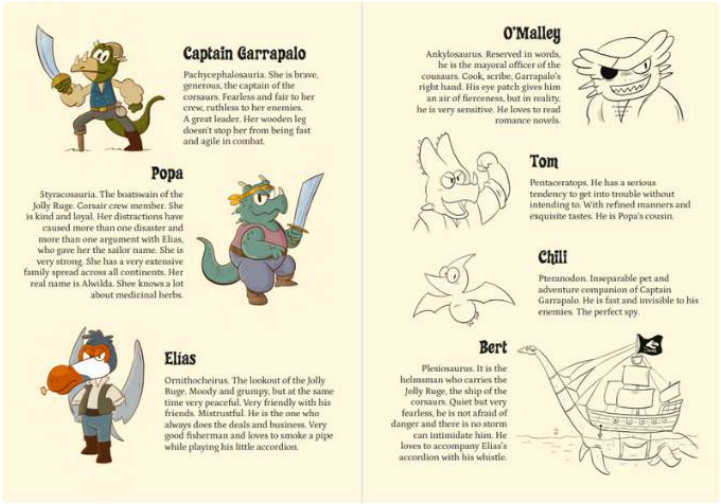
Corsaurs is an exhilarating children's adventure that reimagines the Cretaceous period through a seafaring lens. Set millions of years ago, the story details the emergence of dangerous new oceans populated by merchants, rogues, and the eponymous piratosaurs. This work reconstructs a primitive world where the laws of the jungle are replaced by the code of the buccaneer.

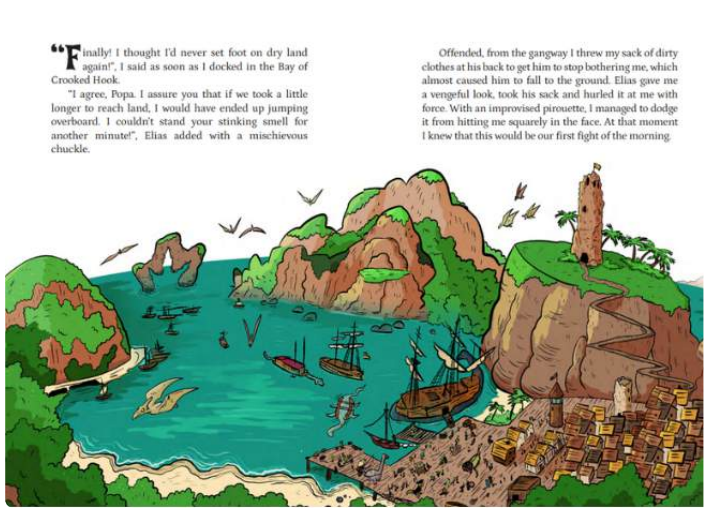
The narrative employs a vibrant, high-energy prose style that blends historical pirate tropes with dinosaur biology. By introducing specific factions like the noble "corsaures" and the formidable Queen T-Ranna, the book constructs a complex socio-political landscape beneath its playful surface. The structural reliance on seafaring journeys and creature-based combat creates an immersive, action-oriented experience for emerging readers.

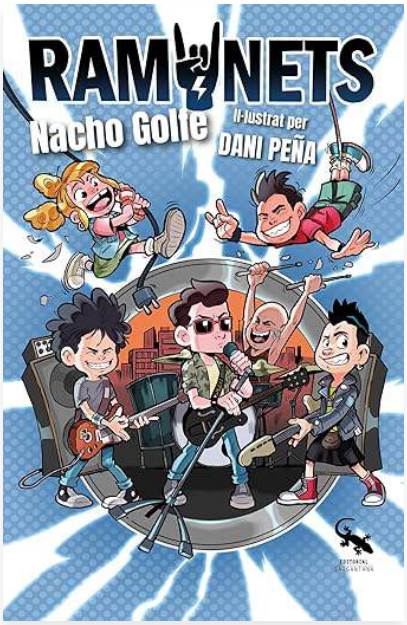
This imaginative synthesis of paleontology and nautical lore offers a sophisticated exploration of order versus lawlessness. It presents a thrilling world where bravery and claws are the only currency of survival.

Original Language: Spanish
ISBN: 9788410046177
Pages: 136
Dimensions: 15 × 21 cm
First Publication: 21.03.2024

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's fantasy and magical realism, - Children's humour, - Children's adventure stories
Keywords: Nautical Adventure, Dinosaurs, Pirates, High Seas, Cretaceous Period, Queen T-Ranna







Ramonets

Author(s): Nacho Golfe

The rhythmic pulse of electric guitar and the thunder of drums ignite a transformative cultural movement within the quiet squares of local municipalities.

Ramonets chronicles the vibrant ascent of a Valencian musical collective dedicated to translating the raw energy of rock and roll for a new generation. This children's narrative explores the camaraderie of a band of friends whose shared mission transcends mere entertainment, fostering a legacy of sonic rebellion and joy. The prose mirrors the syncopated tempo of a live performance, utilizing an atmospheric and celebratory structure to depict the band's journey across diverse landscapes.

By positioning music as a universal language of connection, the work serves as a sophisticated testament to the enduring power of collaborative creativity. It leaves young readers with a profound understanding of how shared passion can orchestrate a historic impact on the cultural fabric of their community.

Original Language: Spanish
ISBN: 9788410046030
Pages: 140
Dimensions: 13 × 20 cm
First Publication: 20.12.2023

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade adventure stories
Keywords: Friendship, Rock Band, Musical Performance, Valencia, Concert Tour, Youth Culture






El primer dia de **RÓBER** en classe no havia estat malament. Molts dels nous companys s'havien acostat a saludar-lo en l'hora del pati i en cap moment va poder sentir-se a soles.

COM ET DIUEN?
TENS GERMANS?
ET MOLEN LES MATES?
DE QUINA ESCOLA VENS?
CREUS EN ELS EXTRATERRESTRES?

Estes i mil preguntes més havien bombardejat a **RÓBER**. I el més gracióS de tot és que quasi ningú esperava una resposta. La qüestió era preguntar. Estar ahí, en el muntó. Dotorejar perquè sí, això és el que mola.

El **XIQUET NOU** era com una **ATRACCIÓ DE FIRA** en la qual pots muntar **DEBADES** totes les vegades que vullgues, per tant, ningú s'ho volia perdre.

Però tot això no va molestar el NOU, perquè no era la primera volta que canviava d'escola. Estava més que **ACOSTUMAT a fer-ho**.

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El **TREBALL** dels pares era el **CULPABLE** de tant de canvi. I és que els dos eren: **TÈCNICS DE LABORATORI MÈDIC ESPECIALITZATS EN ROBÒTICA GENÈTICA.**

Això feia que estigueren ara i adés canviant d'hospital per a explicar a la resta de metges com funcionaven les màquines de genètica avançada.

Molts eren els amics i amigues que **RÓBER** havia fet en els cinc col·legis pels quals havia passat. Però tan sols una continuava sent la seua **COMPANYA INSEPARABLE**, la seua **MILLOR AMIGA**, la seua **ÀNIMA BESSONA**, i eixa no era altra que la seua **GUITARRA**.

JO SEGUIRÉ CANTANT...

14



Long Ear

Author(s): Anıl Basılı

A handmade toy is more than a mere object; it is a repository of imagination and a tether to family history.

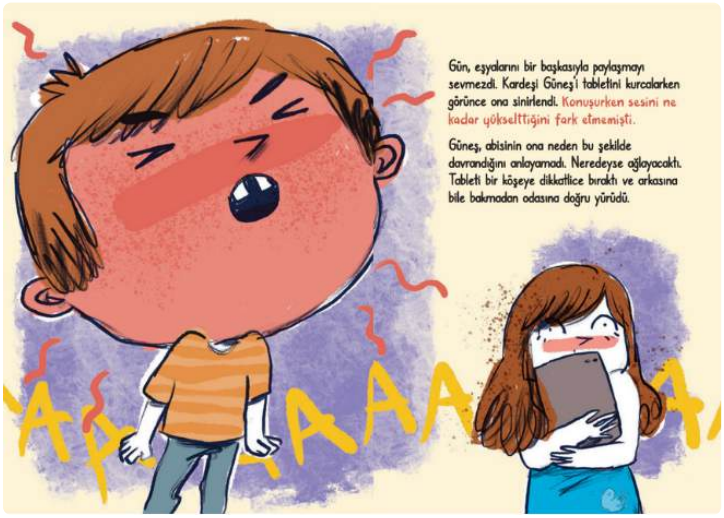
In this poignant children's story, author Anıl Basılı explores the transformative power of creativity through the lens of traditional toy-making. Set against a modern world dominated by technology, the narrative follows siblings as they rediscover the intrinsic value of buttons, scraps, and strings found within the home.

The prose utilizes a warm, nostalgic atmosphere to elevate mundane household items into symbols of emotional connection. By contrasting sterile factory products with the tactile safety of manual craft, the text focuses on the psychological depth of sibling bonds and the meditative process of artistic creation that defines a child's early years.

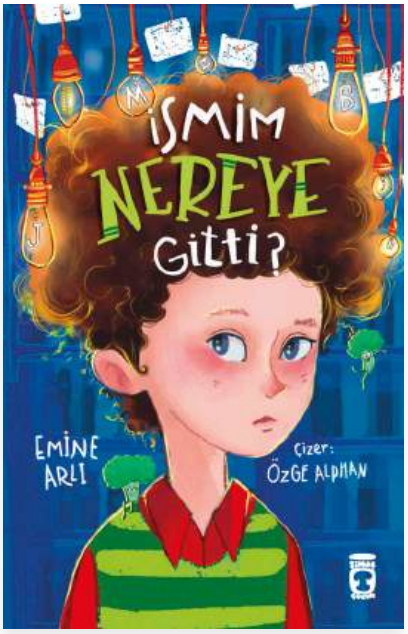
This work serves as a vital bridge between generations, reconciling old-world craftsmanship with the needs of the digital age. It ultimately proves that the most enduring treasures are those fashioned by hand and heart.

Original Language: Turkish
ISBN: 9786256581074
Pages: 32
Dimensions: 15 × 21 cm
First Publication: 1.01.2024
Rights Sold to: Azerbaijani, Kyrgyz, Uzbek, Arabic, Estonian

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's picture books
Keywords: Family Bonds, Creative Play, Handmade Toys, Sibling Relationships, Traditional Craft, Toy Making







Where Did My Name Go?

Author(s): Emine Arlı

The sudden disappearance of a name transforms an ordinary morning into a surreal quest for self-identity.

In the speculative adventure Where Did My Name Go?, young Burak Ali wakes to find his very essence erased from the memories of everyone he knows, including his own. This imaginative narrative follows a group of friends as they navigate a hidden, bureaucratic world where forgotten identities are archived like lost mail.

The prose employs a blend of whimsical magical realism and a linear quest structure, utilizing the department as a central plot device to explore the weight of language and memory. Through this unique structural lens, the story deconstructs the relationship between a person's label and their true character.

Ultimately, the book serves as a poignant reminder that our stories are not defined by what we are called, but by the actions we take and the bonds we forge with others.

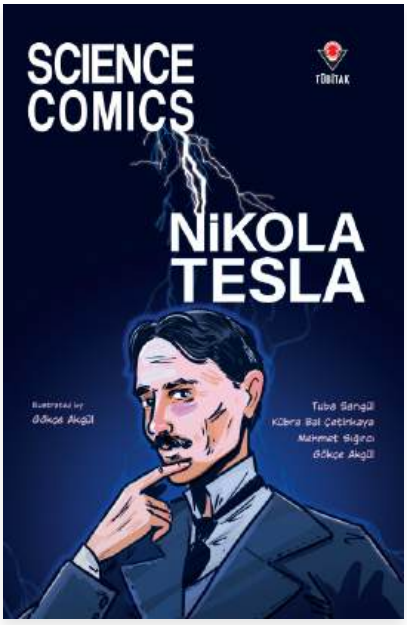
Original Language: Turkish
ISBN: 9786255978554
Pages: 128
Dimensions: 12,5 × 19,5
First Publication: 1.08.2025
Rights Sold to: Kurdish

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Magical Realism, Identity, Memory, Quest, Bureaucracy, Name Loss









Science Comics - Nikola Tesla

Author(s): Gökçe Akgül, Kübra Bal Çetinkaya, Tuba Sarıgül, Mehmet Sığırcı

The modern world is powered by the brilliant spark of a mind that dared to dream of an electrified future.

This graphic novel, a standout addition to the acclaimed Science Comics series, chronicles the life and transformative discoveries of Nikola Tesla. As an architect of the electrical age, Tesla's journey from a visionary youth to a pioneering engineer provides a foundational look at the forces that define our technological landscape.

Blending high-energy sequential art with accessible technical explanations, the book translates complex engineering concepts into a vivid visual narrative. It navigates scientific terminology with ease, focusing on the mechanics of electricity through a fast-paced, biographical lens that captures the intensity of scientific innovation.

This volume stands as a testament to the power of relentless perseverance in the face of adversity. It ultimately leaves readers with a profound understanding of how one individual's dedication can illuminate the entire world.

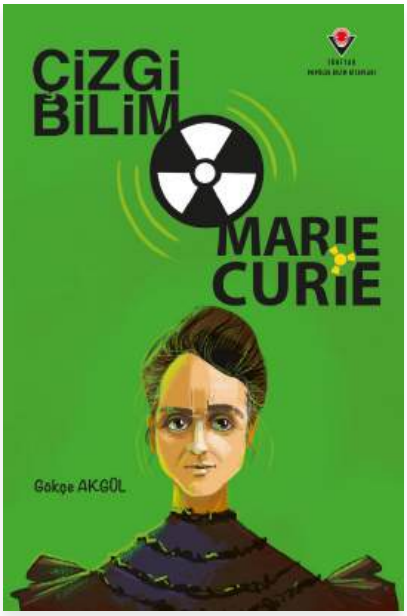
Original Language: Turkish
ISBN: 9786053126720
Pages: 81
Dimensions: 15.5 × 23.5 cm
First Publication: 24.03.2026

Categories: Middle Grade, - Middle grade educational, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade reference and non-fiction
Keywords: Biography, Invention, Graphic Novel, Engineering, Nikola Tesla, Electricity









Science-toons - Marie Curie

Author(s): Gökçe Akgül

A single glowing element in a darkened laboratory redefines the fundamental laws of matter and the limits of human endurance.

In this authoritative graphic biography, Science-toons - Marie Curie, the pioneering narrative of a double Nobel laureate is brought to life through a sophisticated visual medium. As a cornerstone of the Science-toons series, the work chronicles Curie's trajectory from her academic struggles in Warsaw to the historic discovery of polonium and radium within the rudimentary sheds of Paris. This non-fiction graphic novel functions as both a profound character study and a rigorous scientific primer on the nature of radioactivity.

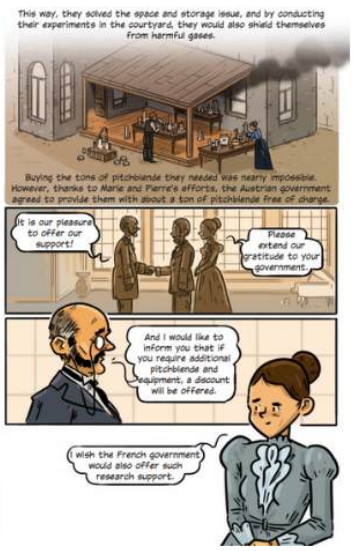
The text employs a high-precision aesthetic, integrating detailed diagrams of the periodic table and laboratory apparatus directly into the sequential art. Structurally, the biography balances emotional resonance with technical accuracy, translating complex chemical processes into accessible visual metaphors without sacrificing intellectual rigor. The prose is marked by an atmospheric intensity, capturing the obsessive, luminescent beauty of Curie's research while documenting the physical toll of her monumental innovations. By juxtaposing personal hardship with systemic breakthroughs, the book utilizes a modular pedagogical approach that illuminates the foundational elements of modern nuclear physics.

This volume stands as a definitive exploration of the relentless pursuit of truth against formidable societal barriers. It leaves the reader with a vital meditation on the persistent, radiant legacy of a woman who chose to illuminate the world, regardless of the personal cost. Ultimately, it serves as an essential inquiry into the very essence of discovery.

Original Language: Turkish
ISBN: 9786053124856
Pages: 64
Dimensions: 13,5 × 21 cm
First Publication: 4.05.2023

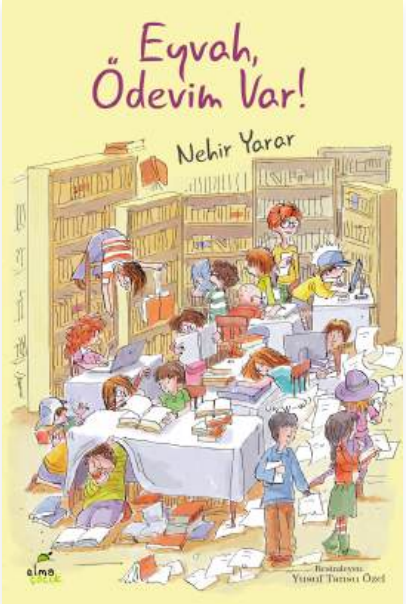
Categories: Young Adult, - Teenage and educational, - Young adult general interest & leisure, - Young adult educational material, - Young adult reference and non-fiction
Keywords: Paris, Nobel Prize, Marie Curie, Radioactivity, Chemistry, Laboratory, Graphic Biography











Original Language: Turkish
ISBN: 9786059795395
Pages: 144
Dimensions: 13 × 19,5 cm
First Publication: 23.02.2024

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade personal and social topics
Keywords: Information Literacy, Digital Citizenship, School Project, Library Science, Research Ethics, Neighbor Relations

Oh No, I Have Homework!

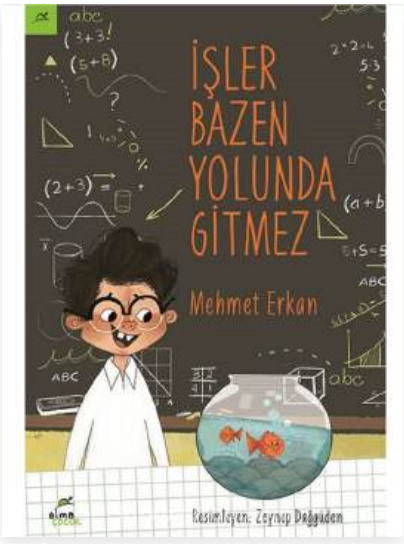
Author(s): Nehir Yarar

The search for authentic truth becomes a community adventure when a school assignment collides with the convenience of copy-paste culture.

In Nehir Yarar's insightful contemporary novel, Naci and his teammates must navigate the complexities of information literacy. Set between bustling neighborhoods and quiet archives, the story follows the group as they struggle to distinguish reliable evidence from digital noise while fulfilling a demanding academic task.

The prose balances humor with a grounded approach to library science. By integrating tech-savvy characters like Aunt Müfide, the narrative employs a multi-generational structure to examine research ethics. This realistic style emphasizes that the pursuit of facts is a collaborative, social process rather than a solitary chore.

This work positions the library as a vital sanctuary for intellectual growth. It serves as a necessary guide for young researchers, demonstrating that discovering the truth is a transformative act of empathy that strengthens communal bonds.



Sometimes Things Go Wrong

Author(s): Mehmet Erkan

Chronic frustration and perceived injustice push a young athlete toward an emotional breaking point.

In Mehmet Erkan's contemporary middle grade novel, protagonist Hakan grapples with overwhelming anger. Feeling ignored by teachers and alienated from his basketball teammates, he struggles to navigate a world that feels increasingly unfair. The narrative utilizes a grounded, introspective prose style to map the psychological landscape of adolescent rage.

By incorporating a proactive recovery plan as a structural plot device, the author explores behavioral science through a fictional lens, contrasting Hakan's chaotic outbursts with his quiet desire for a tranquil, aquatic existence. This specific stylistic choice grounds the abstract concept of self-control in tangible, daily efforts.

This work serves as a vital exploration of emotional intelligence and social resilience. It ultimately offers a profound meditation on the power of self-regulation, demonstrating that tranquility is a skill cultivated through patience rather than a gift bestowed by luck.

Original Language: Turkish
ISBN: 9786059367462
Pages: 72
Dimensions: 13 × 19.5 cm
First Publication: 13.03.2019

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's educational material, - Children's personal and social topics, - Children's adventure stories
Keywords: Friendship, School Life, Emotional Intelligence, Anger Management, Basketball, Self-Regulation



Fakat bu sıralar öğle arasında yaşanan en önemli olay bu değildi. Asıl önemli olay perşembe günü patlak verdi ve ortalık karıştı.

Muharrem Bey odasında oturamayan bir müdür yardımcısıydı. Elleri arkasında, koca göbeği önde, okulu gezerdi hep, gezerken de konuşurdu:

— O çöp niye çöp kutusuna atılmadı?

— Oğlum saçını kestir.

— Kızım çiğlik atıp durmayın, ders yapılıyor.

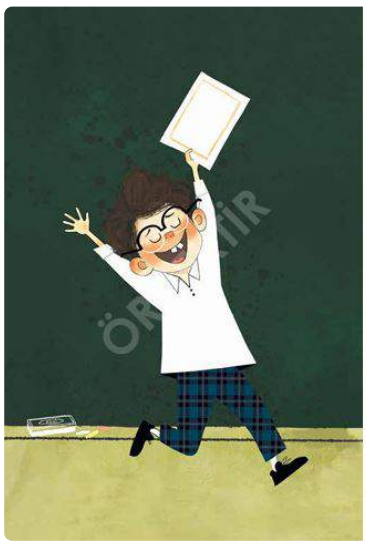
— Havva Hanım şuraları paspaslayalım.

İşte böyle bir gezi sonrası odasına dönen Muharrem Bey sakince masasına oturdu. Odası mis gibi deterjan kokuyordu, yeni paspaslanmıştı. Bilgisayarında bir iki elektronik posta cevaplayan Muharrem Bey sonra geriye doğru yaslandı ve esnedi. O sırada da gördüğü şeyle şok oldu. Japon balıkları yerinde yoktu!

Telaşla fanusun etrafına baktı, kalktı masanın yan tarafına geçti, yere, sağa sola baktı. Yoktu, yoktu, yoktu... Bir anda onların zıplayıp fanustan çıkmış olabileceklerini düşünmüştü. Ama hayır, balıklar bir yere gitmemiş, götürülmüşlerdi. Çalınmışlardı işte!

Havva Hanım'a seslenecekti ki onun az önce rapor alıp evine gittiği aklına geldi. Üç gündür çok hapşırıyordu zavallı kadın. Bu kez:

— Faik! Faik! diye bağırdı.



Hakan şaşırmıştı:

— Ama biz dedemlere, memlekete gidecektik on beş tatilde.

— E balıklar ne olacak?

Bu sırada Faik gayet ciddi bir şekilde lafa karıştı:

— Poşetleyip eline vereyim mi amirim? Balıklar da memleket görsün.

Muharrem Bey:

— Fena fikir değil, dedi. İstersen akvaryumu da bavuluna koyalım.

Sonra dayanamayıp patladı, güldü Muharrem Bey:

— Sen adamı öldürürsün Faik!

Hakan da Faik de etraftaki veliler de güldüler.

— Balıkları öldürmem ama amirim.

Muharrem Bey Hakan'a dönüp:

— Hakan sen Faik abine yemleri anlat, bir de nasıl bakım yapılacağını göster. Göster ki döndüğümüzde bir akvaryum dolusu hamsimiz olmasın.

Güldüler, eğlendiler ve on beş gün sonra görüşmek üzere ayrıldılar. Hakan arabaya bindiğinde biraz endişeliydi. Faik, "Bu yapay yemlerle olmaz sadece, sabahları poğaça, simit de atarım ben bunlara" demişti. Hakan dili döndüğünce anlatmaya çalışmıştı ama bakalım on beş gün sonra onları ne bekleyecekti.



A Miracle With a Tail

Author(s): Şeniz Baş

In the shimmering waters of Xochimilco, a tiny axolotl discovers that true strength lies in the balance between individual wonder and shared responsibility.

A Miracle With a Tail is an atmospheric fable set within the lush, aquatic labyrinths of Mexico's ancient floating gardens. The story follows Alya, a pink axolotl, as she embarks on a transformative quest through her vibrant ecosystem alongside her loyal companion.

Utilizing lyrical prose and environmental imagery, the narrative employs a discovery arc to highlight the biological uniqueness of her species. The interaction between Alya and a mysterious fish serves as a thematic catalyst, grounding the whimsical setting in lessons about mercy and communal harmony.

This work functions as a gentle primer on ecological conservation and diversity. It leaves young readers with a profound understanding of how courage and friendship can illuminate the deepest waters of our world.

Original Language: Turkish
ISBN: 9786255978141
Pages: 64
Dimensions: 12,5 × 19,5
First Publication: 1.03.2025

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories
Keywords: Nature, Friendship, Ecology, Conservation, Axolotl, Xochimilco, Marine Life


"Evet Alya. O gördüğün kırmızı balık da bir tilapyaydı. Sana yardım etmiş olması bu gerçeği değiştirmez. Hem senin onu kurtarman da çok sakıncalıydı. Belki de..."

Alya uzun bir söylevin geleceğine emindi. Kaç gündür olduğu yerde durmuştu, artık dayanamıyordu.

"Nine, daha dikkatli olacağıma söz veriyorum. Tilapya görürsem, ne olursa olsun kaçıyorum."

Nine, Alya'ya uzun uzun baktı. Torunu gerçekten onu dinliyor muydu, yoksa her zamanki gibi dinliyormuş gibi mi yapıyordu?



"Buradan kurtulmamız lazım," dedi Alya, boştaki kolunu sallayarak. Diğer tarafından bir "Ah!" sesi geldi. Aynı anda Alya kolunda bir sızı hissetti. Bir kerevite çarpmıştı.

Kerevitin kıskaçları Alya'nın kolunda derin bir çizik açmıştı. "Kırıldama demiştim sana," dedi kırmızı balık. Alya bu bilmiş balıktan çok hoşlanmadığına karar verdi. Ona haddini bildirecekti ama... Ama aniden ağ hareket etmeye başladı. Yukarı doğru çekiliyorlardı. Alya, ağın dışındaki Maya'nın çaresiz haykırışını duydu.

"ALYA, ALYA... İMDAT... YARDIM EDİN."

Alya, ağ çekildikçe uzaklaşan arkadaşına baktı. En azından Maya'nın yakalanmamış olmasına sevindi. Kendi sıkışmış bedenine bakarak iç geçirdi. Anlaşılan büyüklerin anlattıklarının bir kısmı masal değildi. Yine de son bir gayretle etrafa göz gezdirdi. Suyun yüzüne çıkmadan ağdan kurtulmayı denemeliydi. "KEREVİTİN TARAFINA BAK." dedi kırmızı balık.

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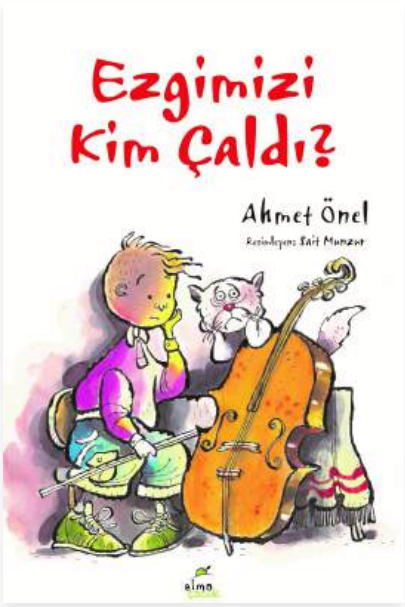

Who Stole Our Music?

Author(s): Ahmet Önel

Sometimes a melody doesn't disappear—it is taken, waiting to be heard again.

In this warm and whimsical children's novel, Ahmet Önel invites readers into a world where sounds speak, silence sings, and music becomes a bridge between hearts. When Esenlik entrusts his beloved cello to Oğuz before leaving town, a gentle adventure begins. Joined by his cat Kekik, Oğuz sets out to discover a melody that feels just right—one born from listening closely to the world around them.

Written in lyrical, playful prose, the story blends everyday life with dreamlike imagination. From hospitable elevators and music-loving cats to warm pastries and wandering tunes, the narrative transforms ordinary details into living symphonies. But when their carefully discovered melody mysteriously vanishes, the friends must ask: who would steal a song—and why?

Celebrated as a tender ode to listening, creativity, and inner music, this book reminds readers that the world is full of hidden songs—and the greatest gift is learning how to hear them.

Original Language: Turkish
ISBN: 9786055286828
Pages: 176
Dimensions: 13 × 19,5 cm
First Publication: 17.04.2017

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Friendship, Magical Realism, Creativity, Cello, Music Mystery, Cat



Demek onun bilmediği şeyler de var. İşte bu olamaz. Öğrenmek için deli oluyor ama Oğuz'un aklı başka bir yerde şimdi. Öyle ya, Çilli'nin gerçek sesini duymak istiyor.

"Ayşe Abla'yı sonra anlatırım sana. Şimdi Çilli'nin sesini duymalıyız."

"Öyleyse benim sesimi dinlemek için bir şey yapmalısın Oğuz" diyor Çilli.

"İyi ama ne yapmalıyım?"

"Kutunun içinde tembelliğin tadını çıkaran yaymı görmüyor musun yoksa?"

"Tabii ya! Sanırım onu alıp tellerine sürtmem gerekiyor."

"İşte bu çok doğru" diyor Çilli. İri gövdesini duvara yaslıyor, gözlerini yumuyor ve Oğuz'un söyleneceri yerine getirmesini bekliyor.

"Hadi Oğuz!" diyor Kekik kuyruğunu sallarken. "Çıkacak sesi duymak için sabırsızlanıyorum."

"Acele etme!" diye susturuyor onu Oğuz. Yayı kutudan alıyor ve Çilli'nin telleri üstünde gezdirmeye başlıyor.

Aman Tanrım! İyi ki şu an salonda sizler yoksunuz. Kekik kulaklarını çoktan tıkadı bile. Ya Oğuz? Buna mecbur denebilir mi acaba? Evet, kötü sesler çıkarıp başkalarını kaçırmak bir marifetse doğru.

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Ama bu nasıl bir ses? Şimdi de utandı işte. Oğuz, bakışlarıyla Kekik'ten de Çilli'den de özür diliyor. Ancak bu bakışlarla dile gelen özür sözcüklerini anlayacak tek kişi Suskun Amca olabilir. O da ne kadar şanslıymış ki şu an salonda değil.

"Çabuk yayı kap ve yanıma gel" diyor Çilli. "Ezgiyi bir kez de birlikte çalalım."

Oğuz onun söylediklerini ikiletmiyor. Hemen yayı alıyor ve Çilli'nin arkasına geçiyor. Az önceki ezgi şimdi Çilli'nin gövdesinden yükseliyor. Salon güzelim ezgiyle doluyor bir anda. Dahası dışarı bile taşıyor. Oğuz'un babası salon kapısını açıp kafasını içeriye uzattığına göre...

"Ne güzel bir ezgi bu!" diyor babası gülümseyerek.

"Baba!" diye heyecanla bağırıyor Oğuz. "Bu... Bu bizim ezgimiz. Kaybettiğimiz ezgimiz!"

"Olamaz!" diyor babası kafasını kaşıyarak. "Sizin ezginiz mi gerçekten?"

"Beğendin mi yoksa?"

"Beğendin mi diye sorulur mu? Harika bir ezgi bu" diyor babası.

Çilli, Oğuz'un kulağına bir şeyler fısıldıyor o sırada. Oğuz ise arkadaşının söylediklerini dikkatle dinliyor. Başını salladığına göre ona hak vermiş olmalı.

"Baba, senden bir isteğimiz olacak..." diyor Oğuz.

"Neymiş bakalım?" diyor babası.

"Şey... Ezgimizi kaydetmeyi bir kez de sen dener misin? Sanırım biz bir yerde hata yapıyoruz."

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"Anladım..." diyor babası gülerek. "Kaydettiğiniz ezgiyi yanlışlıkla sildiğiniz için onu bir başkasının çaldığını düşündünüz."

"Bu çok utanç verici, değil mi baba?" diyor Oğuz.

"Sanırım bunu daha sonra tartışmalıyız" diyor Oğuz'un babası. "Şu anda bir görevimiz var. Bir kez daha yitirmenize izin vermeden şu ses kaydetme işinin üstesinden gelsek iyi olacak."

"İyi olacak..." diyor Oğuz.



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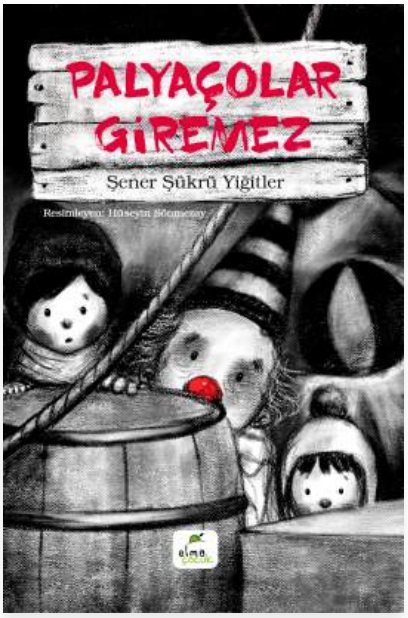


Original Language: Turkish
ISBN: 9786059795296
Pages: 112
Dimensions: 13 × 19,5 cm
First Publication: 12.04.2018

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Environmentalism, Performing Arts, Diary, Circus, Clown, Social Activism, Intergenerational Friendship

No Clowns Allowed

Author(s): Şener Şükrü Yiğitler

A single red nose represents the smallest mask in existence, yet it possesses the monumental power to dismantle the most rigid social prohibitions.

In No Clowns Allowed, award-winning author Şener Şükrü Yiğitler returns to the whimsical universe of his celebrated debut with a poignant middle grade novel that champions the marginalized. The story follows Teveffo, an aging clown whose encounter with children Eylül and Haziran during a snowstorm ignites a transformative quest. This narrative functions as a standalone manifesto on the enduring necessity of wonder in a world increasingly hostile to play, blending the nostalgia of the past with the urgency of the present.

The prose is characterized by a lyrical intimacy, utilizing the structural device of a clown's forbidden diary to document surreal, courageous adventures. Yiğitler weaves a rich tapestry of social activism—from forest conservation to the plight of unemployed performers—into an episodic plot. The tone oscillates between the energy of a circus ring and the quiet, snow-dusted reflections of an elder rediscovering his purpose. By integrating a mysterious returning hero, the author creates a cohesive mythos that celebrates sacrifice and the subversion of authority through joy.

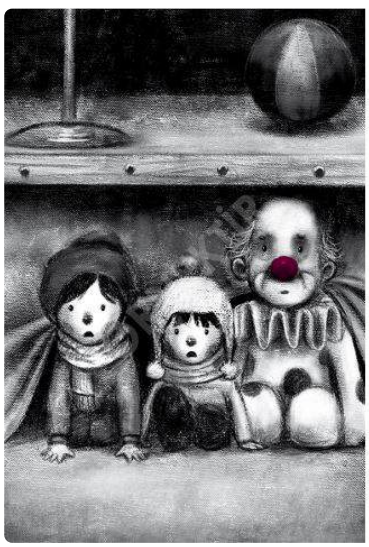
This work stands as a high-authority defense of the inner child, proving that the smallest gestures of play are the most potent weapons against the gray walls of adulthood. It ultimately illuminates the profound truth that within the shared spectacle of humanity, we all remain perpetually nine years old.


titrerler. En üzgün suratlarıyla birbirlerine sarılmaya, ağlamaya başlarlar. Ben, bütün bu olanlardan habersizmişim gibi düşünceli düşünceli gazetemi okumaya devam ederim.

Derken, çadırın direklerinden trapeze geçerek sahnenin üzerinde ileri geri sallanan bir palyaço aşağıdaki adamlarımı bir ıslıkla çağırır. Adamlarım hep birden yukarı bakarlar. Hepsi aynı baş hareketleriyle tepelerinde sallanan palyaçoyu büyülenmişçesine izlerler. Sonra, trapezde sallanan palyaço beni göstererek kaş göz işaretleri yapmaya başlar. Aşağıdakiler oyunu anlarlar. Beni üzerinde oturduğum sandalyeyle birlikte masanın üzerine çıkarıp bırakırlar. Sonra masayla benim oturduğum sandalyenin arasına yeni bir sandalye yerleştirirler. Ellerindeki masa ve sandalyeler tükeninceye kadar bu işlemi yaparlar. Şimdi seyirciler de bana oynanan oyunun içindedir. Sandalyelerini elden ele uzatarak adamlarıma verirler. Adamlarım da her gelen yeni sandalyeyi kulenin altına yerleştirirler. Tabii bu, olağanüstü beceri ve güç isteyen bir denge işidir. Büyük dikkat gerektirir. Bu yüzden sandalyeler yerleştirilirken kalabalığın çıtı bile çıkmaz. Benim etrafımda olan bitenden habersiz bir şekilde gazete okuyarak en tepesinde oturduğum kule, her sandalyede biraz daha yükselir.

Her an devrilecek gibi sağa sola sallanan upuzun kuleye son sandalyeyi de yerleştirdiklerinde ben şapkama uzanmak isterim. Uzandığım yerde şapkamı bulamayınca elimle boşluğu avuçlarım defalarca. Aradığıma ulaşamayınca, öfkeden deliye dönmüş bir halde gazeteyi hâlâ önümde durduğunu sandığım masaya bırakırım. Gazete sayfaları





hokkabaz Zamparo onların getirdiği kiremitleri teker teker çatıya diziyor, uçan adam Tito tüy gibi hafif vücuduyla trambolinde zıplayarak pencereleri siliyordu. Dünya yemek yeme şampiyonu Paprika da bütün ağırlığıyla inşaatın önüne kurulmuş kaldıracın bir ucuna hopluyor, diğer ucundaki tuğlaların fırlayıp kendiliğinden duvara dizilmelerini sağlıyordu. Aynı anda, ip cambazı Libra her zamanki üzgün suratıyla tuğlaların arasını harçla doldurup duvarların dışını sıvıyordu. Sirkin yeni çalışanları daha ince işlere bakıyorlardı. Örneğin, bütün vücudu dünya haritası dövmesiyle kaplı olan Atlas Adam, Libra'nın işi tamamlanır tamamlanmaz duvarları boyamaya koyuluyordu. Öte yandan, sihirli elektrik çubuğuyla yaptığı gösterilerde izleyenlerin geleceklerinden haberler veren Bay Elektro inşaatın elektrik kurulumundan sorumluydu.

Sirk hayvanları da ne yazık ki bu karmakarışık inşaat çalışmasının bir parçasıydı. Akşamki gösteride hortumlarıyla resimler yapan, bakıcılarını traş eden filler kocaman başlarını dayadıkları ağaçları birkaç hamlede devirivorlardı. Zürafalar boyunlarıyla asansör görevi görüyorlar, inşaat malzemelerinin yukarı katlara taşınmasını sağlıyorlardı. Sirkin tek piton yılanı küçük hayvanların idaresinden sorumlu görünüyordu. Upuzun ve sapsarı yılan, sirk çalışanlarına buyruklar yağdıran Fanfulla gibi küçük hayvanları kontrol ediyor, ıslak dilini çıkararak etraflarında geziniyordu. Yüzlerce beyaz tavşan ve kahverengi hamster onun korkutucu bakışları



Laughter Bag

Author(s): Büşra Ümmühan

Chaos erupts whenever a mysterious bag is opened, unleashing everything from vegetable rain to homework tsunamis upon an unsuspecting neighborhood.

In the slapstick middle grade comedy Laughter Bag, protagonist Bediş and a cynical lizard companion named Tartışkır must manage the surreal fallout of a magical satchel. The story follows their attempts to contain urban disorder while navigating the mundane pressures of school and family life in a modern setting.

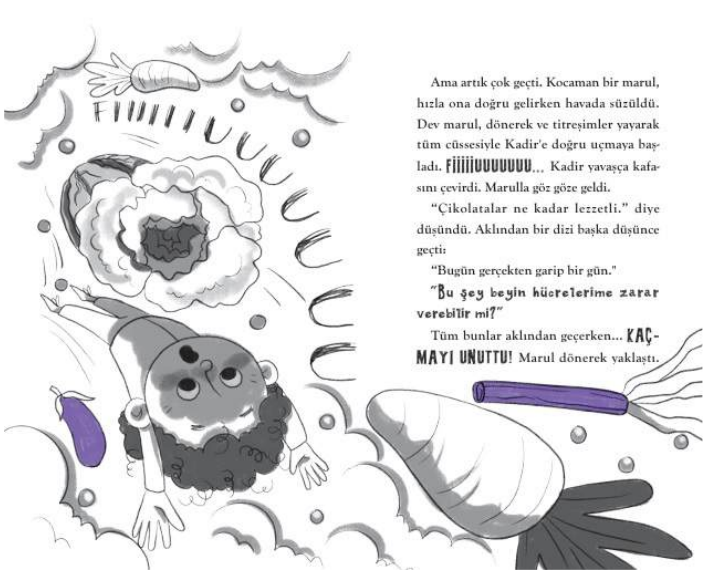
The narrative utilizes high-energy absurdism and rapid-fire dialogue to drive a series of episodic adventures. By blending domestic realism with fantastical mishaps—such as exploding hairstyles—the structural pacing keeps readers engaged through constant shifts between ordinary problems and extraordinary solutions. This comedic approach effectively deconstructs childhood anxieties.

This work serves as a vibrant exploration of resilience and creative problem-solving in the face of unpredictable adversity. It ultimately highlights how humor and empathy can transform technological distractions and chaotic mistakes into meaningful connections.

Original Language: Turkish
ISBN: 9786255978660
Pages: 128
Dimensions: 12,5 × 19,5
First Publication: 1.09.2025

Categories: Middle Grade, - Middle grade fiction, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Empathy, Problem Solving, Technology Addiction, School Life, Magical Satchel, Talking Lizard, Absurdist Humor







Why is Mom Always in the Kitchen?

Author(s): Pelin Ossmann

A young boy questions the unwritten rules of the domestic kitchen and embarks on a quest to dismantle traditional gender roles.

In Pelin Ossmann's evocative contemporary fiction, protagonist Özgür investigates why his mother navigates the culinary world alone. This heartwarming story challenges familial expectations when he decides to pursue his dream of becoming a professional chef. The narrative follows his journey as he attempts to convince his father that the kitchen is a space for everyone.

The prose employs a vibrant, sensory style that mirrors the textures and aromas of a bustling home. Through a series of investigative scenes and hidden recipes, the book utilizes a gentle sociopolitical subtext to examine household equality while maintaining a playful, whimsical atmosphere.

This work serves as a delicious celebration of solidarity and the breaking of stereotypes. It leaves readers with a fundamental question about whose hands belong in the kitchen and how food can bridge the gap between tradition and progress.

Original Language: Turkish
ISBN: 9786059795319
Pages: 152
Dimensions: 13 × 19,5 cm
First Publication: 1.06.2018

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade adventure stories
Keywords: Family Dynamics, Cooking, Gender Equality, Coded Recipes, Kitchen, Professional Dreams



Cumartesi sabahı annemle birlikte yaptık alışverişi. Aldıklarıma merakla baktı ama soru sormadı.

Babam bizi kapıda karşıladı.

"Neler aldınız bakalım?"

Annem ciddiyetle,

"Şefler işini bilir. Biz karışamayız" dedi.

Gülümsedim. Hoşuma gitmişti.

"Sen bizim biletleri ayırttın mı ondan haber ver! Bu film dün vizyona girdi. Seyircisi çok olur" diye araya girdi annem.

Babam gevrek gevrek güldü.

"Meraklanmayınız hanımefendi. Film arasında yiyeceğiniz patlamış mısıra kadar her şey hazır!"

Evden çıkmak üzereylerdi, çocuk gibi heyecanlı görünüyorlardı. Bir tek ablamın suratı asıktı.

"Siz sinemaya, ben kursa. Haksızlık bu!" diye mırıldandı.

Kapı kapandıktan sonra özgürdüm. Saatlerce baktım. Önümdeki zamanı iyi değerlendirmem gerekiyordu. Önce tatlıdan mı başlasaydım acaba? Salatayı en son hazırlamam gerektiğini biliyordum. Yaprakları taze kalmalı, sosu son anda dökülmeliydi.

Mutfağa girince annemin önlüğünü taktım. Tatlıdan başlamaya karar vermiştim.

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di. Bir konuşsa neler anlatacaktı kim bilir. Ama değil konuşmak, sorulara bile cevap vermeden kaçardı mutfağına. Hiç hoşlanmazdı müşterilerin arasında olmaktan. En çok konuştuğu kişi, İnci Teyzeydi.

Burgulu Makarna Lokantasının açılış yıldönümünde, kendi ördüğü bir şalı hediye etti İnci Teyzeye.

"Sevdiğiniz renklerde ördüm. İçinizi ısıtsın."

İnci Teyze, defalarca teşekkür etti. Nurten Teyzenin yemekleri sayesinde ünlü olduklarını söyledi.

"Sen olmasan ayakta kalamaz Burgulu Makarna Lokantası. Emeğine sağlık Nurten Hanım."

O gün ilk defa makarna pişirmedi Nurten Teyze. Kutlamaya gelenler için burgulu kurabiyeler hazırladı. Hem de çeşit çeşit. Fındıklı, portakallı, Hindistan cevizli, üzümlü, damla sakızlı, ağzının içinde dağılıveren, kıtır kıtır kurabiyeler... Çaylar demlendi, yenildi içildi.

Annem, Burgulu Makarna Lokantasına kocaman bir nazar boncuğu hediye etti. Mutfak kapısının üzerine astılar. Konuklar gidince de Nurten Teyzeyi bir köşeye çekip kurabiyeleri nasıl yaptığını sordu. Nurten Teyze bir şey söylemeden kaçıverdi mutfağına. Kapı arasından kaybolurken bana göz kırpmayı da ihmal



If A Dream Slips Away from Right Under Your Nose

Author(s): Didem Demirel

A single escaping thought can transform the joyous anticipation of a new sibling into a frantic chase through the landscape of the mind.

In this whimsical middle grade adventure, our young protagonist experiences a sudden psychological rupture when a cherished dream literally slips away at the news of an impending brother or sister. This work functions as a high-precision exploration of domestic transition, framing sibling rivalry and existential anxiety within a surrealist quest. The narrative follows the hero as he confronts the manifestation of his own insecurity and the creeping shadows of negative thought.

The prose is characterized by its sharp, observational humor and a kinetic pace that mirrors the volatility of childhood emotion. Structurally, the book employs the "escaped dream" as a central plot device to externalize the internal struggle between jealousy and love. By visualizing bad ideas as tangible adversaries, the author provides a sophisticated pedagogical model for emotional regulation. The storytelling maintains an empathetic yet unsentimental tone, encouraging readers to dismantle their fears through creative engagement rather than avoidance.

Ultimately, this work serves as a definitive inquiry into the resilience of the young spirit during times of family upheaval. It leaves behind a vital question: if our dreams can flee in the face of fear, can our courage be the force that finally brings them home?

Original Language: Turkish
ISBN: 9786255978226
Pages: 48
Dimensions: 12,5 × 19,5
First Publication: 1.04.2025

Categories: Children's, - Children's fiction, - Children's educational material, - Children's personal and social topics, - Children's humour, - Children's adventure stories
Keywords: Imagination, Emotional Literacy, Sibling Rivalry, Jealousy, Surreal Adventure, Family Transition


- Ama artık üç kişi olmayacağız. Kardeşin de aramıza katılacak, tam dört kişi olacağız, dediler ikisi birden, sahnede açılış konuşması yapan tiyatro oyuncuları gibi.

- Sen muhteşem bir abla olacaksın. Bundan eminim, canım kızım, diye son noktayı koydu annem, bana Oscar ödülü veriyormuş gibi.

Daha kapıdan girerlerken ortada bir şeyler döndüğünü yüzlerinden anlamıştım zaten. İkisi de gizli gizli çikolata yemiş ve bana söylemeye çekiniyor gibi görünüyorlardı. Ya da en sevdiğim oyuncağı kırmışlar ve şimdi nasıl söyleyeceklerini düşünüyorlar gibi...

Bu büyük haberi verirken biraz endişeliydiler. Üzüleceğimi sandılar herhâlde. Oysa bu, süper bir haberdi! Zaten hep bir kardeşim olsun istemiştim! Demek artık benim de bir kardeşim olacaktı, ha? Ha-ri-ka!

İlk tepkim ne mi oldu? Tabii ki yatakta zıp zıp zıplamak! Sonra annemin karnına kocaman sarıldım.

Kardeşimi çok ama çok uzun zamandır bekliyordum. Tamı tamına sekiz yıl! Çünkü en büyük hayalim bir ikizim olmasıydı. Sekiz yaşındayım, demek ki sekiz yıldır kardeş bekliyorum. Matematik süper bir şey! Tabii ki sekiz yılın tamamını hatırlamıyorum, o kadar da değil! Bebekken çok ağlamışım, annem öyle anlatıyor. Eminim, "Neden ikizim yok!" diye ağlamışımdır. Ah, canım kendim... Konuşamadığım için hep içime atmışım. İşte bu yüzden konuşmak çok önemli! Hep söylüyorum.

Neyse, konuyu dağıtmayayım. Yanımdan ayrıldıklarında gözüme bir türlü uyku girmedi. Yatakta

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Düşünceler beynimde topaç gibi dönüp duruyor. Sonra içlerinden biri, "Ben gidiyorum!" dercesine aşağı inmeye başlıyor.

İşte talihlimiz. Yolu açın gençler!

Talihlimiz önce gözüme giriyor, ışıl ışıl parladığını görüyorum.

Aa, ne kadar da hoş görünüyorsun!

Onu anlatabilmem için biraz daha aşağı, ta dilime kadar inmesi gerekiyor.

Seni şöyle alalım, Bay Talihli!

Öyle de yapıyor zaten. Ama bazen...

Yo yo, oradan değil!

Hey, ne yapıyorsun? Saçmalama!

Hoooop diye burnuma kaçıveriyor. Hemen "Hıh!" yapıyorum, kaçağı yakalıyorum.

Ve nihayet, hayalim sağ salim ağzıma ulaşıyor...

Oh be! Az kalsın güzelim hayal sümük oluyordu.



The Big Tiger in the House

Author(s): Sevde Tuba Okçu

A persistent tiger follows a young girl through the rooms of her house, growing larger with every moment of her deepening boredom.

In the lyrical tale The Big Tiger in the House, Defne faces an imaginative manifestation of her internal restlessness. This psychological picture book explores the intersection of creativity and emotional regulation when a simple art project—painting a rainbow—is stalled by a missing yellow crayon.

The narrative utilizes a magical realist conceit where an internal feeling takes a physical form. Through atmospheric prose and a focused domestic setting, the story mirrors a child's sensory experience of frustration and the eventual liberation found in social connection.

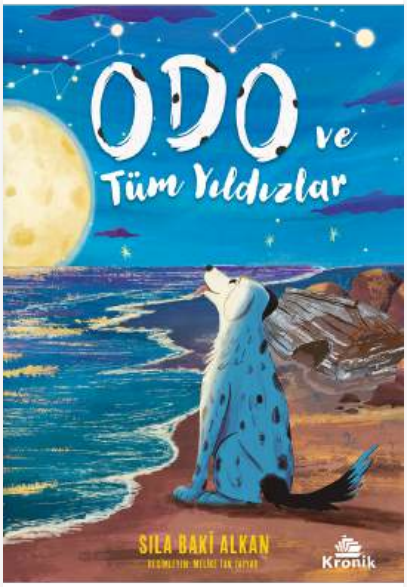
This work provides a sophisticated framework for understanding modern childhood ennui and the transformative power of play. It serves as an essential guide for navigating solitude, teaching that the antidote to a growing shadow is the spark of shared friendship.

Original Language: Turkish
ISBN: 9786256581852
Pages: 32
Dimensions: 15 × 21 cm
First Publication: 1.11.2024

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's fantasy and magical realism, - Children's adventure stories
Keywords: Emotional Regulation, Play, Boredom, Tiger, Artistic Expression, Loneliness







Odo and All the Stars

Author(s): Sıla Baki Alkan

The ancestral connection between the canine spirit and the celestial heavens serves as the ultimate compass for a soul lost in the terrestrial world.

This lyrical middle grade odyssey, Odo and All the Stars, explores the profound themes of home and identity through the eyes of a discarded puppy. Separated from his kin in a cardboard box and later abandoned on a desolate shoreline, Odo must navigate the harsh realities of stray life while attempting to reunite with the human family he holds dear. This atmospheric narrative transcends simple animal adventure, positioning survival as a spiritual quest for belonging within an indifferent universe.

The prose is elegantly structured as a celestial pilgrimage, with each chapter corresponding to a guiding star that provides the thematic framework for Odo's evolution. From the stoic wisdom of Sirius to the fierce bravery of Bellatrix, the author utilizes astrological motifs to mirror the puppy's internal growth. This unique device allows the text to examine empathy, loyalty, and the intrinsic bond between nature and the living. The sensory language captures the world as a puppy perceives it, exploring a tapestry of scents and starlight that offers a deeply immersive perspective on the stray experience.

Ultimately, this work stands as a high-authority meditation on the invisible threads that connect all creatures to the cosmos. It leaves the reader with a poignant question regarding the true meaning of home: is it a physical place, or the enduring light we carry within?

Original Language: Turkish
ISBN: 9786259621029
Pages: 128
Dimensions: 13,5 × 19,5 cm
First Publication: 1.08.2025

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Animal Adventure, Animal Rescue, Loyalty, Stray Dogs, Astrology, Survival











Original Language: Turkish
ISBN: 9786259386270
Pages: 168
Dimensions: 13,5 × 19,5 cm
First Publication: 1.01.2026

Categories: Young Adult, - Young adult fiction, - Young adult fantasy and magical realism, - Young adult science fiction, - Young adult adventure stories
Keywords: Urban Fantasy, Coming-of-Age, Parallel World, Power Struggle, Supernatural Mystery

Emperor of Colors

Author(s): Serdar Uslu

A single crimson egg from a corner market acts as the threshold to a chromatic dimension where light is not merely seen, but wielded as an instrument of absolute sovereignty.

In Emperor of Colors, Serdar Uslu weaves a high-stakes speculative thriller that explores the hidden frequencies of our reality. The narrative follows Doğan, a protagonist whose mundane weekend is shattered by the acquisition of a mysterious object that propels him into a world governed by the physical power of the spectrum. This work functions as a contemporary urban fantasy, grounding its extraordinary occurrences in the familiar alleys of a neighborhood before expanding into a vast, enigmatic empire of light.

Uslu's prose is marked by a suspenseful precision, utilizing colors—red, blue, and violet—as structural pillars that define each escalating challenge. The plot employs a layered mystery that tests the resilience of Doğan and his companion, Murat, forcing them to navigate a series of encounters where chromatic energy dictates identity. By treating light as a sentient force, the author moves beyond traditional adventure tropes to investigate the psychological impact of power and the moral weight of choice. The pacing is relentless, moving from local curiosity to a shattering, transformative climax.

This volume stands as a profound inquiry into the agency of the individual against a collective, coded destiny. It leaves the reader with a vital question regarding the lenses through which we perceive power: do we merely observe the spectrum, or do we possess the courage to become its architect?



Cake Truck

Author(s): Pelin Ossmann

A traveling confectionery serves as the vessel for a vibrant mosaic of human and animal perspectives, proving that diverse lives are the essential ingredients of a truly harmonious community.

In Cake Truck, a colorful middle grade collection of interconnected stories, the narrative celebrates the profound richness of individuality. Through the eyes of an eclectic cast—including Poyraz, Bambi, and music-loving birds—the book unfolds like a radiant rainbow, where each chapter contributes its own unique hue to a shared social fabric.

The prose is sensory and rhythmic, utilizing the olfactory motif of fresh pastries to anchor its exploration of complex social themes. Structurally, the work operates as a sophisticated composite novel, where seemingly independent vignettes are bound together by their proximity to the central metaphor of the cake truck. The author deftly weaves advocacy for environmental protection and the subversion of traditional gender stereotypes into an accessible, episodic format. By giving voice to both human children and observational animals, the text employs a multi-perspective approach that encourages empathy and a deep appreciation for the unscripted intersections of life.

This work stands as a high-authority defense of pluralism and the beauty of communal existence. It challenges young readers to look beyond the surface of their neighbors, leaving behind a vital inquiry into how our separate stories can combine to create a sweeter, more inclusive reality. Ultimately, it is a definitive testament to the power of connection in a fragmented world.

Original Language: Turkish
ISBN: 9786059795111
Pages: 96
Dimensions: 13 × 19,5 cm
First Publication: 1.05.2017

Categories: Children's, - Children's fiction, - Children's general interest & leisure, - Children's personal and social topics, - Children's adventure stories
Keywords: Environmentalism, Diversity, Interconnected Stories, Community, Animal Perspectives, Stereotype Subversion, Social Fabric







Mom's Flying Slipper

Author(s): Anıl Basılı

Unity is the only antidote to the chaotic silence of a house where the noise of love has finally found its rhythm.

In Mom's Flying Slipper, author Anıl Basılı delivers a vibrant middle grade comedy-drama that serves as the second installment in a beloved family saga. Centered on the eccentric dynamics of a household defined by boisterous affection, the story follows Tıknaz, a young boy navigating his own distinct path alongside a cast of unforgettable characters, including a cat named Kurnaz and the legendary "Mother Slipper" award. The narrative captures the moment when the scattered knots of memory are finally untangled through the restorative power of compassion and shared history.

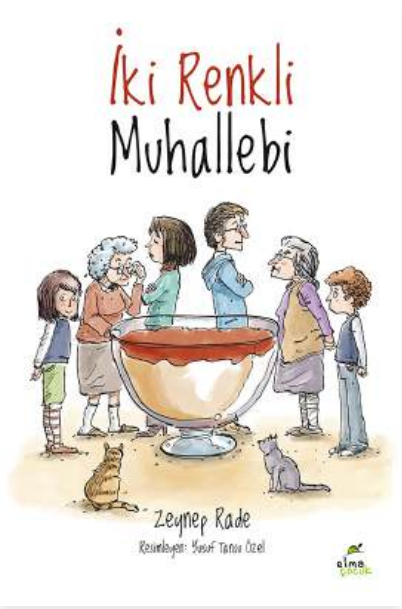
The narrative is characterized by a high-energy, cinematic prose style that seamlessly integrates absurdist humor with deep emotional resonance. Structurally, the book functions as an episodic journey through domestic mishaps—ranging from twenty-story wedding cakes to the pursuit of lost heritage. Eda Ertekin Toksöz's illustrations enhance the text, creating a multimedia experience that captures the hidden beauty of daily life. Basılı utilizes the character of Tıknaz to explore the psychology of self-acceptance, transforming the fear of being "different" into a courageous act of personal sovereignty.

This work stands as a high-authority inquiry into the resilience of the modern family unit and the healing power of shared laughter. It challenges the reader to appreciate the messy, loud reality of kinship over the sterile silence of isolation. Ultimately, it provides a vital road map for strengthening intergenerational ties, proving that where there is unity, there is life.

Original Language: Turkish
ISBN: 9786255978714
Pages: 128
Dimensions: 12,5 × 19,5
First Publication: 1.10.2025

Categories: Middle Grade, - Middle grade fiction, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade humour, - Middle grade adventure stories
Keywords: Self-Acceptance, Friendship, Family Humor, Domestic Life, Intergenerational Saga, Memories





Original Language: Turkish
ISBN: 9786059795289
Pages: 144
Dimensions: 13 × 19,5 cm
First Publication: 13.04.2018

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade adventure stories
Keywords: Friendship, Family Life, Divorce, Moving House, School Story, Creative Arts

Two-Colored Pudding

Author(s): Zeynep Rade

Life is a two-colored pudding, where two distinct flavors must exist side-by-side to create a single, bittersweet harmony.

In this resonant middle grade contemporary novel, young protagonist Ela navigates the fractured landscape of her parents' divorce. Set between two households and a transition to a new school, the narrative explores the emotional geometry of shared custody. It is a story of resilience, redefining "home," and finding beauty in the spaces between two separate lives.

The author employs a lyrical, sensory prose style, using the metaphor of a layered dessert to illustrate the complexity of dual domesticity. Structurally, the book focuses on the small, tactile details of Ela's world—from long walks to her new school to the creative cataloging of 833 buttons—to anchor her internal growth. The storytelling is gentle and empathetic, avoiding melodrama in favor of nuanced observations of family dynamics and the healing power of artistic expression. The "orange dances" and creative projects serve as vital plot devices, transforming the administrative confusion of adulthood into a playground of youthful imagination.

This volume stands as a high-authority exploration of the modern family unit and the enduring strength of the child's spirit. It leaves the reader with a vital question regarding the nature of wholeness: can a life split in two still possess a singular, delicious purpose? Ultimately, the text serves as an essential companion for those learning to savor the complexity of a world that is no longer neatly unified.


kaybolmuştu? Komodinin çekmecesi niye yoktu? Annemin her sorusuna sabırla cevap verdim. Beğenmemiş olmalı ki ayrı şeyleri homurdanarak bir de anneannemle sordu.

Mutfak küçücük ama içinde her bir şey var. Yemek masası bir kenarından duvara yapışık. Yemekten önce açıyoruz ama yemekten sonra hemen kapatmıyoruz çünkü bazen isim şehir hayvan oynuyoruz. Annem oyuna bir de kitap adı ekledi. Böylesi daha zormuş. Kazanmak için çok kitap okumak gerekiyormuş. "İnce kitap alırsak daha çok okurum" dedim. Anlamamış gibi yüzüme baktı. Zaten şu ara okuyamam, çok meşgulüm. Hayatımda ilk defa ev işine yardım ediyorum. Büyük evdeyken Hasibe Teyze beni mutfağa sokmazdı. Burada bulaşık makinesi olmadığı için bulaşığı annemle birlikte elde yıkıyoruz, ben kuruluyorum. "Bir de odamı topluyorum, daha ne yapayım?" deyince annem gülmeye başladı.

Evin en şahane yeri anneannemin dikiş odası. O buraya "atölye" diyor. Müfettiş Gadget'ın odası gibi, her bir köşeden aletler, çengeller, fileler, sepetler sarkıyor. Süper bir de dikiş makinesi var, antikaymış. Dedem bunu anneannemle evlenirken almış. İyi ki annesi ona dikiş dikmeyi öğretmiş yoksa nasıl kullanacaktı? Annem dikiş öğrenmemiş ama anneannem benim mutlaka öğrenmemi istiyor. Eskiden hazır giysi satan yerler yokmuş, insanlar her şeyi kendileri dikiyorlarmış. Şimdiyse mağazaya



Annem giderek elimi daha çok sıkıyordu. Sanki ben değil o okula gidecekti.

Okulun kapısı filmlerdeki hapishane kapıları gibiydi. Göğe doğru yükselen sivri uçlu bu demir çubukları daha önce nasıl fark etmemiştim? Karnının ağrısından hiçbir şey göremedim. Bahçede asfalt zemine beyaz boyayla sabe isimleri yazılıydı. 4B'yi bulup en arkaya geçtim.

"Anne, elimi bırakabilirsin."

"Emin misin?"

"Evet."

"Gerçi benim bir şeye bakmam lazım. Sen burada bekle o halde."

"Nereye gidiyorsun?"

"Sakın bir yere ayrılma. Ben şimdi öğretmenini bulup geleceğim."

Çevrem yavaş yavaş dolmaya başlamıştı. Yanımda duran erkek çocuklardan biri en sevdiğim çikolata kaplı tatlı çubuk krakerlerden yiyordu. Göz göze geldik. "Bir tane alabilir miyim?" demem-le cevap vermeden elindeki pakete sıkıca sarıldı ve sırtını döndü. Öylece kalakaldım. Öğür ekudumda neyiniz varsa paylaşırdık. Annemin uzaktan geldiğini görünce gözyaşlarım yanaklarımdan akmaya başladı. "Bunun okulla bir ilgisi yok Ela, kimileri böyle oluyor..." dedi. Annemin gözleri dolmuştu. Onun üzülmesiyle bir parça rahatlamıştım. Olanca gücümle ona sarıldım ve gidebileceğini söyledim.





The Story of the Book

Author(s): Melike Günyüz

Every physical book held in a reader's hands began as a silent spark of imagination before embarking on a complex journey of creative transformation.

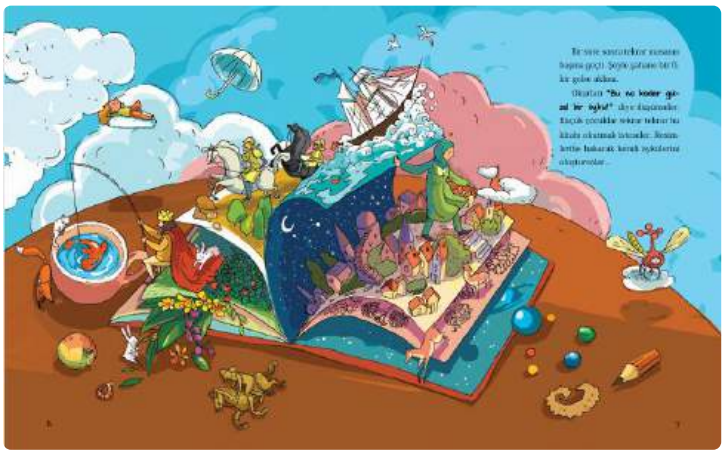
In The Story of the Book, author and seasoned publisher Melike invites inquisitive young readers to explore the fascinating and multi-layered lifecycle of contemporary literature. This evocative educational narrative meticulously traces the evolution of a narrative from its conceptual origins to its final tactile form on a bookstore shelf.

Through an engaging and lyrical prose style, the book deconstructs the intricate publishing process, highlighting the collaborative efforts of tireless editors, inspired illustrators, and master printers. This behind-the-scenes exploration uses a clear linear chronology to demystify the technical artistry and industrial precision of modern bookmaking.

This sophisticated guide fosters a profound lifelong appreciation for the written word, revealing the immense hidden labor and artistic passion required to bring diverse stories to vibrant life.

Original Language: Turkish
ISBN: 9786052796771
Pages: 36
Dimensions: 21 × 26 cm
First Publication: 19.12.2023

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's reference and non-fiction
Keywords: Creative Writing, Storytelling, Bookmaking, Publishing Process, Literary Arts, Educational Guide







The Book That Swallowed Its Protagonist

Author(s): Didem Demirel

A single volume of forgotten parchment transforms from a source of academic frustration into a physical portal to a landscape of limitless peril and wonder.

In this meta-fictional adventure, a young boy named Vahti—who possesses a vocal aversion to reading—is consumed by the ink and paper of a mysterious book. Alongside Aunt Hadiye, a sagacious seagull, he navigates a surreal odyssey through shifting literary genres. The prose is characterized by kinetic energy, weaving together tropes of piracy and intergalactic encounters. Structurally, the book mirrors Vahti's internal shift from intellectual resistance to imaginative immersion. By using the seagull as a pedagogical anchor, the author explores learning differences and the restorative power of mentorship.

This volume serves as a high-authority defense of the transformative nature of storytelling. Ultimately, it leaves the reader with a vital question: if a book can swallow a child, what worlds might a child discover?

Original Language: Turkish
ISBN: 9786256581920
Pages: 64
Dimensions: 12.5 × 19.5 cm
First Publication: 1.12.2024
Rights Sold to: Persian, Arabic, Kyrgyz

Categories: Middle Grade, - Middle grade fiction, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Fantasy Adventure, Metafiction, Space Travel, Talking Animals, Pirates, Reluctant Reader, Learning Disabilities


rum işte, var mı! Kitapla falan uğraşamam. Ben artık gerçek bir macera yaşamak istiyorum!"

Her ne kadar yukarıdakileri söylemeyi hayal etmiş olsam da gerçekte söylediklerim tam da şunlardı maalesef:

Kitaplar en iyi dostum.
İnanmazsan ilk harflere bak dostum.
Tek tek çevirirsin sayfaların,
Arasında bilgiler saklı.
Pek de güzeldir kitaplar!

Okul çıkışında iyice canım sıkılmıştı. Bu kadar geçik bir duruma düştüğüm için kendime çok kızmıştım. Okumayı hiç sevmediğim hâlde "Kitaplar en iyi dostum..." diye şiir okumak zorunda kalmıştım.

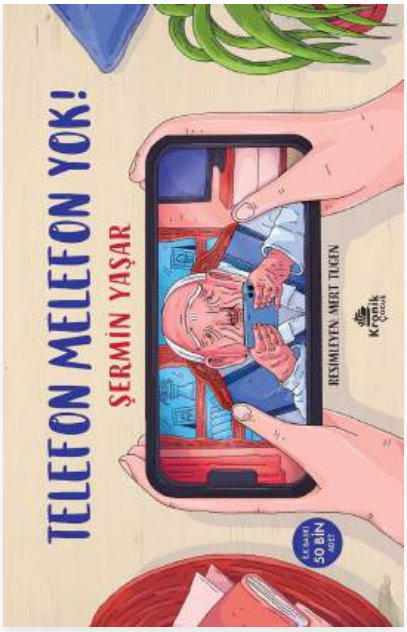

Ellerim cebimde, önüme çıkan her şeye tekme savurarak eve doğru yürüyordum. İşte her şey bu tekmelerle başladı. Son vurduğum yamulmuş su şişesi havalandı ve inanmazsınız tam da çöp konteynerinin içine girip basket oldu. Vay be, ne kadar da yetenekliymişim, diye düşündüm.

Attığım basketin hâlâ gururunu henüz yeterince yaşayamamıştım ki konteynerin içinden bir marti kanatlarını pata küte çırparak fırladı. O fırlamada martıyla birlikte bir de yırtık pırtık bir kitap havaya uçtu ve kucağıma




- Hişşşt, çocuk bu tarafa, çabuk ol... Ahahahahaha!

Aslında ses hiç güven vermemişti. Öyle ya, komik olan neydi ki şimdi! Başka seçeneğim yoktu. Arkamda beni kovalayan bir şey vardı sonuçta. Sesin geldiği tarafa doğru yöneldim. Karanlıkta önümü bile göremiyordum.



No Phones Allowed

Author(s): Şermin Yaşar

The seamless integration of digital interface and human anatomy transitions from a modern convenience to a literal, inescapable physical bondage.

In this absurdist middle grade satire by acclaimed author Şermin Yaşar, a young boy named Berk finds himself at the center of a generational crisis. During his great-grandfather's ninety-eighth birthday celebration, a sudden metaphysical shift causes smartphones to permanently adhere to the palms of Berk and his cousins. Despite the frantic interventions of family members—ranging from mechanical tools to medical procedures—the devices remain an immovable extension of their bodies, forcing a confrontation between the digital obsession of the youth and the traditional values of their elders.

Yaşar employs a sharp, observational prose style that utilizes hyperbole and surrealism to dissect the pervasive nature of technology addiction. Structurally, the narrative moves from chaotic comedy to introspective inquiry, treating the "stuck" phones as a potent physical metaphor for psychological dependency. The author avoids didactic lecturing, instead opting for a nuanced exploration of habit and agency, punctuated by deeply human moments of familial connection. This blend of high-concept absurdity and grounded emotional realism creates a reading experience that is both intellectually stimulating and profoundly relatable.

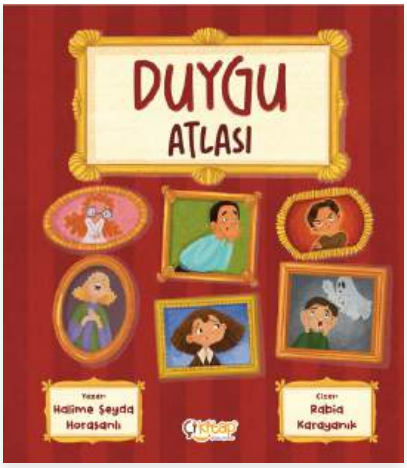
This work serves as a high-authority critique of the contemporary digital landscape and the erosion of presence in shared spaces. It leaves behind a vital inquiry regarding the true locus of control in our lives: whether we are masters of our tools or merely servants to our screens.

Original Language: Turkish
ISBN: 9786259621012
Pages: 128
Dimensions: 13,5 × 21 cm
First Publication: 29.08.2025
Rights Sold to: Persian, Kurdish, Azerbaijani, Arabic, Kyrgyz, Korean

Categories: Young Adult, - Young adult fiction, - Young adult general interest & leisure, - Young adult educational material, - Young adult personal and social topics, - Young adult humour
Keywords: Technology Addiction, Family, Generational Conflict, Smartphones, Satire, Absurdist Fiction







Emotion Atlas

Author(s): Halime Şeyda Horasanlı

Mapping the internal geography of the human heart requires a compass of empathy and profound self-awareness.

In Emotion Atlas, this essential non-fiction reference book for children replaces traditional geographical borders with the complex terrain of the psyche. Detailing eleven core emotions—ranging from paralyzing fear to radiant joy—this work invites young readers to explore the intricate mechanisms of their own feelings.

The book utilizes a structured, pedagogical layout that translates abstract psychological concepts into actionable insights. By examining the physiological and linguistic manifestations of moods, the prose provides a functional toolkit for emotional regulation and interpersonal communication.

This refined resource stands as a cornerstone for developing early empathy and resilience. It ultimately serves as a vital bridge between instinctual reactions and thoughtful emotional mastery for modern families and educators. By charting the soul, it empowers the next generation to navigate life with clarity and compassion.

Original Language: Turkish
ISBN: 9786259590172
Pages: 26
Dimensions: 23 × 27 cm
First Publication: 1.03.2026
Rights Sold to: Arabic

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's educational material, - Children's picture books, - Children's reference and non-fiction
Keywords: Empathy, Mental Health, Emotions, Coping Skills, Reference Book, Social Intelligence







How to Train Your Emotions?

Author(s): Hatice Kübra Tongar

The turbulent emotional landscape of early childhood requires a foundational architecture of psychological resilience and parental guidance.

In this comprehensive series, Expert Psychologist Hatice Kübra Tongar provides an essential roadmap for children aged four to eight. This bibliotherapeutic collection serves as a sophisticated instructional guide for both young readers and the parents seeking to mentor them through the visceral waves of intense feeling.

The narrative structure utilizes the metaphorical concept of five keys to unlock complex emotional states, systematically converting jealousy into camaraderie and fear into courage. By employing a precise yet accessible prose style, Tongar demystifies the physiological impact of shame and anger, offering concrete pathways toward self-regulation.

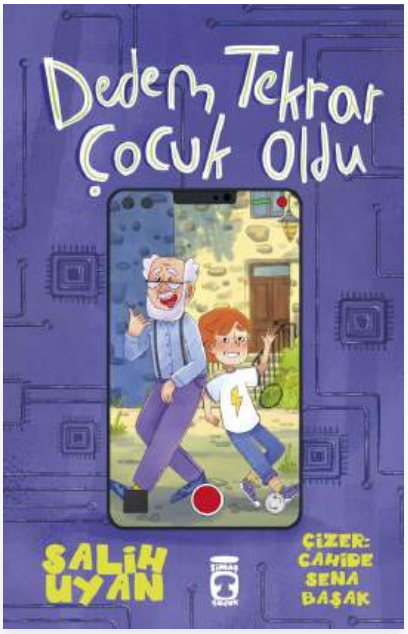
This series represents a vital shift in developmental literature, prioritizing emotional intelligence over mere behavioral compliance. It offers a transformative legacy of self-mastery, ensuring that the next generation possesses the internal tools necessary for a life of psychological health.

Original Language: Turkish
ISBN: 9786259467863
Pages: 40
Dimensions: 15 × 21 cm
First Publication: 31.07.2024
Rights Sold to: Kyrgyz, English, Amharic

Categories: Children's, - Children's educational, - Children's general interest & leisure, - Children's personal and social topics, - Children's reference and non-fiction
Keywords: Emotional Regulation, Parenting Guide, Childhood Psychology, Mental Wellness, Developmental Education







My Grandpa is a Kid Again

Author(s): Salih Uyan

A digital virus transmitted through social media turns every minute of sleep into a year of stolen life.

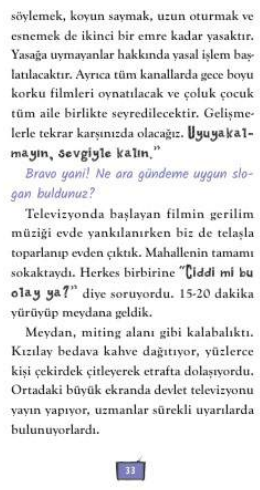
In the satirical middle grade adventure My Grandpa is a Kid Again, an extraordinary state of emergency bans lullabies, chamomile tea, and yawning as the nation struggles to stay awake. Young protagonist Aytek must navigate a chaotic landscape of misinformation to find a hidden deactivation code before his family disappears into infancy.

The narrative employs a high-tempo, absurd humor style to flip traditional family roles, placing children in charge of their regressing parents. By blending technothriller elements with social satire, the text uses rapid-fire dialogue and puzzle-solving sequences to engage young readers.

This work offers a sharp critique of technology addiction and panic culture in the digital age. It ultimately encourages readers to remain vigilant about their screen time while celebrating human ingenuity and resilience.

Original Language: Turkish
ISBN: 9786255978684
Pages: 128
Dimensions: 12,5 × 19,5
First Publication: 1.10.2025

Categories: Middle Grade, - Middle grade fiction, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade humour, - Middle grade adventure stories
Keywords: Insomnia, Social Satire, Social Media, Tech Addiction, Code Breaking, Family Roles, Digital Virus


söylemek, koyun saymak, uzun oturmak ve esnemek de ikinci bir emre kadar yasaktır. Yasağa uymayanlar hakkında yasal işlem başlatılacaktır. Ayrıca tüm kanallarda gece boyu korku filmleri oynatılacak ve çoluk çocuk tüm aile birlikte seyredilecektir. Gelişmelerle tekrar karşınızda olacağız. **Uyuyakalmayın, sevgiyle kalın.**"

Bravo yani! Ne ara gündeme uygun slogan bulduruz?

Televizyonda başlayan filmin gerilim müziği evde yankılanırken biz de telaşla toparlanıp evden çıktık. Mahallenin tamamı sokaktaydı. Herkes birbirine "**Ciddi mi bu olay ya?**" diye soruyordu. 15-20 dakika yürüyüp meydana geldik.

Meydan, miting alanı gibi kalabalıktı. Kızılay bedava kahve dağıtıyor, yüzlerce kişi çekirdek çitleyerek etrafta dolaşıyordu. Ortadaki büyük ekranda devlet televizyonu yayın yapıyor, uzmanlar sürekli uyarılarda bulunuyorlardı.

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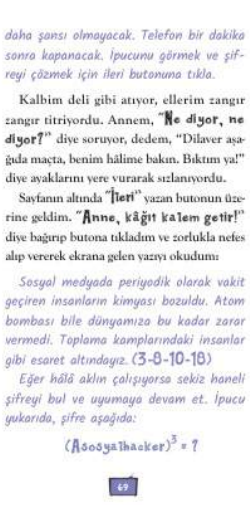

daha şansı olmayacak. Telefon bir dakika sonra kapanacak. İpucunu görmek ve şifreyi çözmek için ileri butonuna tıkla.

Kalbim deli gibi atıyor, ellerim zangır zangır titriyordu. Annem, "**Ne diyor, ne diyor?**" diye soruyor, dedem, "Dilaver aşağıda maçta, benim hâlime bakın. Biktım ya!" diye ayaklarını yere vurarak sızlanıyordu.

Sayfanın altında "**İleri**" yazan butonun üzerine geldim. "**Anne, kâğıt kalem getir!**" diye bağırıp butona tıkladım ve zorlukla nefes alıp vererek ekrana gelen yazıyı okudum:

Sosyal medyada periyodik olarak vakit geçiren insanların kimyası bozuldu. Atom bombası bile dünyamıza bu kadar zarar vermedi. Toplama kamplarındaki insanlar gibi esaret altındayız. (3-8-10-18)

Eğer hâlâ aklın çalışıyorsa sekiz haneli şifreyi bul ve uyumaya devam et. İpucu yukarıda, şifre aşağıda:

$(\text{Asosyalhacker})^3 = ?$

69





The Child King

Author(s): Sinan Yaşar

True sovereignty is not found in the acquisition of golden hoards or the command of elite guards, but in the untamed freedom to run, fall, and play.

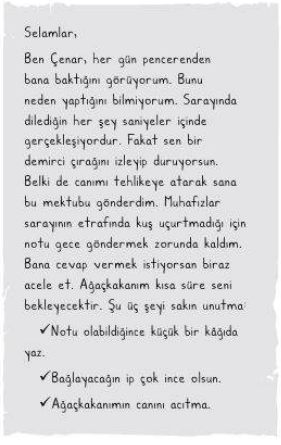
In The Child King, celebrated author Sinan Yaşar delivers a poignant middle grade fable concerning the heavy architecture of royalty. The narrative presents Prince Alabar, a lonely young heir confined within the gilded isolation of palace walls, yearning for the simple human connections of a typical childhood. Despite the luxury that surrounds him, Alabar remains a prisoner of his own status, searching for an escape from the silent expectations of the crown.

The prose is characterized by its lyrical warmth and philosophical depth, utilizing the arrival of a mysterious woodpecker and a series of cryptic letters as catalysts for an internal and external pilgrimage. Structurally, the book functions as a meditation on the dichotomy between public duty and private identity, weaving ancient secrets and ancestral wisdom into a quest for genuine companionship. Yaşar employs these epistolary elements and symbolic animal messengers to deconstruct the archetype of the divine ruler, replacing cold authority with the vulnerability of the youthful spirit.

This work serves as a high-authority exploration of the fundamental human need for play and the weight of inherited destiny. It directly challenges the rigidity of tradition, proving that a leader without a childhood is merely a statue in a crown. Ultimately, it leaves the reader with a vital question regarding the price of power: can a throne truly be secure if the king has never known the joy of a game?

Original Language: Turkish
ISBN: 9786257395854
Pages: 192
Dimensions: 13 × 21 cm
First Publication: 2.10.2025
Rights Sold to: Albanian

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade fantasy and magical realism, - Middle grade adventure stories
Keywords: Ancient Wisdom, Childhood Longing, Monarchy, Epistolary Fiction, Palace, Solitude


Selamlar,

Ben Çınar, her gün pencerenden bana baktığını görüyorum. Bunu neden yaptığını bilmiyorum. Sarayında dilediğin her şey saniyeler içinde gerçekleşiyordur. Fakat sen bir demirci çırağını izleyip duruyorsun. Belki de canımı tehlikeye atarak sana bu mektubu gönderdim. Muhafızlar sarayının etrafında kuş uçurtmadığı için notu gece göndermek zorunda kaldım. Bana cevap vermek istiyorsan biraz acele et. Ağaçkakanım kısa süre seni bekleyecektir. Şu üç şeyi sakın unutma:

✓Notu olabildiğince küçük bir kâğıda yaz.

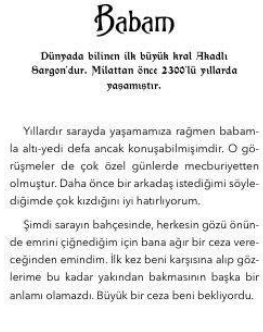
✓Bağlayacağın ip çok ince olsun.

✓Ağaçkakanımın canını acıtma.

16






Babam

Dünyada bilinen ilk büyük kral Akadlı Sargon'dur. Milattan önce 2300'lü yıllarda yaşamıştır.

Yıllardır sarayda yaşamamıza rağmen babamla altı-yedi defa ancak konuşabilmişimdir. O görüşmeler de çok özel günlerde mecburiyetten olmuştur. Daha önce bir arkadaş istediğimi söylediğimde çok kızdığını iyi hatırlıyorum.

Şimdi sarayın bahçesinde, herkesin gözü önünde emrini çiğnediğim için bana ağır bir ceza vereceğinden emindim. İlk kez beni karşısına alıp gözlerime bu kadar yakından bakmasının başka bir anlamı olamazdı. Büyük bir ceza beni bekliyordu.

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Original Language: Turkish
ISBN: 9786255745811
Pages: 128
Dimensions: 13,5 × 19,5 cm
First Publication: 1.01.2026

Categories: Middle Grade, - Middle grade educational, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade reference and non-fiction
Keywords: Digital Literacy, Internet Safety, Media Analysis, Ethical Technology, Cognitive Defense

Media Detective: Media Literacy Handbook

Author(s): Ömür Kurt

In a world overflowing with screens, the greatest skill is knowing how to see clearly.

Written by journalist and author Ömür Kurt, this children's book introduces young readers to the essential skill of media literacy—teaching them not just to watch, but to think, question, and take responsibility. From television and video games to social media and online ads, the book explores how media shapes what we see, believe, and share.

With an engaging, accessible style, the book combines real-life examples, thought-provoking questions, and interactive activities to guide children through topics such as smart signs, digital rights, advertising strategies, and online safety. Rather than offering simple rules, it invites readers to compare, reflect, and develop their own informed perspectives in a constantly changing digital world.

Hailed as a vital guide for the digital age, this book empowers young readers to distinguish fact from fiction, use media ethically, and become conscious, confident participants in the information society—proving that true literacy begins with critical thinking.











Original Language: Turkish
ISBN: 9786259665559
Pages: 160
Dimensions: 12,5 × 19,5
First Publication: 1.01.2026

Categories: Middle Grade, - Middle grade general interest & leisure, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade adventure stories
Keywords: Grandmother, Animal Welfare, Sea Turtle, Marine Conservation, Captivity, Ocean Rescue, Interspecies Friendship
Awards: Necip Fazıl Awards

A Blue-Green Hope

Author(s): Nehir Aydın Gökduman

A single net casting a shadow over the turquoise depths transforms a life of oceanic freedom into the confined silence of a glass jar.

In A Blue-Green Hope, a small sea turtle is abruptly uprooted from the rhythmic tides of the big water and thrust into the unsettling world of a city pet shop. This evocative picture book follows Deni as he transitions from captive commodity to an inhabitant of a grandmother's garden.

The prose is characterized by its lyrical empathy, contrasting the cold geometry of aquariums with the vibrant, sensory memories of anemones and bubbles. Structurally, the narrative employs a child's curiosity and an elder's wisdom as plot devices to explore themes of environmental stewardship and interspecies friendship.

Ultimately, this work serves as a high-authority defense of the fundamental right to liberty. It challenges young readers to recognize the fragility of the natural world and our profound responsibility of return.



TEKNEDE BİR DENİZ KAPLUMBAĞASI

Deniz sabahın ilk ışıklarıyla uyanıyordu. Ufukta sökün eden gri şafakta küçük bir balıkçı teknesi, dalgalar arasında yalpalaya yalpalaya ilerliyordu. Tekne dalgaların ritmine ayak uydurup sallanırken balıkçılar halatın yavaşça gerginleştiğini hissetti. Bu, sabırlı bekleyişin sonuna gelindiğinin bir işaretiydi. Geceden denize saldıkları ağa umutla asılmaya başladılar. Bugün halat her zamankinden ağırdı.

"Ağ ya bir yere takıldı ya da balıktan geçilmiyor," dedi balıkçılardan biri.

Kaptan elini siper edip suya baktı. "Az kaldı, ha gayret!" diye bağırdı.

5



BALIKÇI KULÜBESİNDE

"Bir su kaplumbağamız eksikti." diye homurdandı balıkçının karısı, kocasının elindeki kavanozu görünce.

"Ne bekliyordun ya?" dedi balıkçı botlarını çıkarırken. "Kraliçenin incisini yutan bir balık yakalayacağımı mı?"

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Balıkçının oğlu, içeriden koşup kavanozu kaptı. "Ne tatlı bir kaplumbağa," dedi heyecanla. Burnunu cama dayadı, gözlerini minik misafire dikti.

Yavru kaplumbağa, tekneden indiklerinden beri bir o yana bir bu yana çalkalanmaktan serseme dönmüştü. Yeni bir yüzün daha kavanoza yaklaştığını görünce hemen gözlerini kaçırıp başını kabuğunun içine çekti. *Niye bana öyle yiyecek gibi bakıyor! Yemeğe benzer bir hâlim mi var! Beni yer mi gerçekten?*

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Super Team - A Sweet Adventure

Author(s): Esat Zorkirişçi

True strength is forged not through indulgence, but through the conscious choices that sustain the body and mind.

In Super Team - A Sweet Adventure, author and creative drama instructor Esat Zorkirişçi presents a vibrant children's adventure focusing on nutritional literacy. When heroes Red Dino and Spinning Storm find themselves transported to a deceptive land made entirely of sweets, they must navigate the hidden dangers of refined sugar.

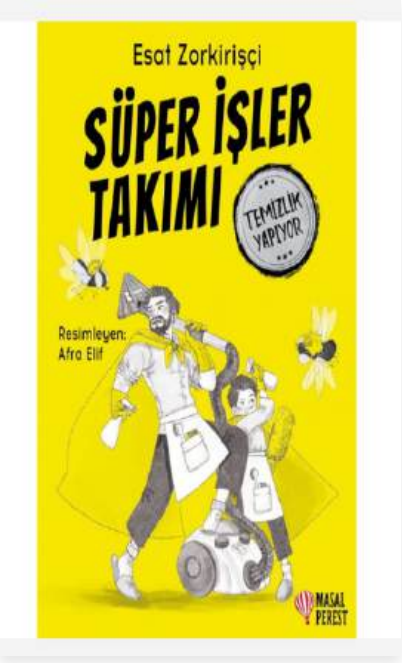
The narrative employs a high-energy structure that mirrors the interactive techniques of creative drama. By personifying dietary choices as heroic challenges, the prose creates a dynamic allegory for wellness. Action-oriented pacing helps translate complex health concepts into an accessible, imaginative landscape where willpower becomes a literal superpower.

This work offers a framework for instilling habits of mindfulness and self-discipline. It ultimately proves that the most formidable villains are often those that look the most inviting.

Original Language: Turkish
ISBN: 9786256322509
Pages: 88
Dimensions: 13,5 × 19,5 cm
First Publication: 1.10.2024
Rights Sold to: Arabic, French

Categories: Middle Grade, - Middle grade fiction, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade humour, - Middle grade adventure stories
Keywords: Healthy Eating, Superheroes, Action Adventure, Nutrition, Creative Drama, Candy Land





Super Team - Cleaning

Author(s): Esat Zorkirişçi

Even the bravest warriors of justice must face the microscopic invaders lurking within the corners of their own sanctuary.

In Super Team - Cleaning, author and creative drama specialist Esat Zorkirişçi crafts a high-stakes adventure featuring a team of dynamic superheroes. When a frantic distress signal from Spinning Storm reveals an invisible invasion of germs, the heroes must mobilize for their most domestic mission yet.

The narrative utilizes a fast-paced, action-oriented prose style that mirrors the kinetic energy of children's play. By framing basic hygiene as a heroic odyssey, Zorkirişçi integrates principles of creative drama to encourage active participation. The story focuses on collaborative problem-solving and the transformation of mundane routines into exhilarating challenges.

This work serves as a vital pedagogical tool for instilling healthy habits through the lens of empowerment. It ultimately demonstrates that the small acts of self-care are the true foundation of a hero's strength.

Original Language: Turkish
ISBN: 9786256322448
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Dimensions: 13,5 × 19,5 cm
First Publication: 1.10.2024
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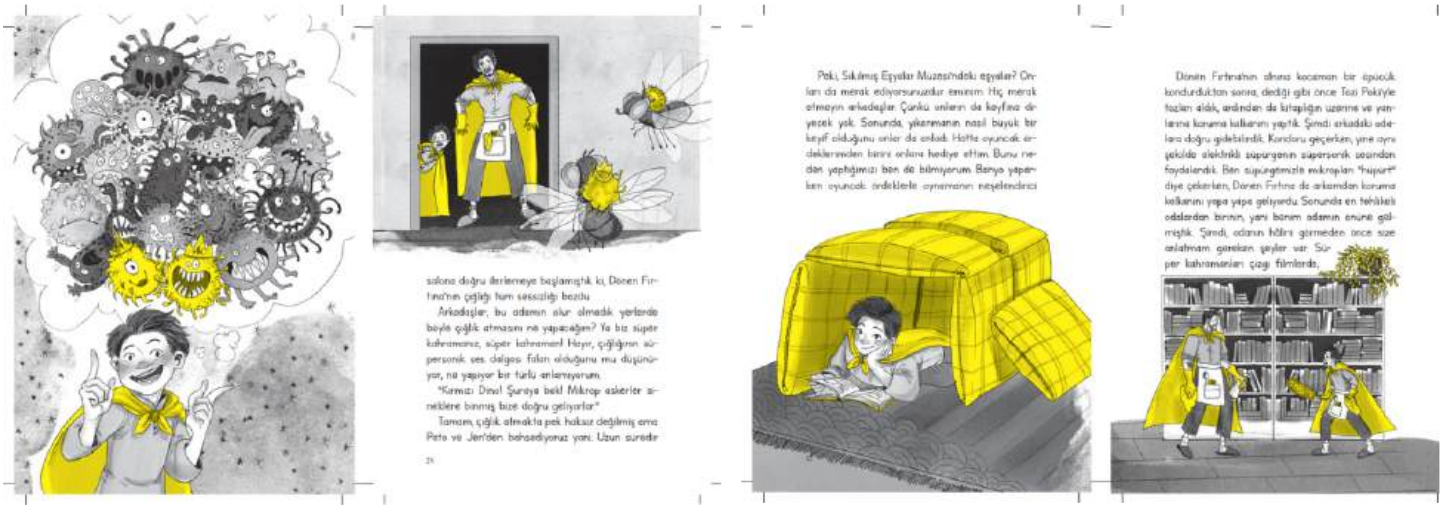
Categories: Middle Grade, - Middle grade fiction, - Middle grade educational material, - Middle grade personal and social topics, - Middle grade humour, - Middle grade adventure stories
Keywords: Cleanliness, Teamwork, Superheroes, Action Adventure, Personal Hygiene, Creative Drama, Germ Theory





Super Team - Cooking

Author(s): Esat Zorkirişçi

Even the mightiest protectors of the universe understand that the true essence of heroism often simmers within a shared family meal.

In Super Team - Cooking, author and creative drama instructor Esat Zorkirişçi presents a high-energy adventure featuring a league of unconventional heroes. As the matriarchal Super Grandma prepares for her retirement, her teammates, Red Dino and Spinning Storm, embark on a perilous quest to recover her legendary secret recipe book.

The narrative employs a playful, action-oriented prose style that blends traditional superhero tropes with domestic warmth. By navigating a series of whimsical traps and culinary challenges, the story emphasizes teamwork and creative problem-solving within a vibrant, illustrated framework.

This work celebrates the profound impact of intergenerational bonds and the joy of service. It leaves young readers with a heartwarming reminder that the most delicious victories are achieved together.

Original Language: Turkish
ISBN: 9786256322431
Pages: 64
Dimensions: 13 × 19,5 cm
First Publication: 1.10.2024
Rights Sold to: Arabic

Categories: Middle Grade, - Middle grade fiction, - Middle grade general interest & leisure, - Middle grade personal and social topics, - Middle grade humour, - Middle grade adventure stories
Keywords: Teamwork, Superheroes, Cooking, Family Adventure, Retirement, Recipe Book, Creative Drama









Playmate Wanted

Author(s): Caner Sarıoğlu

The boundary between domestic reality and the wild kingdom dissolves within the limitless theater of a child's longing for companionship. In this whimsical picture book by Caner Sarıoğlu, a young protagonist embarks on a kaleidoscopic quest through the animal kingdom. This imaginative odyssey traverses a landscape where the mundane is interrupted by the surreal, from lahmacun-loving dinosaurs to roller-skating giraffes. The narrative employs a sophisticated search-and-find structure, utilizing rhythmic prose to guide the reader through a series of absurd biological juxtapositions. Sarıoğlu's style blends playful logic with a focus on visual discovery, turning each page into a curated exhibition of empathy. The text utilizes colorful onomatopoeia to maintain an atmospheric sense of wonder. This work celebrates the uninhibited creativity of the preschool mind, leaving readers with the profound realization that the most extraordinary friendships are found when we look beyond the expected.

Original Language: Turkish
ISBN: 9786256581678
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Dimensions: 26 × 26 cm
First Publication: 1.05.2025
Rights Sold to: Arabic

Categories: Children's, - Children's educational material, - Children's personal and social topics, - Children's humour, - Children's adventure stories, - Children's picture books
Keywords: Imagination, Preschool, Animal Kingdom, Search and Find, Creativity, Playmate



