- Frankfurt 2026 -

Children's Selection

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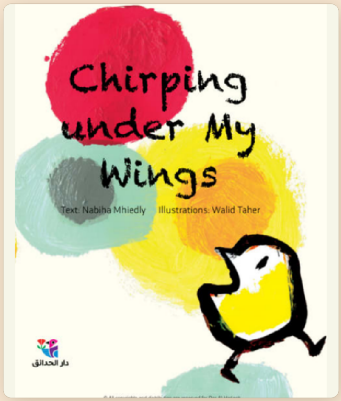
FRANKFURT BOOK FAIR 2026 · SELECTION

Children’s

31 TITLES



● ANIMALS & NATURE

Chirping under My Wings

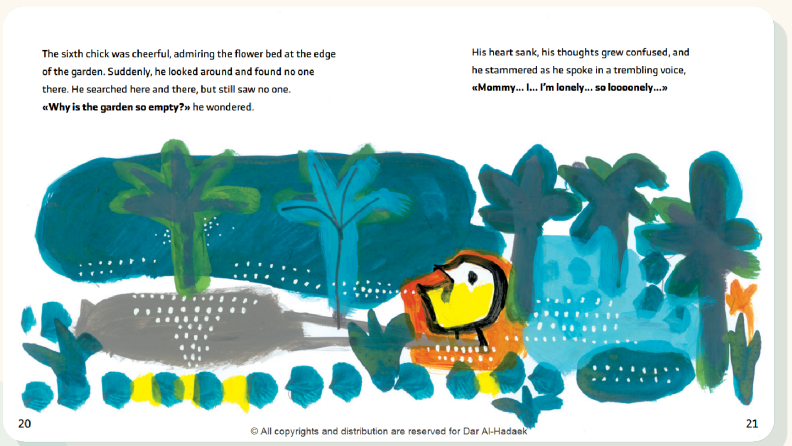
NABIHA MHIEDLY

Arabic · 2017 · 200 pp. · 22 × 25 cm · Ages 4–8 · 9786144391082

Six chicks set out to explore the unknown world of the garden, and with it their own feelings: the first is frightened, the second angry, the third cold, the fourth sleepy, the fifth sad, the sixth anxious. In a series of gentle scenes, each chick meets an emotion — and in every case, their mother is the refuge they return to. A warm Arabic picture book that helps small children name what they feel, and reminds them where comfort lives.

RIGHTS AVAILABLE WORLDWIDE







● ANIMALS & NATURE

Tom Tauber – “Rat of the Skies”

HANNAH SCHENK, ANNE HOFMANN

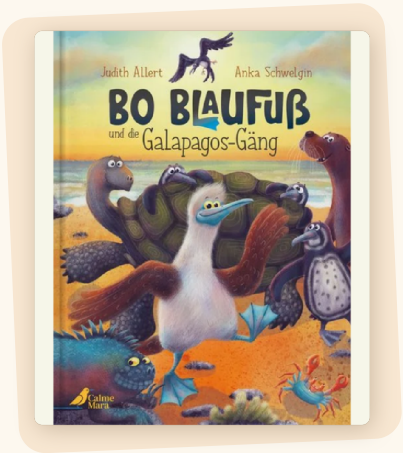
German · 2026 · 169 pp. · 24 × 31 cm · Ages 8–12 · 9783948877866

The rats in Sven Hansen's cellar can hardly believe their eyes when a pigeon chick, nest and all, lands outside their window. Without further ado they take little Tom in and raise him with love, and the rat pack becomes his family. But the older Tom grows, the more clearly he feels that he is different. When he sets out to discover life as a pigeon, a turbulent and dangerous adventure begins. Will Tom find his place in the world — and what becomes of his family when he goes his own way? Cinematically told and atmospherically illustrated, Tom Tauber champions two much-misunderstood species: it is something special to be a rat of the skies.

RIGHTS AVAILABLE WORLDWIDE







● ANIMALS & NATURE

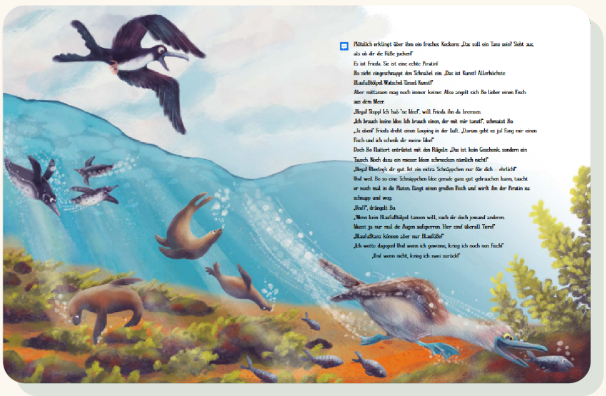
Bo Bluefoot and the Galapagos Gang

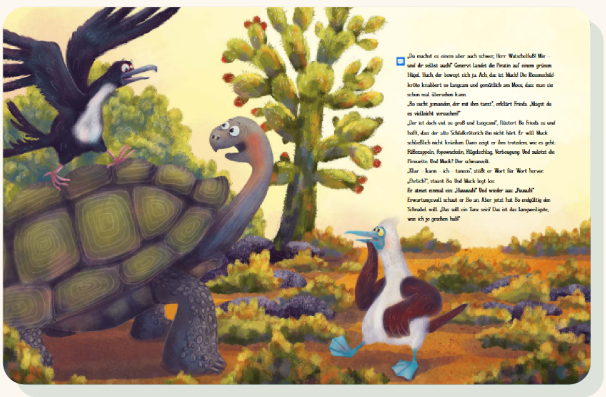
JUDITH ALLERT

German · 2026 · 24 pp. · 22 × 28 cm · Ages 3–6 · 9783948877996

Foot-shuffling, tail-wiggling, wing-flapping, bowing — Bo the blue-footed booby is in a dancing mood. But today of all days his booby friends have other plans. Boring! Together with Frieda the frigatebird, Bo sets off to find other animals who love to dance. Yet in every corner of their Galápagos island, disappointment awaits: Fossy the sea lion howls ear-splittingly, Gustav the marine iguana sprays Bo with salt, and the penguins waggle their beaks instead of their feet. Bo is ready to give up when Frieda has the saving idea: why not turn all these talents into one fantastic show? A turbulent, twinkle-eyed story about handling disappointment — and a gang enriched by its differences.

RIGHTS AVAILABLE WORLDWIDE







● ANIMALS & NATURE

Aunt Nazoşi Wants One More Cat

ANIL BASILI

Turkish · 2024 · 32 pp. · 15 × 21 cm · Ages 4–8 · 9786256581692

Aunt Nazoşi, the crankiest aunt in the neighbourhood, already has fifty cats — and she wants one more! When she decides to make room for another, a grand search begins. Where does one find a cat? In a tree? At the secondhand bookshop? At the offal shop? She leaps into her market trolley and floors it — off to find cat number fifty-one! Anıl Basılı invites readers on an adventure full of cats and laughter.

RIGHTS SOLD: AZERBAIJANI







● ANIMALS & NATURE

The Spy School of Chameleon Nezametnov

YULIYA SIMBIRSKAYA

Russian · 2025 · 97 pp. · 24 × 17 cm · Ages 7–10 · 9785605321781

When a spy school opens enrolment in your town, how could you think about anything else? So reason Orange the cat, Mandarin the duck, the White Crow, the Peacock, the Giraffe and the Tiger — all at once. Their teacher, Chameleon Chameleonovich Nezametnov, faces the task of turning these conspicuous personalities into masters of hiding in plain sight: moving quietly, listening, truly hearing. As luck would have it, a mysterious case interrupts the curriculum — someone is plotting to wreck the carnival, the town's biggest celebration! A job for the spy school's newest recruits. A merry adventure about how talent grows in any soil — and how even the most serious business sometimes needs a good laugh.

RIGHTS AVAILABLE WORLDWIDE


ШКОЛА ШПИОНОВ ХАМЕЛЕОНА НЕЗАМЕТНОВА

— Что такое кривда? — шёпотом спросил Хамелеон Хамелеонович Ветко Веткович.

— Тайный шифр, видимо, — тоже шёпотом ответил палочник. — Они решительные ребята. В конце концов, все записались за курс шпионской подготовки. Жалко нам, что ли?

— А щеглаться в коллективе неприлично! — сказал Жираф.

— И кривда, — кивнул Хамелеон Хамелеонович и просиял. Он только что освоил мандаринско-утиный шифр.

Если кто-то подумал, что Ветко Веткович тоже числился шпионом, тот ошибается. Вид у палочника был самый подходящий, именно поэтому Хамелеон Хамелеонович представил его ученикам как образец, но сердце Ветко Ветковича было отдано педагогике.

КОТ АПЕЛЬСИН ЗАПИСЫВАЕТСЯ В ШКОЛУ ШПИОНОВ

Чтобы не тратить время зря, директор и педагог объяснили ученикам, как будет проходить учёба: во-первых, придётся заниматься каждый день, во-вторых, слушаться преподавателей, в-третьих, научиться работать в команде.

— Это как? — спросил Паклин. — Нам придётся всей толпой ходить на задание? Хорошенькое дело!

— Разберёмся, — махнул лапой Хамелеон Хамелеонович. И про себя отметил, что Паклин не готов к работе в коллективе.

На том и порешили.


ШКОЛА ШПИОНОВ ХАМЕЛЕОНА НЕЗАМЕТНОВА

— Я передумала, — сказала бабушка. — Главное ведь браться за дело с умом, правда?

— Правда, — кивнул сонный Апельсин.

— Поэтому я сняла тебе плащ из своего старого пальто. Та-дам-с!

Бабушка выкатила на середину комнаты манекен.

— А вот этот цветок — этот…

Апельсин протянул лапу к манекену.

— Не нолюйся. Это брошка. Она снимается. Я так любила её носить именно с этим пальто. Но ты прав. Сейчас отцепляю. У пальто уникальная история. Я купила его в свадебном путешествии в одном антикварном магазинчике. Точнее, там продавался вот эта старинная брошь, а пальто давали к ней в нагрузку, но есть секрет! Представляешь, подкладка, говорят, сделана из дворцовой скатерти. Сам король Пледовик XII ел свои тресковые котлетки на моей подкладке!

— Ба-а-а-бу-у-у-шка-а-а! — перебил Апельсин. — Нам задали серый плащ! Ты просто надела на манекен своё старое пальто. Ещё и с брошкой.

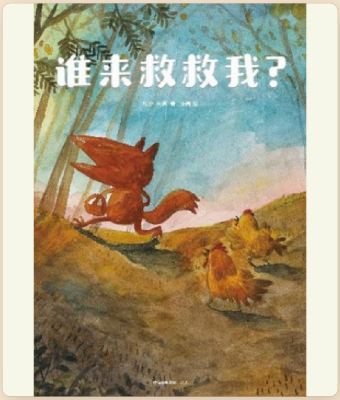
УЧЕНИКИ ВЫПОЛНЯЮТ ПЕРВОЕ ЗАДАНИЕ

— Я говорила, что за ночь сшить серый плащ — это задача со звёздочкой.

— А я говорил, что надо просто пойти в магазин.

Апельсин почистил зубы, съел творожную запеканку со сметаной, прыгнул в седло и покрутил педали в сторону магазина. Вообще-то он работал в цветочном магазине помощником продавца, но это было, конечно, временная работа, пока не найдётся призвание. Обидно в шаге от цели спотыкаться на плаще.

Магазин, где продавалась верхняя одежда, с утра был заполнен покупателями. Продавцы — два страуса — обились с ног,



ANIMALS & NATURE

Somebody Save Me!

MU XI & ZHU LI

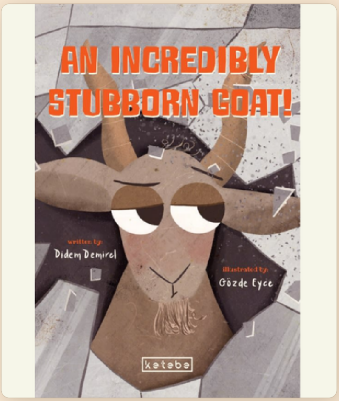
Chinese · September 2026 · 171 pp. · 22 × 29 cm · Ages 5–9

"Is there no one to save me? Please take these annoying chicks away — I can't take it anymore!" An ironic, humorous twist story showing how rumours, passed from ear to ear, can swell into giant monsters — The Gruffalo meets the telephone game. Rendered in traditional watercolour with fine pen contours, the palette itself tells the story: natural earth and forest tones dominate the opening, dark purple, black and fire-red take over as the gossip grows, and the finale returns to bright, peaceful daylight. The pictures show the "fake" story in all its horror, making the reader believe the gossip too — which makes the ending land all the harder.

RIGHTS AVAILABLE WORLDWIDE







● ANIMALS & NATURE

An Incredibly Stubborn Goat!

DİDEM DEMİREL

Turkish · 2022 · 32 pp. · 22 × 27 cm · Ages 4–8 · 9786258486926

Goats are stubborn — or so they say. Our goat is quite sure this is false information. That is, until the day she meets the most stubborn goat in the world... A fun-filled story from Didem Demirel, with illustrations by Gözde Eyce, about digging in your heels — and learning when to let go.

RIGHTS SOLD: ENGLISH · MALAY · ROHINGYA







● FAMILY & FRIENDSHIP

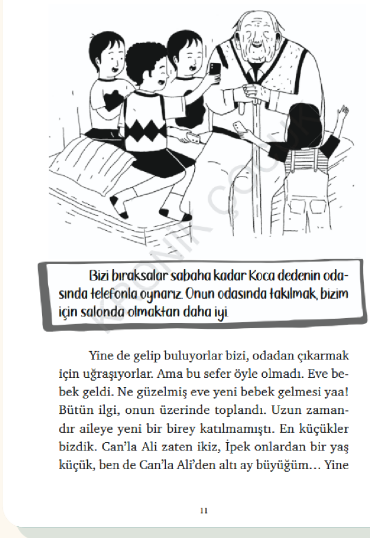
No Phone-Schmone

ŞERMİN YAŞAR

Turkish · 2025 · 142 pp. · 14 × 21 cm · Ages 9–12 · 9786259621012

Berk never lets go of his phone — not for a second. His mother, father, grandparents, aunts and uncles all want the same thing: "Put that phone down!" Then, at Great-Grandpa's 98th birthday party, it happens: the phones really do stick to the hands of Berk and his cousins. Screwdrivers, oil and trips to the hospital are no use, because the problem was never just the phone. As they try to free themselves, the cousins must question their habits, their responsibilities and their bond with technology. A story full of humour, absurdity and warmth that asks: is the phone in our hands, or are we in its?

RIGHTS SOLD: ARABIC · AZERBAIJANI · KOREAN · KURDISH · KYRGYZ · PERSIAN · UZBEK



biliyorsun, yakalanmaktan korkuyorsun ama yine de yapıyorsun...

Bizi bıraksalar sabaha kadar Koca dedenin odasında telefonla oynarız. Onun odasında takılmak, bizim için salonda olmaktan daha iyi

Yine de gelip buluyorlar bizi, odadan çıkarmak için uğraşıyorlar. Ama bu sefer öyle olmadı. Eve bebek geldi. Ne güzelmiş eve yeni bebek gelmesi yaa! Bütün ilgi, onun üzerinde toplandı. Uzun zamandır aileye yeni bir birey katılmamıştı. En küçükler bizdik. Can'la Ali zaten ikiz, İpek onlardan bir yaş küçük, ben de Can'la Ali'den altı ay büyüğüm... Yine

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Korkunç bir uğultuydu ya... Kâbus gibi bir andı. Zaten bizim de kâbusumuz oldu ve her şey bir anda gerçekleşti. Aynı anda dördümüzün de oynadığı oyundan bildirim geldi ve dördümüz de telefonlarımıza baktık. O sırada büyük hala, hani kısa boylu olan, telefonlarımıza baktığımızı fark etti ve bize kızdı.

"AAAAAYYYY! YAPIŞSIN O TELEFON ELİNİZE BE YAPIŞSIN!" diye bağırdı.

Büyük dede, odayı kaplayan "Dilek dile dedee!" sözleri arasında o cümleyi buldu ve tekrar etti.

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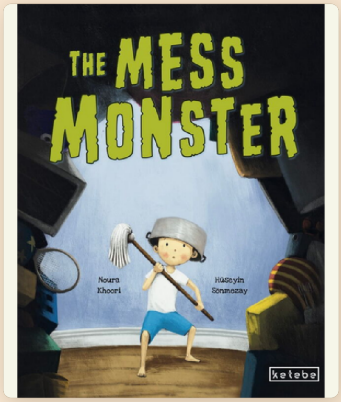


● FAMILY & FRIENDSHIP

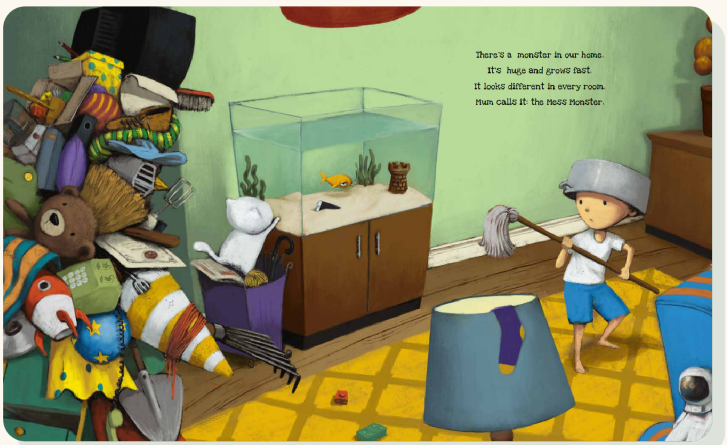
The Mess Monster

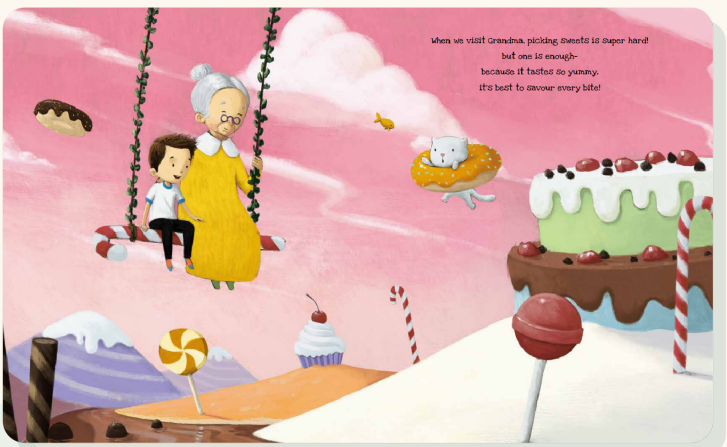
NOURA KHOORI

English · 2026 · 32 pp. · 22 × 27 cm · Ages 4–8 · 9786255888839

When the mess monster takes over their home, this family must fight back! Together they learn how to share, put things away, and stop being wasteful. A warm, playful story about sorting, giving — and keeping the mess monster away for good.

RIGHTS SOLD: TURKISH







● FAMILY & FRIENDSHIP

Papa Omar

NAHED AL-SHAWA

Arabic · 2003 · 32 pp. · 22 × 25 cm · Ages 4–8 · 9781926523378

Omar decides to swap lives with his father: he goes off to work, and his father goes to school! A playful story that turns family life upside down for a day — and, in doing so, celebrates the father's role in the family and lets children see the grown-up world through new eyes.

RIGHTS AVAILABLE WORLDWIDE







FAMILY & FRIENDSHIP

Lenka

KATALIN SZEGEDI

Hungarian · 2010 · 48 pp. · 21 × 25 cm · Ages 5–9 · 9789639768352

Lenka, a chubby little girl, spends her days drawing alone. One day she sets out to find friends, but has no luck: the other children mock her and chase her away. In her sadness she begins to draw on the asphalt — and Palkó, a little boy on a scooter, stops beside her in wonder. Lenka's story, tenderly illustrated by the author, is about friendship and acceptance: about being seen at last for what you make, not how you look.

RIGHTS SOLD: CHINESE (SIMPLIFIED) · FRENCH · SWEDISH · POLISH · TURKISH







● FAMILY & FRIENDSHIP

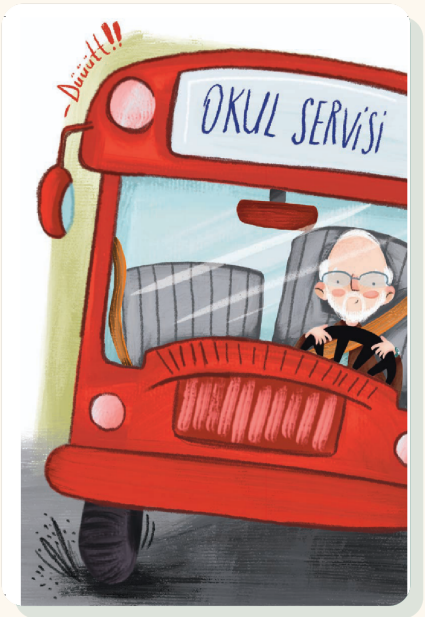
The Zero-Rule Class

ERGÜN KAZANIR

Turkish · 2025 · 64 pp. per volume · 13 × 20 cm · Ages 8–11 SERIES

When Yiğit and his friends walk into class that morning, a surprise awaits: their classroom no longer has any rules! At first it sounds perfect. No lining up, no desks, no silence — total freedom. But as the days pass, things begin to change: games fall apart, voices rise, friendships wobble. Was rulelessness really freedom? Searching for the answer, Yiğit and his friends rediscover both their friendships and the meaning of rules. A funny, thought-provoking, fast-moving series adventure.

RIGHTS AVAILABLE WORLDWIDE




Elimde çantam, sokağın başında bir o yana bir bu yana turluyordum. Sonunda bizim kırmızı servis köşeden bir hışımla döndü ve ani bir frenle tam önümde kayarak durdu. Kapı açılınca karşıma yine Sevim Abla'nın güler yüzü çıktı. Bir anlığına içim rahatladı. Ama koltuğuma yerleşirken kendimi bir fısıltı dalgasının tam ortasında buldum.

- Maksut Amca'ya ne oldu ki?

- DAKİKA BİR, GÖL BİR! GALİBA DAHA İLK HAFTADAN BEZDİRDİK ADAMI.



FAMILY & FRIENDSHIP

Leandra and Bruno's Blog

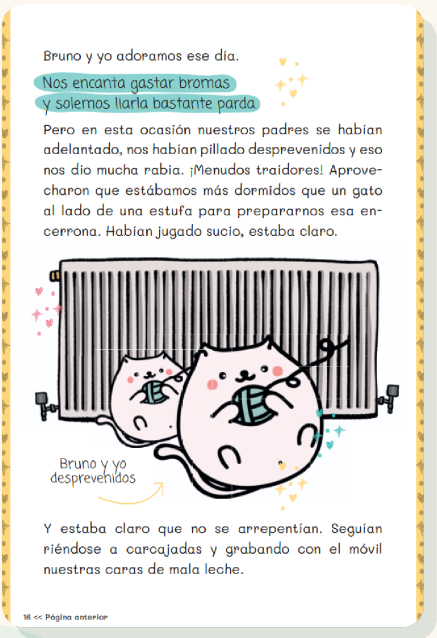
ISAAC PALMIOLA

Spanish · 2023 · 145 pp. per volume · 14 × 23 cm · Ages 9–12

4-VOLUME SERIES

Leandra and Bruno are inseparable best friends: they attend the same school, live in the same apartment building, and run an online blog together. They are incredibly good-natured kids — with a knack for getting entangled in highly unusual, chaotic misunderstandings. Inspired by figures like Robin Hood, they keep trying to do the right thing by "borrowing" or meddling with valuable things; unfortunately, their choices look highly suspicious to adults, and parents and teachers rarely see the good deed! The physical books are styled like a smartphone or tablet, with integrated QR codes young readers can scan to unlock podcasts, interactive games and language activities. A four-book series.

RIGHTS AVAILABLE WORLDWIDE


Bruno y yo adoramos ese día.

Nos encanta gastar bromas y solemos liarla bastante parda.

Pero en esta ocasión nuestros padres se habían adelantado, nos habían pillado desprevenidos y eso nos dio mucha rabia. ¡Menudos traidores! Aprovecharon que estábamos más dormidos que un gato al lado de una estufa para prepararnos esa encerrona. Habían jugado sucio, estaba claro.

Bruno y yo desprevenidos

Y estaba claro que no se arrepentían. Seguían riéndose a carcajadas y grabando con el móvil nuestras caras de mala leche.

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LEANDRA | BRUNO | SOBRE NOSOTROS | CONTACTO

EL BLOG DE LEANDRA Y BRUNO

1

El tiempo todo lo cura

Por ^^LeANDrA^^ y _BrUnO_
5 Comentarios

El título de esta entrada parece una chorrada de frase, la típica que suelta un adulto para consolarte cuando te ha pasado algo gordo. Pero hemos aprendido que es totalmente verdad. El tiempo lo cura todo, o casi todo.

En esta nueva aventura de nuestro blog vamos a contar lo que ocurrió en el día más intenso de nuestras vidas. Y los que nos habéis seguido todo este tiempo, sabréis que hemos tenido días MUY intensos, que los problemas se agarran a nosotros como lapas y que la mala suerte nos persigue allá donde vamos. Así que os podréis hacer una idea...

La mala suerte acechándonos

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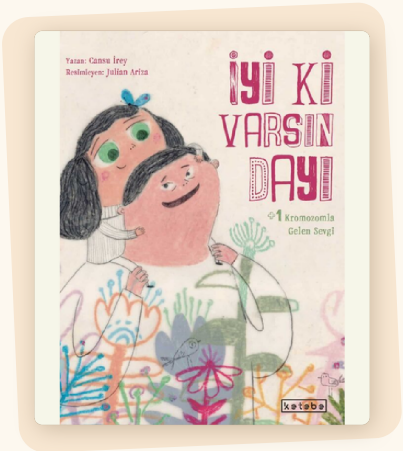


● FAMILY & FRIENDSHIP

Glad You Exist

CANSU İREY

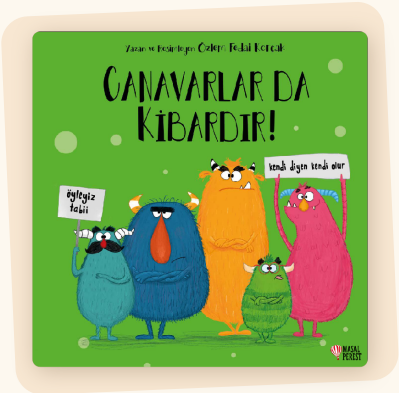
Turkish · 2025 · 36 pp. · 22 × 27 cm · Ages 4–8 · 9786255888488

"My uncle is like a great mountain. All kinds of flowers grow on him. I wander over him as if on a hike. With him, I always know I am safe. Hugging him feels soft as soft can be — all my fears seem to vanish at once." Glad You Exist tells of the singular bond between a child and an uncle with Down syndrome: a warm, open-hearted picture book about love, safety and seeing people whole.

RIGHTS SOLD: ARABIC







• EMOTIONS & FEELINGS

The Protesting Monsters

ÖZLEM FEDAİ KORÇAK

Turkish · 32 pp. per volume · 24 × 24 cm · Ages 3–6

3-VOLUME SERIES

Enough is enough — the monsters are on strike! In this joyfully colorful series, written and illustrated by Özlem Fedai Korçak, a band of furry monsters raises its placards against every unfair thing said about them. In Monsters Have Feelings Too! they protest being feared: they get sad, they cry, they are even scared of the dark. In Monsters Are Polite Too! they object to being called rude — they never forget please, sorry and thank you. And in Monsters Love the Earth Too! they remind us all to waste less and protect our shared home. Every protest ends the same way: come on, let's hug!

RIGHTS SOLD: ARABIC · COMPLEX CHINESE · ENGLISH (PHILIPPINES) · FILIPINO · GUARANÍ · PERSIAN · PORTUGUESE · VIETNAMESE







● EMOTIONS & FEELINGS

Like the Ocean

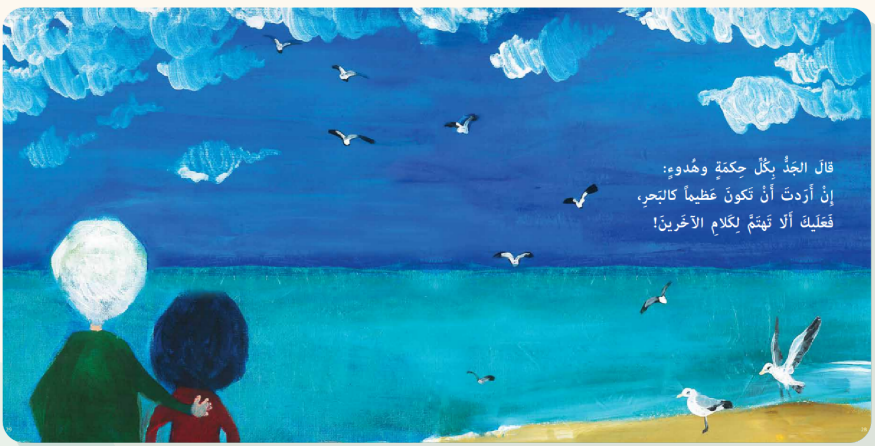
NAHED AL-SHAWA

Arabic · 2020 · 36 pp. · 22 × 22 cm · Ages 5–9 · 9781926523156

A story inspired by the words of the author's father about the sea at Gaza: if you want to be great like the sea, you must not care what others say. Told in short phrases with expansive illustrations, this picture book encourages personal independence in readers young and old — and ends with the author's simple advice to all of us: be like the sea.

RIGHTS AVAILABLE WORLDWIDE







EMOTIONS & FEELINGS

Calfucoy, with the Earth at Her Feet

CECILIA TORO

Spanish · 2022 · 112 pp. · 21 × 21 cm · Ages 8–12 · 9789563356069

Eloísa Calfucoy is a Mapuche girl — warriache and champurria — who lives in Santiago, cooped up in a small apartment with her parents and Alejo, her father's cousin. At six years old she wants to understand everything around her, but the city holds no answers. So she decides to visit her grandmother Kuku in Temuco, from whom she will learn "the secrets of the earth". This distinctive photo-novel, created frame by frame in stop-motion animation, explores how urban Mapuche families can recover ancestral knowledge and the sense of community lost in today's whirl — and invites all readers to rethink their relationship with nature. For ages 6 and up.

RIGHTS AVAILABLE WORLDWIDE







FABLES & IMAGINATION

Paint, Pixel, Paint

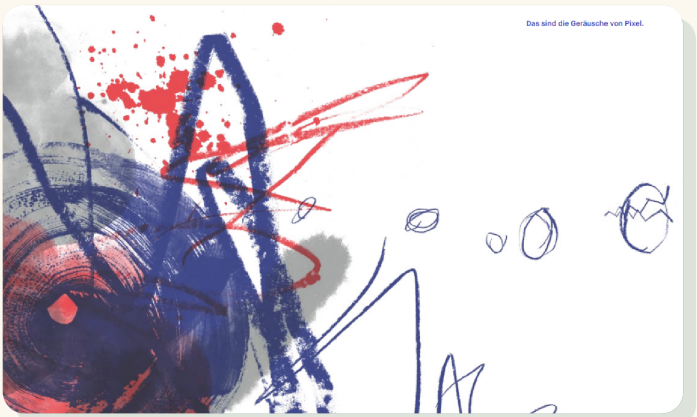
RETO CRAMERI

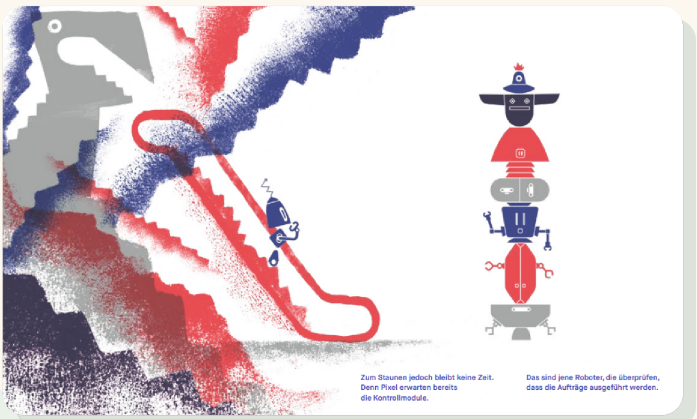
German · 2026 · 56 pp. · 24 × 20 cm · Ages 4–8 · 9783948743536

"DEEE – T – T – T, BEEEEP – BE – BEEP." These are robot sounds — every robot sounds different, and every robot has special skills and tasks. Pixel is a painting robot, and he is great at his job. But suddenly he is pulled into the world of shapes and colours, and it is fun. Can robots even have fun? The control modules monitoring his every move don't think so. Hard work awaits Pixel — and an encounter with a strange creature who gives him a truly special job. Reto Crameri sets crisp vector drawings against playful brushstrokes and blotches in a single digital collage.

One of the Most Beautiful German Books of 2026, Stiftung Buchkunst

RIGHTS AVAILABLE WORLDWIDE







FABLES & IMAGINATION

The Little Pencil

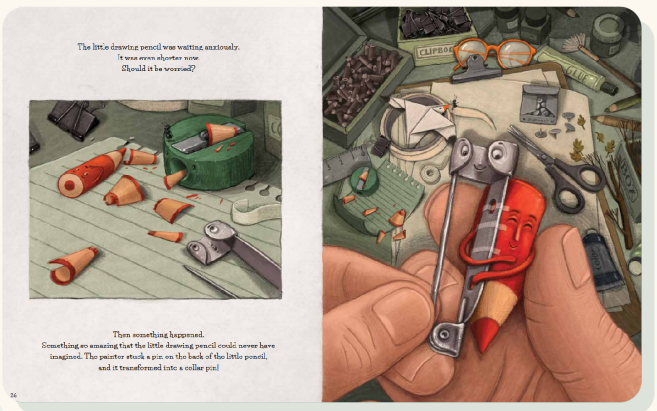
MELİKE GÜNYÜZ

Turkish · 2023 · 32 pp. · 21 × 26 cm · Ages 5–8 · 9786052794791

The hero of this story is a little drawing pencil. It loves painting thrilling adventures and joyful stories with its painter. But one day the painter stops drawing with it, and the little pencil finds itself in a box full of other little pencils. Is it to wait there forever? Doing work, being part of something, makes us happy and gives life meaning — and the little pencil is after exactly that. A hopeful story about how creating keeps our lives meaningful, even as its forms change over time.

RIGHTS SOLD: ARABIC · AZERBAIJANI · FINNISH · FRENCH · GERMAN · INDONESIAN · MACEDONIAN · PERSIAN · SPANISH · UKRAINIAN







FABLES & IMAGINATION

Waiting

LIU CHANG

Chinese · 2024 · 36 pp. · 29 × 15 cm · Ages 5–99 · 9787559871183

A prose-poem picture book on the theme of waiting. Waiting, it suggests, is a state of life — one of the processes that recur throughout it, in which time and space quietly change around us. Though time flows forward, we still must wait; and in waiting, calmly, we begin to notice details we normally overlook, to feel the subtlest of emotions, and to gather them into unforgettable experience. A meditative book that teaches young readers to observe life closely, to adjust its rhythm, to understand and accept themselves — and to find in every wait a source of optimism.

RIGHTS SOLD: SINHALA · TURKISH







FABLES & IMAGINATION

The Land of the Peach Blossom

CAI GAO

Chinese · 2025 · 44 pp. · 26 × 21 cm · Ages 6–10 · 9787556256389

Based on Tao Yuanming's classic fifth-century Chinese fable, this poetic picture book conveys a timeless Taoist vision of nature and the harmonious life. A lonely fisherman rows down a river and stumbles into a hidden paradise shielded by mountains and filled with blossoming peach trees. Inside, he finds a peaceful community living a simple, joyful agrarian life, untouched for centuries by the wars and troubles of the outside world. Growing homesick, he returns to his own town, carefully marking the path — but the entrance vanishes, and neither he nor any later traveller finds the idyll again. Where tradition reads a lost utopia, award-winning illustrator Cai Gao's rustic ink-and-wash paintings emphasise harmony between humanity and nature, urging modern readers to look at the world with newfound innocence.

RIGHTS AVAILABLE WORLDWIDE







● FABLES & IMAGINATION

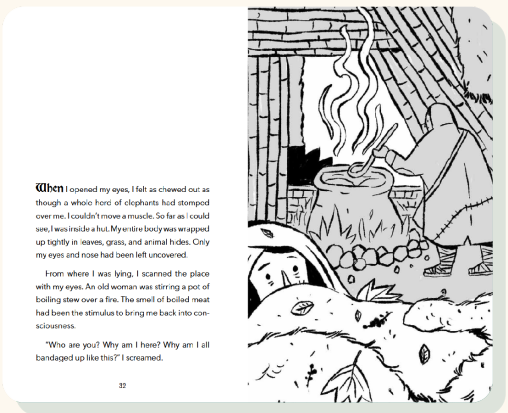
The Child Who Invented Writing

SİNAN YAŞAR

Turkish · 2020 · 120 pp. · 13 × 21 cm · Ages 9–12 · 9786059166829

"I am White Cloud! I will not be modest about it: if you can read this book in your hands today, I had a great part in it. Because I am the first person in human history to invent and use writing. And what is written in this book is my story — everything that happened to me while chasing a stag beetle." With The Child Who Invented Writing, Sinan Yaşar takes readers back to the age of the Sumerians and the first city-states — an era of great discoveries, when daily life had not yet broken away from nature. History begins in Sumer, with this page-turning adventure.

RIGHTS SOLD: ALBANIAN · AMHARIC · ARABIC · AZERBAIJANI · ENGLISH · ITALIAN · MALAY

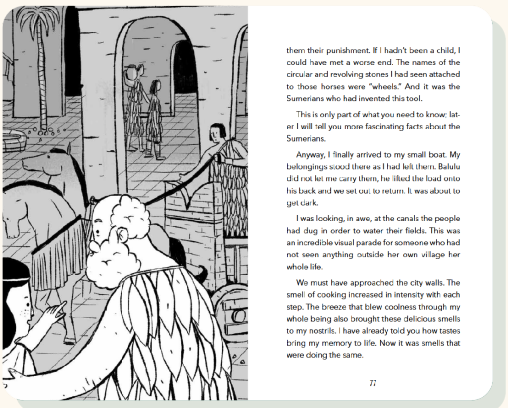


When I opened my eyes, I felt as chewed out as though a whole herd of elephants had stomped over me. I couldn't move a muscle. So far as I could see, I was inside a hut. My entire body was wrapped up tightly in leaves, grass, and animal hides. Only my eyes and nose had been left uncovered.

From where I was lying, I scanned the place with my eyes. An old woman was stirring a pot of boiling stew over a fire. The smell of boiled meat had been the stimulus to bring me back into consciousness.

"Who are you? Why am I here? Why am I all bandaged up like this?" I screamed.

32



them their punishment. If I hadn't been a child, I could have met a worse end. The names of the circular and revolving stones I had seen attached to those horses were "wheels." And it was the Sumerians who had invented this tool.

This is only part of what you need to know; later I will tell you more fascinating facts about the Sumerians.

Anyway, I finally arrived to my small boat. My belongings stood there as I had left them. Balulu did not let me carry them; he lifted the load onto his back and we set out to return. It was about to get dark.

I was looking, in awe, at the canals the people had dug in order to water their fields. This was an incredible visual parade for someone who had not seen anything outside her own village her whole life.

We must have approached the city walls. The smell of cooking increased in intensity with each step. The breeze that blew coolness through my whole being also brought these delicious smells to my nostrils. I have already told you how tastes bring my memory to life. Now it was smells that were doing the same.

77

● FABLES & IMAGINATION

The Ma(y)a Calendar

VICTORIA LEDERMAN

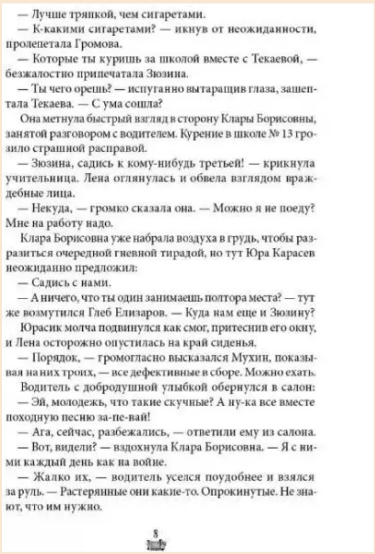
Russian · 2016 · 224 pp. · 14.5 × 21.5 cm · Ages 10–14 · 9785000831335



Waking up to find you are living your days in reverse is a far more serious business than any Groundhog Day. Sixth-grader Gleb Yelizarov merely scratched the date 23.05.2013 onto an ancient wall — and set off with two classmates first into 22 May, then the 21st, the 20th, the 19th... At first, repeating yesterday has its advantages: you can rewrite a failed test, dodge a bully, spend all your pocket money knowing the coins will be back in your wallet by morning. But the further the three drift from 23 May, the fainter their hope of returning to the future — and how do you erase an inscription you won't make for another week? A school trip to a dig said to belong to the Maya civilisation becomes the start of an adventure no grown-up would ever believe. Victoria Lederman's fast-moving debut is a genuine coming-of-age novel, showing how a shared misfortune turns loners and egoists into a team.

Special Prize of the Children's Jury, V. Krapivin International Award (2014)

RIGHTS SOLD: ROMANIAN · SPANISH · LATVIAN · MACEDONIAN · ESTONIAN · SLOVAK



— Лучше тряпкой, чем сигаретами.

— К-какими сигаретами? — икнув от неожиданности, пролепетала Громова.

— Которые ты куришь за школой вместе с Текаевой, — безжалостно припечатала Зюзина.

— Ты чего орешь? — испуганно вытаращив глаза, зашептала Текаева. — С ума сошла?

Она метнула быстрый взгляд в сторону Клары Борисовны, занятой разговором с водителем. Курение в школе № 13 грозило страшной расправой.

— Зюзина, садись к кому-нибудь третьей! — крикнула учительница. Лена оглянулась и обвела взглядом враждебные лица.

— Некуда, — громко сказала она. — Можно я не поеду? Мне на работу надо.

Клара Борисовна уже набрала воздуха в грудь, чтобы разразиться очередной гневной тирадой, но тут Юра Карасев неожиданно предложил:

— Садись с нами.

— А ничего, что ты один занимаешь полтора места? — тут же возмутился Глеб Елизаров. — Куда нам еще и Зюзину?

Юрасик молча подвинулся как смог, притеснив его окну, и Лена осторожно опустилась на край сиденья.

— Порядок, — громогласно высказался Мухин, показывая на них троих, — все дефективные в сборе. Можно ехать.

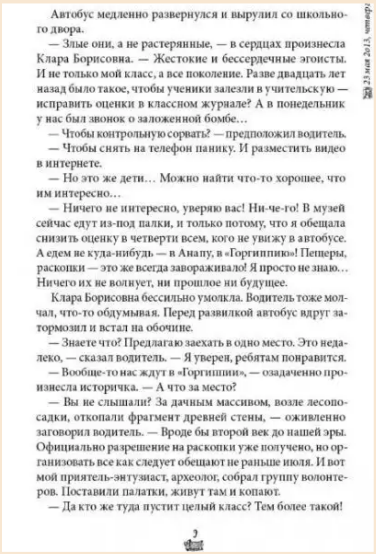
Водитель с добродушной улыбкой обернулся в салон:

— Эй, молодежь, что такие скучные? А ну-ка все вместе походную песню за-пе-вай!

— Ага, сейчас, разбежались, — ответили ему из салона.

— Вот, видели? — вздохнула Клара Борисовна. — Я с ними каждый день как на войне.

— Жалко их, — водитель уселся поудобнее и взялся за руль. — Растерянные они какие-то. Опрокинутые. Не знают, что им нужно.



Автобус медленно развернулся и вырулил со школьного двора.

— Злые они, а не растерянные, — в сердцах произнесла Клара Борисовна. — Жестокие и бессердечные эгоисты. И не только мой класс, а все поколение. Разве двадцать лет назад было такое, чтобы ученики залезли в учительскую — исправить оценки в классном журнале? А в понедельник у нас был звонок о заложенной бомбе…

— Чтобы контрольную сорвать? — предположил водитель.

— Чтобы снять на телефон панику. И разместить видео в интернете.

— Но это же дети… Можно найти что-то хорошее, что им интересно…

— Ничего не интересно, уверяю вас! Ни-че-го! В музей сейчас едут из-под палки, и только потому, что я обещала снизить оценку в четверти всем, кто не увижу в автобусе. А едем не куда-нибудь — в Анапу, в «Горгиппию»! Пещеры, раскопки — это же всегда завораживало! Я просто не знаю… Ничего их не волнует, ни прошлое ни будущее.

Клара Борисовна бессильно умолкла. Водитель тоже молчал, что-то обдумывая. Перед развилкой автобус вдруг затормозил и встал на обочине.

— Знаете что? Предлагаю заехать в одно место. Это недалеко, — сказал водитель. — Я уверен, ребятам понравится.

— Вообще-то нас ждут в «Горгиппии», — озадаченно произнесла историчка. — А что за место?

— Вы не слышали? За дачным массивом, возле лесопосадки, откопали фрагмент древней стены, — оживленно заговорил водитель. — Вроде бы второй век до нашей эры. Официально разрешение на раскопки уже получено, но организовать все как следует обещают не раньше июля. И вот мой приятель-энтузиаст, археолог, собрал группу волонтеров. Поставили палатки, живут там и копают.

— Да кто же туда пустит целый класс? Тем более такой!



● SPORTS

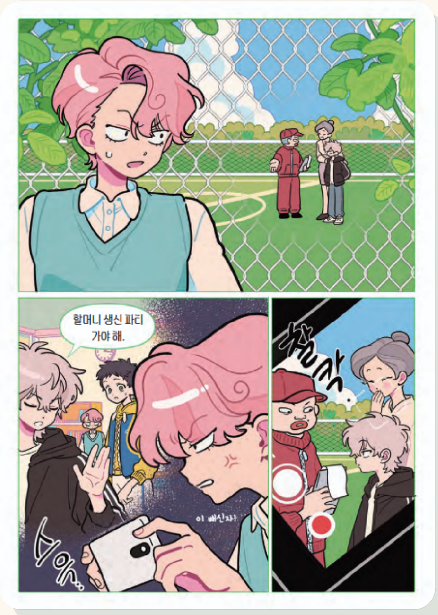
On the Ball Series

SEONGWAN

Korean · 2024 · 264 pp. · 14 × 22 cm · Ages 10–14 | 6-VOLUME SERIES

Kang-chan is soccer-mad: from the moment he wakes, all he thinks about is the ball — he even studies other schools' training sessions. He has one wish: to found a soccer team at his own school. His chance arrives in unlikely form when the school faces closure. A soccer team, now? Everyone is baffled, but Chan's logic is irresistible: if the team becomes famous, new students will transfer in and the school will be saved. His best friends Ji-yu and Seung-jae are swept up, and the trio charge full speed toward founding their team — needing just one victory in a tournament full of favourites, where their odds are close to zero. A thrilling sports story about running headlong at a dream.

RIGHTS SOLD: CHINESE (TRADITIONAL)







• SPORTS

Losers — Dream Team

DMITRY ISHCHENKO

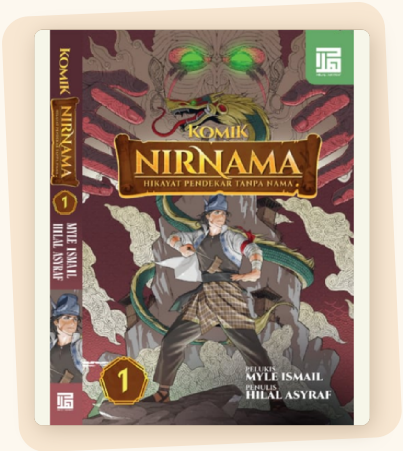
Russian · 2025 · 248 pp. · 15 × 22 cm · Ages 10–14 · 9785000839744

Petya is twelve, and six months ago he had never heard of bandy — Russian hockey. When he and his classmates try to put together a team in a half-abandoned settlement on the shore of a cold northern ocean, the difficulties pile up fast: the location is wrong, nobody can stand on skates, nobody has kit — and the championship is coming, with no one remotely ready. But Petya and his friends believe anything is possible if you keep moving toward your goal. Then a mysterious nineteenth-century diary falls into their hands: they don't know whose it was or how it reached the edge of the earth, but it seems to answer their questions, telling of journeys and of their own native places. Will it lead the team to victory?

RIGHTS AVAILABLE WORLDWIDE







COMICS & GRAPHIC NOVELS

Nirnama Comic: Tale of the Nameless Warrior

HILAL ASYRAF

Malay · 2024 · 316 pp. · 21 × 14 cm · Ages 12+

2-VOLUME SERIES

The story goes: a land is convulsed by bloodshed. Indera Kayangan invades; Semutar Putih resists. Amid the turmoil appears a warrior — nameless, his face scarred, formidable in combat yet humble in bearing, returning all praise to the Divine. Since no one knows his true name, the people call him Nirnama: the Nameless. Siding with Semutar Putih, Nirnama strikes out for freedom — facing the champions of the invaders, the Queen of Beasts among them, and the dragon of Lake Chini that must be subdued so the Peninsula can find peace. From the people's telling of his deeds, a legend is born: the Tale of the Nameless Warrior.

RIGHTS AVAILABLE WORLDWIDE





JUVENILE NONFICTION

The Concepts Series

GÜLŞAH YEMEN SARIOĞLU

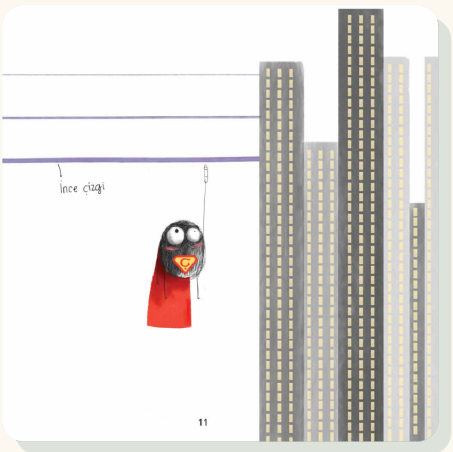
Turkish · 32 pp. per volume · 24 × 24 cm · Ages 0–6

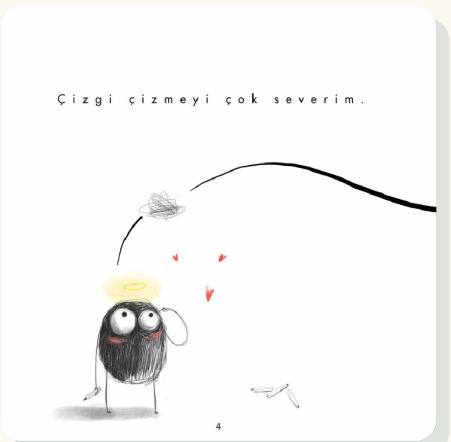
6-VOLUME SERIES



A Line, A Color, A Sound, A Taste, A Texture, A Smell: six playful picture books that introduce the youngest readers to the building blocks of perception. Written by a preschool teacher and drawn with a charming scribble-haired hero, each volume takes one concept and turns it into a game — thin lines and thick lines become triangles, houses and whole worlds; colors, sounds and smells become feelings and memories. Every book ends by handing the question to the child: what can YOU do with a line? A bestselling concept series designed for reading aloud, talking and creating together.

RIGHTS SOLD: ARABIC · ASTURIAN · BASQUE · CATALAN · COMPLEX CHINESE · CROATIAN · ENGLISH · ENGLISH (PHILIPPINES) · ESTONIAN · FILIPINO · GALICIAN · ITALIAN · KOREAN · MACEDONIAN · SLOVENIAN · SPANISH







JUVENILE NONFICTION

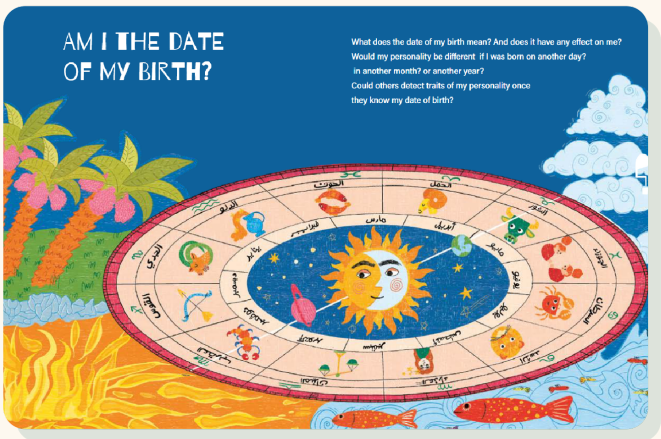
Who Am I

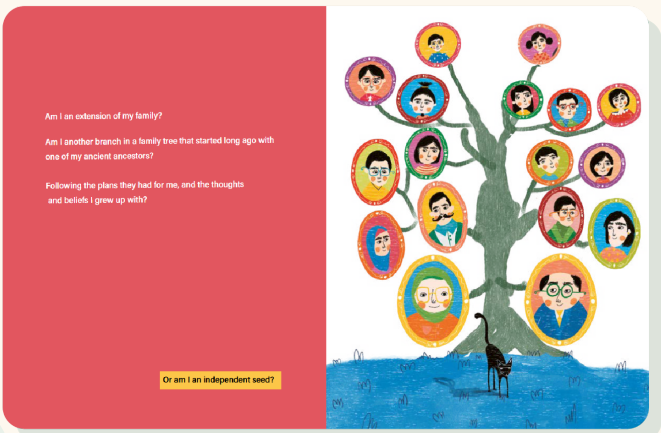
QAIS ALHINTI

Arabic · 2025 · 244 pp. · 21 × 16 cm · Ages 8–12 · 9789957043193

A philosophical and delightfully illustrated picture book, Who Am I? is written largely in questions, inviting readers into a reflective search for identity. Through a child's voice — "this book is me" — it explores names, time, birthdays, relationships, family bonds, dreams and the future, revealing what truly shapes a person. Its simple, universal questions are interspersed with blank pages to be filled in, a standing invitation for readers to reflect and take part. Thought-provoking and warmly human, the book turns text and image into a dialogue that resonates long after the last page.

RIGHTS AVAILABLE WORLDWIDE







● JUVENILE NONFICTION

The Fantasy Calculus Expedition

LEE EOK-JU, JEONG YEONG-HUN

Korean · 2025 · 306 pp. · 19 × 26 cm · Ages 10–14 | 3-VOLUME SERIES

"All mathematics flows into calculus!" Fifth-grader Jung Yong-joon dreams of becoming a doctor but faces one massive obstacle: maths. He isn't alone — his journalist father gets tongue-tied over derivatives, his curator mother panics at visitors' questions, and his sister chose humanities precisely to escape equations. Then a mysterious spell fractures their living room and sucks the whole family into the Calculus Tower, a vast world built entirely from mathematical principles. To get home they must conquer the tower — from points, lines and shapes up to the mysteries of calculus — while a sinister faction schemes to weaponise its secrets. Armed with logic, equations and family teamwork, Yong-joon's family is the last line of defence. A three-volume adventure that makes mathematics thrilling.

RIGHTS AVAILABLE WORLDWIDE







• YOUNG ADULT FICTION

Twinkle Twinkle

TORI TADIAR

Filipino · 2021 · 216 pp. · 15 × 23 cm · Ages 13+ · 9786219564199

Manila, the Golden Age. The city glitters at night: tranvias run up and down wide streets, arcades and hotels swarm with celebrities, and theatres draw crowds to see stars perform on screen and stage. Twins Alta and Signa work the theatres until dawn, day in and day out. It's a grind — until the next starfall, when they break their routine and use a magical ability to see and catch falling stars, hoping to sell the stardust to a mysterious patron. But when up-and-coming singer Hanan is catapulted into stardom, the twins are pulled into the orbit of Manila's star-studded nightlife and discover that catching falling stars is far more than they bargained for.

RIGHTS AVAILABLE WORLDWIDE







• YOUNG ADULT FICTION

Sugar Child

OLGA GROMOVA

Russian · 2014 · 262 pp. · 15 × 12 cm · Ages 12+ · 9785905876912

Written from the words of Stella Nudolskaya, whose childhood fell in the Soviet Union of the late 1930s and early 1940s, Sugar Child is a deeply personal, soul-stirring story. Five-year-old Elya, growing up happily in a loving family, suddenly becomes the daughter of an “enemy of the people”: after her father's arrest, she and her mother are exiled to a camp in Kyrgyzstan as family members of a “traitor to the Motherland”. Despite hunger, illness and every trial, they do not lose heart — they read poetry, sing, joke, and fiercely care for each other. A novel of education, of love, and of what dignity and freedom mean. As Elya's mother says: “Slavery is a state of mind. A free person cannot be made a slave.”

RIGHTS SOLD: FRENCH · GERMAN · DUTCH · KOREAN · BULGARIAN · LITHUANIAN · LATVIAN · TURKISH · AZERBAIJANI



I. Игра

Сегодня за ужином мы попали в волшебную страну эльфов и гномов, где, как всем известно, в кисельных берегах текут молочные реки. В глубоких тарелках с крутым ярким ягодным киселём и налитым по краям молоком нужно «пропружажать», прокладывая русла для молочных речек в кисельных берегах. Если не торопиться и действовать аккуратно, в тарелке получится карта страны с озёрами, реками, ручьями и океаном вокруг. Мы долго возимся, а потом сравниваем, у кого лучше получилось: у меня, у мамы или у папы. Папа даже умудрился построить какую-то гору из киселя и уверяет, что именно из неё течёт вот эта молочная река. Пока мы рассматриваем картины в тарелках, гора расползается и получается мутное море. Мы с мамой смеёмся, а няня ворчит: «Ну, собрались младенцы — баловство одно».

— Ладно, Мосявка, — говорит папа, — доедаем быстро кисель и спать.

— А сказка будет?

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II. Война с Мышиным королём

Проснувшись однажды утром, я увидела маму и няню, зашивающих животы моим плюшевым игрушкам — тигру и медведю. Мама сказала, что ночью была война между игрушками и Мышиным королём, тигрёнок и мишка пострадали, вот они их и лечат. Война, видимо, была очень жестокая, потому что в большой комнате все книги и вещи вперемешку валялись на полу.

— А где папа? — спросила я.

— Срочно уехал в Горький, — ответила мама. Видно, ей было очень горько, и этот город первым пришёл ей на ум. В эту ночь, с 13 на 14 февраля 1936 года, арестовали и увезли папу. Мне шёл тогда пятый год.

Самого́ ареста и обыска я не помню: я крепко спала, не проснулась, даже когда меня вынули из кроватки, чтобы

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