Introtema
LITERARY AGENCY

2026 RIGHTS CATALOG

Children's Books

Organized by age — picture books open every section.

- **Ages 3–5** First Steps · 56 titles
- **Ages 6–8** Early Readers · 49 titles
- **Ages 9–12** Middle Grade · 30 titles
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Ages 3–5

First Steps

Picture books for the very young — feelings, family, and first ideas.

56 titles

The Mountain's Rooster
Tati, Tati Under My Wings
Creatures on the Ceiling
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Question Machine
The Bravest Bird in the World
The Little Pencil
What Does Time Look Like?
What Does Family Look Like
Hatice's Wonderful Life: The Child Who Fell into the Screen and The Wise Giraffe
Hatice's Wonderful Life: The Scattered Branches of The Attention Tree and The Old Turtle
Nunu
Nunu's Brother Didu
So Happy to Have You, Uncle
Raven In Colorful Socks
Monsters Have Feelings Too!
Monsters Are Kind Too!
Monsters Love the Earth too!
Now
Come On
We Don't Give Up, We Exist!
Sofia, Lucas and the Baby Whale
Absolutely Do Not Let an Elephant Walk into Your Room
Language of Love
It's Okay, Albatross
The Sunflower Faces The Sun
When A Dragon Says No
I Used To Be Scared When I Was Little Too
Mr. Gaba's Buttons or Zuzubi Zuuu!
The Little Teahouse in the Woods
Where to Find It! Looking for Happiness
The Recyclosaurus
A Guide to Saving Your Couch from a Walrus
Confused Ghost
Oh No! I've Lost My Idea
I'm Only...
Snowmom
Playmate Wanted
Sheep With Fleas
The Privacy Book for Chubby Cheeks
I'm Confident and Not Afraid to Make Mistakes
Emotion Atlas
Long Ear
The Big Tiger in the House
Balino
Hugo
I Used To Be Jealous When I Was Little Too
Out of the Worry Jar
Ayda and the Robin
The Fox and the Sound of Snow
Courage is Always with Me
Tuvi's Patterns
The Four Invisible Treasures
Chirpy Charlie's Teeth
Rolling
Take Care of Your Teeth

TALENT SHOW

Ages 3–5



The Mountain's Rooster

FATIMA SHARAFEDDINE

True resonance is found not in the luster of one's plumage but in the disciplined echo of a dedicated spirit.

In this vibrant children’s fable The Mountain's Rooster, a prestigious village competition gathers the most flamboyant birds to crown the ultimate morning herald. While his rivals obsess over scented oils, silken feathers, and imported fashions, the unpretentious Shakour remains focused on the rigorous mastery of his craft.

This narrative employs a rhythmic, classic storytelling structure that juxtaposes the vanity of the superficial with the endurance of the humble. Through evocative imagery of mountain dawns and comical characterizations of conceited competitors, the prose emphasizes the transformative power of repetitive practice and internal resolve. The story serves as a sophisticated parable on the merit of substance over style. It leaves young readers with a vital realization regarding the enduring weight of character.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
9789953458755

PAGES
24

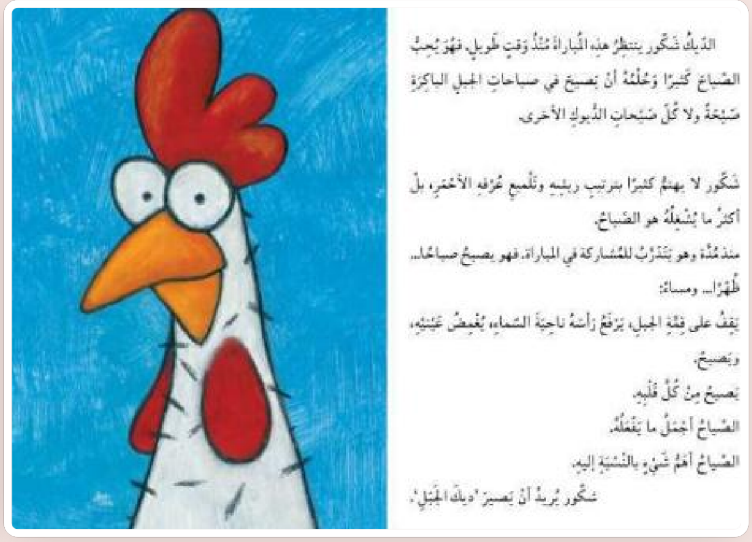
DIMENSIONS
20 x 28 cm

FIRST PUBLICATION
1.01.2010

KEYWORDS
Animal Fable, Character Growth, Village Setting, Moral Story, Talent Competition, Personal Discipline

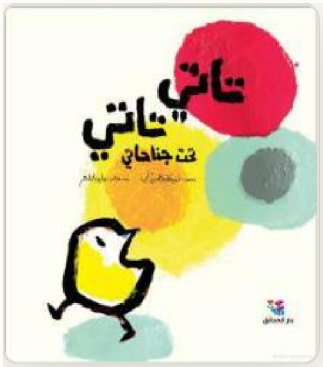
INSIDE THE BOOK





LOVE

Ages 3–5



Tati, Tati Under My Wings

NABIHA MAHIDLI

In the vast and unpredictable expanse of a garden, the smallest inhabitants must navigate the complexities of their own hearts. This tender children's picture book follows a group of siblings as they venture into the unknown. Defined as a developmental narrative, the story chronicles each chick's encounter with a distinct emotional or physical state, from the sharp chill of the wind to the heavy weight of sorrow.

The book utilizes a repetitive, rhythmic structure that mirrors the predictable safety of a parent's love. Using minimalist yet evocative prose, the narrative transforms abstract internal sensations—such as anxiety, anger, and exhaustion—into tangible milestones of early childhood discovery.

This atmospheric work highlights the fundamental role of maternal security in emotional regulation.

It serves as a sophisticated tool for caregivers, illustrating that while the world is wide and occasionally frightening, a safe harbor remains the ultimate foundation for growth.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
97861443910821

PAGES
36

DIMENSIONS
26.5 x 23.5 cm

FIRST PUBLICATION
1.09.2017

KEYWORDS
Picture Book, Emotional Regulation, Maternal Bond, Animal Fable, Child Psychology, Early Learning, Garden Setting

INSIDE THE BOOK







Creatures on the Ceiling

NABIHA MAHIDLI

A child's imagination transforms the mundane decay of a bedroom ceiling into a vibrant ecosystem of hidden lives.

Creatures on the Ceiling by Nabiha Mheidly is a sophisticated children's picture book exploring the intersection of pareidolia and narrative creation. Eight-year-old Karim finds solace in the chipping paint and damp stains above his bed, interpreting these imperfections as a cow, a sparrow, and a protective dog.

The prose shifts between the whimsical internal logic of Karim's nighttime observations and the reality of his daily life. Structurally, the story functions as a bridge between childhood wonder and the birth of a literary voice, using the ceiling's physical transformation as a catalyst for creative maturity.

This work celebrates the resilience of the creative spirit when faced with the inevitable erasure of childhood fantasies. It offers a poignant exploration of how we transform loss into art, establishing imagination as a foundation for lifelong storytelling.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
9789953496696

PAGES
40

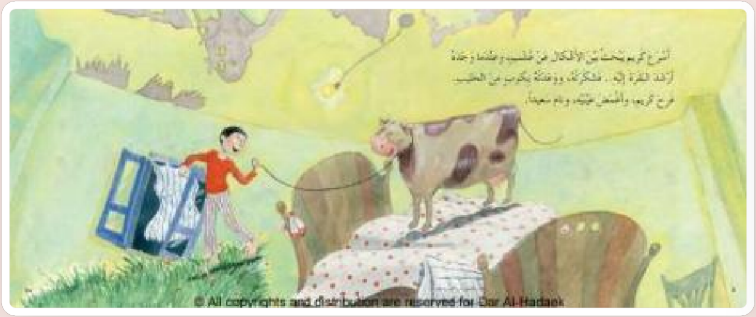
DIMENSIONS
22 x 28 cm

FIRST PUBLICATION
1.07.2011

AWARDS
Etisalat Award for Arabic Children's Literature

KEYWORDS
Picture Book, Imagination, Creative Writing, Childhood, Storytelling, Bedroom Setting, Realistic Fiction

INSIDE THE BOOK







Dad Omar

NAHED AL-SHAWA

The weight of adulthood is often invisible to a child until they step directly into the shoes of those who provide for them.

In the insightful contemporary fable Dad Omar, author Nahed AlShawa explores family dynamics through a daring narrative experiment. When young Omar proposes a role reversal with his father, Mazin, the pair embarks on a day where the boundaries between childhood play and parental responsibility dissolve. From construction sites to the classroom, the story provides a vivid portrait of domestic life.

The narrative employs a structural mirror, juxtaposing the professional workday with the exhausting reality of household management. Through rhythmic, conversational prose, the book deconstructs the traditional "hero" archetype of the father, replacing it with a nuanced depiction of sacrifice and silent service.

This sophisticated work fosters deep empathy and a lasting appreciation for the silent, sturdy architecture of family stability.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
9781990676260

PAGES
31

FIRST PUBLICATION
1.01.2025

KEYWORDS
Empathy, Family Life, Parenting, Fatherhood, Childcare, Role Reversal

INSIDE THE BOOK







Question Machine

HÜSNIYE GÜLSEV KOÇ

Every great discovery in human history originates from the relentless and infectious curiosity of a developing child's mind.

In Question Machine, author Hüsniye Gülsev Koç introduces a vibrant world where inquiry is the highest form of play. This sophisticated activity book for children aged three and older follows two young explorers whose probing questions baffle adults and ignite boundless wonder. It serves as both a narrative journey and a functional educational tool designed to nurture early cognitive development and a sense of discovery.

The book skillfully integrates a lyrical story with tactile elements like interactive stickers and step-by-step instructional drawings. This multi-layered structure encourages physical engagement while stimulating creative growth. Koç employs a rhythmic prose style that invites deep dialogue, effectively transforming the solitary act of reading into a collaborative workshop of imagination and logic.

Question Machine empowers children to activate their own internal engines of inquiry, fostering resilience and a lifelong passion for critical thinking.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786257278829

PAGES
32

DIMENSIONS
24 x 22 cm

KEYWORDS
Activity Book, Creative Thinking, Discovery, Cognitive Development, Interactive Learning, Preschool Education, Turkish Language

RIGHTS SOLD Arabic

INSIDE THE BOOK







The Bravest Bird in the World

BETÜL DURAN

True bravery is often found not in the size of one's wings but in the willingness to perform a task no other creature dares to attempt. In the enchanting picture book The Bravest Bird in the World, readers visit the annual competition in Bird Town. This animal fable introduces the tiny Toothpick Bird, whose diminutive stature belies a monumental spirit. While larger inhabitants showcase strength, this small protagonist offers a different perspective on being fearless.

The narrative employs gentle, rhythmic prose and vivid illustrations to bring the avian community to life. By utilizing a competition setting, the book explores themes of overcoming prejudice through unique biological traits. This focus allows young readers to engage with the importance of individual contribution.

The Bravest Bird in the World is a celebration of diversity. It ultimately proves that every creature has a specific brilliance that deserves to be celebrated.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255500090

PAGES
32

DIMENSIONS
21 x 26 cm

FIRST PUBLICATION
27.01.2025

KEYWORDS
Animal Fable, Prejudice, Diversity, Courage, Bird Town, Toothpick Bird

RIGHTS SOLD Indonesian · Arabic · Complex Chinese

INSIDE THE BOOK







The Little Pencil

MELIKE GÜNYÜZ

Purpose is not found in stillness but in the rhythmic dance of creation across a blank canvas.

The Little Pencil is a poignant picture book that personifies the artistic process through the eyes of a humble drawing instrument. Once a vital tool for a master artist, the protagonist finds itself cast into a crowded storage box, grappling with the sudden silence of a life without utility. The narrative utilizes gentle anthropomorphism to explore existential themes of obsolescence and renewal. Through evocative prose, the story tracks the pencil's physical transformation as a metaphor for a life well-spent. This structural progression emphasizes the inherent beauty of contribution over the static safety of preservation.

This work offers a profound meditation on the dignity of labor and the joy found in being a vessel for creativity. It serves as a testament that value is defined by the marks we leave behind.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786052794791

PAGES
36

DIMENSIONS
21 x 26 cm

FIRST PUBLICATION
31.03.2023

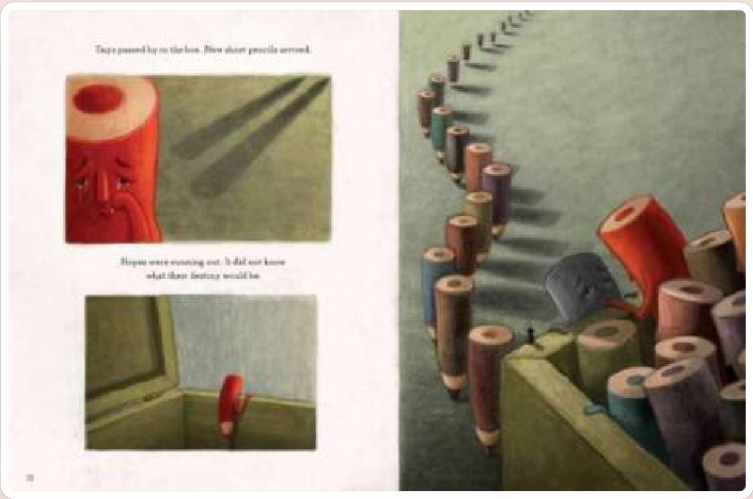
KEYWORDS
Personal Growth, Productivity, Art Studio, Work Ethic, Purpose, Social Emotional

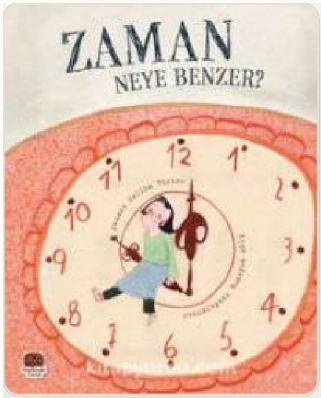
RIGHTS SOLD

Spanish · Finnish · German · Macedonian · Arabic · Persian · Azerbaijani · Ukrayinian · French · Indonesian

INSIDE THE BOOK







What Does Time Look Like?

SALIHA TÜRKER

The ephemeral nature of time remains one of the most profound mysteries to the inquisitive mind of a child.

In What Does Time Look Like?, an atmospheric and philosophical picture book, a young girl named Nisan embarks on a lyrical quest to visualize the invisible. She explores the subjective experience of existence through evocative encounters and diverse viewpoints.

The narrative is structured as a gentle, inquiry-based odyssey, utilizing rich metaphors to translate abstract concepts into accessible imagery. From the patience of fishing to the finality of a one-way train, the prose employs vivid reflections to explore temporal reality.

This contemplative work encourages young readers to define their own perspective, moving beyond rigid clocks to embrace time as a canvas of possibility. It ultimately asks whether we are the masters of our own minutes or participants in an unfolding dance.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255500083

PAGES
32

DIMENSIONS
21 x 26 cm

FIRST PUBLICATION
27.01.2025

KEYWORDS
Childhood, Philosophy, Perspective, Time, Metaphors, Abstract Concepts

RIGHTS SOLD Arabic · Malay · Kannada (India)

INSIDE THE BOOK





FAMILY

Ages 3–5



What Does Family Look Like

SALIHA TÜRKER

A simple word on a formal invitation sparks a profound journey of discovery for a young boy named Efe.

In What is a Family Like?, Efe encounters the concept of "family" for the very first time, prompting an immediate and existential exploration. This lyrical picture book examines the diverse shapes and colors of belonging through a child's curious and unfiltered perspective.

The narrative utilizes a philosophical inquiry structure, following Efe as he gathers different viewpoints from the world around him. The prose is minimalist yet evocative, focusing on emotional intelligence and observational learning. Each page functions as a meditative step toward understanding the intangible bonds that define modern human connection and kinship.

This work offers a tender exploration of inclusivity and emotional literacy. It serves as a vital tool for discussions on diverse family structures, ultimately validating that love and support are the true foundations of a home.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255500250

PAGES
32

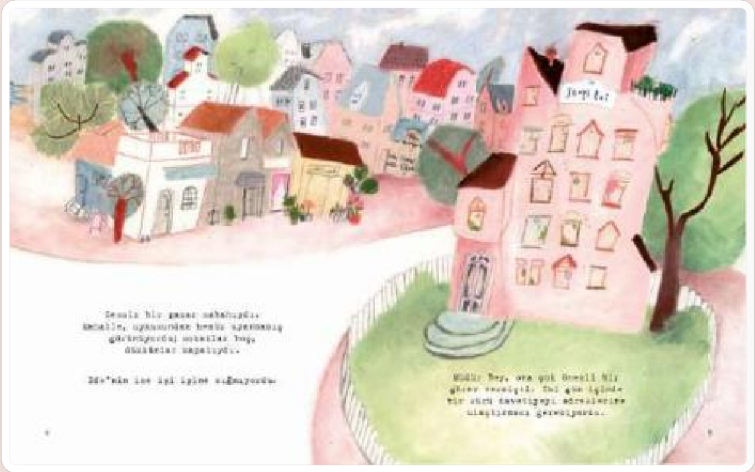
DIMENSIONS
21 x 26 cm

FIRST PUBLICATION
11.07.2025

KEYWORDS
Emotional Literacy, Social Development, Family Structure, Belonging, Inclusivity, Childhood Inquiry, Diverse Perspectives

RIGHTS SOLD Arabic

INSIDE THE BOOK







Hatice's Wonderful Life: The Child Who Fell into the Screen and The Wise Giraffe

GÜRAY SÜNGÜ, GHAZAL BIGDELOU

"Hatice's Wonderful Life: The Child Who Fell into the Screen and The Wise Giraffe" follows an imaginative young girl named Hatice who has magically thick hair capable of hiding anything, from everyday objects to a talking giraffe. While visiting her friend Alp, they watch an engaging cartoon. Hatice watches cautiously, but Alp gets overly excited and literally falls into the TV screen! Determined to save him, Hatice uses the incredible items hidden in her hair. She first tries lowering a jump rope and then a large ladder into the television, but both rescue attempts fail. Finally, she pulls out her "Wise Giraffe," who gracefully stretches its long neck into the screen to pull Alp back into the real world. Reunited and safe, the two friends joyfully spend the rest of their day playing with physical toys and engaging their imaginations. This creative story wonderfully encourages children to embrace physical play.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

PAGES
32

DIMENSIONS
22x22

KEYWORDS
Little girl with magical hair, Falling into the television screen, Rescued by a wise giraffe, Hazards of excessive screen time, Power of active imaginative play

RIGHTS SOLD Arabic

INSIDE THE BOOK





FOCUS

Ages 3–5



Hatice's Wonderful Life: The Scattered Branches of The Attention Tree and The Old Turtle

GÜRAY SÜNGÜ, GHAZAL BIGDELOU

"Hatice's Wonderful Life: The Scattered Branches of The Attention Tree and The Old Turtle" follows a young girl with incredibly thick hair where she can hide anything her imagination conjures, from a comforting treehouse to a wise old turtle. However, Hatice struggles with a scattered mind and has trouble paying attention, playfully illustrated when she accidentally mixes up orange peels while helping her mother cook. Seeking a solution, Hatice and her friend Zeynep consult the imaginary turtle hidden in her curls. Together, they embark on a magical journey through a forest to find Hatice's "attention tree". They discover that its long branches are wildly scattered, much like her hair. By working together to gently gather and tie the loose branches with a rope, Hatice visually learns how to organize her thoughts. The next morning, she successfully focuses on sorting jam jars by size, beautifully showing young readers how to thoughtfully gather their own attention.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

PAGES
32

DIMENSIONS
22x22

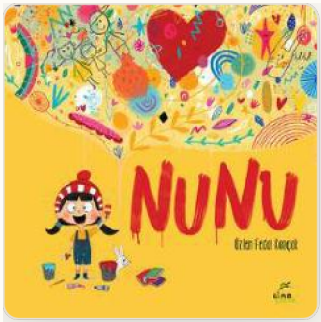
KEYWORDS
Little girl with magical hair, Old tortoise hiding inside hair, Finding the hidden attention tree, Learning to gather scattered focus, Helping mother sort jam jars

RIGHTS SOLD Arabic

INSIDE THE BOOK







Nunu

ÖZLEM FEDAI KORÇAK

The boundless kinetic energy of childhood transforms the mundane daily routine into an expansive tapestry of scientific inquiry and artistic endeavor.

In Nunu, author and illustrator Özlem Fedai Korçak introduces a protagonist whose calendar is perpetually overflowing with cloud forecasting, scholarly collections, and dawn picnics. This whimsical picture book explores the vibrant internal world of a child who views sleep as an unnecessary interruption to a life of intellectual pursuits. The narrative is characterized by a rhythmic, high-energy prose style that mirrors the protagonist's relentless curiosity and creative momentum. Korçak utilizes a playful structural approach where the child's complex responsibilities, including the humorous management of her own parents, are treated with the gravity of a professional vocation, blending domestic realism with exuberant, imaginative flair.

Ultimately, Nunu serves as a sophisticated celebration of the inexhaustible spirit of early childhood, honoring the profound seriousness with which children engage with the world.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795340

PAGES
40

DIMENSIONS
26 x 26 cm

FIRST PUBLICATION
15.10.2018

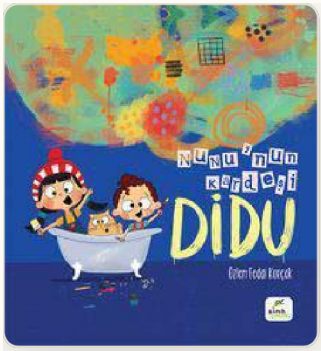
KEYWORDS
Family Life, Daily Routine, Creativity, Science, Art, Childhood Energy

RIGHTS SOLD Arabic Bosnian

INSIDE THE BOOK







Nunu's Brother Didu

ÖZLEM FEDAI KORÇAK

In Nunu and Didu, author Özlem Fedai Korçak continues the vibrant chronicle of Nunu as she navigates the transition into elder sisterhood. Faced with the arrival of Didu, Nunu attempts to curate a "Happiness List" to mentor her younger sibling, envisioning him as a potential protégé for her imaginative endeavors.

The prose utilizes a high-energy, compassionate tone that mirrors the erratic yet affectionate dynamics of sibling bonding. Through the structural device of Nunu's "Giggling Notebook," the narrative explores the pedagogical impulses of children, blending domestic realism with a colorful, energetic aesthetic that celebrates the chaotic joy of communal play.

This work serves as a tender examination of the evolving nature of companionship and the inherent generosity required to share one's world.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343404

PAGES
40

DIMENSIONS
26 x 26 cm

FIRST PUBLICATION
24.11.2022

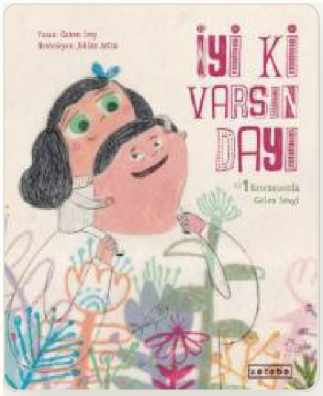
KEYWORDS
Mentorship, Family Life, Emotional Intelligence, Sibling Bond, Imaginative Play, Domestic Realism

RIGHTS SOLD Arabic · Bosnian

INSIDE THE BOOK







So Happy to Have You, Uncle

CANSU İREY

"İyi ki Varsın Dayı" is a heartwarming children's book that beautifully explores a young girl's deep bond with her uncle, who has Down syndrome. The narrator adores her uncle, describing his warm hugs as a safe mountain and his blue-clothed belly as a swaying sea. Together, they share joyful moments like eating huge pancakes, playing imaginative games with everyday household items, and listening to the music inside his heart. While the uncle is a boundless source of love and creativity, the book gently acknowledges his moments of sadness and frustration when he feels misunderstood. In these times, he finds solace in nature and his niece's comforting presence. The story also features a sweet, kid-friendly explanation of his "+1 chromosome," teaching young readers about Down syndrome through a lens of pure love, acceptance, and admiration.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-5888-48-8

PAGES
36

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.07.2025

AWARDS
The White Ravens 2026

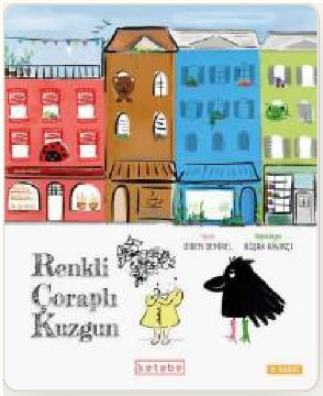
KEYWORDS
Disability, Family Bond, Neurodiversity, Down Syndrome, Inclusivity

RIGHTS SOLD Arabic · Indonesian · English (Indonesia)

INSIDE THE BOOK







Raven In Colorful Socks

DIDEM DEMIREL

"Renkli Çoraplı Kuzgun" is a vibrant children's tale about the importance of sharing. The story follows a young girl named Menesse, who lives on a beautifully colored street and deeply loves her patterned, colorful socks. One morning, she wakes up to discover that her socks and all the houses in her neighborhood have mysteriously turned completely black, white, and gray.

Outside, she encounters a pitch-black raven whose wings are covered in the missing colors. As her animal neighbors—a tiger, a bear, a ladybug, and a frog—desperately demand their stolen colors back, the raven reluctantly returns the orange, brown, red, and green. Menesse realizes the raven secretly loves bright colors but took everything for itself.

In a heartwarming gesture, she gifts the raven her own colorful socks, gracefully restoring the town's vibrant colors and making everyone happy.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-605-06762-8-0

PAGES
32

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.08.2020

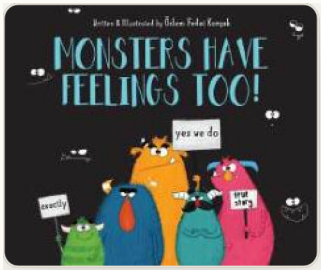
KEYWORDS
Raven stealing town's bright colors, Animals demanding missing colors back, Returning colors to animal neighbors, Realizing raven loves colorful things, Gifting colorful socks to raven

RIGHTS SOLD Persian Arabic

INSIDE THE BOOK







Monsters Have Feelings Too!

ÖZLEM FEDAI KORÇAK

The fear directed at the monstrous often obscures the profound sensitivity residing beneath the surface.

Monsters Have Feelings Too! is an evocative children's picture book that functions as a playful yet serious protest against prejudice. The narrative allows a cast of misunderstood creatures to voice their vulnerabilities, detailing their own fears of the dark and their capacity for profound sorrow.

The prose utilizes a rhythmic, direct-address style that invites readers into an intimate dialogue with the characters. By employing gentle humor and a structured emotional arc, the work deconstructs the "scary" trope, replacing it with a nuanced exploration of shared humanity and universal longing.

This work serves as a sophisticated cornerstone for emotional literacy, teaching that empathy begins with the courage to look beyond appearances. It leaves young readers with a radical proposition: that the antidote to fear is not distance, but the transformative power of a simple embrace.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786052164945

PAGES
32

DIMENSIONS
26 x 26 cm

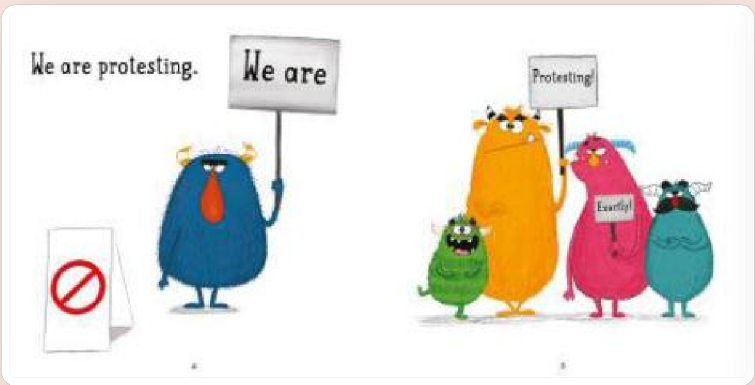
FIRST PUBLICATION
1.01.2019

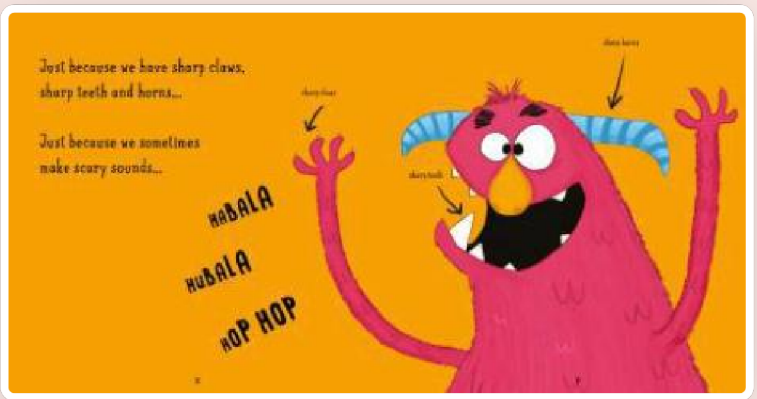
KEYWORDS
Picture Book, Empathy, Emotional Intelligence, Character Development, Social Skills, Childhood Fears, Behavioral Health

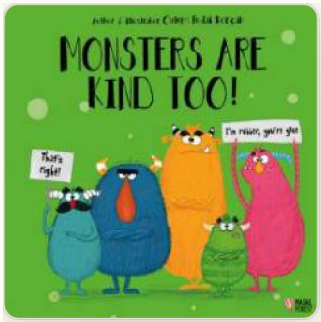
• RIGHTS SOLD

Malay · Uzbek · Croatian · Mongolian · Macedonian · Complex Chinese · Portuguese · Slovenian · Filipino · English (Philippines) · Romanian · Polish · Arabic · Vietnamese · Persian

INSIDE THE BOOK







Monsters Are Kind Too!

ÖZLEM FEDAI KORÇAK

The monstrous and the mannerly collide in a spirited defense of social etiquette.

Monsters are Kind Too! is a satirical yet educational picture book that challenges the "wild and rude" archetype traditionally assigned to the grotesque. In this humorous protest, a cast of vibrant creatures argues for their inherent dignity through the lens of civil discourse and communal harmony.

Employing a Fourth Wall-breaking narrative structure, the text utilizes wit and irony to transform a lesson in etiquette into a sophisticated meta-commentary. The dialogue-driven format illustrates the nuances of apology, empathy, and active listening, demonstrating that character is defined by actions rather than appearances.

This work serves as a vital blueprint for social intelligence, urging young readers to look past superficial labels. It leaves behind a resonant question: if even a monster can master grace, what prevents us from doing the same?

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786258113839

PAGES
32

DIMENSIONS
24 x 24 cm

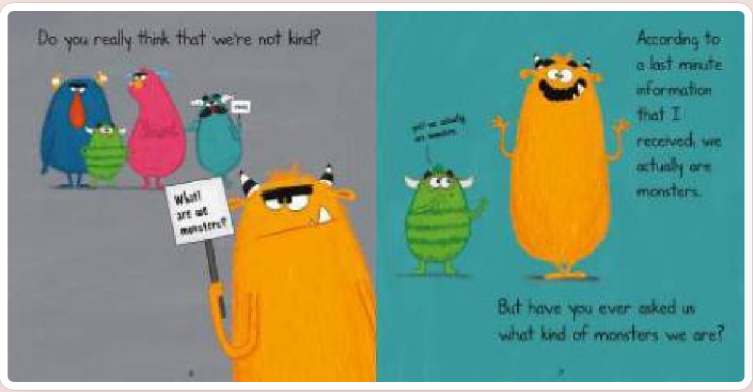
FIRST PUBLICATION
11.11.2023

KEYWORDS
Conflict Resolution, Emotional Intelligence, Communication Skills, Social Etiquette, Moral Fable, Childhood Behavior, Monster Trope

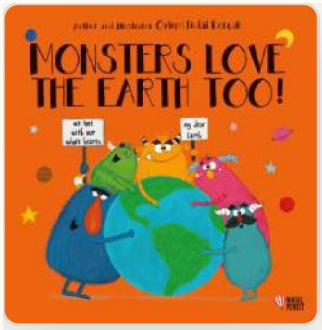
RIGHTS SOLD

Arabic · Guaraní · Complex Chinese · Filipino · English (Philippines) · Vietnamese · Portuguese · Persian

INSIDE THE BOOK







Monsters Love the Earth too!

ÖZLEM FEDAI KORÇAK

The misunderstood residents of the shadows have emerged from their hiding spots to lead a vibrant protest for the future of our shared planet. In Monsters Too Loves The World!, author and illustrator Özlem Fedai Korçak presents a whimsical picture book that challenges human assumptions about environmental stewardship. These quirky creatures argue that they have inhabited Earth since long before the first wheel turned, and they are masters of sustainable living.

The narrative utilizes a playful, protest-themed structure to guide young readers through essential ecological habits, from meticulous waste sorting and composting to water conservation and the repair of old treasures. Through charmingly subversive humor and vibrant visual storytelling, the book demystifies complex sustainability concepts.

This sophisticated guide empowers children to embrace their role as planetary guardians, proving that anyone can become a hero for nature. Ultimately, it reveals that friendship with the Earth is a universal responsibility.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786258690194

PAGES
32

FIRST PUBLICATION
1.03.2026

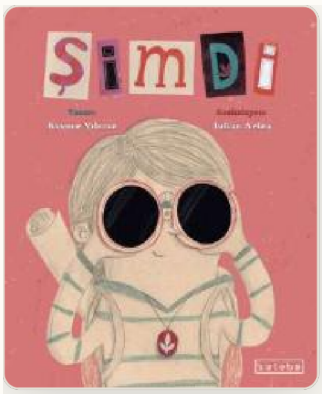
KEYWORDS
Environmentalism, Recycling, Sustainability, Water Conservation, Green Living, Climate Awareness, Waste Management

RIGHTS SOLD Complex Chinese · Portuguese · Arabic

INSIDE THE BOOK







Now

KEVSER YILMAZ

"Şimdi" is an inspiring children's book that explores the common struggle of waiting for the perfect time to chase our goals. The story follows a young child with a map and a supportive blue companion who deeply wants to achieve something but constantly hesitates at the metaphorical "door of dreams".

The child is held back by numerous excuses and anxieties: feeling too fast or too slow, worrying about flawed dreams, feeling sleepy or hungry, getting distracted by chores, or simply letting fears take control. However, as the child waits for the universe to align perfectly, they ultimately discover that the key to their dreams is already in their own hands.

The book beautifully teaches young readers that there is no need to wait, because the perfect moment to step forward is right now.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-8159-09-7

PAGES
40

DIMENSIONS
22x27 cm

FIRST PUBLICATION
1.07.2022

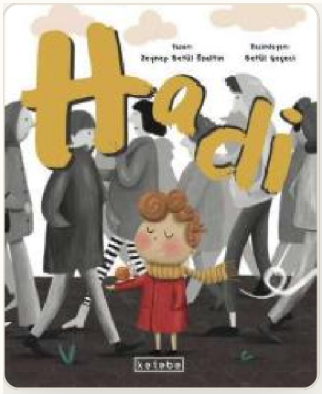
KEYWORDS
Waiting for perfect moments, Overcoming fears and distractions, Finding your inner strength, Stepping through the dream door, Seizing the present moment

● RIGHTS SOLD Arabic

INSIDE THE BOOK







Come On

ZEYNEP BETÜL ÖZALTIN

"Hadi" is a thoughtful children's book exploring the overwhelming pace of modern life. The story follows a young boy named Zaz, who is constantly told to hurry by his parents. He watches in confusion as adults rush through their days, eating without tasting and ignoring simple beauties like a slow-moving snail or the cloudy sky.

Zaz desperately wants to slow down, but his routine is filled with rushing to finish homework and get to bed. On his birthday, his parents gift him a scooter so he can move even faster. Zaz bravely rejects it, explaining that he wants to peacefully enjoy drawing, watching stars, and spending unhurried time together.

Moved by his heartfelt words, his parents finally understand and decide to take him on a relaxing, quiet family camping trip.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-6495-33-3

PAGES
32

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.08.2023

KEYWORDS
Rushing through fast modern life, Young boy desiring slower pace, Rejecting fast birthday scooter gift, Appreciating simple beauty of nature, Relaxing unhurried family camping trip

RIGHTS SOLD Persian · English · Amharic · Korean · Arabic

INSIDE THE BOOK





Ages 3–5



We Don't Give Up, We Exist!

BÜŞRA ŞEN ALTUN

"Pes Etmeyiz, Varız!" tells the inspiring story of a young boy named Deniz who is born with Clubfoot (PEV). To heal, Deniz must wear special orthopedic shoes connected by a metal bar while he sleeps. Initially uncomfortable, Deniz soon discovers that his medical braces are actually magical, talking companions named Demir, Pofuduk, and Lokum. These imaginative friends perform nightly shows, giving him the courage and strength to endure his treatment with a smile. By his fifth birthday, Deniz's feet have grown strong enough that his doctor tells him he no longer needs to wear his special shoes. Although he is sad to say goodbye to his nighttime friends, Deniz joyfully embraces his newfound ability to run and jump. This heartwarming book beautifully encourages children undergoing medical treatments while teaching them resilience.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786258581362

PAGES
32

DIMENSIONS
20 x 20 cm

FIRST PUBLICATION
22.06.2026

KEYWORDS
Overcoming childhood, Clubfoot medical treatment, Magical talking nighttime orthopedic shoes, Finding courage through vivid imagination, Healing journey with orthopedic braces, Inspiring resilience during medical recovery

INSIDE THE BOOK







Sofia, Lucas and the Baby Whale

VICENT MARCO MORENO

A marine excursion becomes an ethical awakening when two siblings encounter the fragile reality of an endangered life.

Sofia, Lucas and the Baby Whale is a poignant children's narrative exploring environmental stewardship through the eyes of Sofia and Lucas. Guided by their biologist father, the siblings transition from a playful fascination with marine life to a direct encounter with a lost whale calf.

The narrative employs a lyrical, educational prose style that grounds fantastical longing in biological reality. By juxtaposing the children's domestic desires with the vast, unpredictable nature of the ocean, the text utilizes a pedagogical framework to discuss extinction and habitats. This work serves as a sophisticated meditation on the boundary between admiration and possession.

It leaves young readers with a profound understanding of ecological autonomy and the collective responsibility required to preserve the majestic inhabitants of our oceans.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Spanish

ISBN
9788416900497

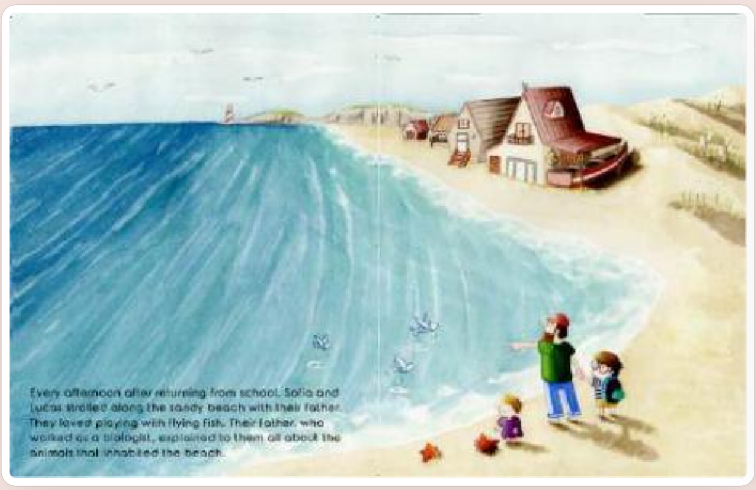
PAGES
36

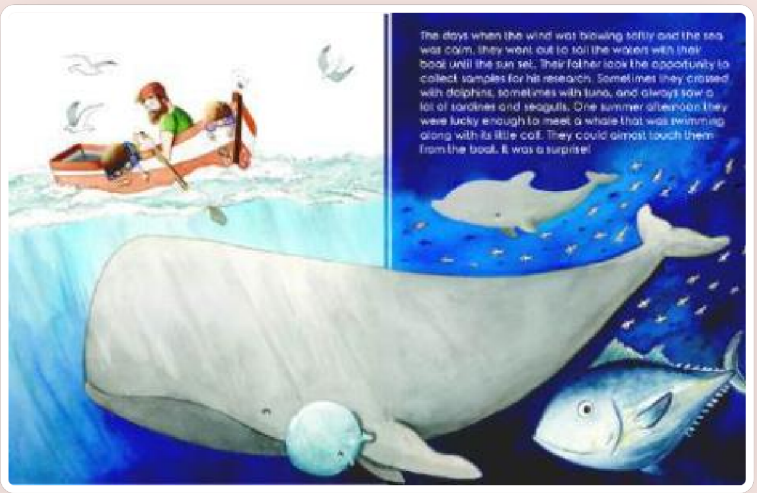
DIMENSIONS
26 x 22 cm

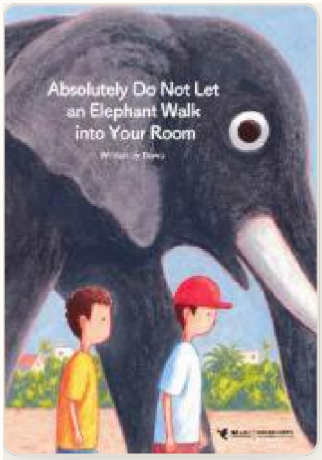
FIRST PUBLICATION
1.10.2017

KEYWORDS
Environmentalism, Endangered Species, Whale, Marine Biology, Ocean Setting, Lost Animal

INSIDE THE BOOK







Absolutely Do Not Let an Elephant Walk into Your Room

DA WU

A single broken toy ignites a silent war, allowing the impossible to take root within the domestic sphere.

In Absolutely Do Not Let an Elephant Walk into Your Room, Dawu crafts a surrealist picture book exploring the consequences of fraternal discord. Set in a shared bedroom, the story follows two brothers who allow a literal "elephant in the room" to expand as they refuse to acknowledge their conflict.

Dawu utilizes a minimalist narrative structure paired with textured illustrations to depict the normalization of the absurd. This work of lyrical magical realism employs a visual metaphor for resentment, where the creature's growth mirrors the weight of unspoken grievances and family denial.

This profound parable interrogates the fragility of communication and the heavy cost of silence. It serves as a sophisticated meditation on how unresolved tension can dismantle the very structures intended to provide sanctuary.

FORMAT
Picture Book

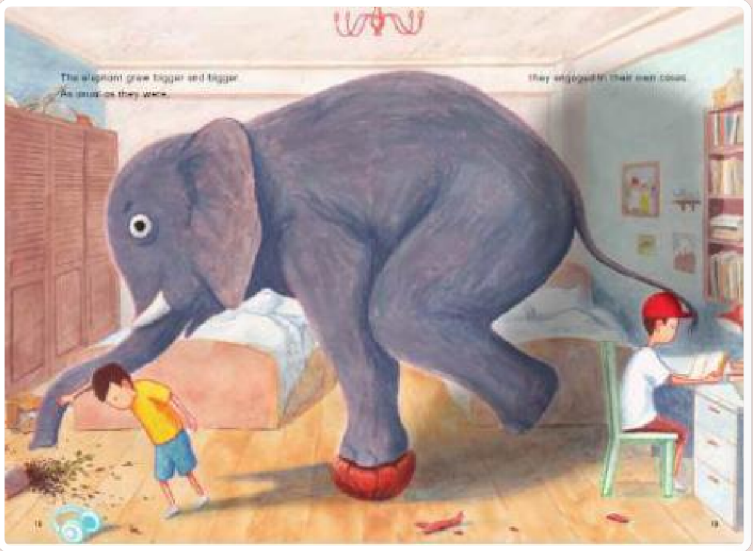
ORIGINAL LANGUAGE
Chinese

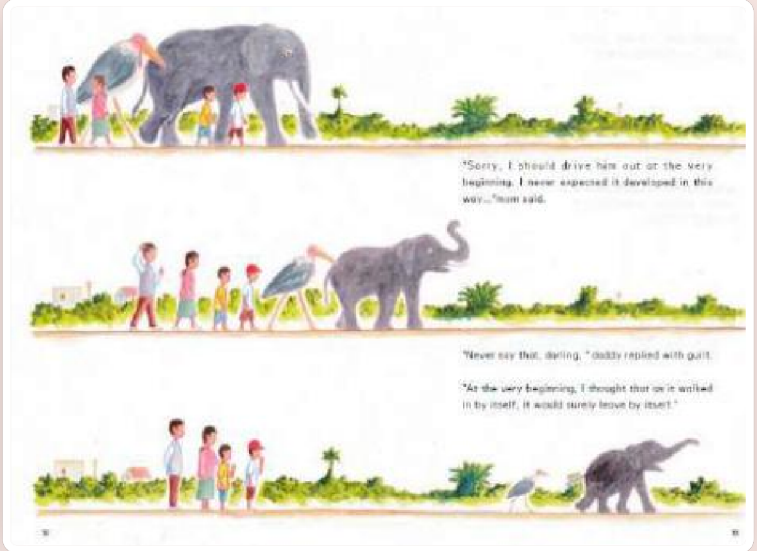
PAGES
40

KEYWORDS
Magical Realism, Siblings, Domestic Setting, Shared Bedroom, Broken Toy, Elephant

● RIGHTS SOLD Turkish

INSIDE THE BOOK







Language of Love

ESAT ZORKIRIŞÇI

The articulation of affection transcends spoken vocabulary to find resonance in the silent, rhythmic choreography of the hands.

In this evocative picture book, a young narrator explores the multifaceted nature of communication through his sister, Sara, who speaks with her hands and listens with her eyes. The narrative chronicles the brother's quest to forge a meaningful bond within their shared domestic space, navigating the delicate distance between disparate modes of expression. The prose maintains a sophisticated cadence, employing a structure that mirrors the tactile and visual languages of the non-verbal community. By weaving emotional vulnerability with playful interaction, the narrative utilizes sensory imagery to redefine the "love language" as a bridge across neurological and physical differences.

Ultimately, this work serves as a powerful testament to the universality of empathy, asserting that true connection requires the courage to learn a language written entirely in the heart.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256322523

PAGES
32

DIMENSIONS
24 x 24

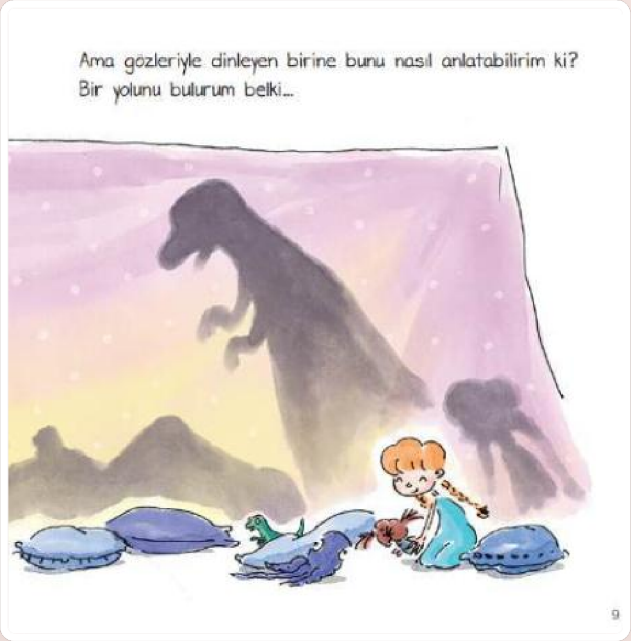
FIRST PUBLICATION
1.02.2025

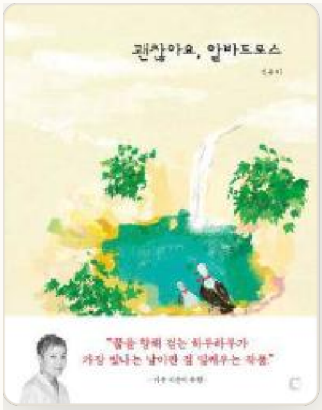
KEYWORDS
Emotional Intelligence, Sibling Bond, Sign Language, Inclusive Education, Non-verbal Communication, Disability Awareness

RIGHTS SOLD Portuguese · English · French

INSIDE THE BOOK







It's Okay, Albatross

SHIN YU-MI

True flight begins not with the spreading of wings, but with the steady grace of a single step taken on solid ground.

In It’s Okay, Albatross, acclaimed author Shin Yu-mi returns to the world of her previous work to provide a soulful, meditative sequel to the journey of a bird with wings too heavy to lift. The narrative follows the titular protagonist as it navigates a terrestrial existence, choosing to walk toward its aspirations rather than waiting for the wind to change.

This lyrical picture book utilizes a grounding, repetitive narrative structure to contrast the vastness of the sky with the quiet dignity of the earthbound path. Shin’s prose is both spare and profound, recontextualizing the traditional success arc into a contemplative exploration of the present moment. Through delicate thematic layering, the book transforms the act of persistence into a form of spiritual contentment.

By shifting the focus from the destination to the inherent value of the struggle, the work offers a sophisticated sanctuary for anyone burdened by expectation. It remains a definitive testament to the idea that the journey toward a dream is, in itself, a lived paradise. Shin provides a high-authority voice on the beauty of the "now," leaving readers with a resonant peace that transcends the simple achievement of goals.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Korean

ISBN
9791191592795

PAGES
40

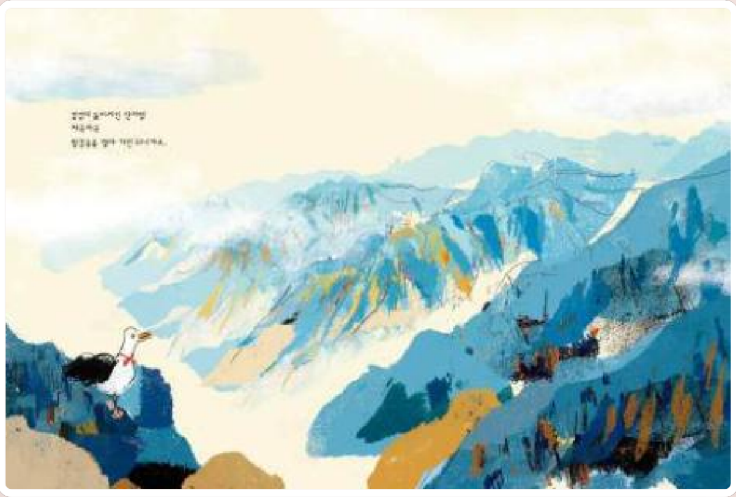
DIMENSIONS
23.6 x 29.8 cm

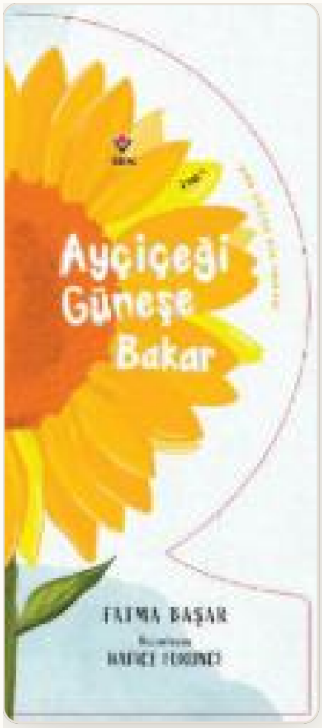
FIRST PUBLICATION
23.06.2025

KEYWORDS
Picture Book, Personal Growth, Perseverance, Albatross, Self Acceptance, Korean Literature

INSIDE THE BOOK







The Sunflower Faces The Sun

FATMA BAŞAR

Every great journey begins in the silent darkness of the soil, waiting for the first touch of light.

In The Sunflower Faces The Sun, Fatma Başar presents a delicate children's picture book exploring the biological odyssey of the sunflower. Published by TÜBİTAK, the narrative follows a seed's transformation from a hidden spark in the earth to a golden beacon tracking the sun across the summer sky.

The prose utilizes a rhythmic, observational style to demystify complex natural processes like heliotropism and the agricultural lifecycle. Hatice Furunci's vibrant illustrations complement a linear narrative that bridges the gap between botanical science and poetic storytelling, emphasizing the interconnectedness of rain, sun, and fertile soil.

This work serves as a foundational introduction to the perpetual cycles of the natural world. It leaves young readers with a profound appreciation for the silent miracles of growth and the rhythmic beauty of the changing seasons.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

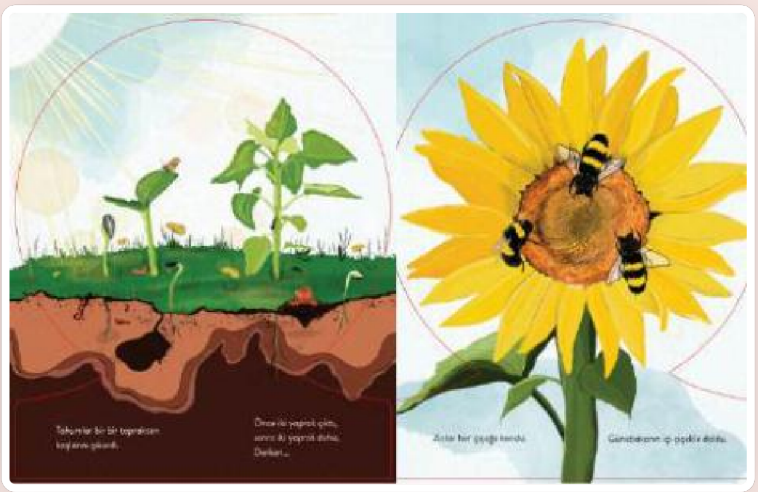
PAGES
14

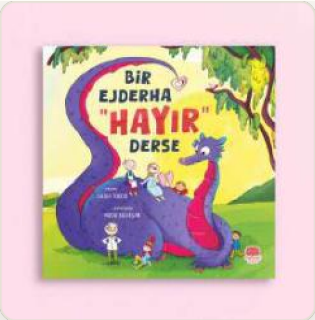
FIRST PUBLICATION
1.01.2026

KEYWORDS
Botany, Agriculture, Nature Study, Seasons, Life Cycle, Sunflower

INSIDE THE BOOK







When A Dragon Says No

SALIHA TÜRKER

Sometimes the bravest thing a dragon can do is learn to say no.

In When a Dragon Says No, young readers meet Puffiya—a kind-hearted dragon who warms an entire land with her fire and never refuses anyone's requests. From baking bread to heating bathwater, Puffiya does it all, day and night, without complaint. But while helping everyone else, she slowly forgets to care for herself—and even her dream of becoming a writer is pushed aside.

Told in a gentle, humorous, and emotionally rich voice, the story blends fairy-tale charm with a powerful life lesson about boundaries, communication, and self-respect. As Puffiya finally finds the courage to speak up, her world begins to change—leading not only to the invention of the match, but to a brighter future for everyone involved. The narrative unfolds with warmth, repetition, and playful rhythm, making it perfect for young listeners and early readers alike.

Celebrated as a heartwarming tale of kindness balanced with self-care, When a Dragon Says No reminds children that helping others is wonderful —but only when we don't forget ourselves. A story that gently teaches empathy, courage, and the power of speaking up, it leaves readers smiling —and inspired.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255500151

PAGES
32

DIMENSIONS
22 x 22 cm

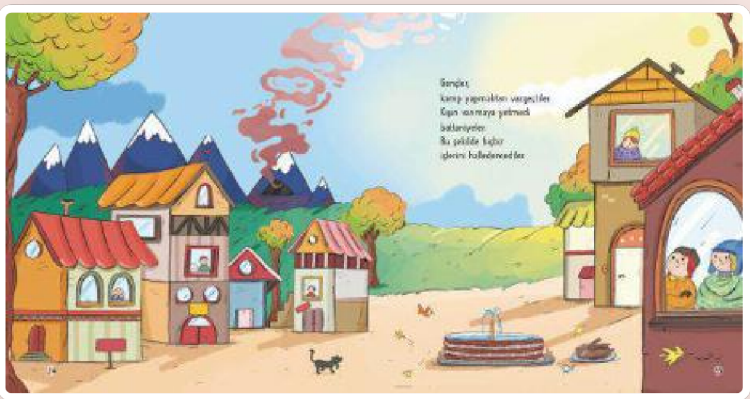
FIRST PUBLICATION
30.04.2025

KEYWORDS
Fantasy Adventure, Communication Skills, Dragons, Personal Boundaries, Self-Care, Invention Story

RIGHTS SOLD Indonesian Arabic

INSIDE THE BOOK







I Used To Be Scared When I Was Little Too

ZEYNEP EYÜPOĞLU

Fear often loses its shadow when faced with the collective wisdom of a compassionate community.

In I Used To Be Scared When I Was Little Too, author Zeynep Eyüpoğlu Alan introduces Işılay, a vibrant young girl whose peaceful nights are disrupted by encroaching nightmares and vivid monsters. Set within a nurturing neighborhood, this lyrical picture book explores the universal childhood struggle with nocturnal anxiety and the search for security. The narrative employs a conversational and rhythmic prose style, blending whimsical imagery with psychological groundedness. By introducing the figure of Çoban Dede, the story utilizes a mentor archetype to provide tangible coping strategies, transforming abstract terrors into manageable lessons on emotional resilience.

Alan’s work serves as a sophisticated guide for families, validating a child's internal world while offering a practical blueprint for bravery. It ultimately highlights how we might transform our deepest vulnerabilities into lasting bridges for connection and understanding.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256901254

PAGES
36

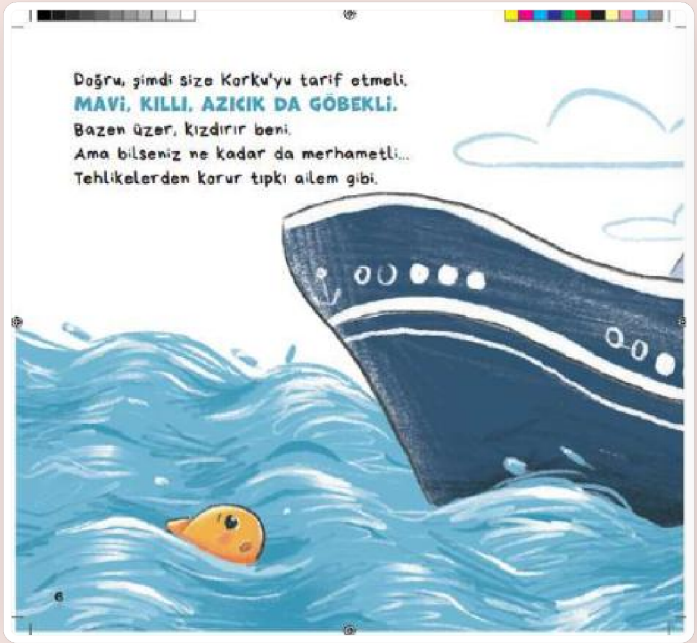
DIMENSIONS
22 x 20 cm

FIRST PUBLICATION
8.05.2023

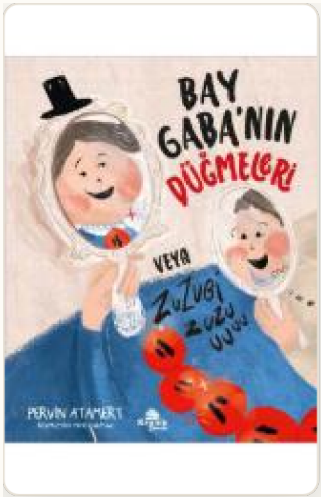
KEYWORDS
Mentorship, Neighborhood, Mental Health, Childhood Fears, Nightmares, Coping Mechanisms

RIGHTS SOLD Arabic · Malay · English

INSIDE THE BOOK







Mr. Gaba's Buttons or Zuzubi Zuuu!

PERVIN ATAMERT

Pride grows quietly—until one day, it fills the room.

Author Pervin Atamert crafts an original, whimsical children's story that explores how pride can swell into boastfulness—and how that change quietly reshapes the world around us. What begins with a set of colorful buttons unfolds into a playful journey of mirrors, songs, repetition, and shifting roles, where objects grow, places change, and behaviors reveal their deeper meanings.

Written with humor, irony, and rhythmic storytelling, the book avoids preaching and instead invites young readers to observe, notice, and reflect. The ever-watchful cuckoo bird Guguri, living inside a time box, witnesses everything—he sees, hears, and warns, yet is often ignored. Through this gentle observer, the story leaves space for children to discover the consequences of ego, self-admiration, and forgetting to share.

Hailed as both delightful and thoughtful, Gaba makes readers laugh while encouraging them to look again—at themselves, at others, and at the small choices that shape relationships. A clever, colorful, and emotionally resonant tale, it is a story that entertains children and quietly holds up a mirror for grown-ups too.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786259386294

PAGES
40

DIMENSIONS
20 x 24,7 cm

FIRST PUBLICATION
1.01.2026

KEYWORDS
Mirrors, Boastfulness, Cuckoo Clock, Ego, Buttons

INSIDE THE BOOK







The Little Teahouse in the Woods

ZHANG YUE 张越

A mysterious, fragrant bounty descending from the heavens transforms a quiet glade into a sanctuary of communal warmth. In the evocative picture book The Mice's Teahouse by Zhang Yue, three resourceful rodents discover an abandoned box overflowing with aromatic tea. Set within a lush, pastoral landscape, this gentle narrative follows their journey as they establish a handmade haven for their forest neighbors.

Zhang Yue employs a lyrical prose style emphasizing tactile sensory details—from rising steam to the weight of a summer downpour. The story utilizes a structural arc moving from individual ingenuity to collective salvation, framing the teahouse as a poignant metaphor for the vulnerability of our creations and the strength of mutual aid. This work serves as a luminous meditation on neighborly bonds and the resilience of a shared home.

It leaves readers with the truth that cooperation builds a lasting legacy of kindness.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Chinese

ISBN
9787521771206

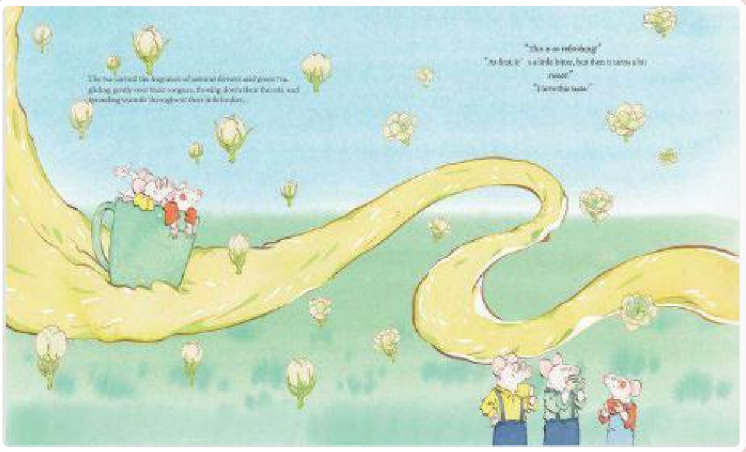
PAGES
48

DIMENSIONS
21.5 x 26 cm

FIRST PUBLICATION
1.03.2025

KEYWORDS
Resilience, Forest Animals, Tea Brewing, Community Spirit, Mutual Aid, Teahouse

INSIDE THE BOOK







Where to Find It! Looking for Happiness

GAMZE YENER

When joy goes missing, sometimes the bravest adventure is simply learning how to look again.

In this gentle and hopeful picture book, readers meet Hodi, a child who has lost their joy—and can't seem to find it anywhere. Not even the family cat, Mırmırnaz, can cheer things up. Nothing feels fun anymore, and nothing makes Hodi smile. So begins a tender search, inviting children aged three and up to join in the quest to rediscover happiness.

Written in a warm, reassuring voice, the story presents joy not as something we stumble upon by chance, but as a skill we can learn, notice, and invite back into our lives. Through simple language and emotional honesty, the book encourages young readers to recognize their feelings, practice emotional awareness, and trust that joy is never truly gone—just waiting to be found.

Celebrated as a comforting and empowering story for early childhood, this book gently reminds children and caregivers alike that joy is closer than we think, and that choosing to look for it is the first step toward finding it.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786259560342

PAGES
36

DIMENSIONS
22 x 20,3 cm

FIRST PUBLICATION
1.02.2025

KEYWORDS
Emotional Intelligence, Self-Awareness, Mindfulness, Happiness, Scavenger Hunt, Childhood Moods, Pet Cat

INSIDE THE BOOK





Ages 3–5



The Recyclosaurus

ANKA SCHWELGIN

The boundary between artistic imagination and physical reality dissolves when a child's creation rises to address a modern ecological crisis. In this evocative picture book by Anka Schwelgin, young Matti's passion for paleontology manifests in an impossible phenomenon: a hand-drawn dinosaur that breathes, grows, and possesses a singular, insatiable appetite for plastic waste.

Schwelgin employs a playful yet philosophically grounded narrative structure, utilizing the "magical friend" trope as a sophisticated vehicle for environmental discourse. Through humorous observations and vibrant imagery, the story navigates the logistical challenges of a city-sized pet while subtly critiquing contemporary consumption.

Beyond the whimsical premise lies a profound meditation on the transformative power of perspective. This colorful allegory ultimately challenges young readers to consider how imaginative thinking might repurpose the discarded remnants of our civilization, turning a global burden into the vital sustenance of a new, sustainable world.

FORMAT
Picture Book

ORIGINAL LANGUAGE
German

ISBN
9783948877460

PAGES
36

DIMENSIONS
24 x 30 cm

FIRST PUBLICATION
29.02.2024

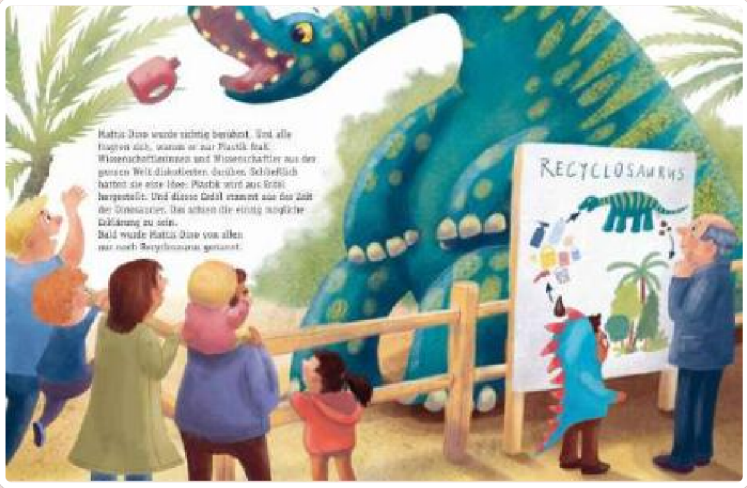
AWARDS
Winner of Attendorn Picture Book Prize

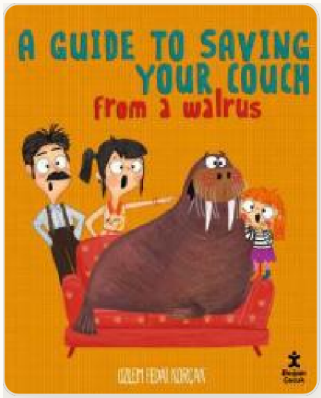
KEYWORDS
Picture Book, Environmentalism, Recycling, Imaginative Play, Dinosaur, Plastic Waste

RIGHTS SOLD Azerbaijani

INSIDE THE BOOK







A Guide to Saving Your Couch from a Walrus

ÖZLEM FEDAI KORÇAK

An unexpected delivery of domestic furniture becomes an exercise in absurdity when a prehistoric mammal refuses to vacate the cushions. In A Guide to Saving Your Couch from a Walrus, author and illustrator Özlem Fedai Korçak presents a whimsical, meta-fictional manual for handling a nautical intruder. This picture book explores the surreal dilemma of a homeowner whose newly ordered sofa arrives with an uninvited, four-meter-long guest from the Arctic North.

The narrative utilizes a parodic instructional structure, blending zoological facts with increasingly desperate problem-solving strategies. Korçak employs vibrant, expressive illustrations and a satirical tone to navigate the challenges of consumer refunds, ecological bribery, and the humorous distinction between walruses and hippopotami.

This charmingly ridiculous saga examines the persistence of the natural world in a domesticated space. It ultimately celebrates the joyful surrender to the unpredictable, proving that some unexpected guests are simply worth a new piece of furniture.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786253941109

PAGES
32

DIMENSIONS
20 x 25.4 cm

FIRST PUBLICATION
1.01.2024

KEYWORDS
Problem Solving, Zoology, Humor,, Furniture, Instructional Parody

INSIDE THE BOOK







Confused Ghost

BERNA ŞENTÜRK

True bravery is found not in the absence of fear, but in the creative power to transform shadows into wonder.

In Confused Ghost, author Berna Şentürk introduces a relatable ghost navigating the complex landscape of childhood anxieties. This therapeutic picture book addresses the "big problems" of small hearts, from the intimidation of start-of-school nerves to the daunting silence of a dark bedroom. Through a comforting narrative, the book validates the feelings of children who find themselves overwhelmed by the unknown.

The narrative employs a clever blend of storytelling and cognitive-behavioral prompts, encouraging readers to externalize their worries through drawing and reflection. By reframing frightening sounds as space adventures and loneliness as a protective, cotton-candy shield, the text provides a practical toolkit for emotional regulation. This interactive structure turns the reading experience into a collaborative journey of self-discovery.

Developed with professional psychological consultation, Şentürk's work serves as both a gentle story and a functional mental health resource. It teaches children that while confusion is natural, the imagination is the ultimate superpower for finding internal peace.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786254088322

PAGES
44

DIMENSIONS
22 x 20,5 cm

FIRST PUBLICATION
1.05.2025

KEYWORDS
Picture Book, Emotional Regulation, Childhood Fears, Coping Skills, Interactive Journal, Anxiety Management

RIGHTS SOLD Arabic

INSIDE THE BOOK







Oh No! I've Lost My Idea

NURTEN DENIZ NAZLIER SEVDI

A single forgotten spark of inspiration transforms a quiet living room into a cosmic theater of prehistoric giants and vegetable battalions.

In Oh No! I've Lost My Idea, a young protagonist embarks on a whimsical odyssey to reclaim a vanished thought. This imaginative picture book follows Uzay as his domestic surroundings dissolve into a surreal landscape spanning the deep reaches of space and the untamed wild of a safari.

The prose utilizes a vivid, stream-of-consciousness style that mirrors the rapid-fire creativity of a child's mind. Structurally, the narrative employs absurd plot devices—including pea armies, a snoring lion, and a T-Rex—to illustrate the chaotic beauty of the cognitive process. This high-concept journey serves as a tactile exploration of persistence and the nonlinear nature of memory.

This volume stands as a definitive celebration of the boundless human imagination. It ultimately leaves behind a vital inquiry: where do our ideas go when we stop looking?

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581883

PAGES
32

DIMENSIONS
15 x 21 cm

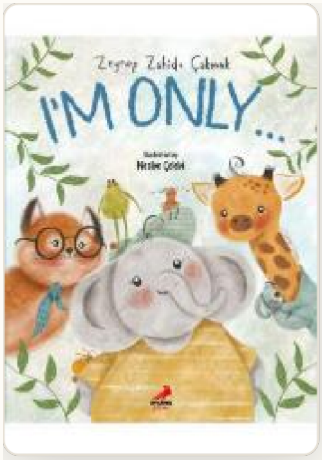
FIRST PUBLICATION
1.11.2024

KEYWORDS
Persistence, Imagination, Space Travel, Lost Idea, Safari, Childhood Creativity

INSIDE THE BOOK







I'm Only...

ZEYNEP ZAHIDE ÇAKMAK

Self-discovery begins when we stop comparing our limits and start celebrating our unique shapes.

I'm Only... is a gentle preschool picture book following Tombiş the elephant as he meets classmates including a giraffe, an ant, a squirrel, and a frog. Set within an early learning environment, the story captures the friction of animals navigating physical differences in a shared space. The narrative uses sensory details—the snap of a pencil or the height of a step—to illustrate challenges posed by size. By reframing clumsy behaviors as natural physical traits, the prose encourages young readers to embrace their attributes. Its repetitive, encouraging structure makes it ideal for group reading.

This work serves as an essential tool for building self-awareness and empathy in early childhood. It offers a sophisticated path toward total self-acceptance.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786052795743

PAGES
32

DIMENSIONS
21 x 26 cm

FIRST PUBLICATION
1.01.2025

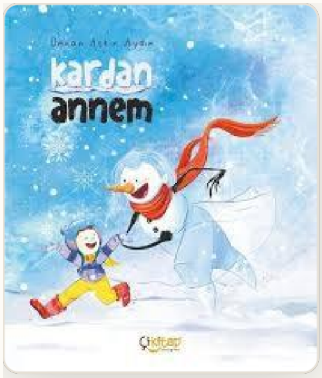
KEYWORDS
Empathy, Classroom Setting, Diversity, Self-Awareness, Physical Traits, Animal Classmates

RIGHTS SOLD Turkish · Arabic · Persian · Kurdish

INSIDE THE BOOK







Snowmom

ÜMRAN AŞKIN AYDIN

A child's silent yearning for presence transforms the cold descent of winter into a luminous sanctuary of maternal devotion. In the evocative picture book Snowmom by Ümran Aşkın Aydın, the bustling reality of a hurried parent is eclipsed by a winter miracle. When a boy's sighs over falling flakes go unheeded, the snow coalesces into a magical guardian who mirrors the love he seeks.

Aydın's narrative utilizes a lyrical prose that balances winter's sharpness with the softness of a child's interior world. The structure functions as an emotional bridge between the mundane and the metaphysical, employing the snowy apparition as a metaphor for deep-seated trust. The text captures the power of shared observation through atmospheric pacing.

This work serves as a meditation on pausing within adulthood's mechanical rhythms to honor childhood perception. It leaves readers with a stirring inquiry into sustaining connection.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786259590127

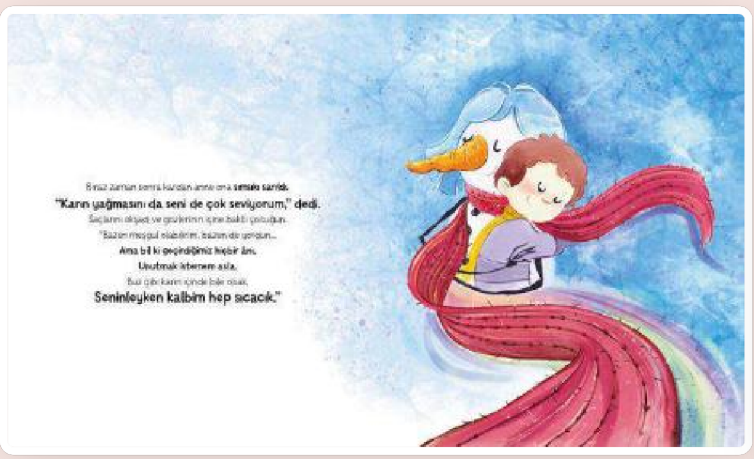
PAGES
40

DIMENSIONS
23 x 27 cm

FIRST PUBLICATION
1.09.2025

KEYWORDS
Magical Realism, Motherhood, Parent-child Bond, Winter Fable, Snow, Emotional Needs

INSIDE THE BOOK





SEEK & FIND

Ages 3–5



Playmate Wanted

CANER SARIOĞLU

The boundary between domestic reality and the wild kingdom dissolves within the limitless theater of a child's longing for companionship. In this whimsical picture book by Caner Sarıoğlu, a young protagonist embarks on a kaleidoscopic quest through the animal kingdom. This imaginative odyssey traverses a landscape where the mundane is interrupted by the surreal, from lahmacun-loving dinosaurs to roller-skating giraffes.

The narrative employs a sophisticated search-and-find structure, utilizing rhythmic prose to guide the reader through a series of absurd biological juxtapositions. Sarıoğlu's style blends playful logic with a focus on visual discovery, turning each page into a curated exhibition of empathy. The text utilizes colorful onomatopoeia to maintain an atmospheric sense of wonder.

This work celebrates the uninhibited creativity of the preschool mind, leaving readers with the profound realization that the most extraordinary friendships are found when we look beyond the expected.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581678

PAGES
36

DIMENSIONS
26 x 26 cm

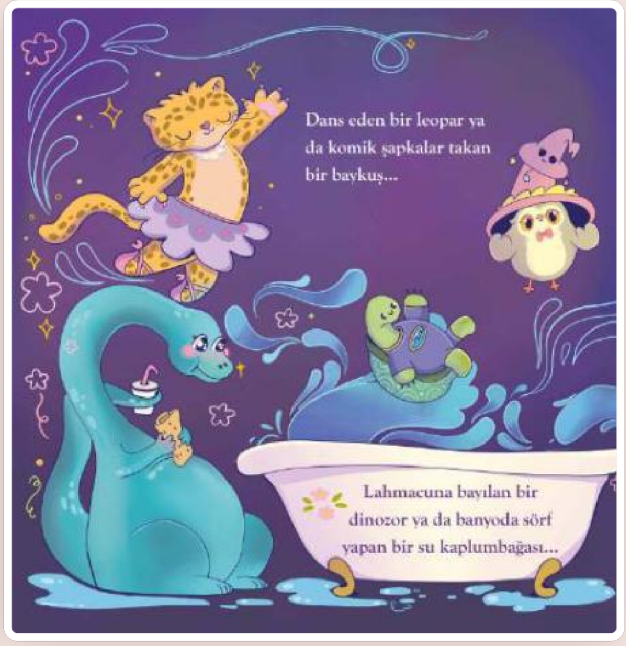
FIRST PUBLICATION
1.05.2025

KEYWORDS
Imagination, Preschool, Animal Kingdom, Search and Find, Creativity, Playmate

RIGHTS SOLD Arabic

INSIDE THE BOOK







Sheep With Fleas

ZEYNEP EYÜPOĞLU

True belonging often begins with the quiet courage to transform oneself from the outside in.

In Sheep With Fleas, Zeynep Eyüpoğlu Alan and Merve Özdoğan craft a poignant children's picture book about a lonely, disheveled sheep. Clad in matted wool and followed by pests, Fiona's isolation is absolute until an invitation from the prestigious Animal Hotel offers a chance for renewal. This journey forces Fiona to confront the physical barriers that separate her from the community she desperately craves.

The narrative uses a whimsical, rhythmic structure to explore the sensory realities of hygiene. Through vibrant illustrations and gentle prose, Alan highlights the intersection of self-care and social acceptance, utilizing the animal kingdom as an allegory for human emotional growth.

Inspired by a real rescue, this story serves as a sophisticated guide to personal dignity. It reveals that self-care is not merely a routine, but a vital bridge toward community and connection.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255778222

PAGES
32

FIRST PUBLICATION
1.04.2026

KEYWORDS
Picture Book, Animal Fable, Friendship, Social Skills, Habit Formation, Personal Hygiene, Self Esteem

INSIDE THE BOOK







The Privacy Book for Chubby Cheeks

SANIYE BENCIK KANGAL

Personal autonomy begins with the right to define one's own physical boundaries.

In The Privacy Book for Chubby Cheeks, child development expert Dr. Saniye Bencik Kangal introduces Balyanak, a protagonist navigating the complexities of uninvited affection. This educational picture book serves as a foundational guide for early childhood, addressing body safety and the concept of personal space with clinical clarity and warmth. The narrative utilizes an empowering structure to transform complex social boundaries into actionable language. Through firm dialogue, the story moves from the nuance of cheek-pinching to the critical importance of private zones. Bencik Kangal's academic background ensures a pedagogically sound approach, while the illustrations make the concept of "no" feel like a protective shield.

This work is an essential resource for fostering agency in the next generation. It shifts the cultural dialogue toward informed consent, ensuring children possess the vocabulary to safeguard their physical and emotional integrity.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057012371

PAGES
32

DIMENSIONS
19 x 24 cm

FIRST PUBLICATION
1.07.2022

KEYWORDS
Boundary Setting, Child Protection, Body Autonomy, Consent Education, Personal Space, Stranger Safety, Physical Integrity

RIGHTS SOLD Arabic French

INSIDE THE BOOK







I'm Confident and Not Afraid to Make Mistakes

SANIYE BENCIK KANGAL

Confidence is not the absence of failure but the courage to continue despite it.

In I'm Confident and Not Afraid to Make Mistakes, acclaimed academic Dr. Saniye Bencik Kangal explores the psychological pillars of self-assurance. This pedagogical picture book redefines success for early learners, moving beyond perfection toward a more resilient mindset.

The narrative utilizes a direct, conversational style that demystifies the abstract concept of self-worth. By breaking down the internal nature of confidence, the prose encourages a growth mindset through relatable scenarios. The structural approach pairs gentle rhyming elements with authoritative guidance, making the emotional labor of learning from errors accessible and celebratory.

This work serves as a vital blueprint for building emotional grit, self-acceptance, and meaningful confidence. It empowers children to embrace their inevitable imperfections as essential catalysts for personal growth and lasting inner strength.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057301499

PAGES
32

FIRST PUBLICATION
20.08.2024

KEYWORDS
Persistence, Emotional Resilience, Child Development, Self-Confidence, Growth Mindset, Success Habits, Overcoming Failure

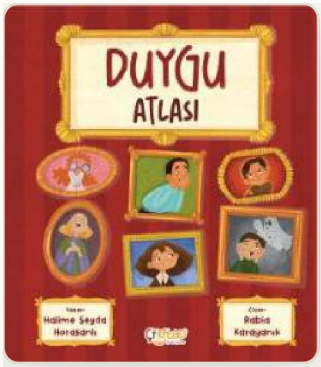
● RIGHTS SOLD French

INSIDE THE BOOK





Ages 3–5



Emotion Atlas

HALIME ŞEYDA HORASANLI

Mapping the internal geography of the human heart requires a compass of empathy and profound self-awareness.

In Emotion Atlas, this essential non-fiction reference book for children replaces traditional geographical borders with the complex terrain of the psyche. Detailing eleven core emotions—ranging from paralyzing fear to radiant joy—this work invites young readers to explore the intricate mechanisms of their own feelings.

The book utilizes a structured, pedagogical layout that translates abstract psychological concepts into actionable insights. By examining the physiological and linguistic manifestations of moods, the prose provides a functional toolkit for emotional regulation and interpersonal communication.

This refined resource stands as a cornerstone for developing early empathy and resilience. It ultimately serves as a vital bridge between instinctual reactions and thoughtful emotional mastery for modern families and educators. By charting the soul, it empowers the next generation to navigate life with clarity and compassion.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786259590172

PAGES
26

DIMENSIONS
23 x 27 cm

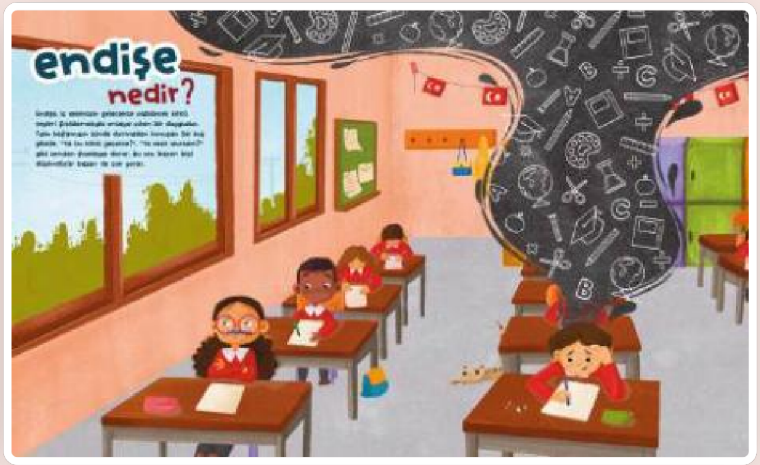
FIRST PUBLICATION
1.03.2026

KEYWORDS
Empathy, Mental Health, Emotions, Coping Skills, Reference Book, Social Intelligence

RIGHTS SOLD Arabic

INSIDE THE BOOK







Long Ear

ANIL BASILI

A handmade toy is more than a mere object; it is a repository of imagination and a tether to family history.

In this poignant children's story, author Anıl Basılı explores the transformative power of creativity through the lens of traditional toy-making. Set against a modern world dominated by technology, the narrative follows siblings as they rediscover the intrinsic value of buttons, scraps, and strings found within the home.

The prose utilizes a warm, nostalgic atmosphere to elevate mundane household items into symbols of emotional connection. By contrasting sterile factory products with the tactile safety of manual craft, the text focuses on the psychological depth of sibling bonds and the meditative process of artistic creation that defines a child's early years. This work serves as a vital bridge between generations, reconciling old-world craftsmanship with the needs of the digital age. It ultimately proves that the most enduring treasures are those fashioned by hand and heart.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581074

PAGES
32

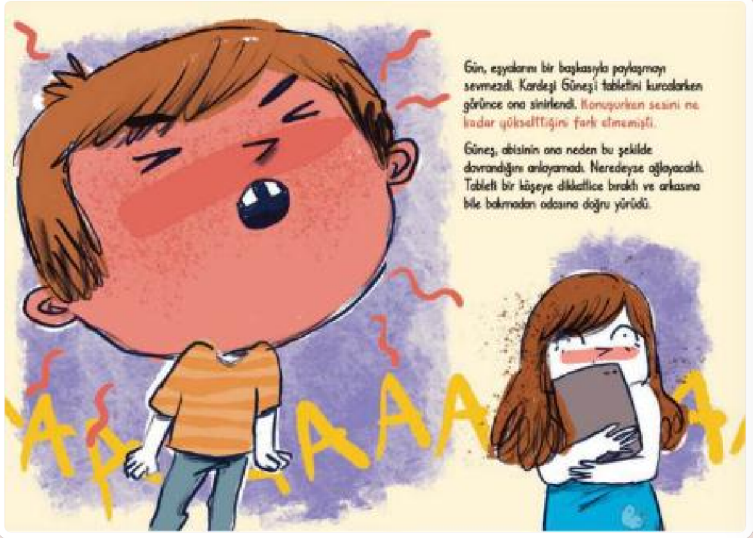
DIMENSIONS
15 x 21 cm

FIRST PUBLICATION
1.01.2024

KEYWORDS
Family Bonds, Creative Play, Handmade Toys, Sibling Relationships, Traditional Craft, Toy Making

RIGHTS SOLD Azerbaijani · Kyrgyz · Uzbek · Arabic · Estonian

INSIDE THE BOOK







The Big Tiger in the House

SEVDE TUBA OKÇU

A persistent tiger follows a young girl through the rooms of her house, growing larger with every moment of her deepening boredom.

In the lyrical tale The Big Tiger in the House, Defne faces an imaginative manifestation of her internal restlessness. This psychological picture book explores the intersection of creativity and emotional regulation when a simple art project—painting a rainbow—is stalled by a missing yellow crayon.

The narrative utilizes a magical realist conceit where an internal feeling takes a physical form. Through atmospheric prose and a focused domestic setting, the story mirrors a child's sensory experience of frustration and the eventual liberation found in social connection. This work provides a sophisticated framework for understanding modern childhood ennui and the transformative power of play. It serves as an essential guide for navigating solitude, teaching that the antidote to a growing shadow is the spark of shared friendship.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581852

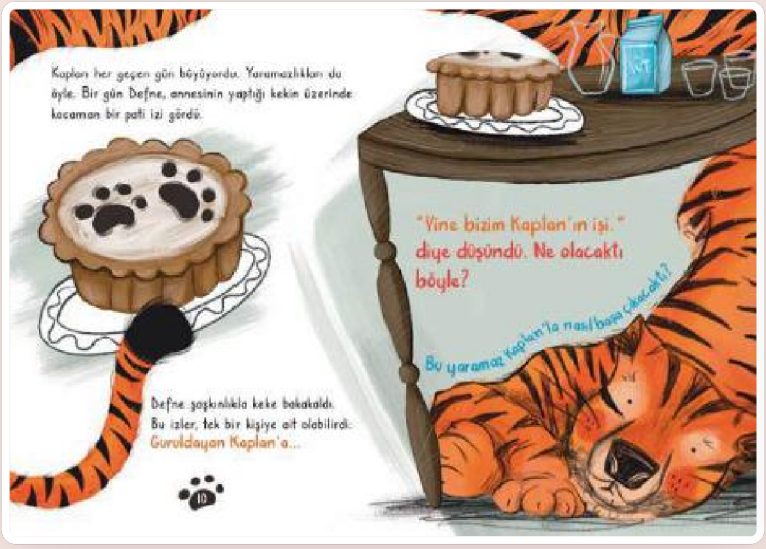
PAGES
32

DIMENSIONS
15 x 21 cm

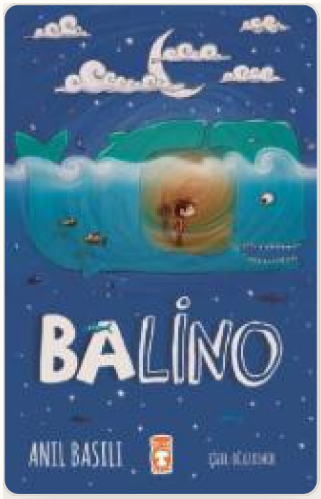
FIRST PUBLICATION
1.11.2024

KEYWORDS
Emotional Regulation, Play, Boredom, Tiger, Artistic Expression, Loneliness

INSIDE THE BOOK







Balino

ANIL BASILI

The boundary between the maternal lullaby and the vast ocean dissolves when a child's unwavering belief transforms an impossible dream into a tangible reality.

In the evocative picture book Balino, young protagonist Lino embarks on a luminous journey fueled by the nightly tales spun by his mother. This whimsical narrative is set within the surreal "Sea of Whales," where Lino seeks the extraordinary experience of living within the heart of a leviathan.

The prose employs an atmospheric quality that mirrors the fluidity of the ocean, blending childhood innocence with a sophisticated structural arc of discovery. Central to the reading experience is the thematic layer of imaginative play, rendered through vivid sensory descriptions and dream logic. Balino serves as a profound meditation on agency and the transformative power of the mind. It leaves young readers with a vital inquiry regarding the limits of possibility and the strength of persistence.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786050828542

PAGES
64

DIMENSIONS
12,5 x 19,5 cm

FIRST PUBLICATION
1.05.2018

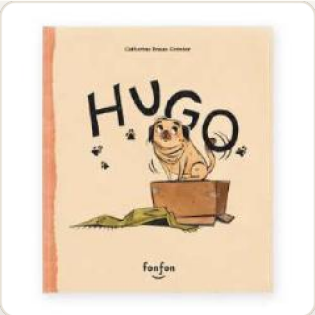
KEYWORDS
Whales, Maternal Bond, Adventure, Persistence, Ocean, Dreams

RIGHTS SOLD Kurdish · Arabic · Kyrgyz

INSIDE THE BOOK







Hugo

CATHERINE BRAUN-GRENIER

The journey from abandonment to a forever home requires a fragile courage that only the smallest heart can possess.

In Hugo, author and illustrator Catherine Braun-Grenier presents a poignant picture book told from the perspective of an abandoned pug. Left alone and fearful, Hugo must navigate the emotional aftermath of neglect until a compassionate family offers him a second chance at belonging.

The narrative utilizes a seasonal progression where the shifting color palette mirrors Hugo's transformation from wintery despair to autumnal trust. Braun-Grenier's visual style—reminiscent of the classic Little Golden Books—combines nostalgic charm with a contemporary sensitivity to animal welfare. This structural evolution emphasizes the patience required for healing and the restorative power of a stable environment.

A sophisticated tool for teaching empathy, this debut work provides an honest lens on animal rescue. Hugo remains a luminous reminder that trust can be mended through unwavering love.

FORMAT
Picture Book

ORIGINAL LANGUAGE
French

ISBN
9782925215660

PAGES
40

DIMENSIONS
23 x 26 cm

FIRST PUBLICATION
1.05.2024

KEYWORDS
Empathy, Animal Welfare, Rescue Dog, Adoption, Animal Abandonment, Pug

● RIGHTS SOLD English

INSIDE THE BOOK







I Used To Be Jealous When I Was Little Too

ZEYNEP EYÜPOĞLU

A child's identity often blossoms within the shared stories and watchful eyes of a close-knit community.

In this atmospheric picture book, young Işılay navigates her world through the poetic legacy of her name, signifying the silver glow of moonlight. Set in a vibrant neighborhood where local shopkeepers act as informal guardians, the narrative explores the delicate intersection of individual identity and collective belonging.

The story utilizes a rhythmic, conversational structure to bridge childhood anxieties with adult experience. By employing a recurring refrain of shared history, the prose creates a safe space for exploring complex emotions like jealousy or fear, validating a child's feelings through the vulnerability of their elders.

This work functions as a gentle bridge between generations, illustrating that emotional maturity is paved with communal support. It leaves readers with a profound sense of security and lasting continuity.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256901414

PAGES
36

DIMENSIONS
22 x 20 cm

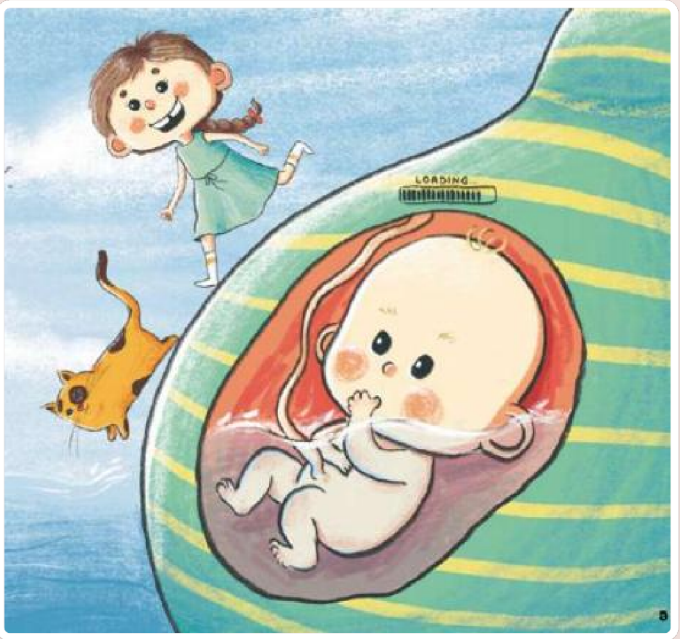
FIRST PUBLICATION
7.09.2023

KEYWORDS
Childhood, Emotional Resilience, Neighborhood, Identity, Community, Intergenerational Bonds

RIGHTS SOLD Arabic · Malay · English

INSIDE THE BOOK







Out of the Worry Jar

VEYSI ÇERI

A jar of metaphorical flies transforms into a relentless cacophony of childhood anxieties that threatens to drown out the comforting voices of the surrounding world. In the tender picture book Out of the Worry Jar, this evocative bibliotherapeutic narrative introduces Beno, a small dinosaur temporarily paralyzed by internal whispers. The story explores the overwhelming nature of intrusive thoughts and the weight of social isolation.

Utilizing a delicate, lyrical prose style, the story masterfully visualizes anxiety as swarming insects, creating a tactile representation of emotional distress for young readers. The structural journey follows Beno's transition from fearful isolation to mindful connection, emphasizing sensory grounding techniques and positive cognitive reframing. This heartwarming work serves as a vital psychological tool, teaching emotional resilience and the profound importance of staying present.

It leaves families with a quiet, enduring blueprint for navigating the stormy landscape of the growing mind through compassion and focus.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581029

PAGES
32

DIMENSIONS
22 x 27 cm

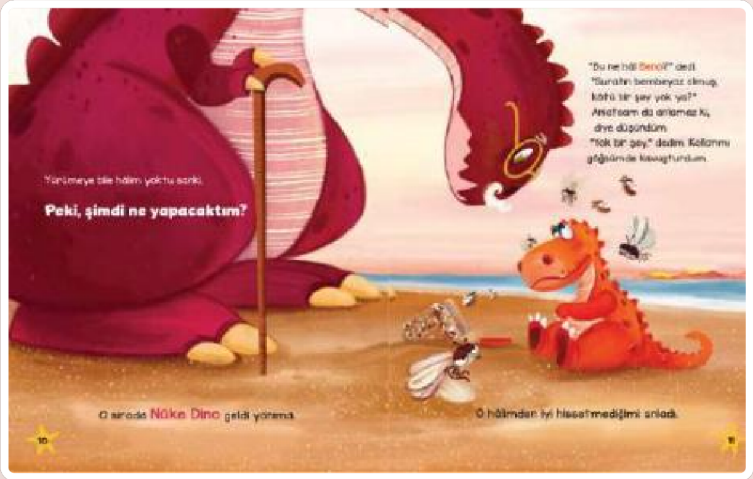
FIRST PUBLICATION
1.11.2023

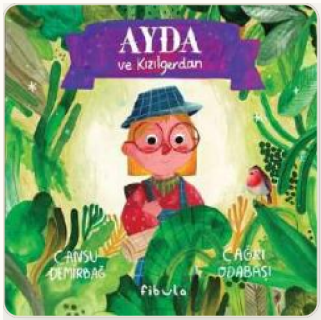
KEYWORDS
Picture Book, Childhood Anxiety, Mindful Awareness, Emotional Regulation, Bibliotherapy, Dinosaur Character

RIGHTS SOLD Arabic · Kurdish · Persian

INSIDE THE BOOK







Ayda and the Robin

ÇAĞRI ODABAŞI, CANSU DEMIRBAĞ

The quiet anticipation of a forest encounter teaches a young observer that nature's most delicate treasures are revealed only to those who master the art of patience.

In Ayda and the Robin, a vibrant picture book exploration of the avian world, young Ayda ventures into the local woodlands equipped with her binoculars, camera, and field journal. Her mission is to document a variety of winged inhabitants, from the elegant Grey Heron to the spirited Blue Tit. The narrative utilizes an atmospheric and observational prose style, focusing on the sensory details of birdwatching. As Ayda seeks the elusive Robin, the story emphasizes the structural beauty of ecological waiting, blending the excitement of a scientific expedition with the lyrical calm of the natural environment.

This work serves as an essential introduction to wildlife observation, celebrating the profound connection between human curiosity and the preservation of our feathered neighbors.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057199577

PAGES
32

DIMENSIONS
25 x 25 cm

FIRST PUBLICATION
31.12.2022

KEYWORDS
Nature Exploration, Forest, Birdwatching, Birds, Wildlife Observation, Field Journal

RIGHTS SOLD Bosnian · English · Arabic

INSIDE THE BOOK







The Fox and the Sound of Snow

ZEYNEP RÜZGAR ARIK

The passage of time reveals its hidden melodies only to those who possess the profound stillness required to listen.

In The Fox and the Sound of Snow, a contemplative picture book, the inquisitive protagonist Rastık navigates the changing seasons through a symphony of natural cues. This gentle narrative introduces young readers to the concepts of patience as Rastık observes the shifting world. From the warmth of a bubbling kettle to the crisp descent of winter, the story transforms waiting into an act of discovery.

The prose employs a rhythmic, onomatopoeic structure that invites auditory participation and heightens sensory awareness. By blending the crackle of firewood with the pulse of rain, the text creates an atmospheric experience mirroring nature's tempo.

This work serves as a vital primer on the quiet beauty of anticipation. It offers a sophisticated meditation on mindfulness for the youngest of seekers.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786052795736

PAGES
32

DIMENSIONS
21 x 26 cm

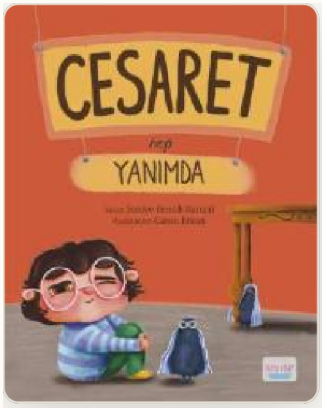
FIRST PUBLICATION
1.01.2025

KEYWORDS
Patience, Preschool Education, Seasons, Onomatopoeia, Sensory Awareness, Foxes, Nature Sounds

INSIDE THE BOOK







Courage is Always with Me

SANIYE BENCIK KANGAL

Fear and bravery are not opposing forces but silent partners in the architecture of the human spirit.

In Courage is Always With Me, celebrated child development expert Dr. Saniye Bencik Kangal explores the delicate internal balance between anxiety and boldness. This introspective picture book invites young readers to navigate their inner landscapes, identifying the hidden origins of their most powerful emotions.

The narrative utilizes a philosophical duality, personifying abstract feelings to make them tangible for early learners. The prose is lyrical and meditative, eschewing simple binary definitions of good and bad. By framing fear as a necessary companion to courage, the structure fosters a sophisticated emotional literacy rooted in psychological realism. This work serves as a transformative guide for fostering emotional maturity and self-acceptance. It empowers children to acknowledge their vulnerabilities, ultimately teaching that true strength is found in the harmonious coexistence of all our feelings.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057301451

PAGES
32

DIMENSIONS
19 x 24 cm

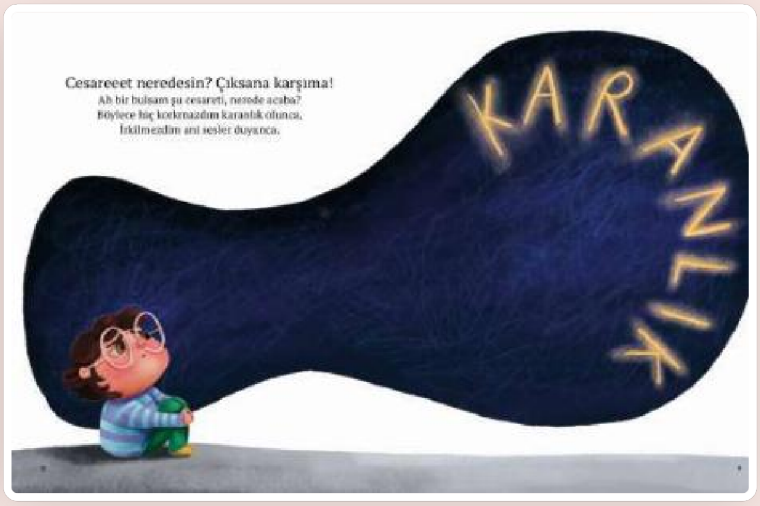
FIRST PUBLICATION
1.08.2023

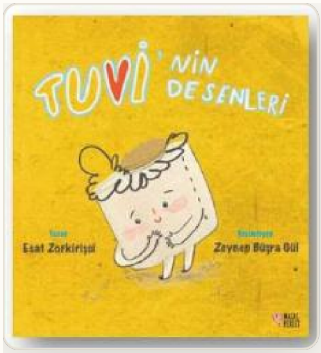
KEYWORDS
Emotional Literacy, Self Regulation, Child Development, Courage, Psychology, Fear

● RIGHTS SOLD Arabic French

INSIDE THE BOOK







Tuvi's Patterns

ESAT ZORKIRIŞÇI

The quest for identity often begins when we realize we are not decorated like the world around us.

In Tuvi's Patterns, a plain toilet paper roll named Tuvi navigates the daunting first day of school. This whimsical and allegorical picture book explores the social hierarchy of a classroom where external patterns define worth. While his peers boast vibrant designs, Tuvi's blank surface makes him feel invisible and alone.

The narrative employs a charming anthropomorphic lens to tackle complex themes of prejudice and exclusion. Using a minimalist yet emotionally resonant prose style, the story follows Tuvi's journey from isolation to self-actualization. The central plot device—the lack of an external pattern—serves as a poignant metaphor for internal diversity and the search for authentic belonging.

This work is a vibrant celebration of individuality and the strength found in communal empathy. It challenges young readers to look beyond superficial traits, ultimately proving that the most enduring beauty is found within the heart.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786258690088

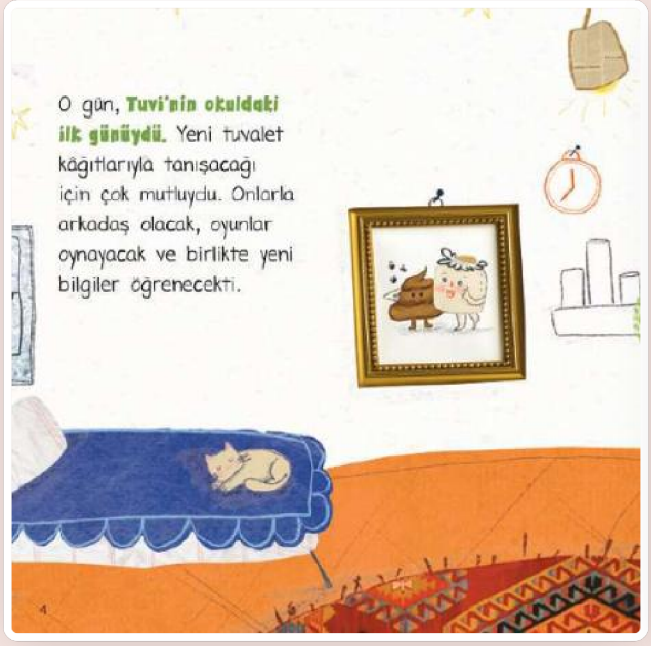
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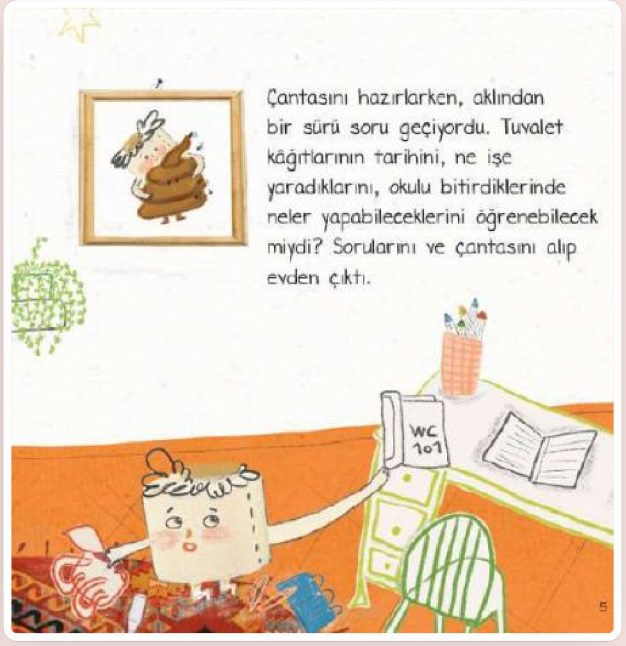
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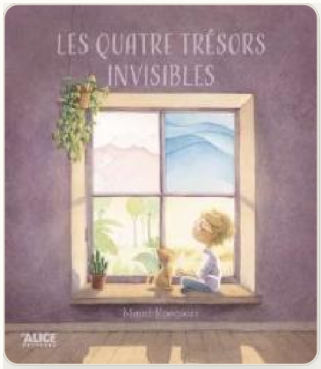
FIRST PUBLICATION
1.01.2026

KEYWORDS
Empathy, School Setting, Social Inclusion, Individuality, Diversity, Self Acceptance, Peer Bullying

INSIDE THE BOOK







The Four Invisible Treasures

MAUD ROEGIERS

True wealth resides not in physical gold but within the quiet resilience of the human heart.

In The Four Invisible Treasures, young Arthur grapples with the emotional sting of a playground argument. This allegorical picture book begins in a backyard garden where a mysterious hidden door leads the protagonist into a transformative metaphysical landscape. As he explores this new realm, Arthur uncovers four internal virtues that provide the perspective needed to heal his wounded social connections.

The narrative employs a traditional portal fantasy structure to externalize internal psychological growth. Through lyrical prose and symbolic encounters, the story illustrates complex emotional concepts like empathy, non-judgment, and linguistic mindfulness. The book functions as both a gentle adventure and a practical tool for social-emotional learning.

This work provides children with a vital vocabulary for self-regulation and interpersonal harmony. It leaves readers with the profound realization that the most powerful tools to navigate life's hardships are already tucked away inside them.

FORMAT
Picture Book

ORIGINAL LANGUAGE
French

ISBN
9782874267437

PAGES
32

DIMENSIONS
21 x 24 cm

FIRST PUBLICATION
3.09.2026

KEYWORDS
Conflict Resolution, Emotional Intelligence, Garden, Self-Regulation, Portal Fantasy

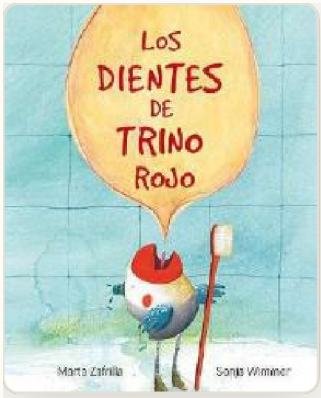
INSIDE THE BOOK


Arthur se sent à plat.

Noah lui a dit des paroles blessantes,
alors il s'est fâché, et tout est sorti de travers.
Personne n'a rien dit, et même ses amis ont réagi bizarrement.
Des mots qui piquent, des regards qui évitent.

Il y a des jours comme ça.





Chirpy Charlie's Teeth

MARTA ZAFRILLA

Oral hygiene is something that has to be taught from an early age, but it is not always easy. Trino Rojo watches her human friend brush her teeth every day and he wants to do it too, but he has a problem: he is a bird! Every morning mom yells at Julie: "Julie, brush your teeth, or you'll need a filling!" Well, I'm a little bird who looks after his health, and all this business about getting a filling must be horrible, because she talks about it every day. There's no way I'm going to have one of those things in my teeth.

Trino Rojo can be many things, but irresponsible is not one of them! But how do birds brush their teeth? Excited, he searches for information on the Internet and consults all the encyclopedias at home, but he does not find any answer. He discovers that other animals brush their teeth gnawing on wood or chewing on some seaweed, so he decides to give it a try. Result: a failure. Will Trino Rojo find a solution for him?

FORMAT
Picture Book

ORIGINAL LANGUAGE
Spanish

ISBN
9788416733293

PAGES
24

DIMENSIONS
8.25 x 10.2 in

FIRST PUBLICATION
1.10.2017

KEYWORDS
Research, Humour, Oral Hygiene, Bird, Habit Formation, Animal Behavior

INSIDE THE BOOK







Rolling

ANDINA SUBARJA

A single precarious slip atop a verdant peak unleashes an irresistible, rolling chain reaction of physical comedy and kinetic momentum. In Rolling, author and illustrator Andina Subarja crafts an exuberant cumulative picture book steeped in Indonesian cultural charm. High beneath a shady rambutan tree, an earnest Mouse Deer loses his balance while carrying a giant onde-onde pastry, plunging precipitously downhill into an unsuspecting countryside menagerie.

Structured around rhythmic oral repetition and vibrant visual slapstick, the storytelling gathers relentless momentum with every turn of the page. Subarja pairs expressive character designs with an escalating additive cadence, sweeping foraging wild boars, embroidered tablecloths, floral baskets, and tea-brewing orangutans into the sprawling, unstoppable descent.

Ultimately, this delightful read-aloud celebrates serendipitous community and shared laughter, demonstrating how a sudden domestic catastrophe can tumble gracefully into an unforgettable collective adventure.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Indonesian

ISBN
9786232422698

PAGES
31

FIRST PUBLICATION
1.10.2021

KEYWORDS
Animals, Slapstick Comedy, Cumulative Tale, Read Aloud, Indonesia

INSIDE THE BOOK







Take Care of Your Teeth

ATEŞ KARA

Healthy smiles begin with knowledge—and the habits children form today shape the confidence they carry into tomorrow.

Dişlerine İyi Bak! is a scientifically grounded children's book created under the leadership of Prof. Dr. Ateş Kara, with contributions from respected experts and the careful editorial craftsmanship of Takımyıldız. Designed for young readers and their caregivers, this book introduces the foundations of oral and dental health in a clear, engaging, and age-appropriate way.

Blending informative text with interactive activities and a playful game, the book explains how teeth develop, why cavities form, and how daily habits —such as brushing, regular dental visits, and mindful nutrition—directly impact long-term health. It answers children's most common questions, from when baby teeth fall out to how sugary foods harm enamel, while encouraging curiosity, responsibility, and self-care.

More than a guide, Dişlerine İyi Bak! is a trusted resource for families and educators alike. Hailed as an essential introduction to preventive health, it empowers children to take ownership of their well-being—proving that strong teeth are not just about smiles, but about growing up healthy, happy, and confident.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257101059

PAGES
24

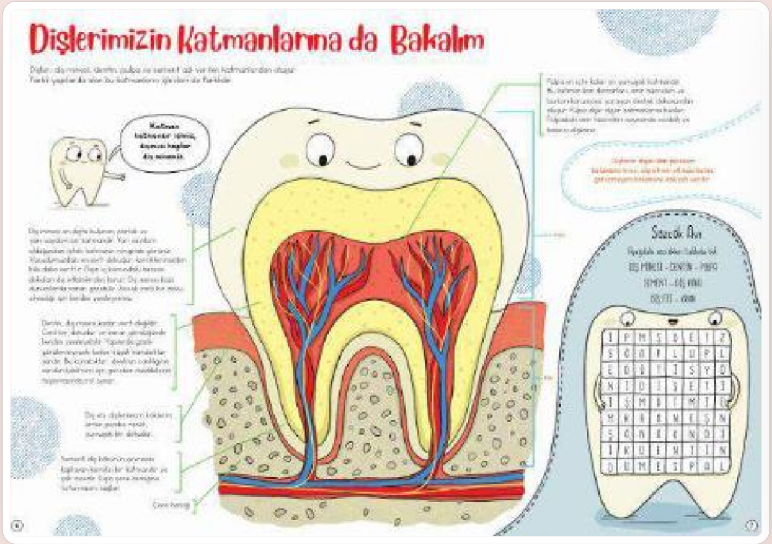
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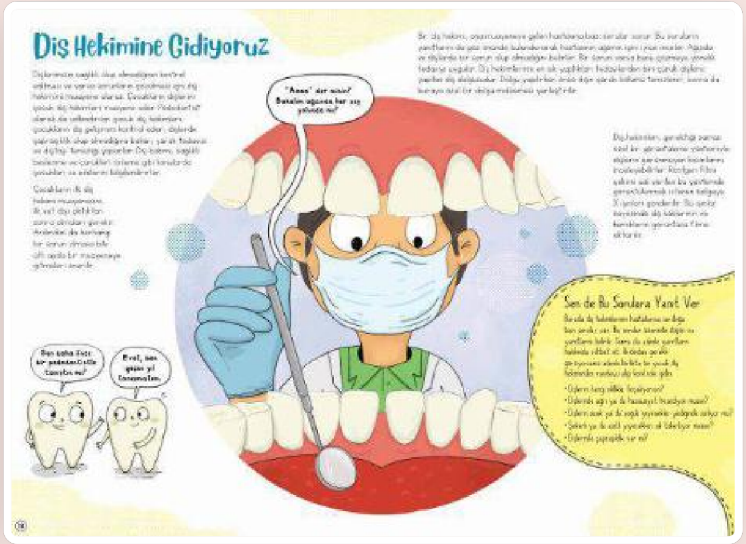
FIRST PUBLICATION
1.11.2023

KEYWORDS
Nutrition, Oral Hygiene, Self-Care, Dental Development, Preventive Medicine, Pediatrics

RIGHTS SOLD English Arabic

INSIDE THE BOOK





Ages 6–8

Early Readers

Picture books, first science, and early readers for curious minds.

49 titles

My Name is Re… Re… Reem
Jerusalem's Secret Gate
How Did The Owl Lose Its Beak?
I'm Coding a Rug
Is That A Tooth?
The Horse
Postcard from El Idilio
The Bookship
The Thing Called Forgiveness
The Pretty Little Duckling
Pearl Mullet
Sprouted, Tangled, Composted!
Pixelcan
Painted Fox Tale
My Grandfather's Flat Cap
A Little Miracle
A Spatial Summer
I Have Tactics Against Bullying
Rat with Wings
If A Dream Slips Away from Right Under Your Nose
My Grandfather's Cookies
Cat Climbing the Mountain
Let's Save the World - Marie Curie
Today's Store
The Most Boring Book in the World
The Child Orchestra
The Bird Whisperer
The Very, Very Secret Life of Insects
Your Friend From Palestine
Music
A Small Matter of a Spider
The Life Cycle of Plants
The Life Cycle of Animals
Water Cycle
Four Seasons
Maths Park
Vaccines
Science Building
The Most Beautiful Story in the World
The Poozoo
The Poology
Sometimes Things Go Wrong
A Miracle With a Tail
How to Train Your Emotions?
My Emotion Diary - Mira Is Leaving the Stress Club
The Art of Gardening at Home & School
From Waste to Soil: A Compost Story
The Secret of the Lost Strawberry
How Does Aunt Pervin Play Basketball?



My Name is Re... Re... Reem

FATIMA ANWAR AL-LAWATI

A young girl navigates the delicate boundary between her vibrant internal world and the challenging landscape of vocal expression.

In the poignant illustrated narrative My Name is Re… Re… Reem, the protagonist grapples with a persistent stutter that shadows her love for drawing and song. When faced with a public reading assignment, Reem must confront the social friction of her classroom and the weight of her own self-consciousness.

The prose utilizes a sensitive, lyrical approach to depict the psychological experience of speech difficulties. By balancing the harsh reality of peer judgment with the tender support of familial and academic mentors, the book employs a linear growth arc to explore the nuances of linguistic resilience and emotional courage.

This work serves as a vital meditation on empathy and the fundamental right to be heard. It ultimately celebrates the beauty of individual cadence and the profound strength required to claim one's name.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
978-600-466-139-3

PAGES
28

DIMENSIONS
29 x 22 cm

FIRST PUBLICATION
1.01.2018

KEYWORDS
Public Speaking, Self-Acceptance, Resilience, Stuttering, Speech Difficulty, Classroom Bullying

INSIDE THE BOOK







Jerusalem's Secret Gate

IBTISAM BARAKAT

A magical portal hidden within a storied canvas offers a forbidden glimpse into the beating heart of an ancient city.

Jerusalem's Secret Gate is an evocative children's adventure blending contemporary reality with poignant magical realism. The narrative follows three Palestinian children as they are magically pulled into the legendary "Camel of Burdens" painting.

The story utilizes a seamless transition between the mundane and the fantastic, employing art as a structural bridge to explore vibrant markets and sacred landmarks. Lyrical prose highlights sensory details while navigating socio-political barriers through a lens of wonder and resilience. This work serves as a powerful testament to cultural heritage and the shared weight of history across generations. It posits that identity is a living entity, preserved not just in stone, but within the collective memory and hearts of those who dream of belonging.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

PAGES
34

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.12.2025

KEYWORDS
Middle East, Cultural Heritage, Historical Fiction, Magical Realism, National Identity, Jerusalem, Palestine

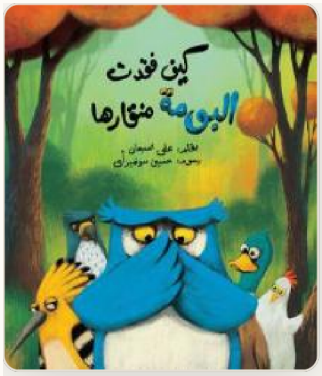
INSIDE THE BOOK





FOLKTALE

Ages 6–8



How Did The Owl Lose Its Beak?

ALI AL-SABAAN

Impatience can carve a permanent mark upon those who refuse to wait for wisdom to speak.

Set in the rugged landscapes of Asir, Saudi Arabia, this vibrant children's picture book revisits a classic oral folk tale from the South. The narrative follows a hurried owl who, in her frantic desire to save time during a council of birds, makes a decision that alters her life forever. By demanding an irreversible change before understanding the full context of the meeting, she becomes a living monument to the dangers of haste. The prose utilizes a traditional fabled structure, blending regional dialect with a sophisticated moral framework. Its lyrical pacing emphasizes the tension between the chaotic nature of impulsivity and the steady clarity of patience, using the avian gathering as a cultural microcosm.

This work acts as a vital preservation of oral heritage, bridging ancestral proverbs with modern moral development. It serves as a stark, atmospheric reminder that the cost of being first is often the sacrifice of one's most essential self.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Arabic

ISBN
9789948367536

PAGES
33

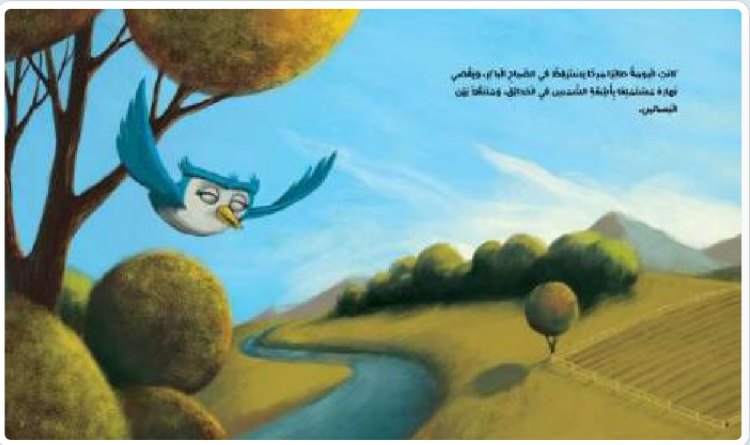
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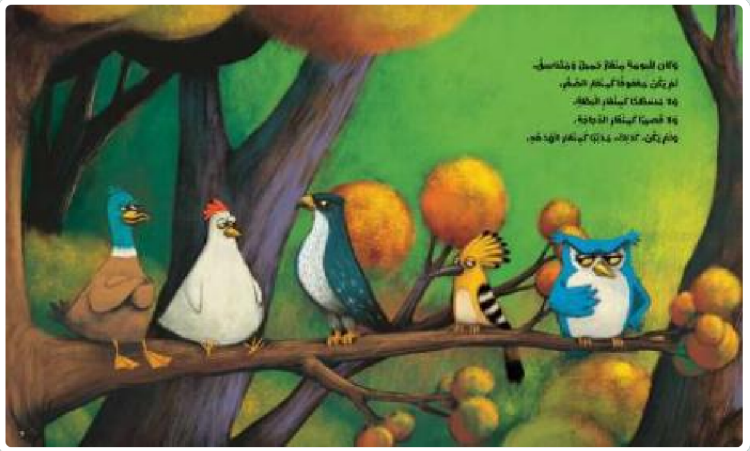
FIRST PUBLICATION
1.01.2020

AWARDS
Etisalat Award for Arabic Children's Literature

KEYWORDS
Middle East, Saudi Arabia, Asir Province, Oral Folklore, Bird Fable, Traditional Proverbs, Moral Tale

INSIDE THE BOOK







I'm Coding a Rug

BERRIN TERCAN, MURAT ALTUN

Ancient weaving patterns are the forgotten blueprints of modern algorithmic logic, proving that technology is as much about heritage as it is about innovation.

In I'm Coding a Rug (Kilim Kodluyorum), young readers embark on a cross-disciplinary journey that bridges the gap between traditional craftsmanship and digital literacy. This innovative picture book introduces the foundations of robotic coding through the intricate art of the kilim, where every knot serves as a discrete line of instruction.

The narrative utilizes a lyrical, atmospheric prose style to describe "rug fields" and natural plant dyes while subtly teaching the mechanics of computational thinking. By framing weaving directives as coding sequences, the text employs a unique structural device that honors ancestral wisdom while demystifying software logic.

Ultimately, this work serves as a sophisticated meditation on the continuity of human ingenuity, teaching children that the patterns of the past are the codes that build the future.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786257278744

PAGES
48

DIMENSIONS
22 x 26 cm

FIRST PUBLICATION
7.12.2022

KEYWORDS
Robotics, Cultural Heritage, STEAM Education, Coding, Textile Art, Kilim Weaving, Computational Thinking

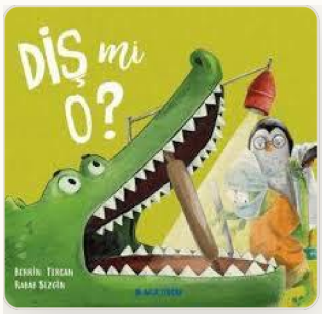
● RIGHTS SOLD Persian

INSIDE THE BOOK





Ages 6–8



Is That A Tooth?

BERRIN TERCAN

The natural world reveals its secrets through the specialized lens of a bustling zoological clinic. In Is That A Tooth?, an inquisitive Frog dentist and his dedicated Penguin assistant guide young readers through a sophisticated exploration of animal anatomy. Moving beyond basic biology, the narrative introduces an eclectic roster of patients—ranging from the fierce Honey Badger to the elusive Narwhal—to illustrate diverse evolutionary adaptations of dental structures.

The work is structured around the chronological progression of a work week, seamlessly integrating temporal education with scientific inquiry. The prose is precise and evocative, using a rhythmic narrative pace to emphasize the virtues of patience and cooperation. By documenting unique biological traits, the text functions as an accessible primer on comparative anatomy.

This volume stands as a definitive resource for cultivating an early love for the sciences. It transforms routine hygiene into a profound encounter with biodiversity.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786258527025

PAGES
36

DIMENSIONS
22 x 24 cm

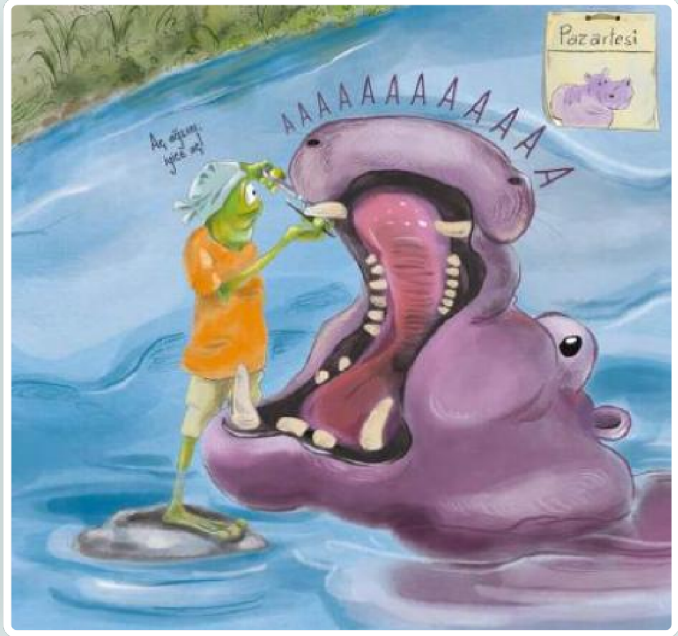
FIRST PUBLICATION
21.01.2026

KEYWORDS
Nature Discovery, Dental Health, Zoology, Animal Anatomy, Calendar Skills, Professional Cooperation

RIGHTS SOLD Arabic

INSIDE THE BOOK





MYTHOLOGY

Ages 6–8



The Horse

LILLA TURI

Not every story is told from the outside—some are hidden in the middle, or deep within.

This imaginative children's picture book offers a fresh retelling of the legendary Trojan Horse by giving voice to the most silent witness of all: the wooden horse itself. The well-known tale of Troy's fall is revisited through an unexpected perspective, inviting readers to step inside the myth—literally—and reconsider what they think they know.

Blending historical myth with playful creativity, the narrative transforms a familiar story into a reflective and thought-provoking experience. By allowing the Trojan Horse to "speak," the book opens space for curiosity, reinterpretation, and critical thinking, encouraging young readers to question single-sided narratives and explore unseen viewpoints.

Both clever and engaging, this retelling reminds us that even the most famous stories have hidden layers. It is a celebration of imagination and perspective, showing that sometimes the most interesting truths come from looking inside the story itself.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Hungarian

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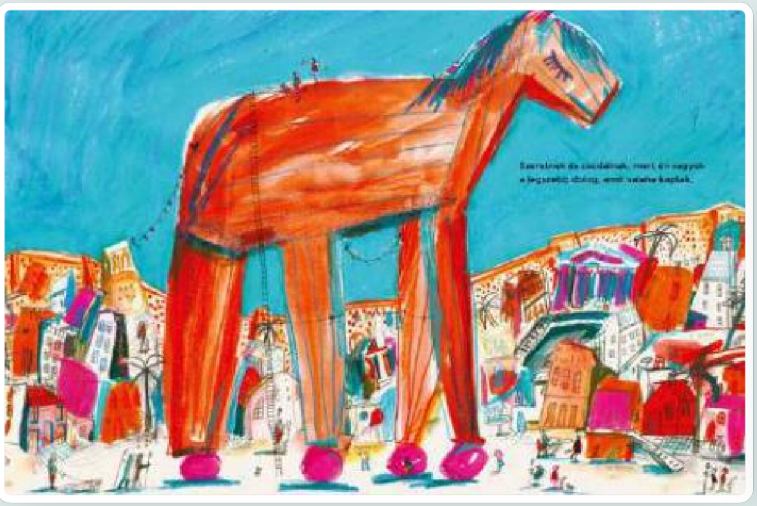
PAGES
40

DIMENSIONS
20 x 26.5 cm

FIRST PUBLICATION
1.01.2022

KEYWORDS
Critical Thinking, Ancient History, Trojan Horse, Greek Mythology, Alternative Perspective, War Story

INSIDE THE BOOK







Postcard from El Idilio

ANNA ALÁCS

Even the most rigid routines cannot suppress the vibrant pull of an unknown horizon once the spirit is awakened. In the evocative picture book Gallo, a young rooster navigates the monochromatic existence of an egg factory. His solitary joy resides in the fleeting visits of a migratory friend, whose disappearance leaves a void until a mysterious postcard beckons him toward the world beyond.

The narrative utilizes a lyrical prose style mirroring the protagonist's shift from stagnant routine to courageous exploration. By employing the factory as a structural metaphor for confinement, the text navigates the threshold between safety and the transformative power of the unknown. Atmospheric motifs of color elevate the story into a study of resilience. This work serves as a luminous meditation on self-discovery.

It reminds readers that finding home requires the bravery to abandon the familiar for unwritten possibility.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Hungarian

ISBN
9786156472120

PAGES
60

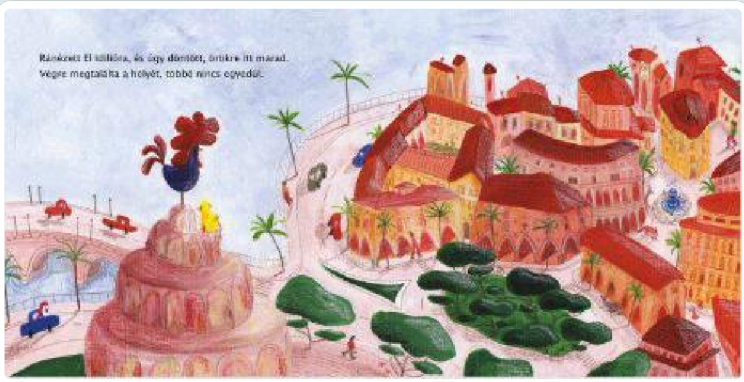
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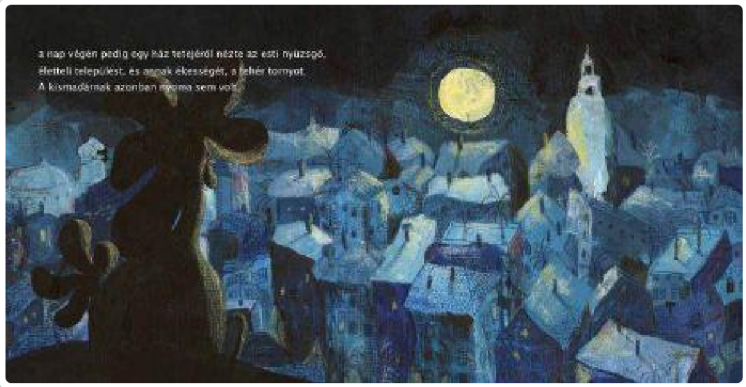
FIRST PUBLICATION
1.01.2023

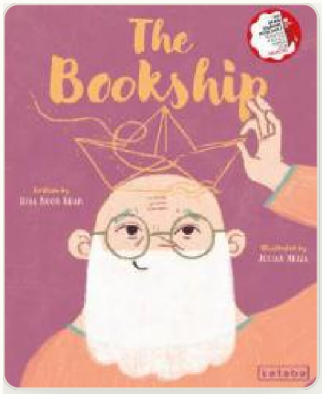
KEYWORDS
Self-Discovery, Bird Migration, Courage, Belonging, Rooster, Journey

RIGHTS SOLD Turkish

INSIDE THE BOOK







The Bookship

HIBA NOOR KHAN

The most enduring legacies are not built of stone or steel but of whispered narratives that connect the living to the long-forgotten. In The Bookship, author Hiba Noor Khan and illustrator Julian Ariza craft a poignant children's picture book navigating the turbulent waters of grief through oral tradition.

When Alia's grandfather — the weaver of her world's wonder — passes away, her life fades into a monochromatic sea of sorrow until she summons a vessel of infinite memory: the legendary Bookship. The narrative employs a lyrical, rhythmic prose mirroring the tides, blending the pacing of a bedtime story with the depth of a philosophical fable.

Khan utilizes the vessel as a metaphor for the collective unconscious, where stories are tasted and inhabited, transporting Alia from icy glaciers to red dust of Mars. This work explores how we carry loved ones within us, proving that shared stories are golden threads.

FORMAT
Picture Book

ORIGINAL LANGUAGE
English

ISBN
978-625-5929-56-3

PAGES
32

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.01.2026

AWARDS
The BRAW Amazing Bookshelf - Bologna Ragazzi Award 2026 Shortlist, The White Ravens 2026

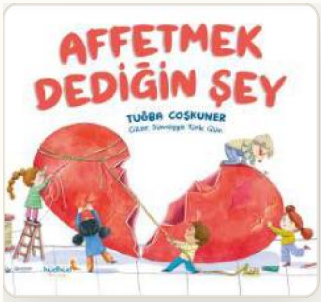
KEYWORDS
Magical Realism, Grandparents, Storytelling, Bereavement, Metaphorical Voyage, Ancestral Heritage

INSIDE THE BOOK





Ages 6–8



The Thing Called Forgiveness

TUĞBA COŞKUNER

True forgiveness is the quiet transmutation of a stormy heart into a gentle spring rain. Affetmek Dediğin Şey by Zeynep Sevde is a lyrical philosophical picture book that explores the intricate anatomy of reconciliation. Set against the backdrop of emotional landscapes, the narrative follows the internal journey of releasing resentment to rebuild the fragile bridges of friendship.

The prose employs evocative metaphors and rhythmic pacing to distinguish between the act of forgetting and the profound choice of healing. By weaving together themes of mercy and courage, the book utilizes symbolic imagery to illustrate how burdens of anger are shed, transforming heavy weights into lightness.

This work serves as a vital guide for emotional intelligence, teaching that peace is found not in vengeance, but in the brave reclamation of one's own inner stillness. It is a timeless meditation on the restorative power of lasting grace.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786259360959

PAGES
15

KEYWORDS
Conflict Resolution, Friendship, Forgiveness, Emotional Intelligence, Mercy, Inner Peace, Moral Education

● RIGHTS SOLD — Arabic

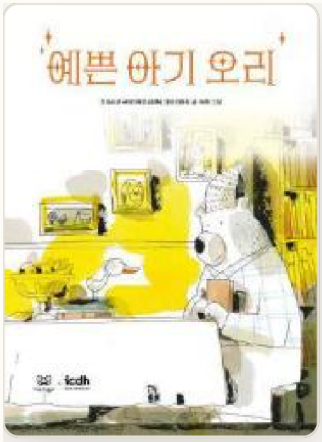
INSIDE THE BOOK





SELF-WORTH

Ages 6–8



The Pretty Little Duckling

LEE RURI

Every fleeting moment of play transforms into a timeless treasure when captured through the mindful act of recording.

In The Pretty Little Duckling, author Lee Ruri and illustrator Barroux collaborate with the UNESCO International Centre for Documentary Heritage to present a luminous educational picture book. The story follows a spirited Duck and a weary Bear who explore the profound connection between daily friendship and the preservation of human history. Using a rhythmic, dialogue-driven structure and vibrant visual storytelling, the narrative weaves Hans Christian Andersen's classic fairy tales into a contemporary lesson on the value of personal diaries. The evocative interplay between the inquisitive Duck and the moonlit setting creates an atmospheric journey through the mechanics of memory and archival legacy.

This work serves as a sophisticated introduction to global heritage, teaching young readers that their personal stories are the essential building blocks of humanity's collective memory.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Korean

ISBN
9791193545287

PAGES
48

DIMENSIONS
21.2 x 29.5 cm

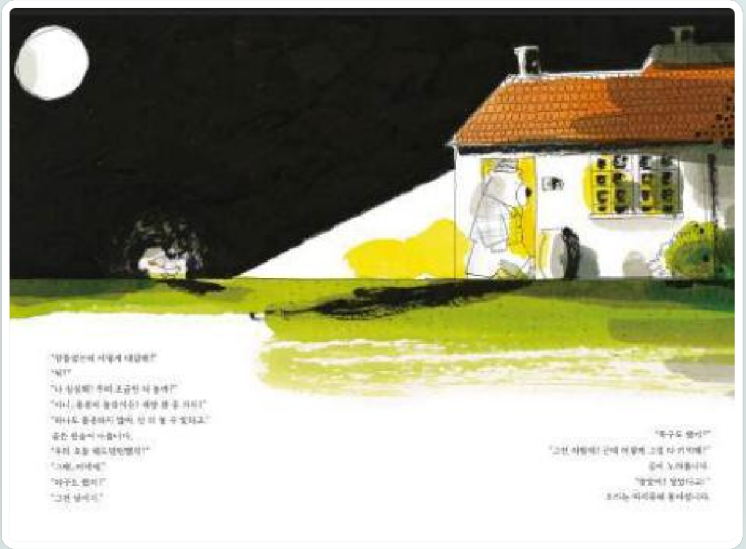
FIRST PUBLICATION
27.10.2024

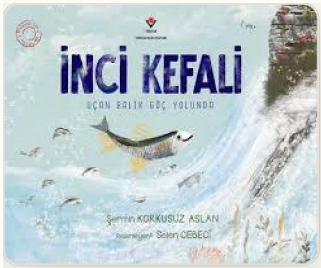
KEYWORDS
Picture Book, Animal Fable, UNESCO Heritage, Hans Christian Andersen, Diary Writing, Children's Philosophy, Memory Preservation

● RIGHTS SOLD — Arabic

INSIDE THE BOOK







Pearl Mullet

ŞERMIN KORKUSUZ ASLAN

In the sparkling waters of Lake Van, a small fish begins one of nature's most extraordinary journeys.

Pearl Mullet is a children's book that tells the inspiring story of the Pearl Mullet, a unique fish found only in Lake Van, as it sets out on its long-awaited migration. Swimming against powerful currents, the Pearl Mullet faces countless challenges, yet continues forward with determination and courage, turning its journey into a tale of resilience and wonder.

Blending gentle storytelling with an educational focus, the book introduces young readers to the natural world through lyrical language and vivid imagery. The migration becomes both an adventure and a lesson, showing how perseverance and instinct guide living beings through even the most difficult paths.

Heartwarming and informative, this story celebrates nature, endurance, and the beauty of life's cycles. Hailed as a meaningful introduction to environmental awareness, it leaves children with admiration for the natural world and a lasting sense of curiosity about the creatures who share our planet.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786053125792

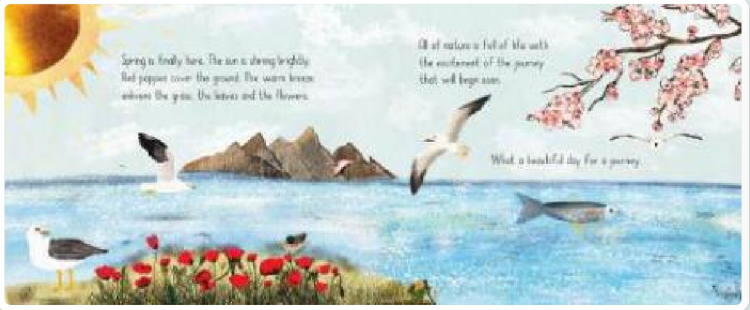
PAGES
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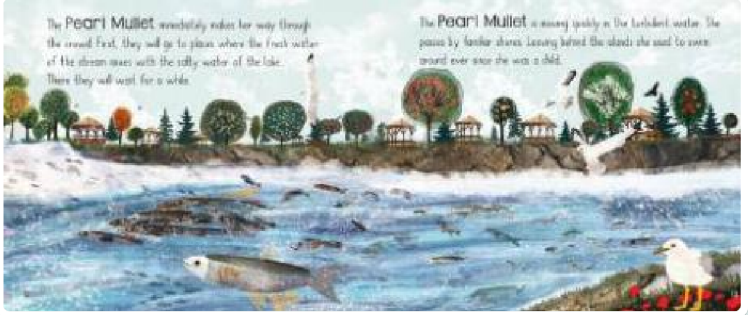
DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
1.01.2025

KEYWORDS
Nature Study, Lake Van, Fish Migration, Ecological Resilience, Aquatic Life

INSIDE THE BOOK





Ages 6–8



Sprouted, Tangled, Composted!

BÜŞRA SEZGIN ÖZTÜRK

"Dallandı, Budaklandı, Kompostlandı!" is an enchanting children's story about a wise tree in the Polenburnu neighborhood that magically scatters knowledge through its rustling leaves. Curious friends Ertuğrul and Aybike love learning from the tree, but the local grocer, Erol Amca, grows frustrated when its large branches overshadow his shop. Annoyed, he heavily prunes the beloved tree, leaving only a stump. However, he quickly regrets his actions when the hot sun begins melting his shop's ice creams. Joining forces with the children to save the tree, they remember a lesson it taught them about recycling. Together, they gather vegetable peels, food scraps, and fallen leaves to create a miraculous, healing compost. By patiently tending to the soil, the tree grows back even stronger. This beautifully illustrated story teaches young readers how small steps can create big positive changes.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-5695-05-5

PAGES
32

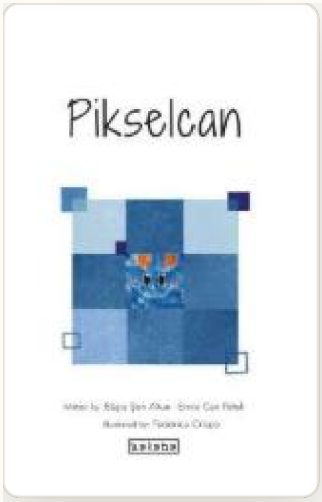
DIMENSIONS
23 x 33 cm

FIRST PUBLICATION
1.09.2025

KEYWORDS
Sustainability, Environmental Stewardship, Ecology, Composting, Urban Nature, Neighborhood Conflict, Community Growth

INSIDE THE BOOK





Pixelcan

BÜŞRA ŞEN ALTUN, EMRE CAN PETEK

"Pikselcan" follows the imaginative adventures of a curious, brightly colored pixel who lives inside a computer screen. One day, Pikselcan discovers a vast digital photo album belonging to a family that travels the world. Borrowing a magical, glowing scooter from one of the pictures, the cheerful pixel embarks on a thrilling journey through various computer folders to explore iconic global landmarks. Joined by a cautious but friendly little computer virus named Minivür, Pikselcan uncovers the fascinating geometric shapes hidden in these famous historical sites. Together, they marvel at the triangular Egyptian Pyramids and the Louvre Museum, the circular design of the first wheel, the massive rectangular stones of Stonehenge, the towering skyscrapers of America, the glass box of Cube Berlin, and the giant spheres of Shanghai's Oriental Pearl Tower. Ultimately, this charming story inspires young readers to playfully explore the world's architectural wonders.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

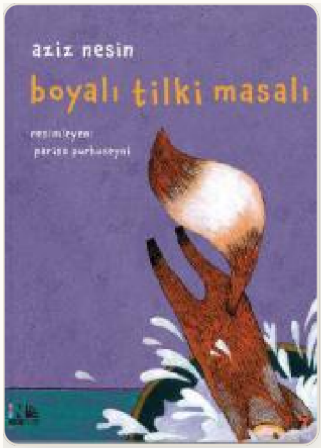
PAGES
48

FIRST PUBLICATION
1.08.2026

KEYWORDS
Curious computer pixel adventure story, Exploring famous global historical landmarks, Discovering geometric shapes in architecture, Traveling through digital photo folders, Educational journey about world structures

INSIDE THE BOOK





Painted Fox Tale

AZIZ NESIN

While most fables are woven to lull a child to sleep, this one is meticulously crafted to wake a generation up.

Originally penned in 1947 by the legendary Turkish satirist Aziz Nesin, The Painted Fox Tale (Boyalı Tilki Masalı) finally makes its debut as a sophisticated picture-book fable. Set in a primordial forest where power is not always earned by strength, the story follows a cunning fox who ascends to the throne through artifice and refuses to relinquish his palace, even when the foundations of the woods begin to shake. This "awakening tale" serves as a bridge between classic folklore and sharp social commentary.

Featuring the atmospheric and evocative illustrations of Parisa Purhoseyni, the book employs a lyrical, allegorical style that transcends the traditional animal story. Nesin utilizes a rhythmic, deceptive simplicity to layer a complex narrative about the nature of truth and the masks that leaders wear. The structural elegance of the fable allows it to function simultaneously as a whimsical children's story and a profound study of political vanity.

The Painted Fox Tale stands as a timeless masterpiece of social critique, proving that the dynamics of power and deception remain unchanged across the decades. It is a profound exploration of artifice that challenges both the young and the old to look beneath the surface of the "kings" they follow.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786052780664

PAGES
323

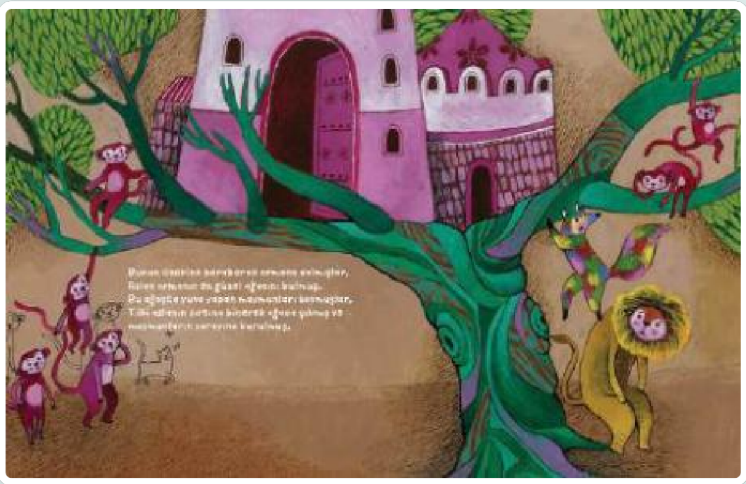
DIMENSIONS
27 x 22 cm

FIRST PUBLICATION
4.03.2021

KEYWORDS
Power Dynamics, Fable, Political Satire, Social Allegory, Turkish Literature, Cunning Fox

INSIDE THE BOOK







My Grandfather's Flat Cap

NEŞE KINALI , SHIMA ZAREI

The intangible threads of memory may fray with time, but the architecture of a grandfather's love remains an unshakeable foundation for the next generation.

In My Grandfather's Flat Cap, a poignant and evocative picture book, the tender bond between a grandfather and his grandson is tested by the progressive shadows of Alzheimer's disease. As familiar routines dissolve and memories begin to drift, the narrative explores the transformative power of compassion and the enduring persistence of emotional connection.

The prose utilizes a lyrical, sensitive structure to bridge the chasm between a fading past and an uncertain future. By weaving together remembered fragments and shared dreams, the story offers a sophisticated meditation on aging, loss, and the cyclical nature of family heritage. The symbolic flat cap serves as a tactile anchor throughout the shifting landscape of cognitive decline, providing a visual metaphor for continuity.

This work provides a comforting framework for young readers to process complex themes of mortality and illness. It ultimately celebrates the resilience of the heart, proving that even when the mind forgets, love remains an indelible legacy.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057449344

PAGES
48

DIMENSIONS
22 x 27 cm

FIRST PUBLICATION
31.01.2022

KEYWORDS
Memory Loss, Grief, Aging, Alzheimer's, Family Heritage, Grandparent Bond

RIGHTS SOLD Korean · Macedonian · German · Arabic · Albanian

INSIDE THE BOOK





NATURE

Ages 6–8



A Little Miracle

BILGE NUR PEMBEGÜL

A single juniper seed begins a journey that transforms a landscape into a sanctuary of life.

In A Little Miracle, the cycle of life unfolds through the growth of an ancient tree. This lyrical picture book follows the symbiotic relationship between flora and fauna, beginning with a simple interaction between a blackbird and the earth.

The narrative employs a gentle, cyclical structure that mirrors the rhythms of the natural world. Through evocative prose and detailed observation, the story maps the tree's expansion from a fragile sprout to a majestic haven for hedgehogs, foxes, and lynxes. It functions as a poetic diary of an ecosystem, illustrating the biological necessity of every creature within the forest.

This work celebrates the profound connectivity of nature and the quiet wonders hidden in plain sight. It offers a sophisticated perspective on environmental stewardship, encouraging young readers to recognize the value found within the smallest seed.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786257101004

PAGES
32

DIMENSIONS
24,5 x 24,5 cm

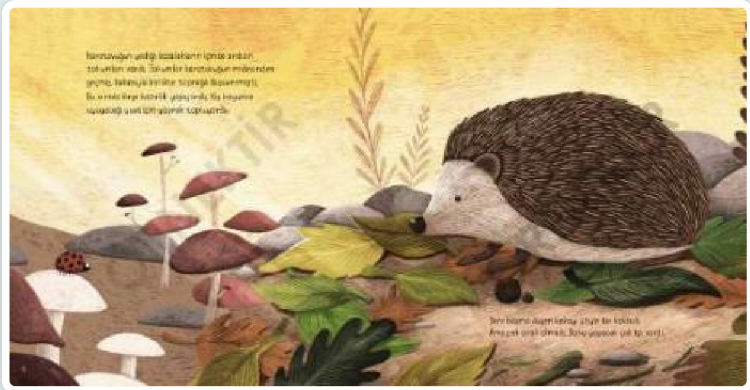
FIRST PUBLICATION
1.12.2024

KEYWORDS
Environmental Science, Ecosystem, Life Cycle, Nature Diary, Juniper Tree, Animal Habitats, Seed Germination

RIGHTS SOLD Bosnian

INSIDE THE BOOK







A Spatial Summer

CARMEN MARIA ALCAYDE BALLESTERO

A ramshackle garage filled with discarded junk becomes the birthplace of an impossible voyage to the stars.

A Spatial Summer by Carmen Alcayde, illustrated by Mamen Marcén, is a whimsical children's picture book set during a sun-drenched family vacation. When three siblings—Carmen, Edu, and Olivia—sneak into their eccentric Uncle James's latest invention, a makeshift rocket built from salvaged scraps, they are accidentally launched into the cosmic unknown. Alcayde's narrative celebrates resourcefulness and curiosity, paired with Marcén's vibrant, imaginative illustrations. The story integrates subtle STEM elements, as the children utilize geographic principles and mathematical logic to navigate the lunar landscape via a makeshift bicycle-wheel rudder.

This charming tale serves as an evocative tribute to the power of creative upcycling and familial devotion. It proves that with sufficient imagination, even a collection of forgotten debris can facilitate the most memorable journey in the universe.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Spanish

ISBN
9788417731762

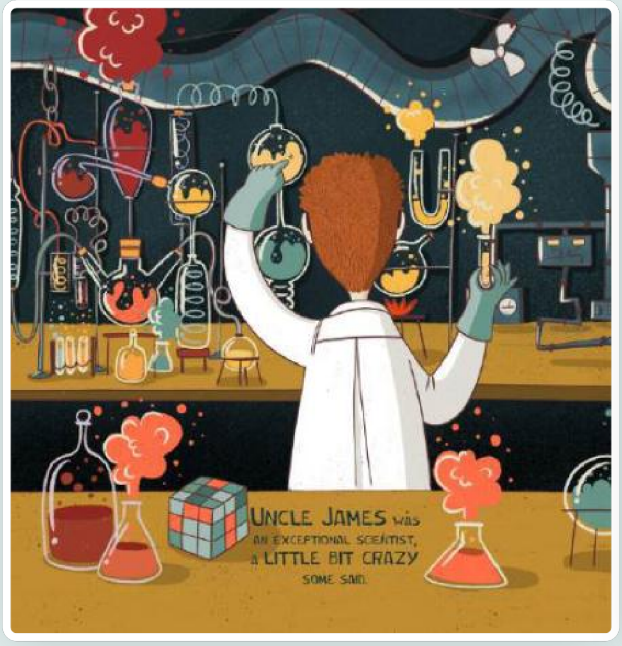
PAGES
56

DIMENSIONS
25 x 24 cm

FIRST PUBLICATION
2.04.2020

KEYWORDS
Space Adventure, Invention, Siblings, Moon Trip, Upcycling, Family Vacation, STEM

INSIDE THE BOOK







I Have Tactics Against Bullying

SANIYE BENCIK KANGAL

Resilient boundaries are the most effective defense against the cruelty of peer exclusion.

In I Have Tactics Against Bullying, child development expert Dr. Saniye Bencik Kangal addresses the pervasive issue of harassment through the story of a protagonist targeted for her appearance. This educational picture book identifies the heavy emotional weight of mockery while shifting the narrative focus toward psychological empowerment and strategic response.

The narrative blends clinical insight with practical methodology, providing actionable strategies for young readers facing social aggression. The prose is direct and supportive, utilizing a solution-oriented structure that transitions from vulnerability to agency. Cansu Erkan's vibrant illustrations anchor the heavy theme in a visually engaging and accessible suburban setting, making the lessons both relatable and memorable.

This work functions as a critical manifesto for emotional safety and social navigation. It equips children with the cognitive armor necessary to reclaim their dignity, ensuring that no child stands defenseless against the tides of peer hostility.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786057301413

PAGES
32

DIMENSIONS
19 x 24 cm

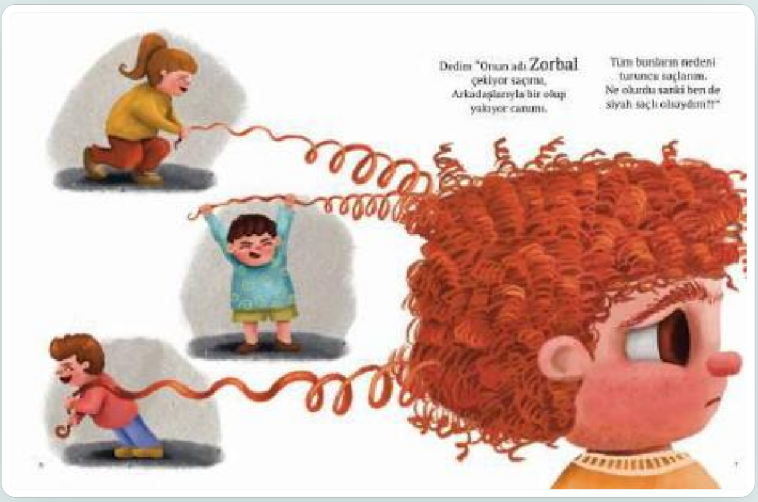
FIRST PUBLICATION
1.01.2023

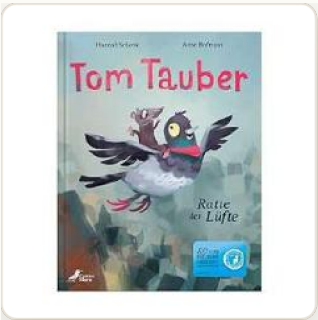
KEYWORDS
Conflict Resolution, Social Resilience, Body Image, Peer Bullying, School Harassment, Self Advocacy, Behavioral Tactics

RIGHTS SOLD Arabic French

INSIDE THE BOOK







Rat with Wings

HANNAH SCHENK

In the atmospheric picture book Tom Tauber, a colony of rats discovers a stranded pigeon chick outside their cellar window. This narrative follows young Tom as he is nurtured by whiskered guardians, eventually confronting the friction between his avian identity and his subterranean upbringing.

The book employs a filmic storytelling technique, pairing evocative illustrations with a prose style that balances urban realism and empathy. This structural approach highlights the misunderstood nature of city wildlife through a sophisticated visual and textual dialogue that challenges common perceptions of nature.

Tom's journey transcends a simple animal fable, posing profound questions about the fluid nature of belonging and the courage required to define one's own place in the world.

FORMAT
Picture Book

ORIGINAL LANGUAGE
German

ISBN
9783948877866

PAGES
40

DIMENSIONS
23.8 x 30.9 cm

FIRST PUBLICATION
12.03.2026

KEYWORDS
Found Family, Identity Quest, Urban Wildlife, Animal Advocacy, Rats, Social Integration

INSIDE THE BOOK







If A Dream Slips Away from Right Under Your Nose

DIDEM DEMIREL

A single escaping thought can transform the joyous anticipation of a new sibling into a frantic chase through the landscape of the mind.

In this whimsical middle grade adventure, our young protagonist experiences a sudden psychological rupture when a cherished dream literally slips away at the news of an impending brother or sister. This work functions as a high-precision exploration of domestic transition, framing sibling rivalry and existential anxiety within a surrealist quest. The narrative follows the hero as he confronts the manifestation of his own insecurity and the creeping shadows of negative thought.

The prose is characterized by its sharp, observational humor and a kinetic pace that mirrors the volatility of childhood emotion. Structurally, the book employs the "escaped dream" as a central plot device to externalize the internal struggle between jealousy and love. By visualizing bad ideas as tangible adversaries, the author provides a sophisticated pedagogical model for emotional regulation. The storytelling maintains an empathetic yet unsentimental tone, encouraging readers to dismantle their fears through creative engagement rather than avoidance.

Ultimately, this work serves as a definitive inquiry into the resilience of the young spirit during times of family upheaval. It leaves behind a vital question: if our dreams can flee in the face of fear, can our courage be the force that finally brings them home?

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978226

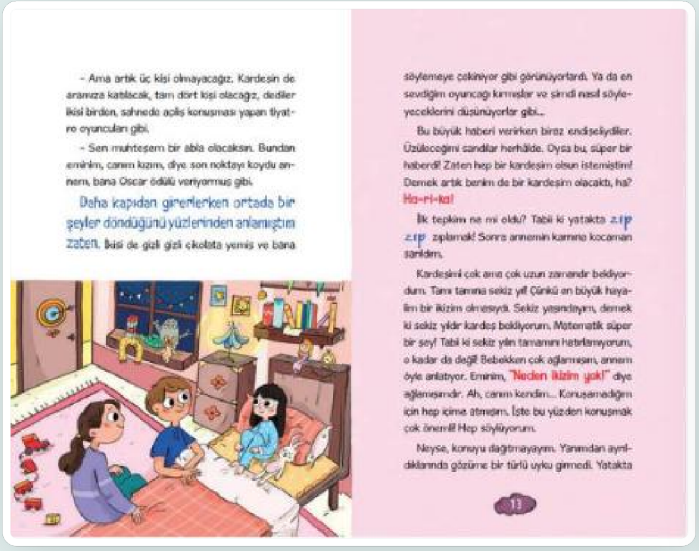
PAGES
48

DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.04.2025

KEYWORDS
Imagination, Emotional Literacy, Sibling Rivalry, Jealousy, Surreal Adventure, Family Transition

INSIDE THE BOOK







My Grandfather's Cookies

EMINE ARLI

A child's perception of time is often anchored not by the ticking of a clock, but by the evocative aroma of a grandfather's kitchen.

In My Grandfather's Cookies, young Samir navigates a sensory world where the art of baking dictates the rhythm of his daily life. However, as the familiar recipes begin to falter and the flavors change, Samir is forced to confront the quiet progression of his grandfather's illness.

The narrative employs a deeply poignant prose style to explore cognitive decline through the metaphorical lens of a failing culinary tradition. Accompanied by his friend Menesse, Samir seeks to preserve a cherished recipe, using nostalgic imagery to bridge the gap between the past and the present.

This atmospheric work serves as a meditation on the resilience of the heart's memory. It provides a compassionate framework for understanding the complex nature of loss and legacy while celebrating the unbreakable bonds that sustain a family across diverse generations.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786050847925

PAGES
64

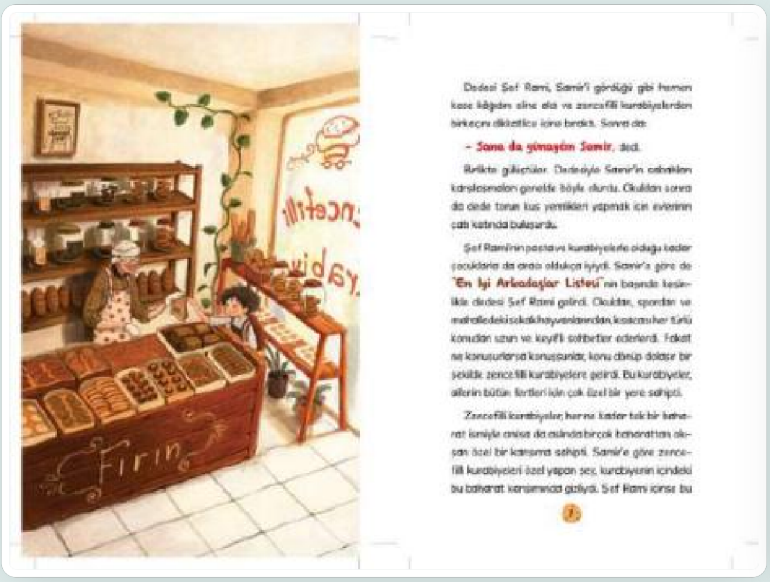
DIMENSIONS
12,5 x 19,5 cm

FIRST PUBLICATION
1.08.2023

KEYWORDS
Empathy, Grandfather, Family Life, Memory Loss, Baking, Intergenerational Bond

RIGHTS SOLD Uzbek · Arabic · French · Kazakh

INSIDE THE BOOK



Dedesi Şef Rami, Samir'i gördüğü gibi hemen kese kâğıdını alıp ala ve zencefilli kurabiyelerden birkaçını dikkatlice içine bıraktı. Sonra da

– Sana da yiyeceğin Samir, dedi.

Birlikte gülüştüler. Dedesiyle Samir'in sabahları kahvaltıdan genelde böyle olurdu. Okuldan sonra da dede torun kuş yemişleri yapmak için evlerinin çatı katında buluşurdu.

Şef Rami'nin pastanesi kurabiyelerle olduğu kadar çocuklarla da arası oldukça iyiydi. Samir'e göre de "En İyi Arkadaşlar Listesi"nin başında kesinlikle dedesi Şef Rami gelirdi. Okuldan, spordan ve mahalledeki sokak hayvanlarından kısacası her türlü konudan uzun ve keyifli sohbetler ederlerdi. Fakat ne konuşurlarsa konuşsunlar, konu dönüp dolaşıp bir şekilde zencefilli kurabiyelere gelirdi. Bu kurabiyeler, ailenin bütün fertleri için çok özel bir yere sahipti.

Zencefilli kurabiyeler, hemen kadar tatlı bir baharat ismiyle anılsa da aslında birçok baharattan oluşan özel bir karışıma sahipti. Samir'e göre zencefilli kurabiyeleri özel yapan şey, kurabiyenin içindeki bu baharat karışımıydı. Şef Rami ise bu



Menesse, kurabiyeyi ağzının içinde bir süre gezdirdi. Sonra,

– Bu kurabiyenin içindeki baharatlardan birisi kesinlikle rezene, dedi.

Menesse, zencefilli kurabiyeleri her yediğinde içindeki baharatlara dair mutlaka bir tahminde bulunurdu. Samir de kimi zaman dedesine Menesse'nin tahminlerini sorardı. Ne var ki Menesse'nin tahminleri çoğu zaman doğru çıkmazdı. Bunu rağmen Menesse, tahminde bulunmaktan asla vazgeçmedi.

Menesse'nin kokulara ve baharatlara karşı özel bir ilgisi vardı. Bu ilgisini aslı bir aktar olan dedesine borçluydu. Menesse'nin dedesi şehrin büyük meydanlarından birinde bir zamanlar küçük bir aktar dükkânı işletirmiş. İşini o kadar çok severmiş ki yıllar önce sağlık sorunları nedeniyle dükkânı devretmek zorunda kalsa da bu tutkusundan hiç vazgeçmemiş. Baharat ve kokuların adlarının geçtiği türlü hikâyeleri etrafındaki çocuklara anlatarak bu ilgisini devam ettirmiş.

Menesse de bu hikâyeleri dinlemeyi çok severdi. Hemen baharat ve kokuları bilmesinden mıyrt

TRUE STORY

Ages 6–8



Cat Climbing the Mountain

MUSTAFA ORAKÇI

High within the Alpine peaks, where only the bravest mountaineers dare to tread, an orphaned cat waits for a destiny that lies far above the clouds. In The Cat Climbing the Mountain, author Mustafa Orakçı delivers an evocative adventure based on the remarkable true story of a feline's ascent of the Alps. The narrative follows a nameless protagonist driven by an innate longing to uncover his mysterious origins at the summit.

Using a patient, atmospheric prose style and poignant visual storytelling, the book explores themes of resilience and the power of a shared goal. As the cat joins forces with a determined climber, the journey becomes a structural study in endurance and quiet courage. This inspiring work serves as a testament to the strength found in unwavering purpose.

It teaches young readers that no peak is insurmountable when curiosity is paired with a steadfast heart.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786050830590

PAGES
64

DIMENSIONS
12,5 x 19,5 cm

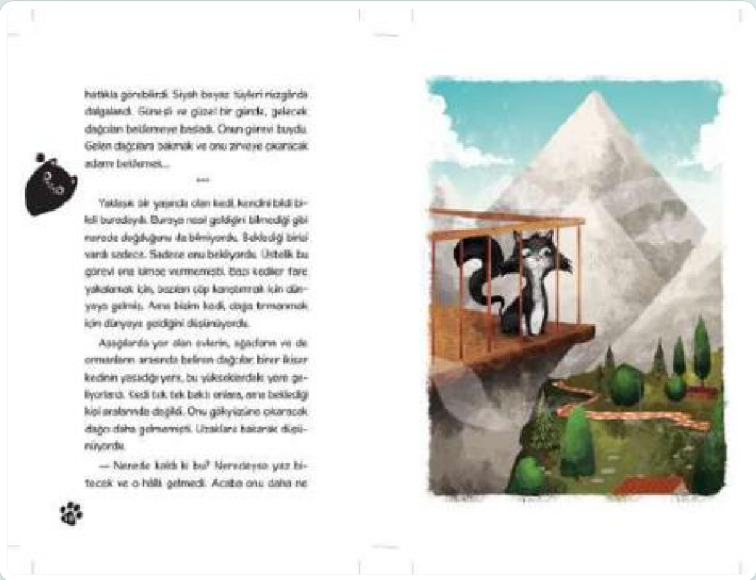
FIRST PUBLICATION
1.06.2019

KEYWORDS
True Story, Perseverance, Alps, Mountain Climbing, Animal Adventure, Feline Hero

● RIGHTS SOLD — Russian, Arabic

INSIDE THE BOOK





SCIENCE HERO

Ages 6–8



Let’s Save the World - Marie Curie

ÜLKÜ HAZMAN HÜR

True discovery demands a spirit that refuses to accept the constraints of a forbidden education.

In Let’s Save the World - Marie Curie, this illustrated biography chronicles Marie Curie's journey from restricted Poland to the prestigious laboratories of Paris. The narrative follows the first female Nobel laureate as she dismantles systemic barriers through relentless scientific inquiry and unwavering self-belief.

The prose maintains a sophisticated yet accessible tone, employing a chronological structure that highlights moments of experimental breakthrough. Atmospheric illustrations ground complex physics and chemistry in visual storytelling, emphasizing the physical labor and profound intellectual focus required to uncover the secrets of the elements.

This work stands as a vital testament to resilience and the transformative power of the female intellectual. It inspires young readers to forge their own paths through courage, persistence, and an unyielding commitment to the truth.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786050847222

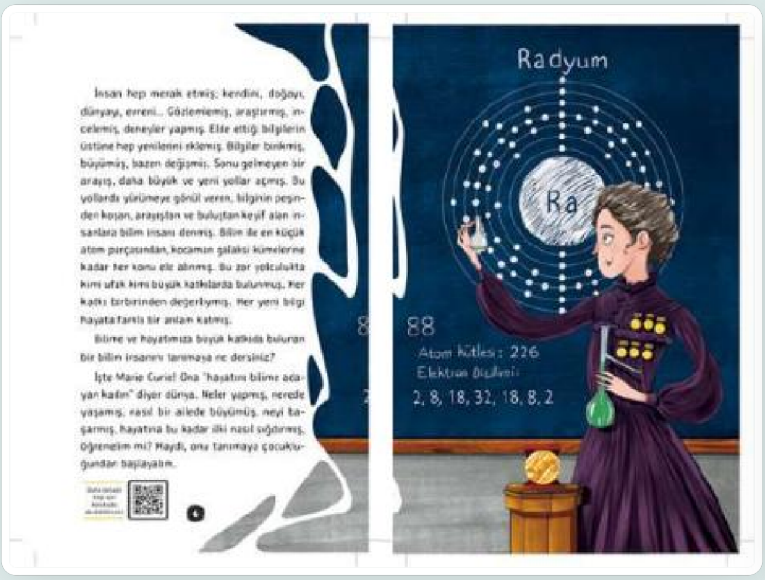
PAGES
64

DIMENSIONS
12.5 x 19.5 cm

FIRST PUBLICATION
1.04.2023

KEYWORDS
Scientific Discovery, Biography, Paris, Nobel Prize, Women in Science, Research

INSIDE THE BOOK







Today's Store

HAN RAKYUNG

Time is a tangible treasure that must be spent before the sun sets on our shared horizons.

In 오늘 상회 (Today's Store), author Han Ji-hye presents a luminous philosophical picture book centered on a mystical marketplace where time itself is the primary commodity. Set in a whimsical shop that opens only once a day, the narrative follows various characters as they purchase the specific moments that define their existence. This evocative work transforms the abstract concept of chronology into a series of conscious, beautifully rendered choices.

The prose is sparse and rhythmic, utilizing a repetitive structure that highlights the transient nature of human experience. Through vibrant, atmospheric illustrations and a lyrical tone, the work employs the store as a powerful metaphor for agency and presence. It focuses on the sensory details of choice—the weight of a smile or the color of a quiet afternoon. Today's Store serves as a profound meditation on mindfulness. It offers a sophisticated reminder that the present is our most valuable acquisition.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Korean

ISBN
9791191667103

PAGES
42

FIRST PUBLICATION
1.01.2021

KEYWORDS
Picture Book, Philosophy, Time Management, Magical Realism, Mindfulness, Everyday Life

INSIDE THE BOOK







The Most Boring Book in the World

KIYMET ERGÖÇEN

A queen who lives for adventure suddenly finds herself trapped in a story that doesn't suit her at all.

In this playful and imaginative children's book, readers meet a fearless queen who leaps from one thrilling tale to another—until one day she tumbles into a completely different book. Here, the people assign her tasks that are painfully dull: no jumping, no laughing, always look perfect. But this queen longs for treasure hunts, mysteries, and excitement—and she knows she doesn't belong in a story that silences her spirit.

Written in a lively, humorous style with a strong sense of wonder, the story unfolds as a meta-adventure through the pages of books themselves. As the queen searches for a way out, young readers are invited to question expectations, embrace creativity, and discover the courage to rewrite their own narratives.

Hailed as a joyful celebration of imagination, self-expression, and inner discovery, this story reminds readers that the greatest treasure is staying true to who you are—and daring to choose your own adventure.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255642752

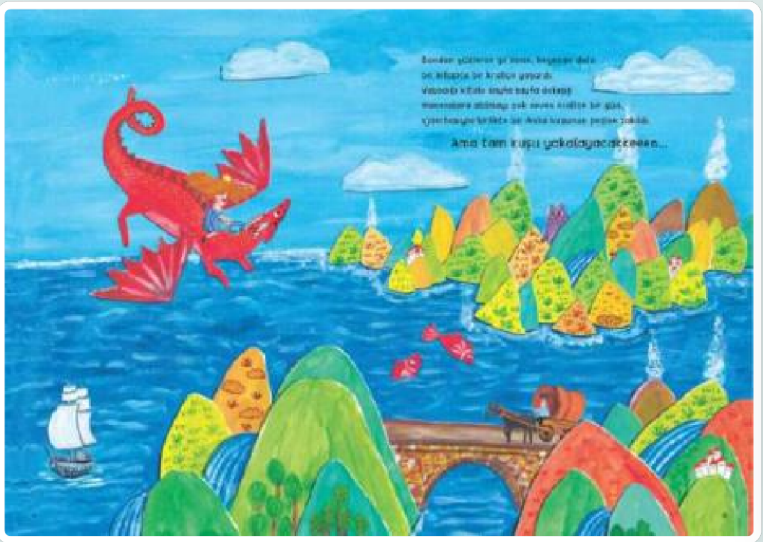
PAGES
32

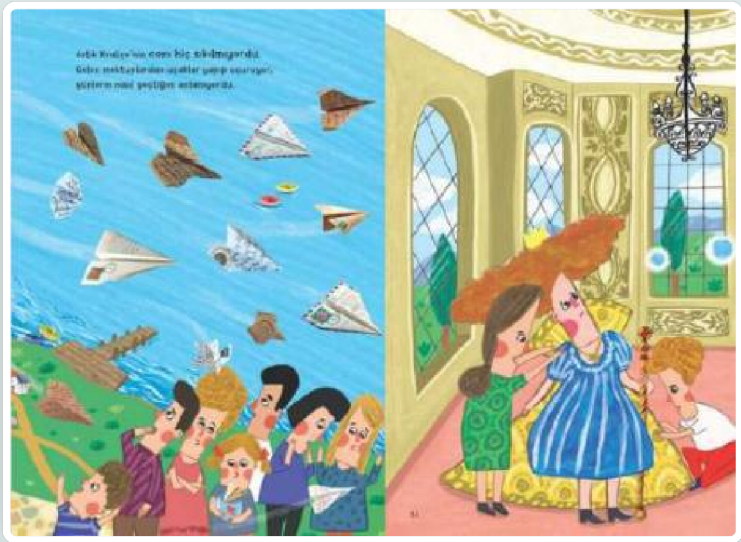
DIMENSIONS
21 x 29.7 cm

FIRST PUBLICATION
1.09.2025

KEYWORDS
Adventure, Metafiction, Queen, Social Expectations, Book Travel, Rebellion

INSIDE THE BOOK





ACCEPTANCE

Ages 6–8



The Child Orchestra

FANNY RAINVILLE

A young girl navigates a world where her internal symphony often erupts at the most inconvenient moments.

In The Child Orchestra, Élizabeth discovers that being born with a metaphorical trumpet is both a gift and a profound challenge. This poignant picture book follows her journey through school, where her involuntary "instruments" disrupt her peers and leave her feeling increasingly isolated.

As she struggles with her disruptive talent, she must learn to harmonize her unique nature with the world around her. Using vibrant musical metaphors to represent the realities of Tourette Syndrome, the narrative employs a lyrical yet honest prose style. The book visualizes the struggle of impulse control, transforming clinical symptoms into a relatable story of self-acceptance and social navigation.

This essential work offers a compassionate lens on neurodiversity, teaching readers that true harmony is found when a community learns to embrace every unique voice.

FORMAT
Picture Book

ORIGINAL LANGUAGE
French

ISBN
9782925215745

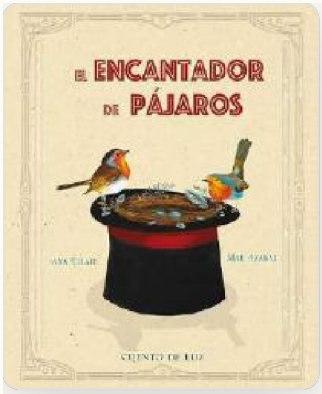
PAGES
32

DIMENSIONS
23 x 26.7 cm

FIRST PUBLICATION
1.05.2025

KEYWORDS
Self-Acceptance, School Life, Neurodiversity, Disability Awareness, Impulse Control, Tourette Syndrome, Musical Metaphor

● RIGHTS SOLD Turkish



The Bird Whisperer

ANA EULATE

A beautiful read full of symbolism that invites us to open our gaze to the present moment, conveying a powerful message: life is here and now. An enigmatic young woman roams the streets of Paris on her bicycle every day. Immersed in her work, she goes to her studio relentlessly. Only the meows of her beloved Max can bring a smile to her face every evening. A very special narrator has taken notice of her, unable to resist following her footsteps and noticing what unfolds until one day, something will happen that changes everything.

This beautifully illustrated album reminds us that what truly matters is the present moment, as life happens here and now, and to enjoy it, we need to pause, open our eyes, and pay attention to our surroundings. A delicate, exquisite, and poetic text guides us through a powerful story wrapped in extraordinary illustrations reminiscent of art nouveau, ultimately captivating its readers.

In the end, an incredible surprise awaits. Especially for her, the protagonist. She just needs to be attentive and let herself be carried away....

FORMAT
Picture Book

ORIGINAL LANGUAGE
Spanish

ISBN
9788418302787

PAGES
34

DIMENSIONS
8.25 x 10.2 in

FIRST PUBLICATION
1.05.2024

KEYWORDS
Paris, Urban Life, Mindfulness, Bicycle, Artist, Art Nouveau

INSIDE THE BOOK







The Very, Very Secret Life of Insects

AYŞEGÜL BABALI EKŞIOĞLU

"Böceklerin Çok Çok Gizli Hayatı" invites young readers into a delightfully imaginative world where bugs live secret parallel lives to humans. Guided by a cheerful dragonfly who acts as a documentary host, the book creatively blends fascinating factual insect trivia with humorous fictional scenarios.

Readers discover centipedes using their many legs to run a bustling dumpling house, rhinoceros beetles clearing heavy traffic accidents, and long stick insects acting as public passenger bridges across lakes. From praying mantis security guards and spider-run knitting shops to dung beetles giving directions and cicadas performing spectacular summer concerts, the story gives every bug a unique, relatable profession.

Complete with educational footnotes that explain the real-world science behind these funny jobs, this captivating book wonderfully encourages children to view tiny creatures with a playful, curious perspective.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-6126-32-9

PAGES
48

DIMENSIONS
18x24 cm

FIRST PUBLICATION
1.10.2024

KEYWORDS
Imaginative secret lives of insects, Humorous insect jobs and professions, Blending bug facts with fiction, Playful perspective on everyday bugs, Educational nature documentary for kids

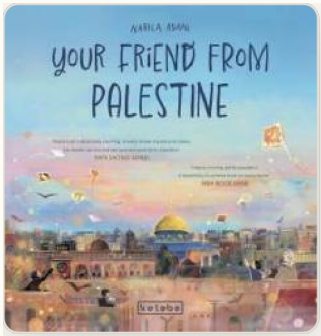
INSIDE THE BOOK





FRIENDSHIP

Ages 6–8



Your Friend From Palestine

NABILA ADANI

"Your Friend From Palestine" is a poignant children's book framed around a heartfelt message in a bottle. The story follows a child who discovers a letter from Halid, a young boy living in Gaza. Through the letter, Halid shares the stark realities of his daily life, contrasting typical childhood joys like playing football and reading with the harsh constraints of his environment, such as safety threats, frequent power outages, and severe water shortages. He mourns his family's ancient olive tree that was tragically cut down, yet emphasizes his immense gratitude for his family's love. Despite facing restrictive walls and checkpoints, Halid remains deeply hopeful that his homeland will one day be free. The book concludes by encouraging young readers to pray, donate, and share his story, dreaming of a joyful future reunion.

FORMAT
Picture Book

ORIGINAL LANGUAGE
English

ISBN
978-625-6309-95-1

PAGES
32

DIMENSIONS
25 x 25cm

FIRST PUBLICATION
13.11.2025

KEYWORDS
Heartfelt message in a bottle, Childhood struggles in Gaza Palestine, Hope for a free homeland, Praying and donating for Palestine, Dreaming of future peaceful reunions

RIGHTS SOLD

Bengali | English / India | Korean | English | Spanish | Malay | English (Malaysia)

INSIDE THE BOOK







Music

ANDINA SUBARJA

Sound begins as an intangible vibration, yet it holds the singular power to awaken memory, stir the spirit, and transform silence into meaning. In Music, acclaimed author and illustrator Andina Subarja presents a poetic picture book that invites readers into a contemplative exploration of auditory artistry. Guided by open-hearted inquiry, the narrative demystifies musical expression by contrasting its dynamic spectrums— from explosive energetic bursts to serene, tranquil currents.

Subarja's lyrical minimalism and striking illustrative sensibility frame rhythm, pitch, and tempo not merely as technical components, but as emotional languages. Through rhythmic pacing and resonant dualities, the book orchestrates a thoughtful dialogue between contrasting tones, showing how intentional stillness allows disparate voices to truly listen. Ultimately, this evocative meditation celebrates harmony as an act of connection, offering young readers a profound understanding of creative empathy and emotional resonance.

FORMAT
Picture Book

ORIGINAL LANGUAGE
Indonesian

ISBN
9786347389015

PAGES
54

FIRST PUBLICATION
1.11.2025

AWARDS
The White Ravens 2026

KEYWORDS
Empathy, Performing Arts, Mindfulness, Sound, Harmony

INSIDE THE BOOK







A Small Matter of a Spider

ŞERMIN KORKUSUZ ASLAN

A perfect garden camp turns into an unforgettable adventure when a single spider changes everything.

The Small Matter of a Spider is a children's adventure story about Efe and his friends, who have been waiting for weeks to camp in the garden. With tents, lanterns, cushions, snacks, and big plans—treasure hunts, bug-counting contests, fossil searches, and mud sculptures—the day promises fun from sunrise to sunset.

But the quiet Saturday morning doesn't stay calm for long. When an unexpected spider appears, laughter, fear, bravery, and teamwork collide, turning a simple backyard camp into a lively test of courage and friendship. Told in a warm, playful voice, the story celebrates curiosity, imagination, and the small moments that become big memories.

Full of humor and childlike wonder, this book captures the joy of outdoor play, friendship, and family warmth. A charming tale of everyday adventure, it leaves young readers with a smile—and the reminder that even tiny surprises can lead to the biggest fun.

FORMAT
Early Reader

ORIGINAL LANGUAGE
Turkish

ISBN
9786053125808

PAGES
48

DIMENSIONS
21 x 25 cm

FIRST PUBLICATION
1.01.2025

KEYWORDS
Friendship, Teamwork, Outdoor Play, Backyard Camping, Arachnids, Garden Adventure, Childhood Fears

INSIDE THE BOOK







The Life Cycle of Plants

TAKIMYILDIZ

From the first sprout to the final seed, plants quietly shape the world we live in.

This beautifully illustrated children's science book invites young readers into the hidden life cycles of plants—revealing how they grow, reproduce, adapt, and transform the planet. How did plants change Earth? How do ferns reproduce? Why is the ginkgo called a "living fossil"? Which animals help hyacinths spread? How do dandelion seeds travel on the wind? Through vivid examples and clear explanations, the book uncovers the remarkable strategies plants use to survive and thrive.

Blending narrative curiosity with accessible nonfiction, the book presents botanical science through engaging questions, rich visuals, and child-friendly explanations. Concepts such as pollination, seed dispersal, reproduction, and adaptation are introduced not as abstract terms, but as living processes unfolding in forests, fields, gardens, and even sidewalks. The structure encourages comparison and discovery, helping children recognize both the diversity and unity of plant life.

Warm, informative, and intellectually inviting, this book offers a foundational understanding of plant biology while nurturing wonder for the natural world. A joyful exploration of growth, resilience, and renewal, it leaves readers with a deeper appreciation for the green life that sustains our planet.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343237

PAGES
32

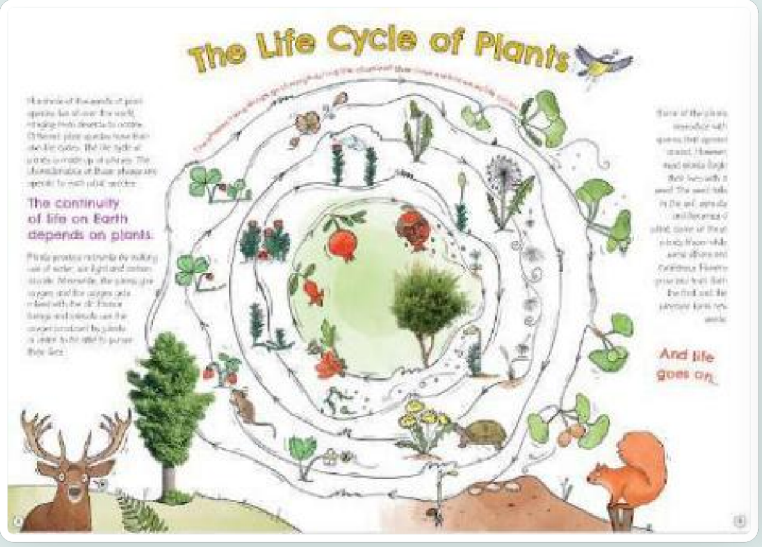
DIMENSIONS
19.5 x 27.5 cm

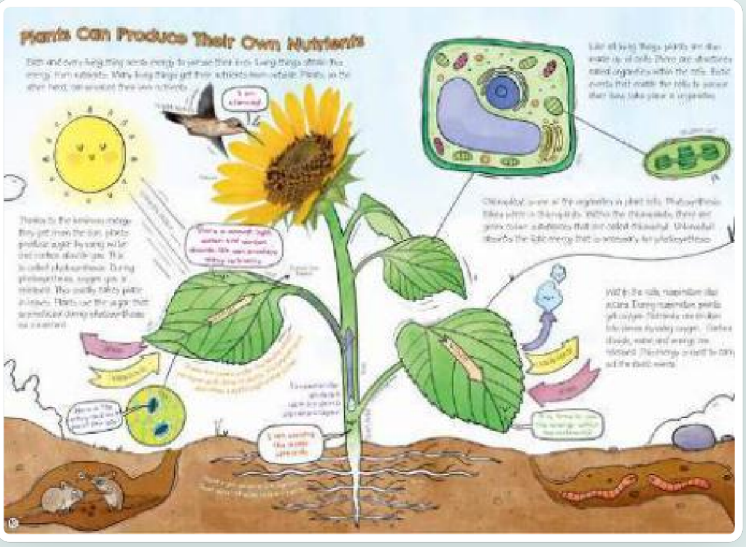
FIRST PUBLICATION
15.03.2022

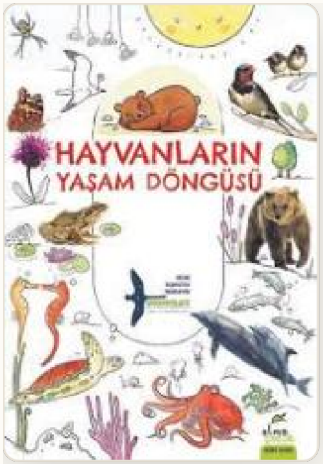
KEYWORDS
Botanical Biology, Plant Reproduction, Seed Dispersal, Evolutionary Adaptation, Ecological Systems, Life Cycles

RIGHTS SOLD Arabic English

INSIDE THE BOOK







The Life Cycle of Animals

TAKIMYILDIZ

From first breath to final flight, every animal life unfolds in a rhythm both ancient and astonishing.

This beautifully crafted children's science book invites young readers into the intimate life cycles of animals across land, sea, and sky. How do barn swallows build their nests? Where do octopuses lay their eggs? What do bottlenose dolphins teach their young? When are bear cubs born? Which creatures undergo metamorphosis? Through vivid examples and clear explanations, the book reveals how each species begins, grows, survives, and transforms.

Blending narrative curiosity with accessible nonfiction, the book presents biological concepts through engaging questions, rich illustrations, and child-friendly scientific insights. Life cycles, reproduction, growth, and survival strategies are introduced not as abstract ideas, but as living stories shaped by environment, instinct, and time. The structure invites exploration and comparison, helping young readers understand both the diversity and unity of life on Earth.

Warm, informative, and intellectually engaging, this book offers a foundational understanding of animal biology while nurturing empathy for the natural world. A joyful exploration of growth, change, and continuity, it leaves readers with a profound appreciation for the delicate and wondrous patterns that sustain life across the planet.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343176

PAGES
32

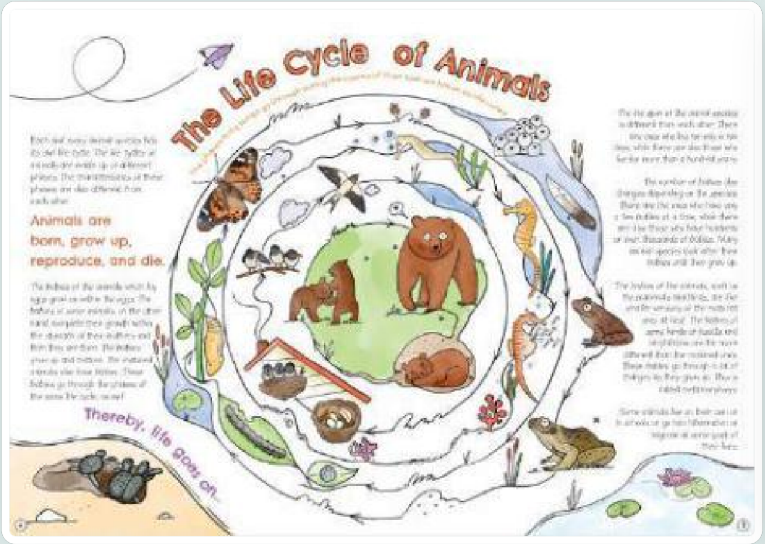
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19.5 x 27.5 cm

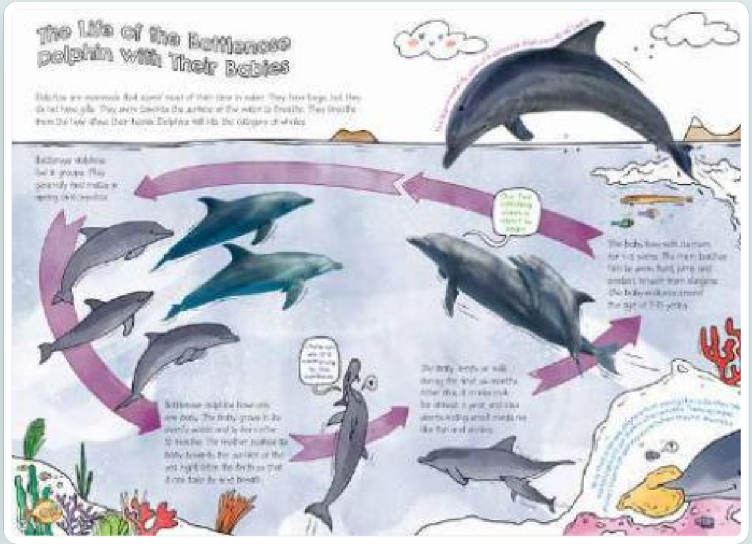
FIRST PUBLICATION
1.02.2022

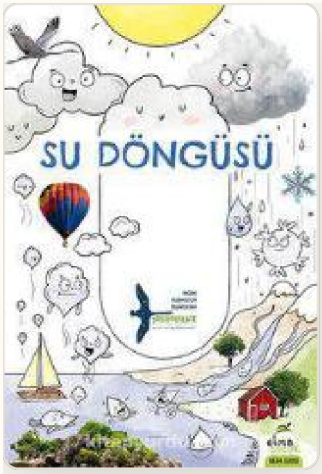
KEYWORDS
Life Cycles, Animal Biology, Metamorphosis, Zoology, Survival Instincts, Habitat, Reproduction

RIGHTS SOLD Arabic English

INSIDE THE BOOK







Water Cycle

TAKIMYILDIZ

A single drop of water becomes a traveler across sky, sea, and soil, revealing the hidden pathways that sustain life on Earth.

Su Döngüsü, part of the vibrant Elma Çocuk Bilim Serisi, invites young readers into a shimmering journey through clouds, oceans, lakes, and living bodies. One moment we float among the clouds, the next we tumble as a playful raindrop, exploring the endless motion that shapes climates, landscapes, and life itself. With its immersive visuals and interactive surprises, the book turns science into an adventure of wonder and discovery.

Blending lyrical storytelling with clear scientific explanation, the book traces the water cycle step by step—evaporation, condensation, precipitation, and collection—while grounding each concept in real-world observation. Hands-on experiments, such as observing plant transpiration or building a simple rain gauge, transform abstract processes into tangible experiences, reinforcing learning through curiosity and play.

Elegant, accessible, and intellectually enriching, Su Döngüsü reframes water not as a static substance, but as a living force in constant motion. A celebration of interconnected systems and planetary balance, it leaves young readers with a lasting sense of awe for the unseen journeys unfolding around them every day.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343084

PAGES
32

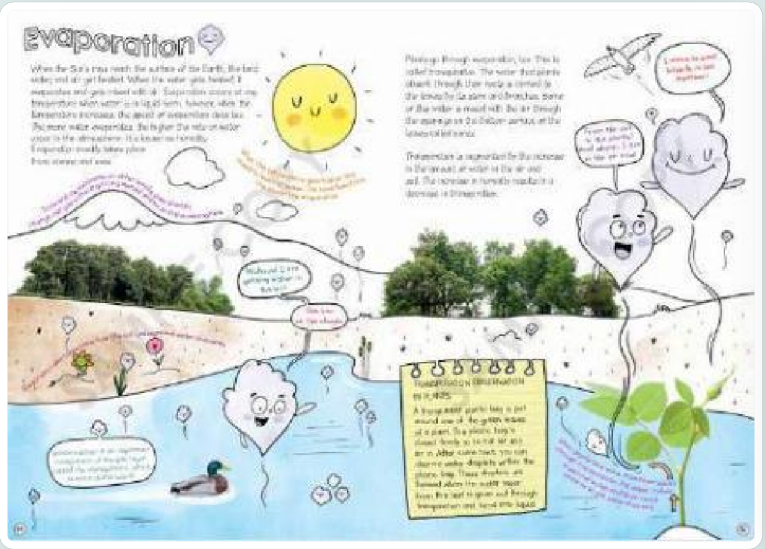
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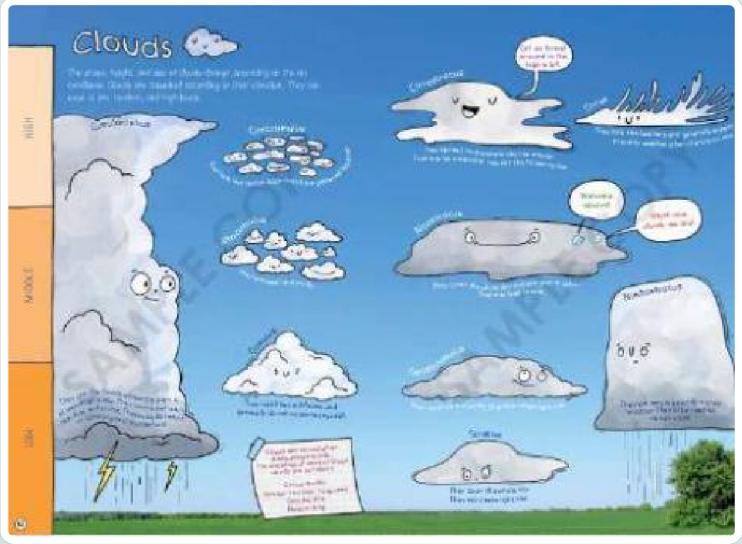
FIRST PUBLICATION
17.09.2021

KEYWORDS
Environment, Urban Life, Nature Observation, Preschool, Seasons

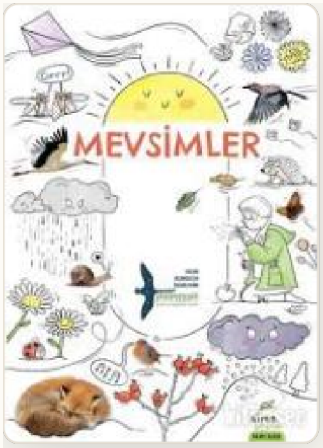
RIGHTS SOLD Arabic English

INSIDE THE BOOK





Ages 6–8



Four Seasons

TAKIMYILDIZ

Time unfolds through petals, raindrops, stars, and seeds, revealing the quiet rhythms that sustain life on Earth.

Mevsimler, the first book in the Elma Çocuk Bilim Serisi, invites young readers into a vibrant, ever-changing world where nature's cycles come alive across richly illustrated, playful pages. From blossoming flowers to summer storms, from migrating birds to glowing constellations, the book traces how life responds to the turning of the seasons—on land, in the sky, and within the smallest details of daily life.

Blending narrative warmth with accessible science, the book moves fluidly between observation, explanation, and hands-on discovery. Short nonfiction passages unpack phenomena like evaporation, rainfall, air pressure, and celestial movement, while interactive activities—such as building a bean tent or reading pinecones for humidity—transform learning into embodied experience. The structure mirrors nature itself: cyclical, layered, and gently cumulative.

Lyrical, intelligent, and visually inviting, Mevsimler offers children a foundational understanding of natural systems while nurturing wonder and curiosity. A celebration of balance, renewal, and interconnectedness, it leaves readers with a profound sense of belonging to the living rhythms of the planet.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343022

PAGES
32

DIMENSIONS
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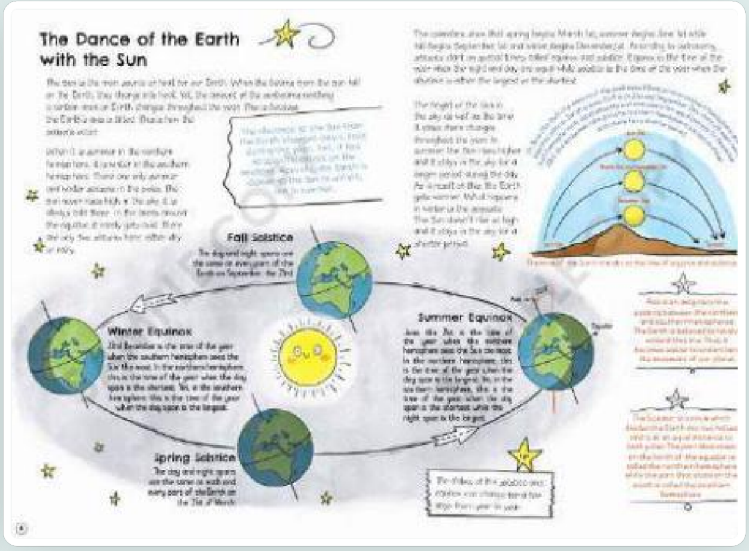
FIRST PUBLICATION
3.06.2021

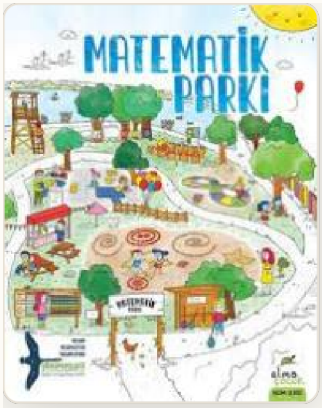
KEYWORDS
Astronomy, Experiments, Ecology, Season Cycles, Meteorology, Natural Systems

RIGHTS SOLD Arabic

INSIDE THE BOOK







Maths Park

TAKIMYILDIZ

The boundary between the playground and the classroom dissolves when a group of visionary students decides to build a world defined by numbers and joy.

In Maths Park, the latest installment from the Bilim elçisi Takımyıldız series, the students of Heron Lake Primary School embark on an ambitious community project to transform a vacant lot into a sanctuary of discovery. This narrative blends practical problem-solving with vibrant storytelling, using architectural design as a vehicle for mathematical concepts. From intersecting sets to the geometry of games, the book employs a colorful, collaborative style that reimagines math as a supportive friend rather than a dry academic subject. The text utilizes an inquiry-driven rhythm that mirrors the natural curiosity of childhood, turning a dusty lot into a field of endless possibilities.

By merging play with empirical logic, the story empowers young readers to see the hidden patterns of the universe. It is a celebratory testament to the power of teamwork and the creative potential of a mathematical mind.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343350

PAGES
32

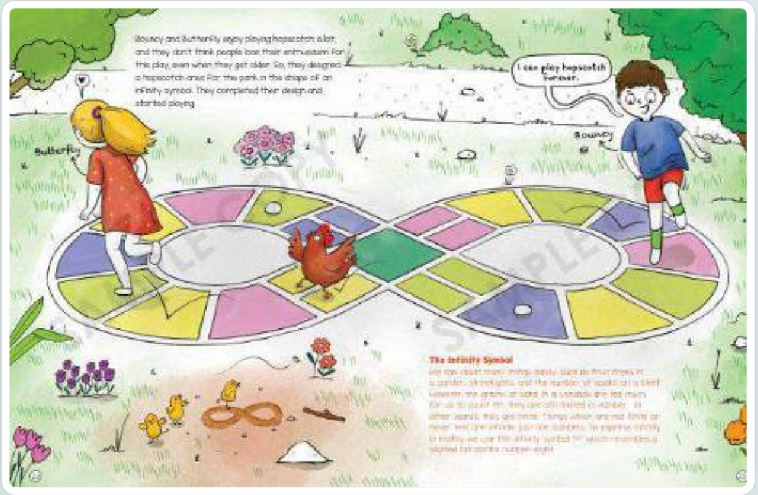
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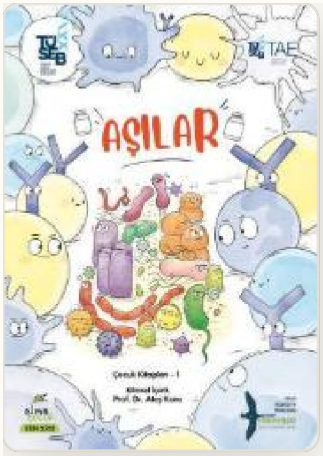
FIRST PUBLICATION
11.08.2022

KEYWORDS
Problem Solving, Geometry, Math Education, School Community, Playground Design, Collaborative Learning

INSIDE THE BOOK







Vaccines

ATEŞ KARA

Before illness strikes, science prepares the body to defend itself. Aşılar is a thoughtfully crafted children's book developed with scientific guidance from leading experts including Prof. Dr. Ateş Kara, Prof. Dr. Ergin Çiftçi, Dr. Pervin Özelçi, and Dr. Aslıhan Coşkun, and published under the imaginative umbrella of Takımyıldız. Designed for curious young minds, the book introduces the invisible world of microbes and the extraordinary system that protects us from them.

Blending clear explanations with engaging visuals and age-appropriate storytelling, the book explores how harmful microorganisms affect the body, how the immune system works, and why vaccines are one of the most powerful tools in modern medicine. Readers journey through the history of vaccination, discover how vaccines are developed and tested, and learn about different vaccine types—all presented in an accessible, reassuring, and scientifically accurate tone.

Praised as an essential guide to health literacy, Aşılar builds trust in science while empowering children with knowledge that shapes responsible, informed futures. It leaves readers with a vital understanding: protecting ourselves also means protecting one another.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343459

PAGES
24

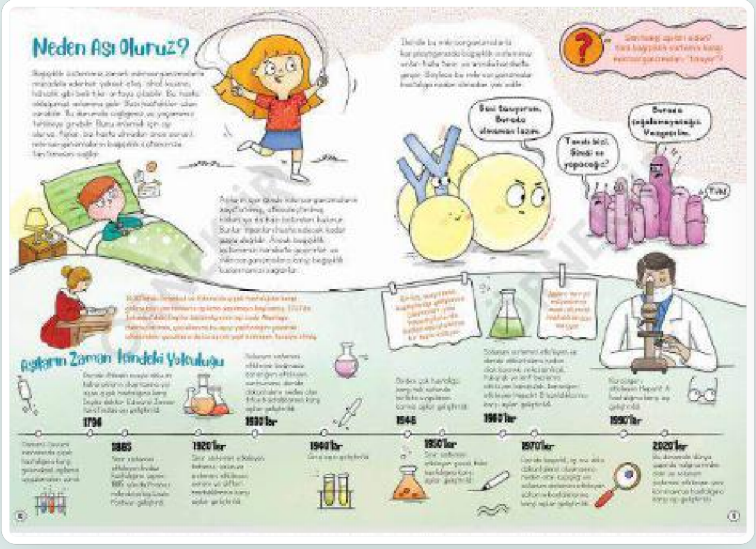
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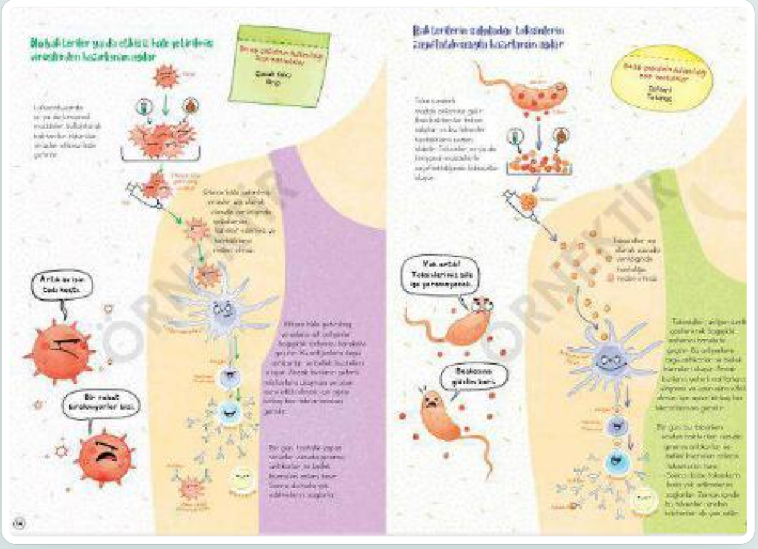
FIRST PUBLICATION
1.04.2023

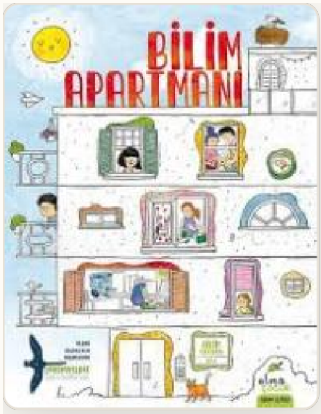
KEYWORDS
Immunology, Microbes,, Health Literacy, Scientific Principles, Medical History, Public Health

RIGHTS SOLD English

INSIDE THE BOOK







Science Building

TAKIMYILDIZ

A single day inside a lively apartment building becomes a joyful discovery of science in everyday life.

Science Apartment invites young readers into a colorful world where curious neighbors turn daily routines into scientific adventures. From solar ovens and smart homes to robots, gardens, and friendly cats, every apartment holds a surprise—and a lesson waiting to be uncovered.

Blending playful storytelling with clear, child-friendly explanations, the book introduces concepts like microorganisms, composting, renewable energy, and coding through relatable characters and real-life situations. Hidden codes, mini puzzles, and interactive details keep readers engaged as they explore science through play.

Warm, witty, and wonderfully educational, Science Apartment shows that science isn't just in laboratories—it's in our kitchens, gardens, and homes. It's an inspiring celebration of curiosity, creativity, and the science woven into everyday life.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786257343312

DIMENSIONS
19 x 24 cm

FIRST PUBLICATION
6.06.2022

KEYWORDS
Environmentalism, Robotics, Interactive Learning, Puzzle Solving, Apartment Living, Science

INSIDE THE BOOK







The Most Beautiful Story in the World

ŞERMIN KORKUSUZ ASLAN

True artistry begins not with the flourish of a pen but with the quiet courage to witness the world as it truly is. In this evocative children's narrative, young Begüm navigates the delicate transition from seeking external validation to discovering the internal wellspring of her craft. The prose distinguishes itself through a gentle, introspective rhythm that mirrors the protagonist's shift from performance to presence.

By focusing on sensory-rich descriptions of the mundane, the text functions as a lyrical meditation on the creative process and emotional resilience. This work serves as a sophisticated guide for young creators, illustrating that inspiration resides in the overlooked details of daily life. It leaves readers with the profound truth that the most enduring stories are often those we learn to live rather than those we simply invent.

This atmospheric exploration celebrates curiosity and the transformative power of observation.

FORMAT
Early Reader

ORIGINAL LANGUAGE
Turkish

ISBN
9786053125839

PAGES
48

DIMENSIONS
13,5 x 21 cm

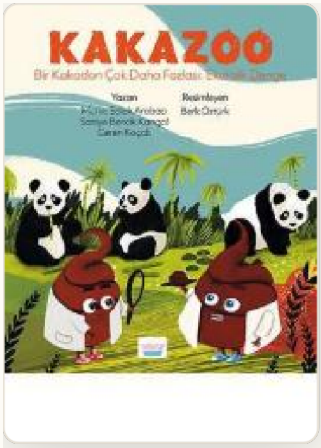
FIRST PUBLICATION
1.08.2025

KEYWORDS
Self-Discovery, Resilience, Creative Writing, Emotional Growth, Mindfulness, Observation, Young Writer

INSIDE THE BOOK







The Poozoo

SANIYE BENCIK KANGAL, CEREN KOÇAK, MERVE SOLAK ARABACI

The natural world operates as a seamless regenerative engine where the discarded remnants of one life form become the vital sustenance for another.

In The Poozoo, a sophisticated ecological exploration for young readers, the concept of animal waste is reimagined as a crucial component of global biodiversity. This installment in the Poology series follows a team of expert "Poologists" on a global expedition to investigate how diverse species utilize excrement as a resource for survival and environmental balance.

The narrative employs a rigorous yet playful structure to introduce complex concepts of nutrient cycling and interspecies dependency. The prose challenges traditional perceptions of waste, using scientific inquiry to detail the specific roles of various creatures in maintaining a healthy ecosystem. By traveling across habitats, the text illustrates the profound connection between biological processes and the preservation of our planet.

This work serves as a foundational lesson in environmental stewardship and the circular economy of nature. It proves that within every discarded element lies the secret to new life.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786056834288

PAGES
32

DIMENSIONS
23,5 x 27,5 cm

FIRST PUBLICATION
17.08.2020

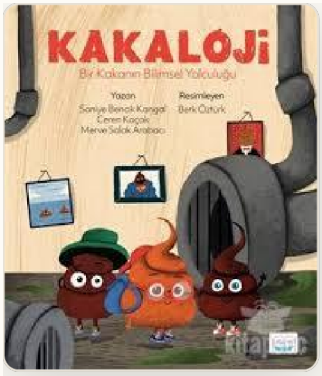
KEYWORDS
Ecology, Animal Behavior, Biodiversity, Nutrient Cycling, Wildlife Science, Sustainable Environments

RIGHTS SOLD Persian · Indonesian · Korean · Finnish

INSIDE THE BOOK







The Poology

SANIYE BENCIK KANGAL, CEREN KOÇAK, MERVE SOLAK ARABACI

The biological cycle of digestion serves as a fundamental introduction to the intricate systems of the human body and the broader ecological landscape.

In Poology, part of the academically vetted Poology series, young readers embark on a sophisticated scientific journey through the digestive tract. This educational picture book addresses the developmental milestone of toilet training by framing it within the contexts of nutrition, physiology, and environmental health.

The narrative utilizes a humorous yet rigorous structural approach to demystify bodily functions. By blending whimsical illustrations with precise scientific observation, the prose guides the audience through the transition from consumption to waste. It explores the vital connection between personal health and the ecological balance of the planet. This work transforms a routine physical habit into an intellectual inquiry. It empowers children to embrace their biology with curiosity rather than shame, fostering a lifelong appreciation for the elegance of natural systems.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786056834264

PAGES
32

DIMENSIONS
23,5 x 27,5 cm

FIRST PUBLICATION
17.08.2020

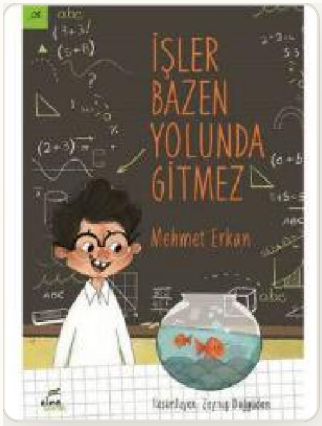
KEYWORDS
Human Biology, Ecology, Personal Hygiene, Toilet Training, Nutritional Science, Digestion

RIGHTS SOLD Persian · Indonesian · Korean · Finnish

INSIDE THE BOOK







Sometimes Things Go Wrong

MEHMET ERKAN

Chronic frustration and perceived injustice push a young athlete toward an emotional breaking point.

In Mehmet Erkan's contemporary middle grade novel, protagonist Hakan grapples with overwhelming anger. Feeling ignored by teachers and alienated from his basketball teammates, he struggles to navigate a world that feels increasingly unfair. The narrative utilizes a grounded, introspective prose style to map the psychological landscape of adolescent rage.

By incorporating a proactive recovery plan as a structural plot device, the author explores behavioral science through a fictional lens, contrasting Hakan's chaotic outbursts with his quiet desire for a tranquil, aquatic existence. This specific stylistic choice grounds the abstract concept of self-control in tangible, daily efforts.

This work serves as a vital exploration of emotional intelligence and social resilience. It ultimately offers a profound meditation on the power of self-regulation, demonstrating that tranquility is a skill cultivated through patience rather than a gift bestowed by luck.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786059367462

PAGES
72

DIMENSIONS
13 x 19.5 cm

FIRST PUBLICATION
13.03.2019

KEYWORDS
Friendship, School Life, Emotional Intelligence, Anger Management, Basketball, Self-Regulation

RIGHTS SOLD Arabic

INSIDE THE BOOK



Fakat bu sıralar öğle arasında yaşanan en önemli olay bu değildi. Asıl önemli olay, perşembe günü patlak verdi ve ortalık karıştı.

Muharrem Bey odasında oturamayan bir müdür yardımcısıydı. Elleri arkasında, koca göbeği önde, okulu gezerdi hep, gezerken de konuşurdu:

— O çöp niye çöp kutusuna atılmadı?

— Oğlum saçını kestir.

— Kızım çığlık atıp durmayın, ders yapılıyor.

— Havva Hanım sıraları paspaslayalım.

İşte böyle bir gezi sonrası odasına dönen Muharrem Bey sakince masasına oturdu. Odası mis gibi deterjan kokuyordu, yeni paspaslanmıştı. Bilgisayarında bir iki elektronik posta cevaplayan Muharrem Bey sonra görüşe doğru yasladı ve esnedi. O sırada da gördüğü şeyle şok oldu. Japon balıkları yerinde yoktu!

Telaşla fanusun etrafına baktı, kalktı masanın yan tarafına geçti, yere, sağa sola baktı. Yoktu, yoktu, yoktu... Bir anda onların zıplayıp fanustan çıkmış olabileceklerini düşünmüştü. Ama hayır, balıklar bir yere gitmemiş, görünmüyorlardı. Çalınmışlardı işte!

Havva Hanım'la görüşecekti iki onun az önce rapor alıp evine gittiği aklına geldi. Üç gündür çok hapşırıyordu zavallı kadın. Bu kez:

— Faik! Faik! diye bağırdı.

11



Hakan şaşırmıştı:

— Ama biz dedemlere, memlekete gideceğiz on beş tatilde.

— E balıklar ne olacak?

Bu sırada Faik gayet ciddi bir şekilde lafa karıştı:

— Peşetleyip eline vereyim mi amirim? Balıklar da memleket görsün.

Muharrem Bey:

— Fena fikir değil, dedi. İstesen akvaryumu da bavuluna koyalım.

Sonra dayanamayıp patladı, güldü Muharrem Bey:

— Sen adamı öldürürsün Faik!

Hakan da Faik de etraftaki veliler de güldüler.

— Balıkları öldürmem ama amirim.

Muharrem Bey Hakan'a dönüp:

— Hakan sen Faik abine yemekleri anlat, bir de nasıl bakım yapılacağını göster. Göster iki döndüğümüzde bir akvaryum dolusu hamsimiz olmasın.

Güldüler, eğlendiler ve on beş gün sonra görüşmek üzere ayrıldılar. Hakan arabaya bindiğinde biraz endişeliydi. Faik, "Bu yapay yemlerle olmaz sadece, sabahları poğaça, simit de atarım ben bunlara" demişti. Hakan dili döndüğünce anlatmaya çalışmıştı ama bakalım on beş gün sonra onları ne bekleyecekti.

67



A Miracle With a Tail

ŞENIZ BAŞ

In the shimmering waters of Xochimilco, a tiny axolotl discovers that true strength lies in the balance between individual wonder and shared responsibility.

A Miracle With a Tail is an atmospheric fable set within the lush, aquatic labyrinths of Mexico's ancient floating gardens. The story follows Alya, a pink axolotl, as she embarks on a transformative quest through her vibrant ecosystem alongside her loyal companion.

Utilizing lyrical prose and environmental imagery, the narrative employs a discovery arc to highlight the biological uniqueness of her species. The interaction between Alya and a mysterious fish serves as a thematic catalyst, grounding the whimsical setting in lessons about mercy and communal harmony.

This work functions as a gentle primer on ecological conservation and diversity. It leaves young readers with a profound understanding of how courage and friendship can illuminate the deepest waters of our world.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978141

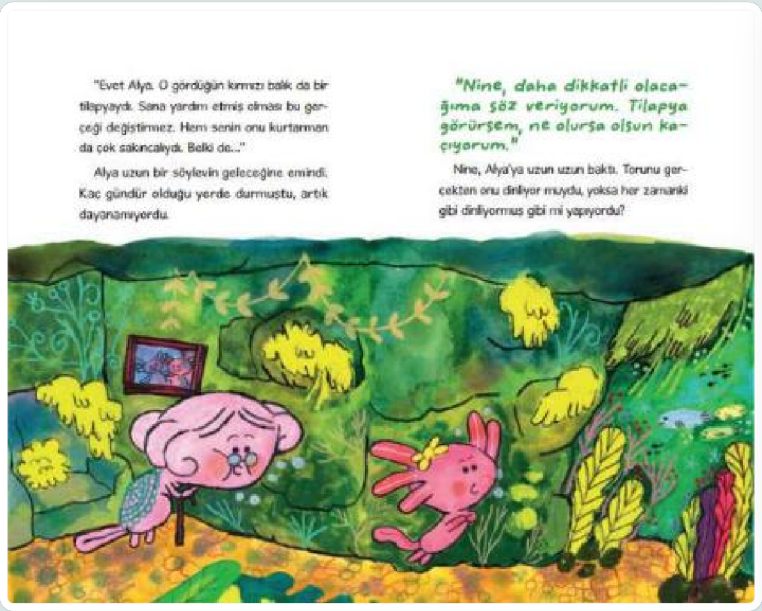
PAGES
64

DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.03.2025

KEYWORDS
Nature, Friendship, Ecology, Conservation, Axolotl, Xochimilco, Marine Life

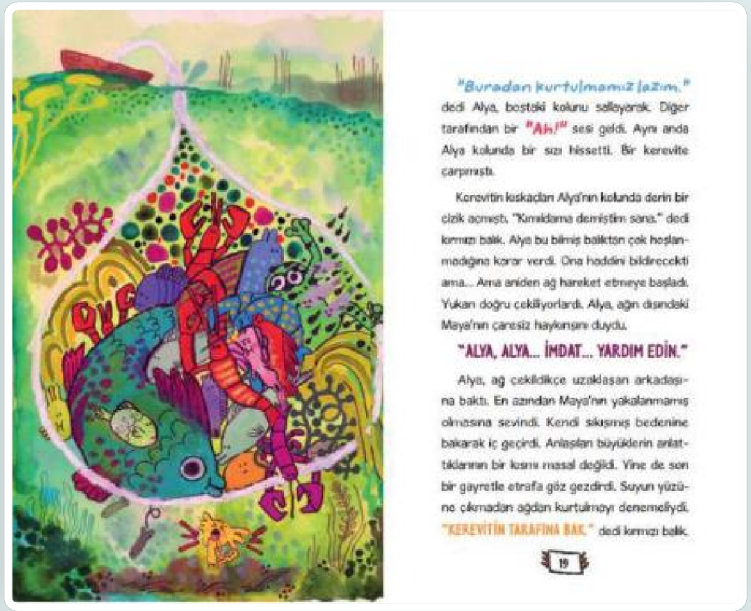
INSIDE THE BOOK


"Evet Alya. O gördüğün kırmızı balık da bir tilapiyaydı. Sana yardım etmiş olması bu gerçeği değiştirmez. Hem senin onu kurtarman da çok saçmalıydı. Belki de..."

Alya uzun bir söylevin geleceğine emindi. Kaç gündür olduğu yerde durmuştu, artık dayanamıyordu.

"Nine, daha dikkatli olacağıma söz veriyorum. Tilapya görürsem, ne olursa olsun kaçıyorum."

Nine, Alya'ya uzun uzun baktı. Torunu gerçekten onu dinliyor muydu, yoksa her zamanki gibi dinliyormuş gibi mi yapıyordu?


"Buradan kurtulmamız lazım," dedi Alya, boştaki kolunu sallayarak. Diğer tarafından bir "Ah!" sesi geldi. Aynı anda Alya kolunda bir sızı hissetti. Bir kerevite çarpmıştı.

Kerevitin kıskacı Alya'nın kolunda derin bir çizik açmıştı. "Kimildama demiştim sana," dedi kırmızı balık. Alya bu bilmiş balıktan çok hoşlanmadığına karar verdi. Ona haddini bildirecekti ama... Ama aniden ağ hareket etmeye başladı. Yukarı doğru çekiliyorlardı. Alya, ağın dışındaki Maya'nın çaresiz haykırışını duydu.

"ALYA, ALYA... İMDAT... YARDIM EDİN."

Alya, ağ çekildikçe uzaklaşan arkadaşına baktı. En azından Maya'nın yakalanmamış olmasına sevindi. Kendi sıkışmış bedenine bakarak iç geçirdi. Anlaşılan büyüklerin anlattıklarının bir kısmı masal değildi. Yine de son bir gayretle etrafa göz gezdirdi. Suyun yüzüne çıkmadan ağdan kurtulmayı denemeliydi.

"KEREVİTİN TARAFINA BAK," dedi kırmızı balık.



How to Train Your Emotions?

HATICE KÜBRA TONGAR

The turbulent emotional landscape of early childhood requires a foundational architecture of psychological resilience and parental guidance.

In this comprehensive series, Expert Psychologist Hatice Kübra Tongar provides an essential roadmap for children aged four to eight. This bibliotherapeutic collection serves as a sophisticated instructional guide for both young readers and the parents seeking to mentor them through the visceral waves of intense feeling.

The narrative structure utilizes the metaphorical concept of five keys to unlock complex emotional states, systematically converting jealousy into camaraderie and fear into courage. By employing a precise yet accessible prose style, Tongar demystifies the physiological impact of shame and anger, offering concrete pathways toward self-regulation.

This series represents a vital shift in developmental literature, prioritizing emotional intelligence over mere behavioral compliance. It offers a transformative legacy of self-mastery, ensuring that the next generation possesses the internal tools necessary for a life of psychological health.

FORMAT
Family Guide

ORIGINAL LANGUAGE
Turkish

ISBN
9786259467863

PAGES
40

DIMENSIONS
15 x 21 cm

FIRST PUBLICATION
31.07.2024

KEYWORDS
Emotional Regulation, Parenting Guide, Childhood Psychology, Mental Wellness, Developmental Education

RIGHTS SOLD Kyrgyz · English · Amharic

INSIDE THE BOOK







My Emotion Diary - Mira Is Leaving the Stress Club

OYA DOĞAN

The physical sensation of anxiety often arrives like an uninvited shadow, constricting the breath and clouding the clarity of a young mind. In "My Emotion Diary - Mira Is Leaving the Stress Club", readers follow Mira as she navigates the overwhelming weight of stress. This bibliotherapy resource functions as a guided emotional journey, translating complex psychological states into relatable experiences for children.

The narrative employs a gentle, instructional tone, interweaving Mira's personal story with practical exercises and mindfulness techniques designed to deconstruct distorted thoughts. Its structural uniqueness lies in the interactive synergy between the protagonist's vulnerabilities and the reader's own self-reflection. By transforming abstract fears into manageable internal dialogues, the book empowers children to reclaim their agency from the grip of anxiety.

It serves as a vital instrument for emotional resilience, proving that even the heaviest burdens can be unraveled through understanding and intentional practice.

FORMAT
Journal & Activity

ORIGINAL LANGUAGE
Turkish

ISBN
9786050847963

PAGES
48

DIMENSIONS
15 x 21 cm

FIRST PUBLICATION
1.08.2023

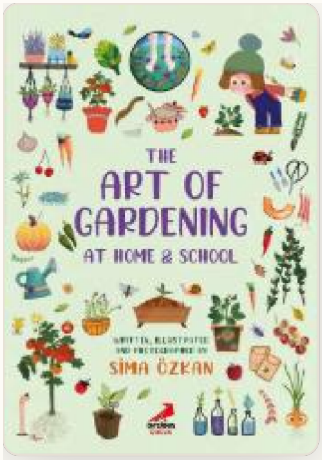
KEYWORDS
Stress Management, Child Psychology, Mindfulness Exercises, Anxiety Relief, Emotional Literacy, Guided Journal

RIGHTS SOLD Arabic · Albanian · Kurdish · Persian

INSIDE THE BOOK







The Art of Gardening at Home & School

SIMA ÖZKAN

The journey from a tiny seed to a nourishing harvest begins with understanding the delicate rhythms of the natural world.

The Art of Gardening at Home & School serves as a foundational guide for young environmentalists, fostering a commitment to sustainability and ecological literacy. This educational work invites children to move beyond the kitchen table, exploring the biological origins of the food they eat. The narrative employs a practical, step-by-step instructional style that covers everything from soil preparation to the final harvest. Whether tending to a school plot or a small balcony pot, the prose provides accessible techniques for diverse environments. It bridges the gap between scientific theory and hands-on application through age-appropriate guidance.

This manual empowers the next generation to embrace their role as stewards of the planet. It transforms the abstract concept of sustainability into a tactile and rewarding experience of growth and discovery.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786052797723

PAGES
64

DIMENSIONS
16 x 23 cm

FIRST PUBLICATION
1.05.2025

KEYWORDS
Environmentalism, Sustainability, Gardening, Horticulture, Urban Farming, Food Production

INSIDE THE BOOK





ZERO WASTE

Ages 6–8



From Waste to Soil: A Compost Story

AYŞE SOYLU, ELIF ÇATIKKAŞ, YASEMIN KIRKAĞAÇLIOĞLU

Ancient wisdom meets modern urban sustainability in the transformative process of returning organic waste to the earth.

In From Waste to Soil: A Compost Story, created by the Kokopelli in the City team, readers explore the sustainable solution to urban waste management. This practical, nature-oriented guide introduces children and families to composting—a practice rooted in mimicking the natural cycles of the planet to heal the soil.

The narrative combines ecological theory with actionable steps, offering a variety of methods suitable for both schools and city homes. Its prose is instructional yet inspiring, utilizing a structured approach to demonstrate how simple daily choices can foster self-sufficient gardens and healthier ecosystems. By highlighting the collaborative effort between adults and youth, the book serves as a hands-on manual for environmental stewardship.

This volume celebrates the regenerative power of nature, proving that even city dwellers can play a vital role in soil restoration.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786256647060

PAGES
72

DIMENSIONS
23 x 20 cm

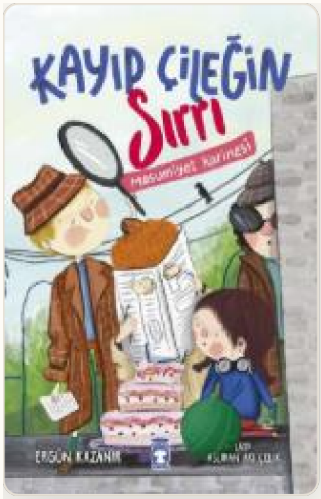
FIRST PUBLICATION
21.03.2024

KEYWORDS
Environmentalism, Sustainability, Composting, Waste Management, Urban Gardening, Soil Science

INSIDE THE BOOK







The Secret of the Lost Strawberry

ERGÜN KAZANIR

The delicate balance of a classroom's social harmony rests upon the fragile principle that every individual remains innocent until proven otherwise.

In The Secret of the Lost Strawberry, young Yiğit and his imaginative classmates transition from aspiring fishermen and tailors into amateur detectives faced with a puzzling domestic crime. This sophisticated children's mystery centers on a missing strawberry cake, a hungry seagull, and the sudden, unjust accusation of a fellow student. The narrative utilizes a clever detective framework to introduce complex ethical concepts, specifically the Presumption of Innocence. Through a prose style that balances youthful play with serious moral inquiry, the story explores the dangers of hasty judgment and the necessity of objective evidence. As the children navigate their investigation, the text emphasizes empathy and the weight of words.

This work serves as a foundational lesson in justice, teaching children to seek evidence before assigning blame.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581838

PAGES
64

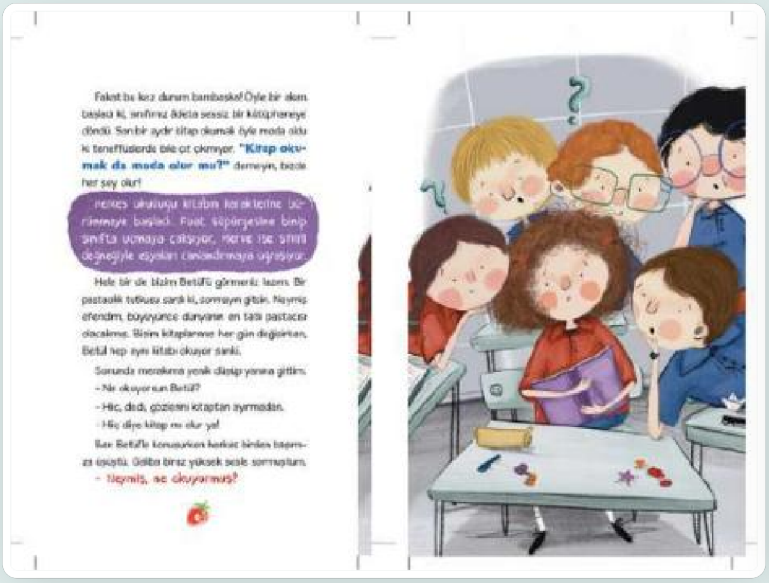
DIMENSIONS
12,5 x 19,5 cm

FIRST PUBLICATION
1.10.2024

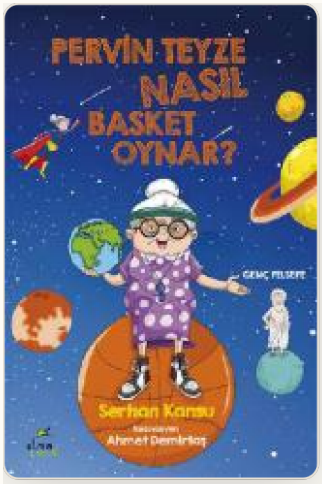
KEYWORDS
Empathy, Classroom Mystery, Legal Ethics, Detective Game, False Accusation, Evidence

RIGHTS SOLD Arabic

INSIDE THE BOOK







How Does Aunt Pervin Play Basketball?

SERHAN KANSU

The pursuit of wisdom begins not with certain answers but with the courage to step onto the court of intellectual inquiry.

In How Does Aunt Pervin Play Basketball?, philosopher and author Serhan Kansu delivers an inventive work of children's educational fiction that transforms abstract reasoning into a vibrant, accessible sport. Set against the backdrop of a neighborhood basketball game, the narrative follows the unlikely athletic debut of Aunt Pervin as she trades her crosswords for a jersey. Kansu employs a lyrical yet grounded prose style, utilizing the mechanics of the game—dribbling, shooting, and traveling—as clever allegories for the cognitive shifts required to navigate philosophical thought.

Accompanied by Ahmet Demirtaş's evocative illustrations, the book layers complex epistemological concepts beneath a playful, rhythmic structure. This essential primer challenges young readers to expand their horizons, proving that the most significant victories are won through the persistent act of questioning.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795944

PAGES
64

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
1.10.2020

KEYWORDS
Problem Solving, Philosophy, Children's Fiction, Turkish Literature, Basketball, Thinking Skills, Educational Primer

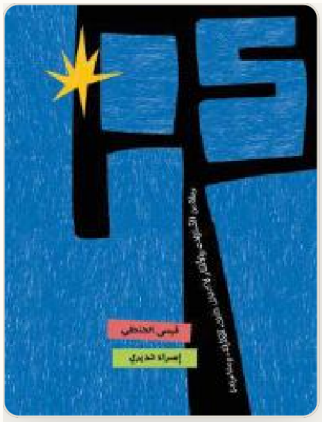
Ages 9–12

Middle Grade

Novels, graphic novels, and big ideas for independent readers.

30 titles

Who Am I?
Corsaurs: Treasure Hunt
Star Dust
Ramonets
Where Did My Name Go?
Science Comics - Nikola Tesla
Science Comics - Marie Curie
Oh No, I Have Homework!
Who Stole Our Music?
No Clowns Allowed
Laughter Bag
Why is Mom Always in the Kitchen?
Odo and All the Stars
Cake Truck
Mom's Flying Slipper
Two-Colored Pudding
The Book That Swallowed Its Protagonist
My Grandpa is a Kid Again
The Child King
Media Detective: Media Literacy Handbook
A Blue-Green Hope
Super Team - A Sweet Adventure
Super Team - Cleaning
Super Team - Cooking
The Inspiration Shepard
The Secret Plan to Save Humanity
Fantasy Calculus Expedition 1 - The Secret of the Calculus Tower
Fantasy Calculus Expedition 2 - Escape the Hell of Coordinates!
Fantasy Calculus Expedition 3 - Trapped in the Function Labyrinth!
The Tarozs



Who Am I?

QAIS HINTI

Identity is a living tapestry woven from the threads of memory, language, and choice. In Who am I?, author Qais Al-Hinti and illustrator Israa Hudeiri present a sophisticated interactive journal designed for self-exploration. This lyrical workbook invites young readers to investigate the fundamental architecture of their existence through a series of evocative prompts.

Blending philosophical inquiry with minimalist artistic guidance, the book utilizes open-ended questions and white space as developmental tools. The prose shifts between contemplative prompts and artistic invitations, encouraging children to map their emotional landscapes—from the weight of a name to the resonance of inherited language—through both written reflection and visual sketching.

This is more than a diary; it is a profound philosophical exercise in becoming.

By transforming internal curiosity into tangible art, I Am provides a timeless vessel for capturing the evolving mystery of the human spirit.

FORMAT
Journal & Activity

ORIGINAL LANGUAGE
Arabic

ISBN
9789957043193

PAGES
65

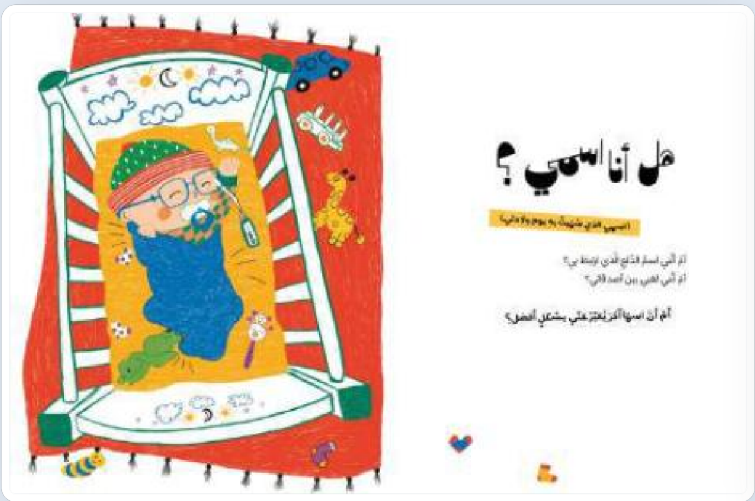
DIMENSIONS
21 x 16 cm

FIRST PUBLICATION
1.01.2025

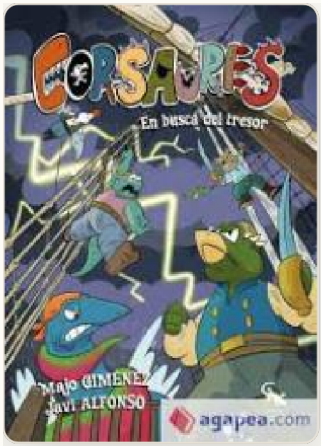
AWARDS
Winner of the International Prize for Arabic Children's Literature 2025 Winner of the BolognaRagazzi Award - Non-fiction

KEYWORDS
Creative Expression, Self-Discovery, Emotional Intelligence, Interactive Journal, Identity Workbook, Philosophical Inquiry

INSIDE THE BOOK







Corsaurs: Treasure Hunt

MAJO GIMÉNEZ

The tectonic shift of ancient continents births a treacherous maritime era where prehistoric apex predators trade the land for the high seas. Corsaurs is an exhilarating children's adventure that reimagines the Cretaceous period through a seafaring lens. Set millions of years ago, the story details the emergence of dangerous new oceans populated by merchants, rogues, and the eponymous piratosaurs. This work reconstructs a primitive world where the laws of the jungle are replaced by the code of the buccaneer.

The narrative employs a vibrant, high-energy prose style that blends historical pirate tropes with dinosaur biology. By introducing specific factions like the noble "corsaures" and the formidable Queen T-Ranna, the book constructs a complex socio-political landscape beneath its playful surface. The structural reliance on seafaring journeys and creature-based combat creates an immersive, action-oriented experience for emerging readers.

This imaginative synthesis of paleontology and nautical lore offers a sophisticated exploration of order versus lawlessness. It presents a thrilling world where bravery and claws are the only currency of survival.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Spanish

ISBN
9788410046177

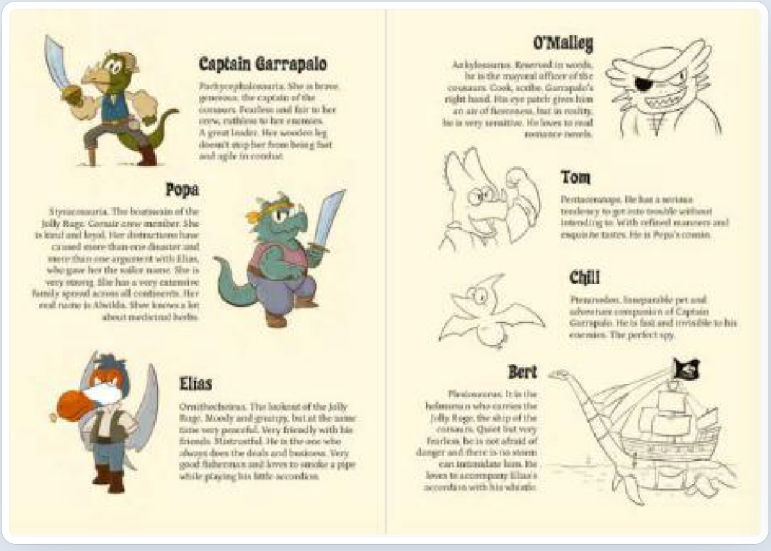
PAGES
136

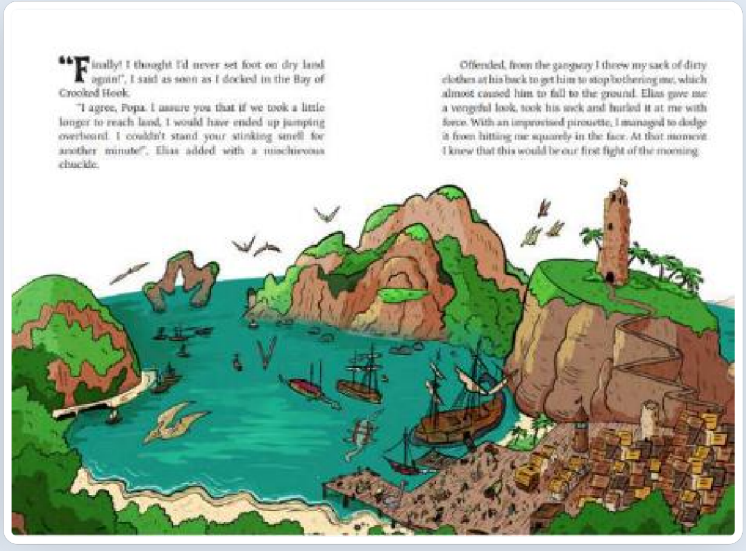
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15 x 21 cm

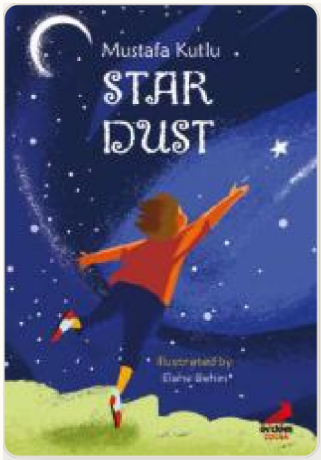
FIRST PUBLICATION
21.03.2024

KEYWORDS
Nautical Adventure, Dinosaurs, Pirates, High Seas, Cretaceous Period, Queen T-Ranna

INSIDE THE BOOK







Star Dust

MUSTAFA KUTLU

The profound resilience of childhood resides in the silent promises kept between siblings as they navigate a world designed for adults.

In Star Dust, the inaugural children's work by the master of Turkish storytelling Mustafa Kutlu, readers are invited into a tender, character-driven fable. The narrative follows two young siblings whose unbreakable bond serves as a sanctuary, emphasizing the restorative power of familial devotion in a fluctuating world.

Kutlu's prose utilizes a lyrical simplicity that mirrors the innocence of its protagonists, focusing on the emotional landscape of domestic life. The structural focus on internal perspectives allows for a deep thematic exploration of empathy, dreams, and the shared language of youth, elevating ordinary moments into something ethereal.

This evocative tale serves as a powerful reminder of the weight behind a child's happiness. It challenges readers to rediscover the world through a heart unburdened by cynicism.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9789755014159

PAGES
64

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.04.2020

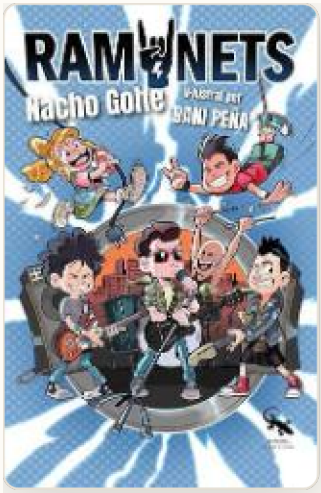
KEYWORDS
Domestic Fiction, Sibling Bond, Turkish Literature, ChildHood Dreams, Family Ties, Innocence

RIGHTS SOLD Azerbaijani · Uzbek

INSIDE THE BOOK







Ramonets

NACHO GOLFE

The rhythmic pulse of electric guitar and the thunder of drums ignite a transformative cultural movement within the quiet squares of local municipalities.

Ramonets chronicles the vibrant ascent of a Valencian musical collective dedicated to translating the raw energy of rock and roll for a new generation. This children's narrative explores the camaraderie of a band of friends whose shared mission transcends mere entertainment, fostering a legacy of sonic rebellion and joy. The prose mirrors the syncopated tempo of a live performance, utilizing an atmospheric and celebratory structure to depict the band's journey across diverse landscapes.

By positioning music as a universal language of connection, the work serves as a sophisticated testament to the enduring power of collaborative creativity. It leaves young readers with a profound understanding of how shared passion can orchestrate a historic impact on the cultural fabric of their community.

FORMAT
Novel

ORIGINAL LANGUAGE
Spanish

ISBN
9788410046030

PAGES
140

DIMENSIONS
13 x 20 cm

FIRST PUBLICATION
20.12.2023

KEYWORDS
Friendship, Rock Band, Musical Performance, Valencia, Concert Tour, Youth Culture

INSIDE THE BOOK





El primer dia de **RÒBER** en classe no havia estat malament. Molts dels nous companys s'havien acostat a saludar-lo en l'hora del pati i en cap moment va poder sentir-se a soles.

COM ET DIUEN?
TENS GERMANS?
ET MOLEN LES MATES?
DE QUINA ESCOLA VENS?
CREUS EN ELS EXTRATERRESTRES?

Estes i mil preguntes més havien bombardejat a **RÒBER**. I el més graciós de tot és que quasi ningú esperava una resposta. La qüestió era preguntar. Estar ahí, en el muntó. Dotorejar perquè sí, això és el que mola.

El **XIQUET NOU** era com una **ATRACCIÓ DE FIRA** en la qual pots muntar **DEBADES** totes les vegades que vullgues, per tant, ningú s'ho volia perdre.

Però tot això no va molestar el NOU, perquè no era la primera volta que canviava d'escola. Estava més que **ACOSTUMAT a fer-ho.**

13

El **TREBALL** dels pares era el **CULPABLE** de tant de canvi. I és que els dos eren: **TÈCNICS DE LABORATORI MÈDIC ESPECIALITZATS EN ROBÒTICA GENÈTICA.**

Això feia que estigueren ara i adés canviant d'hospital per a explicar a la resta de metges com funcionaven les màquines de genètica avançada.

Molts eren els amics i amigues que **RÒBER** havia fet en els cinc col·legis pels quals havia passat. Però tan sols una continuava sent la seua **COMPANYA INSEPARABLE**, la seua **MILLOR AMIGA**, la seua **ÀNIMA BESSONA**, i eixa no era altra que la seua **GUITARRA**.



14



Where Did My Name Go?

EMINE ARLI

The sudden disappearance of a name transforms an ordinary morning into a surreal quest for self-identity.

In the speculative adventure Where Did My Name Go?, young Burak Ali wakes to find his very essence erased from the memories of everyone he knows, including his own. This imaginative narrative follows a group of friends as they navigate a hidden, bureaucratic world where forgotten identities are archived like lost mail.

The prose employs a blend of whimsical magical realism and a linear quest structure, utilizing the department as a central plot device to explore the weight of language and memory. Through this unique structural lens, the story deconstructs the relationship between a person's label and their true character.

Ultimately, the book serves as a poignant reminder that our stories are not defined by what we are called, but by the actions we take and the bonds we forge with others.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978554

PAGES
128

DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.08.2025

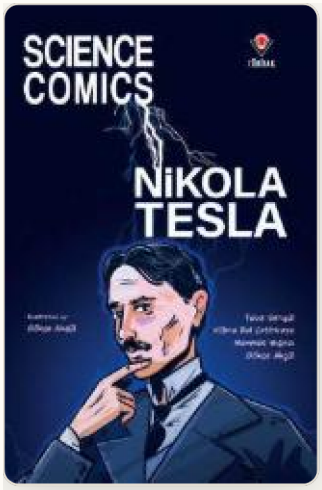
KEYWORDS
Magical Realism, Identity, Memory, Quest, Bureaucracy, Name Loss

RIGHTS SOLD Kurdish

INSIDE THE BOOK







Science Comics - Nikola Tesla

GÖKÇE AKGÜL, KÜBRA BAL ÇETINKAYA, TUBA SARIGÜL, MEHMET SIĞIRCI

The modern world is powered by the brilliant spark of a mind that dared to dream of an electrified future.

This graphic novel, a standout addition to the acclaimed Science Comics series, chronicles the life and transformative discoveries of Nikola Tesla. As an architect of the electrical age, Tesla's journey from a visionary youth to a pioneering engineer provides a foundational look at the forces that define our technological landscape.

Blending high-energy sequential art with accessible technical explanations, the book translates complex engineering concepts into a vivid visual narrative. It navigates scientific terminology with ease, focusing on the mechanics of electricity through a fast-paced, biographical lens that captures the intensity of scientific innovation. This volume stands as a testament to the power of relentless perseverance in the face of adversity. It ultimately leaves readers with a profound understanding of how one individual's dedication can illuminate the entire world.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786053126720

PAGES
81

DIMENSIONS
15.5 x 23.5 cm

FIRST PUBLICATION
24.03.2026

KEYWORDS
Biography, Invention, Graphic Novel, Engineering, Nikola Tesla, Electricity

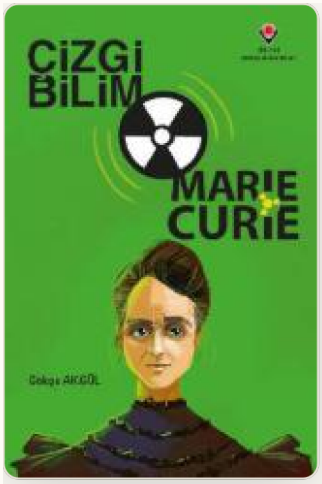
INSIDE THE BOOK





SCIENCE

Ages 9–12



Science Comics - Marie Curie

GÖKÇE AKGÜL

A single glowing element in a darkened laboratory redefines the fundamental laws of matter and the limits of human endurance.

In this authoritative graphic biography, Science Comics - Marie Curie, the pioneering narrative of a double Nobel laureate is brought to life through a sophisticated visual medium. As a cornerstone of the Science Comics series, the work chronicles Curie's trajectory from her academic struggles in Warsaw to the historic discovery of polonium and radium within the rudimentary sheds of Paris. This non-fiction graphic novel functions as both a profound character study and a rigorous scientific primer on the nature of radioactivity.

The text employs a high-precision aesthetic, integrating detailed diagrams of the periodic table and laboratory apparatus directly into the sequential art. Structurally, the biography balances emotional resonance with technical accuracy, translating complex chemical processes into accessible visual metaphors without sacrificing intellectual rigor. The prose is marked by an atmospheric intensity, capturing the obsessive, luminescent beauty of Curie's research while documenting the physical toll of her monumental innovations. By juxtaposing personal hardship with systemic breakthroughs, the book utilizes a modular pedagogical approach that illuminates the foundational elements of modern nuclear physics.

This volume stands as a definitive exploration of the relentless pursuit of truth against formidable societal barriers. It leaves the reader with a vital meditation on the persistent, radiant legacy of a woman who chose to illuminate the world, regardless of the personal cost. Ultimately, it serves as an essential inquiry into the very essence of discovery.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786053124856

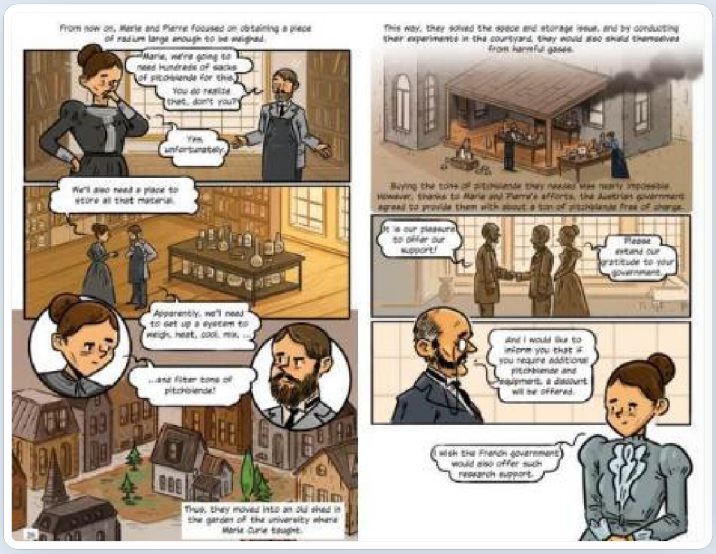
PAGES
64

DIMENSIONS
13,5 x 21 cm

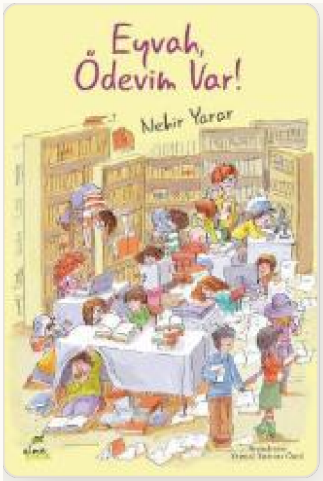
FIRST PUBLICATION
4.05.2023

KEYWORDS
Paris, Nobel Prize, Marie Curie, Radioactivity, Chemistry, Laboratory, Graphic Biography

INSIDE THE BOOK







Oh No, I Have Homework!

NEHIR YARAR

The search for authentic truth becomes a community adventure when a school assignment collides with the convenience of copy-paste culture. In Nehir Yarar's insightful contemporary novel, Naci and his teammates must navigate the complexities of information literacy. Set between bustling neighborhoods and quiet archives, the story follows the group as they struggle to distinguish reliable evidence from digital noise while fulfilling a demanding academic task.

The prose balances humor with a grounded approach to library science. By integrating tech-savvy characters like Aunt Müfide, the narrative employs a multi-generational structure to examine research ethics. This realistic style emphasizes that the pursuit of facts is a collaborative, social process rather than a solitary chore.

This work positions the library as a vital sanctuary for intellectual growth. It serves as a necessary guide for young researchers, demonstrating that discovering the truth is a transformative act of empathy that strengthens communal bonds.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795395

PAGES
144

DIMENSIONS
13 x 19,5 cm

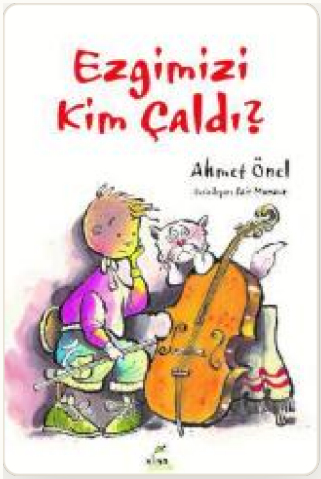
FIRST PUBLICATION
23.02.2024

KEYWORDS
Information Literacy, Digital Citizenship, School Project, Library Science, Research Ethics, Neighbor Relations

RIGHTS SOLD Arabic

MYSTERY

Ages 9–12



Who Stole Our Music?

AHMET ÖNEL

Sometimes a melody doesn't disappear—it is taken, waiting to be heard again.

In this warm and whimsical children's novel, Ahmet Önel invites readers into a world where sounds speak, silence sings, and music becomes a bridge between hearts. When Esenlik entrusts his beloved cello to Oğuz before leaving town, a gentle adventure begins. Joined by his cat Kekik, Oğuz sets out to discover a melody that feels just right—one born from listening closely to the world around them.

Written in lyrical, playful prose, the story blends everyday life with dreamlike imagination. From hospitable elevators and music-loving cats to warm pastries and wandering tunes, the narrative transforms ordinary details into living symphonies. But when their carefully discovered melody mysteriously vanishes, the friends must ask: who would steal a song—and why?

Celebrated as a tender ode to listening, creativity, and inner music, this book reminds readers that the world is full of hidden songs—and the greatest gift is learning how to hear them.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786055286828

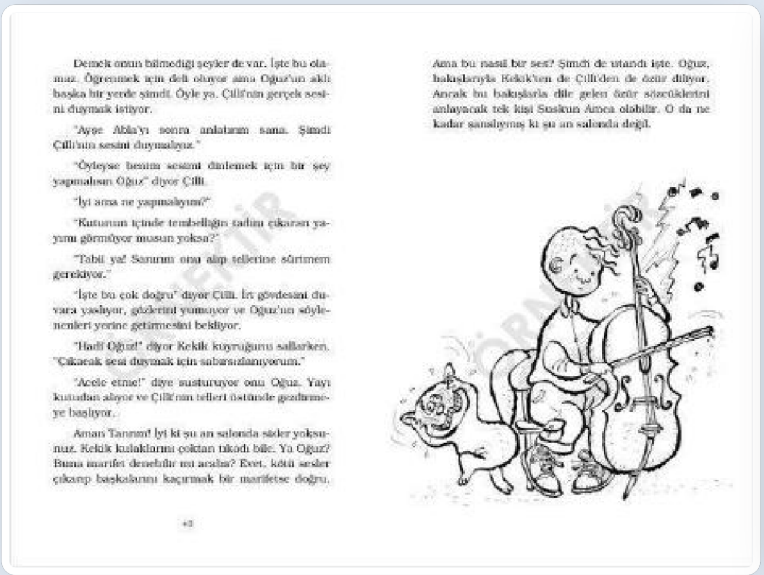
PAGES
176

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
17.04.2017

KEYWORDS
Friendship, Magical Realism, Creativity, Cello, Music Mystery, Cat

INSIDE THE BOOK



Demek onun bilmediği şeyler de var. İşte bu olamaz. Öğrenmek için deli oluyor ama Oğuz'un aklı başka bir yerde şimdi. Öyle ya. Çilli'nin gerçek sesini duymak istiyor.

"Ayşe Abla'yı sonra anlatırım sana. Şimdi Çilli'nin sesini duymalıyız."

"Öyleyse benim sesimi dinlemek için bir şey yapmalısın Oğuz" diyor Çilli.

"İyi ama ne yapmalıyım?"

"Kutunun içinde tembelliğin tadını çıkaran yaylını görmüyor musun yoksa?"

"Tabii ya! Sanırım onu alıp tellerine sürtmem gerekiyor."

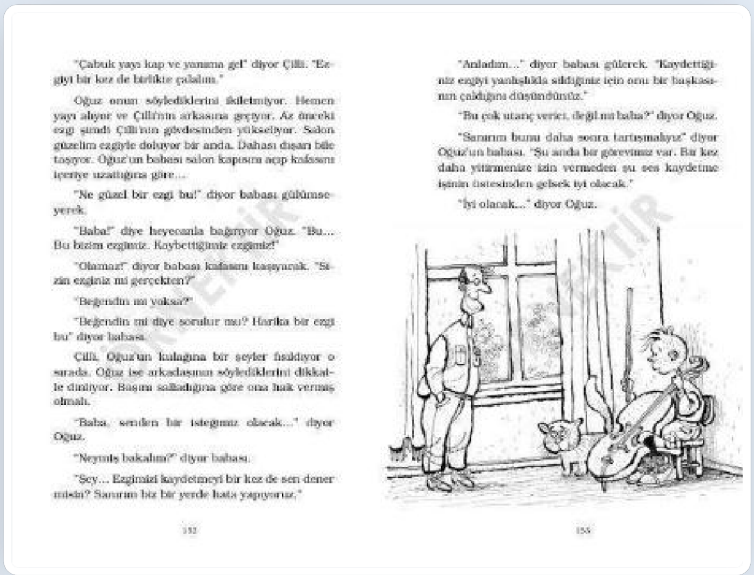
"İşte bu çok doğru" diyor Çilli. İri gövdesini duvara yaslıyor, gözlerini yumuyor ve Oğuz'un söylenileri yerine getirmesini bekliyor.

"Hadi Oğuz!" diyor Kekik kuyruğunu sallarken. "Çıkacak sesi duymak için sabırsızlanıyorum."

"Acele etme!" diye susturuyor onu Oğuz. Yayı kutudan alıyor ve Çilli'nin telleri üstünde gezdirmeye başlıyor.

Aman Tanrım! İyi ki şu an salonda sözler yoksunuz. Kekik kulaklarını çoktan tıkadı bile. Ya Oğuz? Buna marifet denebilir mi acaba? Evet, kötü sesler çıkarıp başkalarını kaçırmak bir marifetse doğru.

Ama bu nasıl bir ses? Şimdi de utandı işte. Oğuz, hakşlarıyla Kekik'ten de Çilli'den de özür diliyor. Ancak bu bakışlarla dile gelen özür sözcüklerini anlayacak tek kişi Suskun Amca olabilir. O da ne kadar sanslıymış ki şu an salonda değil.



"Çabuk yaya kap ve yanıma gel" diyor Çilli. "Ezgiyi bir kez de birlikte çalalım."

Oğuz onun söylediklerini ikiletmiyor. Hemen yayı alıyor ve Çilli'nin arkasına geçiyor. Az önceki ezgi şimdi Çilli'nin gövdesinden yükseliyor. Salon güzelim ezgiyle doluyor bir anda. Dahası duşan bile taşıyor. Oğuz'un bahsesi salon kapısını açıp kalasını içeriye uzattığına göre...

"Ne güzel bir ezgi bu!" diyor babası gülümseyerek.

"Baba!" diye heyecanla bağırıyor Oğuz. "Bu... Bu bizim ezgimiz. Kaybettiğimiz ezgimiz!"

"Olamaz!" diyor babası kafasını kaşıyarak. "Sizin ezginiz mi gerçekten?"

"Beğendin mi yoksa?"

"Beğendin mi diye sorulur mu? Harika bir ezgi bu" diyor babası.

Çilli, Oğuz'un kulağına bir şeyler fısıldıyor o sırada. Oğuz ise arkadaşının söylediklerini dikkatle dinliyor. Başını salladığına göre ona hak vermiş olmalı.

"Baba, senden bir isteğimiz olacak..." diyor Oğuz.

"Neymiş bakalım?" diyor babası.

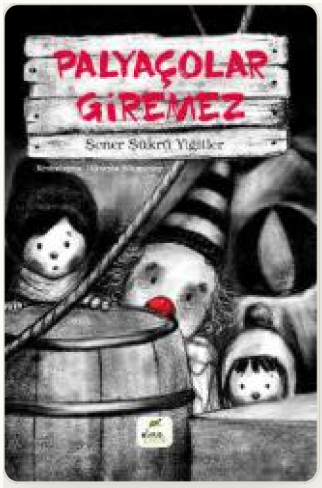
"Şey... Ezgimizi kaydetmeyi bir kez de sen dener misin? Sanırım biz bir yerde hata yapıyoruz."

"Anladım..." diyor babası gülerek. "Kaydettiğiniz ezgiyi yanlışlıkla sildiğiniz için onu bir başkasının çaldığına düşündünüz."

"Bu çok utanç verici, değil mi baba?" diyor Oğuz.

"Sanırım bunu daha sonra tartışmalıyız" diyor Oğuz'un babası. "Şu anda bir görevimiz var. Bir kez daha yitirmeniz izin vermeden şu ses kaydetme işinin üstesinden gelsek iyi olacak."

"İyi olacak..." diyor Oğuz.



No Clowns Allowed

ŞENER ŞÜKRÜ YIĞITLER

A single red nose represents the smallest mask in existence, yet it possesses the monumental power to dismantle the most rigid social prohibitions.

In No Clowns Allowed, award-winning author Şener Şükrü Yiğitler returns to the whimsical universe of his celebrated debut with a poignant middle grade novel that champions the marginalized. The story follows Teveffo, an aging clown whose encounter with children Eylül and Haziran during a snowstorm ignites a transformative quest. This narrative functions as a standalone manifesto on the enduring necessity of wonder in a world increasingly hostile to play, blending the nostalgia of the past with the urgency of the present.

The prose is characterized by a lyrical intimacy, utilizing the structural device of a clown's forbidden diary to document surreal, courageous adventures. Yiğitler weaves a rich tapestry of social activism—from forest conservation to the plight of unemployed performers—into an episodic plot. The tone oscillates between the energy of a circus ring and the quiet, snow-dusted reflections of an elder rediscovering his purpose. By integrating a mysterious returning hero, the author creates a cohesive mythos that celebrates sacrifice and the subversion of authority through joy.

This work stands as a high-authority defense of the inner child, proving that the smallest gestures of play are the most potent weapons against the gray walls of adulthood. It ultimately illuminates the profound truth that within the shared spectacle of humanity, we all remain perpetually nine years old.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795296

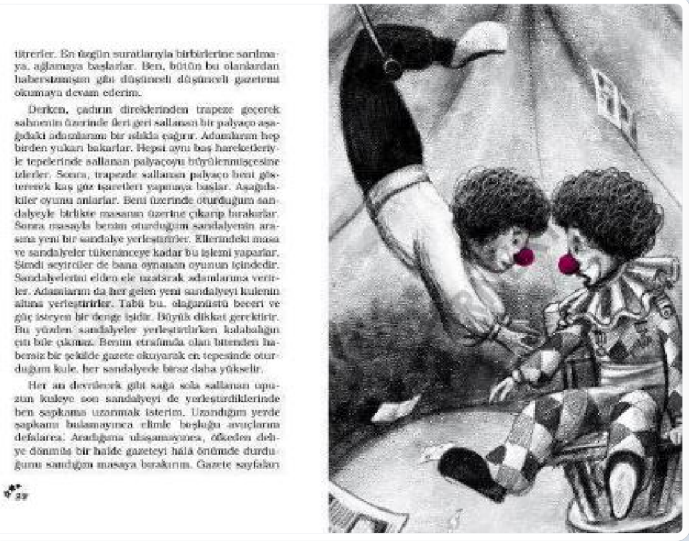
PAGES
112

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
12.04.2018

KEYWORDS
Environmentalism, Performing Arts, Diary, Circus, Clown, Social Activism, Intergenerational Friendship

INSIDE THE BOOK





Ages 9–12



Laughter Bag

BÜŞRA ÜMMÜHAN

Chaos erupts whenever a mysterious bag is opened, unleashing everything from vegetable rain to homework tsunamis upon an unsuspecting neighborhood.

In the slapstick middle grade comedy Laughter Bag, protagonist Bediş and a cynical lizard companion named Tartışkır must manage the surreal fallout of a magical satchel. The story follows their attempts to contain urban disorder while navigating the mundane pressures of school and family life in a modern setting.

The narrative utilizes high-energy absurdism and rapid-fire dialogue to drive a series of episodic adventures. By blending domestic realism with fantastical mishaps—such as exploding hairstyles—the structural pacing keeps readers engaged through constant shifts between ordinary problems and extraordinary solutions. This comedic approach effectively deconstructs childhood anxieties.

This work serves as a vibrant exploration of resilience and creative problem-solving in the face of unpredictable adversity. It ultimately highlights how humor and empathy can transform technological distractions and chaotic mistakes into meaningful connections.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978660

PAGES
128

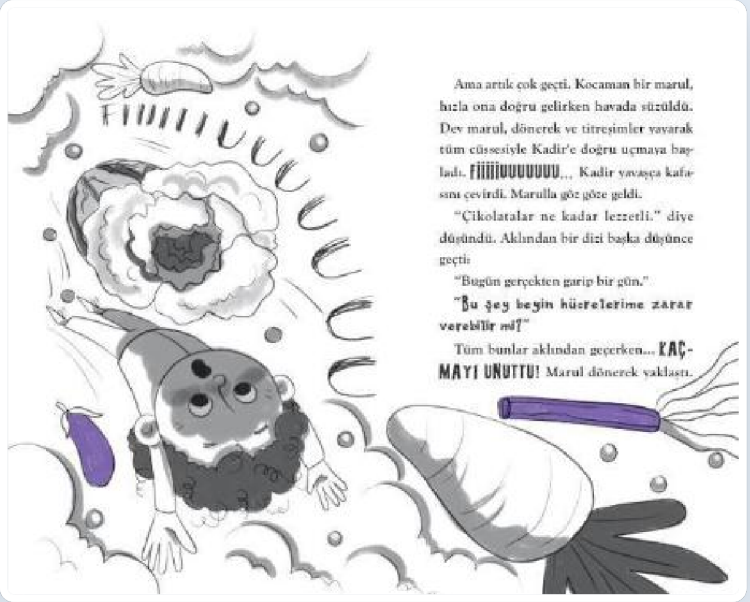
DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.09.2025

KEYWORDS
Empathy, Problem Solving, Technology Addiction, School Life, Magical Satchel, Talking Lizard, Absurdist Humor

INSIDE THE BOOK







Why is Mom Always in the Kitchen?

PELIN OSSMANN

A young boy questions the unwritten rules of the domestic kitchen and embarks on a quest to dismantle traditional gender roles.

In Pelin Ossmann's evocative contemporary fiction, protagonist Özgür investigates why his mother navigates the culinary world alone. This heartwarming story challenges familial expectations when he decides to pursue his dream of becoming a professional chef. The narrative follows his journey as he attempts to convince his father that the kitchen is a space for everyone.

The prose employs a vibrant, sensory style that mirrors the textures and aromas of a bustling home. Through a series of investigative scenes and hidden recipes, the book utilizes a gentle sociopolitical subtext to examine household equality while maintaining a playful, whimsical atmosphere. This work serves as a delicious celebration of solidarity and the breaking of stereotypes. It leaves readers with a fundamental question about whose hands belong in the kitchen and how food can bridge the gap between tradition and progress.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795319

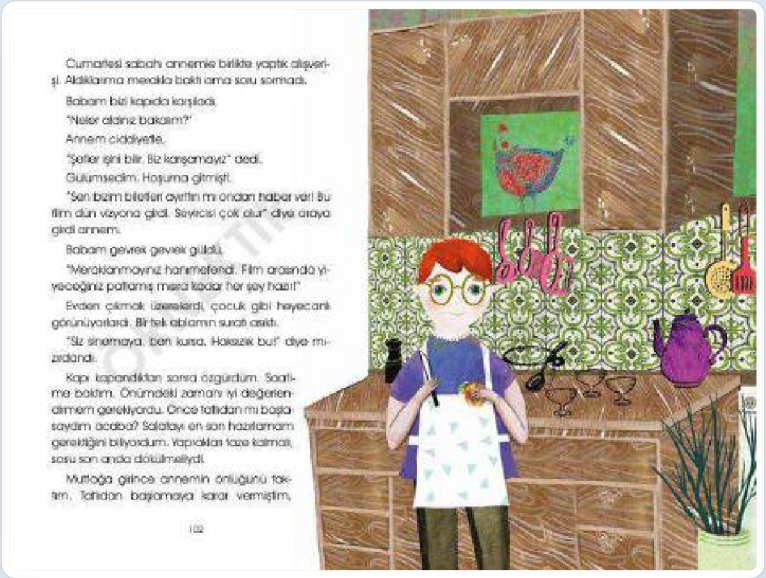
PAGES
152

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
1.06.2018

KEYWORDS
Family Dynamics, Cooking, Gender Equality, Coded Recipes, Kitchen, Professional Dreams

INSIDE THE BOOK


Cumartesi sabahı annemle birlikte yaptık alışverişi. Aldıklarıma meraklı baktı ama soru sormadı.

Babam biri kapıda karşıladı.

"Neler aldınız bakalım?"

Annem ciddiyetle,

"Şefler işini bilir. Biz karışmayız" dedi.

Gülümsedim. Hoşuma gitmişti.

"Sen bizim bileti ayırttın mı ondan haber var! Bu film dün vizyona girdi. Seyircisi çok olur" diye araya girdi annem.

Babam gevrek gevrek güldü.

"Merak lanmayınız hanımefendi. Film arasında yiyeceğiniz patlamış mısıra kadar her şey hazır!"

Evden çıkmak üzereydi, çocuk gibi heyecanlı görünüyorlardı. Bir tek ablamın suratı asıktı.

"Siz sinemaya, beni kursa. Hakszlık bu!" diye mızırdandı.

Kapı kapandıktan sonra özgürdüm. Saatime baktım. Önümdeki zamanı iyi değerlendirmem gerekiyordu. Önce fatihdan mı başlasaydım acaba? Salatayı en son hazırlamam gerektiğini biliyordum. Yapraklar taze kalmalı, sosu son anda dökülmeliydi.

Mutfağa girince annemin önlüğünü taktım. Tahdan başlamaya karar vermiştim.


di. Bir konuşsa neler anlatacaklı kim bilir. Ama değil konuşmak, sorulara bile cevap vermeden kaçarcı mutfağına. Hiç hoşlanmazdı müşterilerin arasında ormaktan. En çok konuştuğu kişi İnci Teyzeydi.

Burgulu Makarna Lokantasının açılış yıldönümünde, kendi ördüğü bir şal hediye etti İnci Teyzeye.

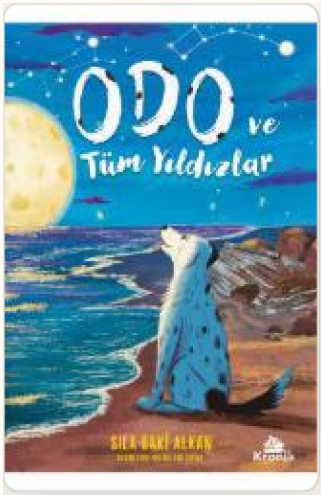
"Sevdiğiniz renklerde ördüm. İçinizi ısıtsın."

İnci Teyze, defalarca teşekkür etti. Nurten Teyzenin yemekleri sayesinde ünlü olduklarını söyledi.

"Sen olmasan ayakta kalamaz Burgulu Makarna Lokantası. Emeğine sağlık Nurten Hanım."

O gün ilk defa makarna pişirmedi Nurten Teyze. Kutlamaya gelenler için burgulu kurabiyeler hazırladı. Hem de çeşit çeşit. Fındıklı, portakallı, Hindistan cevizli, üzümlü, damla sakızlı, ağırnen içinde değişveren, kır kır kurabiyeler... Çaylar demlendi, yenildi içildi.

Annem, Burgulu Makarna Lokantasına kocaman bir nazar boncuğu hediye etti. Mutfak kapısının üzerine astılar. Konuklar gidince de Nurten Teyzeyi bir köşeye çekip kurabiyeleri nasıl yaptığını sordu. Nurten Teyze bir şey söylemeden kaçıverdi mutfağına. Kapı arasından kaybolurken bana göz kırpmayı da ihmal



Odo and All the Stars

SILA BAKI ALKAN

The ancestral connection between the canine spirit and the celestial heavens serves as the ultimate compass for a soul lost in the terrestrial world.

This lyrical middle grade odyssey, Odo and All the Stars, explores the profound themes of home and identity through the eyes of a discarded puppy. Separated from his kin in a cardboard box and later abandoned on a desolate shoreline, Odo must navigate the harsh realities of stray life while attempting to reunite with the human family he holds dear.

This atmospheric narrative transcends simple animal adventure, positioning survival as a spiritual quest for belonging within an indifferent universe. The prose is elegantly structured as a celestial pilgrimage, with each chapter corresponding to a guiding star that provides the thematic framework for Odo's evolution. From the stoic wisdom of Sirius to the fierce bravery of Bellatrix, the author utilizes astrological motifs to mirror the puppy's internal growth.

This unique device allows the text to examine empathy, loyalty, and the intrinsic bond between nature and the living. The sensory language captures the world as a puppy perceives it, exploring a tapestry of scents and starlight that offers a deeply immersive perspective on the stray experience.

Ultimately, this work stands as a high-authority meditation on the invisible threads that connect all creatures to the cosmos.

It leaves the reader with a poignant question regarding the true meaning of home: is it a physical place, or the enduring light we carry within?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259621029

PAGES
128

DIMENSIONS
13,5 x 19,5 cm

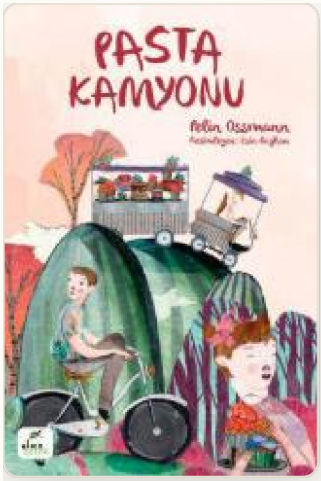
FIRST PUBLICATION
1.08.2025

KEYWORDS
Animal Adventure, Animal Rescue, Loyalty, Stray Dogs, Astrology, Survival

INSIDE THE BOOK







Cake Truck

PELIN OSSMANN

A traveling confectionery serves as the vessel for a vibrant mosaic of human and animal perspectives, proving that diverse lives are the essential ingredients of a truly harmonious community.

In Cake Truck, a colorful middle grade collection of interconnected stories, the narrative celebrates the profound richness of individuality.

Through the eyes of an eclectic cast—including Poyraz, Bambi, and music-loving birds—the book unfolds like a radiant rainbow, where each chapter contributes its own unique hue to a shared social fabric. The prose is sensory and rhythmic, utilizing the olfactory motif of fresh pastries to anchor its exploration of complex social themes. Structurally, the work operates as a sophisticated composite novel, where seemingly independent vignettes are bound together by their proximity to the central metaphor of the cake truck.

The author deftly weaves advocacy for environmental protection and the subversion of traditional gender stereotypes into an accessible, episodic format. By giving voice to both human children and observational animals, the text employs a multi-perspective approach that encourages empathy and a deep appreciation for the unscripted intersections of life.

This work stands as a high-authority defense of pluralism and the beauty of communal existence.

It challenges young readers to look beyond the surface of their neighbors, leaving behind a vital inquiry into how our separate stories can combine to create a sweeter, more inclusive reality. Ultimately, it is a definitive testament to the power of connection in a fragmented world.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795111

PAGES
96

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
1.05.2017

KEYWORDS
Environmentalism, Diversity, Interconnected Stories, Community, Animal Perspectives, Stereotype Subversion, Social Fabric

INSIDE THE BOOK


PASTA KAMYONU

Ben Bambi. Beyaz bir bisikletim. Yılın büyük bölümünü apartmanın altındaki depoda, benim gibi sıcak havaları bekleyen arkadaşlarımla geçiririm. Şezlonglar, güneş şemsiyeleri, diğer bisikletler ve bitkiler kovkoyla.

Havalar düzelince sahiplerimiz bizi karanlık depodan gün ışığına çıkarlar. Bir güzel temizleyip parlatır, yaza hazırlarlar. Bahar ve yaz ayları boyunca kentin sokaklarında dolaşırım sahibimle.

Acı Poyraz. Azıcık yaramaz ama çok iyi kalpli bir oğlan. Geçen yıl ilkokulu bitirdiğinde dayısı ona hediye olarak beni aldı. Nefes çok iyiydi. Büyük bir hediyeyi hak etmişti doğrusu!


annesi ile çekilmiş bir fotoğrafı, bir kutu meyveli yoğurt ya da bir dilimet papatya... Mini Bella teyzenin yüzü yavaştan aydınlanmaya başladı hediyeler geldikçe. Hafta çocuk gibi bekler oldu Poyraz'ın bir sonraki sürprizini. Paketleri açarken,

"Seni hınzır! Seni afacan! Nasıl da bilir gönül olmaz? Aferin ona!" diye kendi kendine konuşur. Fatik da uzun ötüşlerle onaylardı Mini Bella teyzeyi.

Bugün de o mutlu günlerden biriydi. Şimdiye kadar yapığı sürprizlerin en güzelini almış gelmişti Poyraz. Kapının önündeki paspasın üzerine bıraktığı kocaman kutu ve içindeki böğürtlenli pasta, sevgili dostu Mini Bella teyzeyi çooook ama çooooook mutlu etsin istiyordu. İstediği gibi de oldu.

KUTUDAN ŞAPKA ÇIKTI

Mini Bella teyze kocaman karton kutuyu açtığında, karşısında bir şapka olduğunu zannetti.

"Tanrım, pembe kadifeden bir sanat eseri! Şu parlak gülün yapraklarına da bakınız!"

Poyraz'ın pasta kamyonundan aldığı pasta, masanın üzerinde, şık bir hanım için hazırlanmış pahalı

ÖRNEK

FAMILY FUN

Ages 9–12



Mom's Flying Slipper

ANIL BASILI

Unity is the only antidote to the chaotic silence of a house where the noise of love has finally found its rhythm.

In Mom's Flying Slipper, author Anıl Basılı delivers a vibrant middle grade comedy-drama that serves as the second installment in a beloved family saga. Centered on the eccentric dynamics of a household defined by boisterous affection, the story follows Tıknaz, a young boy navigating his own distinct path alongside a cast of unforgettable characters, including a cat named Kurnaz and the legendary "Mother Slipper" award. The narrative captures the moment when the scattered knots of memory are finally untangled through the restorative power of compassion and shared history.

The narrative is characterized by a high-energy, cinematic prose style that seamlessly integrates absurdist humor with deep emotional resonance. Structurally, the book functions as an episodic journey through domestic mishaps—ranging from twenty-story wedding cakes to the pursuit of lost heritage. Eda Ertekin Toksöz's illustrations enhance the text, creating a multimedia experience that captures the hidden beauty of daily life. Basılı utilizes the character of Tıknaz to explore the psychology of self-acceptance, transforming the fear of being "different" into a courageous act of personal sovereignty.

This work stands as a high-authority inquiry into the resilience of the modern family unit and the healing power of shared laughter. It challenges the reader to appreciate the messy, loud reality of kinship over the sterile silence of isolation. Ultimately, it provides a vital road map for strengthening intergenerational ties, proving that where there is unity, there is life.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978714

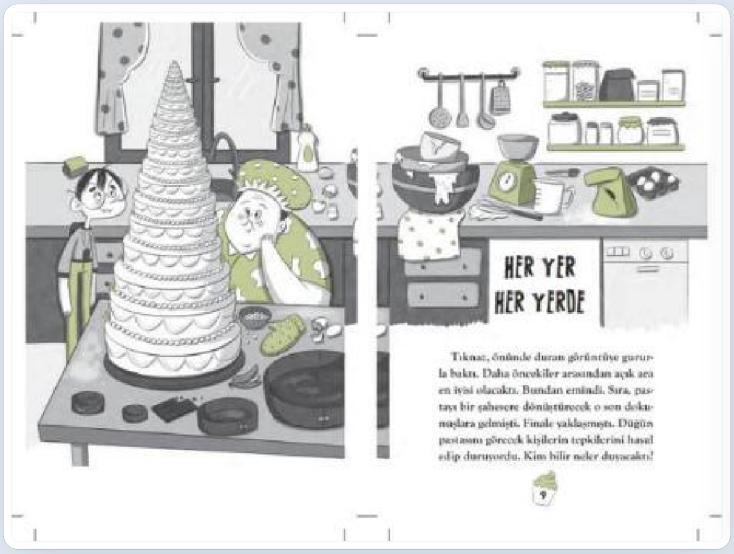
PAGES
128

DIMENSIONS
12,5 x 19,5

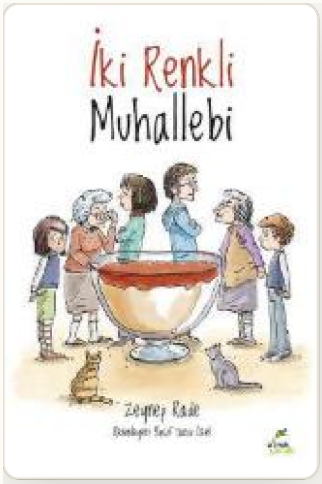
FIRST PUBLICATION
1.10.2025

KEYWORDS
Self-Acceptance, Friendship, Family Humor, Domestic Life, Intergenerational Saga, Memories

INSIDE THE BOOK







Two-Colored Pudding

ZEYNEP RADE

Life is a two-colored pudding, where two distinct flavors must exist side-by-side to create a single, bittersweet harmony.

In this resonant middle grade contemporary novel, young protagonist Ela navigates the fractured landscape of her parents' divorce. Set between two households and a transition to a new school, the narrative explores the emotional geometry of shared custody. It is a story of resilience, redefining "home," and finding beauty in the spaces between two separate lives.

The author employs a lyrical, sensory prose style, using the metaphor of a layered dessert to illustrate the complexity of dual domesticity. Structurally, the book focuses on the small, tactile details of Ela's world— from long walks to her new school to the creative cataloging of 833 buttons—to anchor her internal growth. The storytelling is gentle and empathetic, avoiding melodrama in favor of nuanced observations of family dynamics and the healing power of artistic expression. The "orange dances" and creative projects serve as vital plot devices, transforming the administrative confusion of adulthood into a playground of youthful imagination.

This volume stands as a high-authority exploration of the modern family unit and the enduring strength of the child's spirit. It leaves the reader with a vital question regarding the nature of wholeness: can a life split in two still possess a singular, delicious purpose? Ultimately, the text serves as an essential companion for those learning to savor the complexity of a world that is no longer neatly unified.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786059795289

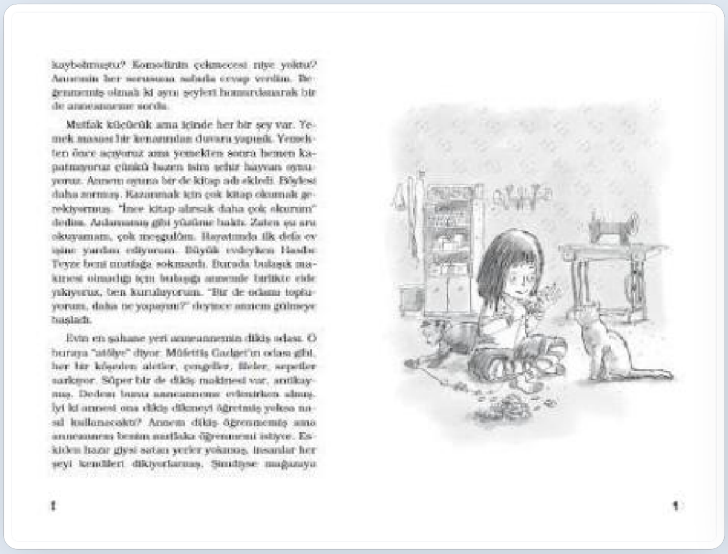
PAGES
144

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
13.04.2018

KEYWORDS
Friendship, Family Life, Divorce, Moving House, School Story, Creative Arts

INSIDE THE BOOK



kaybolmuştu? Konsolun çekmecesi niye yoktu? Annemin her sorusuna sabırla cevap verdim. Be- genmemiş olmalı ki ayrı şeyleri konuşturmamızı bir de annemizmiş sordu.

Mutfak küçücük ama içinde her bir şey var. Ye- mek masası bir konsolun duvara yapışık. Yemek- ten önce açıyoruz ama yemekten sonra hemen ka- patmıyoruz çünkü bazen isim şehir hayvan oyunu yoruz. Annem oyuna bir de kitap adı ekledi. Böylesi daha zormuş. Kazanmak için çok kitap okumak ge- rekiyormuş. "İmre kitap alırsak daha çok okurum" dedim. Aslanmanın gibi yüzüme bakıp. Zaten şu aru okuyamam, çok meşgulüm. Hayatımda ilk defa ev işine yardım ediyorum. Büyük evdeyken Hasda- Teyze beni mutfağa sokmazdı. Burada bulaşık ma- kinesi olmadığı için bulaşığı annemle birlikte eide yıkıyoruz, ben kurulayorum. "Bir de odamı toplu- yorum, daha ne yapayım?" diyince annem gülmeye başladı.

Evin en şahane yeri annemannemin dikiş odası. O buraya "atölye" diyor. Mühendiş Gazlet'in odası gibi, her bir köşeden aletler, çengeller, iğneler, sepetler sarkıyor. Süper bir de dikiş makinesi var, antikay- mış. Dedem bunu annemanneme evlenirken almış. İyi ki annesi ona dikiş dikmeyi öğretmiş yoksa na- sıl kullanacaktı? Annem dikiş öğrenmemiş ama annemannesi benim mutfakta öğrenmemi istiyor. Es- kiden hazır giysi satan yerler yokmuş, insanlar her şeyi kendileri dikiyorlarmış. Şimdiyse mağazayı



Annem giderek elimi daha çok sıkıyordu. Sanki ben değil o oradan gidecekti.

Okulun kapısı filmlerdeki hapishane kapıları gi- biydi. Göğe doğru yükselen siyah uçlu bu demir çu- bukları daha önce nasıl fark etmemiştim? Korkumun ağırlığından hiçbir şey göremedim. Bahçede asfalt zemine boyalı beyazla şube isimleri yazılıydı. 4B'yi bulup en arkaya geçtim.

"Anne, elimi bırakabilirsin."

"Emin misin?"

"Evet."

"Cevşi benim bir şeye bakmamı istem. Sen buru- du bekle o hahle."

"Nereye gidiyorsun?"

"Sakın bir yere ayrılma. Beni sınıfı öğretmenini bulup geleceğim."

Çevrem yavaş yavaş dolmaya başlamıştı. Yo- rumda durup erkek çocuklardan biri en sevdiğim, çikolata kaplı tatlı çubuk krakerlerden yiyordu. Göz göze geldik. "Bir tane alabilir miyim?" demem- le cevap vermeden elindeki pakete sokup sarıldı ve arkası döndü. Öylece kalakaldım. Öyle olacağını beklemiyordum ama paylaşacaktık. Annemin uzaktan gözü- güyor gibi görünce gözyaşlarım yanaklarımdan akmaya başladı. "Bunun okulla bir ilgisi yok Ela, kimileri böyle ağlıyor..." dedi. Annemin güzeri dolmuştu. Onun üzülmesiyle bir parça rahatlamıştım. Olan- ca gücümle onu sarıldım ve güçlüleceğini söyledim.



The Book That Swallowed Its Protagonist

DIDEM DEMIREL

A single volume of forgotten parchment transforms from a source of academic frustration into a physical portal to a landscape of limitless peril and wonder.

In this meta-fictional adventure, a young boy named Vahti—who possesses a vocal aversion to reading—is consumed by the ink and paper of a mysterious book. Alongside Aunt Hadiye, a sagacious seagull, he navigates a surreal odyssey through shifting literary genres. The prose is characterized by kinetic energy, weaving together tropes of piracy and intergalactic encounters. Structurally, the book mirrors Vahti's internal shift from intellectual resistance to imaginative immersion. By using the seagull as a pedagogical anchor, the author explores learning differences and the restorative power of mentorship.

This volume serves as a high-authority defense of the transformative nature of storytelling. Ultimately, it leaves the reader with a vital question: if a book can swallow a child, what worlds might a child discover?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786256581920

PAGES
64

DIMENSIONS
12.5 x 19.5 cm

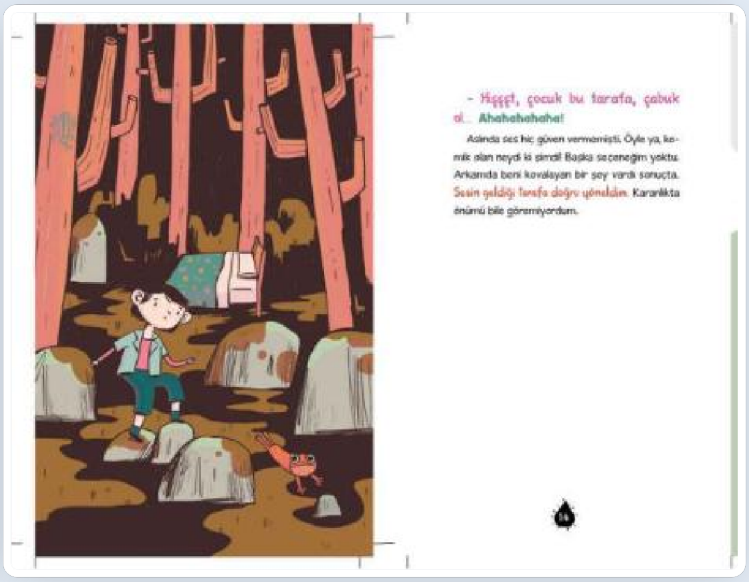
FIRST PUBLICATION
1.12.2024

KEYWORDS
Fantasy Adventure, Metafiction, Space Travel, Talking Animals, Pirates, Reluctant Reader, Learning Disabilities

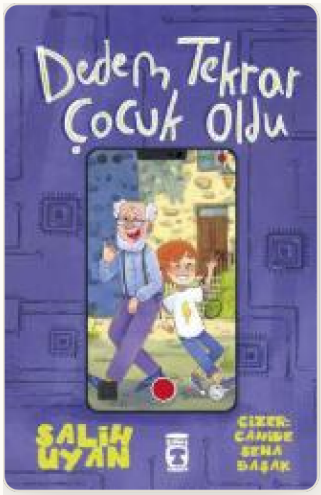
RIGHTS SOLD — Persian · Arabic · Kyrgyz

INSIDE THE BOOK





Ages 9–12



My Grandpa is a Kid Again

SALIH UYAN

A digital virus transmitted through social media turns every minute of sleep into a year of stolen life.

In the satirical middle grade adventure My Grandpa is a Kid Again, an extraordinary state of emergency bans lullabies, chamomile tea, and yawning as the nation struggles to stay awake. Young protagonist Aytek must navigate a chaotic landscape of misinformation to find a hidden deactivation code before his family disappears into infancy.

The narrative employs a high-tempo, absurd humor style to flip traditional family roles, placing children in charge of their regressing parents. By blending technothriller elements with social satire, the text uses rapid-fire dialogue and puzzle-solving sequences to engage young readers.

This work offers a sharp critique of technology addiction and panic culture in the digital age. It ultimately encourages readers to remain vigilant about their screen time while celebrating human ingenuity and resilience.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786255978684

PAGES
128

DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.10.2025

KEYWORDS
Insomnia, Social Satire, Social Media, Tech Addiction, Code Breaking, Family Roles, Digital Virus

RIGHTS SOLD Kurdish

INSIDE THE BOOK


söylemek, koyun saymak, uzun oturmak ve esnemek de ikinci bir emre kadar yasaktır. Yasağa uymayanlar hakkında yasal işlem başlatılacaktır. Ayrıca tüm kanallarda gece boyu korku filmleri oynatılacak ve çoluk çocuk tüm aile birlikte seyredilecektir. Gelişmelerle tekrar karşınızda olacağız. **Uyuyakalmayın, sevgiyle kalın.**"

Bravo yeni! Ne ara gündeme uygun slogan buldunuz?

Televizyonda başlayan filmin gerilim müziği evde yankılanırken biz de telaşla toparlanıp evden çıktık. Mahallenin tamamı sokaktaydı. Herkes birbirine "**Ciddi mi bu olay ya?**" diye soruyordu. 15-20 dakika yürüyüp meydana geldik.

Meydan, miting alanı gibi kalabalıktı. Kızılay bedava kahve dağıtıyor, yüzlerce kişi çekirdek çitleyerek etrafta dolaşıyordu. Ortadaki büyük ekranda devlet televizyonu yayın yapıyor, uzmanlar sürekli uyarılarda bulunuyorlardı.

33


daha şansı olmayacak. Telefon bir dakika sonra kapanacak. İpucunu görmek ve şifreyi çözmek için deri butonuna tıkla.

Kalbim deli gibi atıyor, ellerim zangır zangır titriyordu. Annem, "**Ne diyor, ne diyor?**" diye soruyor, dedem, "Dilaver aşağıda maçta, benim hâlimi bakın. Baktım ya!" diye ayaklarını yere vurarak sızlanıyordu.

Sayfanın altında "**İleri**" yazan butonun üzerine geldim. "**Anne, kâğıt kalem getir!**" diye bağırıp butona tıkladım ve zorlukla nefes alıp vererek ekrana gelen yazıyı okudum:

Sosyal medyada periyodik olarak vakit geçiren insanların kimyası bozuldu. Atom bombası bile dünyamıza bu kadar zarar vermedi. Toplama kamplarındaki insanlar gibi esaret altındayız. (3-8-10-18)

Eğer hâlâ aklın çalışıyorsa sekiz haneli şifreyi bul ve uyumaya devam et. İpucu yukarıda, şifre aşağıda:

$(\text{Asosyalhacker})^3 \times 7$

69



The Child King

SINAN YAŞAR

True sovereignty is not found in the acquisition of golden hoards or the command of elite guards, but in the untamed freedom to run, fall, and play.

In The Child King, celebrated author Sinan Yaşar delivers a poignant middle grade fable concerning the heavy architecture of royalty. The narrative presents Prince Alabar, a lonely young heir confined within the gilded isolation of palace walls, yearning for the simple human connections of a typical childhood. Despite the luxury that surrounds him, Alabar remains a prisoner of his own status, searching for an escape from the silent expectations of the crown.

The prose is characterized by its lyrical warmth and philosophical depth, utilizing the arrival of a mysterious woodpecker and a series of cryptic letters as catalysts for an internal and external pilgrimage. Structurally, the book functions as a meditation on the dichotomy between public duty and private identity, weaving ancient secrets and ancestral wisdom into a quest for genuine companionship. Yaşar employs these epistolary elements and symbolic animal messengers to deconstruct the archetype of the divine ruler, replacing cold authority with the vulnerability of the youthful spirit.

This work serves as a high-authority exploration of the fundamental human need for play and the weight of inherited destiny. It directly challenges the rigidity of tradition, proving that a leader without a childhood is merely a statue in a crown. Ultimately, it leaves the reader with a vital question regarding the price of power: can a throne truly be secure if the king has never known the joy of a game?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786257395854

PAGES
192

DIMENSIONS
13 x 21 cm

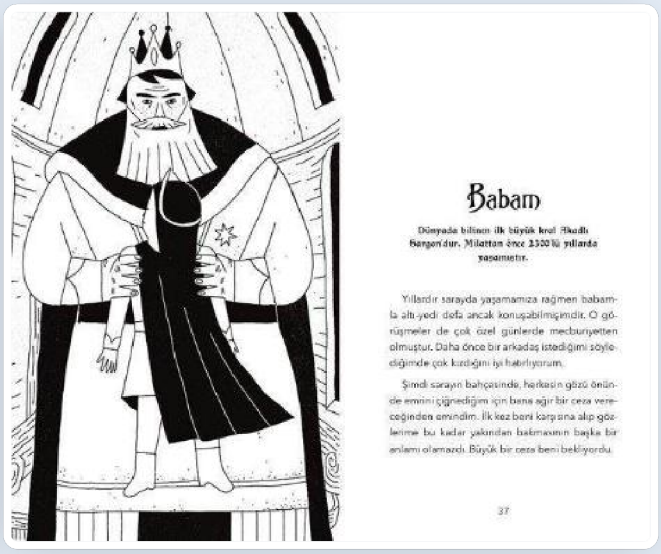
FIRST PUBLICATION
2.10.2025

KEYWORDS
Ancient Wisdom, Childhood Longing, Monarchy, Epistolary Fiction, Palace, Solitude

RIGHTS SOLD Albanian

INSIDE THE BOOK


Selamlar,
Ben Çınar, her gün pencereden bana baktığını görüyorum. Bunu neden yaptığını bilmiyorum. Sarayda dilediğin her şey saniyeler içinde gerçekleşiyordur. Fakat sen bir demirci çırağını izleyip duruyorsun. Belki de canımı tehlikeye atarak sana bu mektubu gönderdim. Muhafızlar sarayının etrafında kuş uçurtmadığı için notu gece göndermek zorunda kaldım. Bana cevap vermek istiyorsan biraz acele et. Ağaçkakanım kısa sürre sesi bekleyecektir. Şu üç şeyi sakın unutma:
✓Notu olabildiğince küçük bir kâğıda yaz.
✓Bağlayacağın ip çok ince olsun.
✓Ağaçkakanımı canını acıtma.
16


Babam
Dünyada bilinen ilk büyük kral Akadlı Sargon'dur. Milattan önce 2300'lü yıllarda yaşamıştır.
Yıllardır sarayda yaşamamıza rağmen babamla altı-yedi defa ancak konuşabilmişimdir. O görüşmeler de çok özel günlerde mecburiyetten olmuştur. Daha önce bir arkadaş istediğimi söyleyebildiğimde çok kızdığını iyi hatırlıyorum.
Şimdi sarayın bahçesinde, herkesin gözü önünde eminim çiğnediğim için bana ağır bir ceza vereceğinden emindim. İlk kez beni karşına alıp gözlerime bu kadar yakından bakmasının başka bir anlamı olamazdı. Büyük bir ceza beni bekliyordu.
37



Media Detective: Media Literacy Handbook

ÖMÜR KURT

In a world overflowing with screens, the greatest skill is knowing how to see clearly.

Written by journalist and author Ömür Kurt, this children's book introduces young readers to the essential skill of media literacy—teaching them not just to watch, but to think, question, and take responsibility. From television and video games to social media and online ads, the book explores how media shapes what we see, believe, and share.

With an engaging, accessible style, the book combines real-life examples, thought-provoking questions, and interactive activities to guide children through topics such as smart signs, digital rights, advertising strategies, and online safety. Rather than offering simple rules, it invites readers to compare, reflect, and develop their own informed perspectives in a constantly changing digital world.

Hailed as a vital guide for the digital age, this book empowers young readers to distinguish fact from fiction, use media ethically, and become conscious, confident participants in the information society—proving that true literacy begins with critical thinking.

FORMAT
Illustrated Nonfiction

ORIGINAL LANGUAGE
Turkish

ISBN
9786255745811

PAGES
128

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.01.2026

KEYWORDS
Digital Literacy, Internet Safety, Media Analysis, Ethical Technology, Cognitive Defense

INSIDE THE BOOK







A Blue-Green Hope

NEHIR AYDIN GÖKDUMAN

A single net casting a shadow over the turquoise depths transforms a life of oceanic freedom into the confined silence of a glass jar.

In A Blue-Green Hope, a small sea turtle is abruptly uprooted from the rhythmic tides of the big water and thrust into the unsettling world of a city pet shop. This evocative picture book follows Deni as he transitions from captive commodity to an inhabitant of a grandmother's garden. The prose is characterized by its lyrical empathy, contrasting the cold geometry of aquariums with the vibrant, sensory memories of anemones and bubbles. Structurally, the narrative employs a child's curiosity and an elder's wisdom as plot devices to explore themes of environmental stewardship and interspecies friendship.

Ultimately, this work serves as a high-authority defense of the fundamental right to liberty. It challenges young readers to recognize the fragility of the natural world and our profound responsibility of return.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259665559

PAGES
160

DIMENSIONS
12,5 x 19,5

FIRST PUBLICATION
1.01.2026

AWARDS
Necip Fazıl Awards

KEYWORDS
Grandmother, Animal Welfare, Sea Turtle, Marine Conservation, Captivity, Ocean Rescue, Interspecies Friendship

INSIDE THE BOOK


TEKNEDE BİR DENİZ KAPLUMBAĞASI

Deniz sabahın ilk ışıklarıyla uyanıyordu. Ufukta sökün eden gri şafakta küçük bir balıkçı teknesi, dalgalar arasında yalpalaya yalpalaya ilerliyordu. Tekne dalgaların ritmine artık uyduğunu sanırken balıkçılar balığın yavaşça gerginleştiğini hissetti. Bu, sıradan bir işaret değildi. Geceden denize salıkları ağa umutla asılmaya başladılar. Bugün hafif her zamankinden ağırdı.

"Ağ ya bir yere takıldı ya da balıktan geçiliyor," dedi balıkçılardan biri.

Kaptan elini siper edip suya baktı. "Az kaldı, ha gayret!" diye bağırdı.

5


BALIKÇI KULÜBESİNDE

"Bir su kaplumbağamız eksikti." diye homurdandı balıkçının karısı, kocasının elindeki kavanozu görünce.

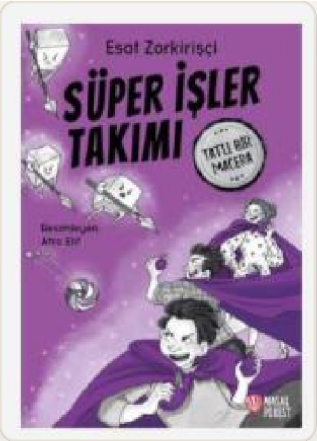
"Ne bekliyordun ya!" dedi balıkçı botlarını çıkarırken. "Kralişenin incisini yutan bir balık yakalayacağını mı!"

12

Balıkçının oğlu, içeriden koşup kavanozu kaptı. "Ne tatlı bir kaplumbağa!" dedi beyazıla. Bununla canı dayadı, gözlerini minik misafire dikti.

Yavru kaplumbağa, tekneden indiklerinden beri bir o yana bir bu yana çalkalanmaktan serseme dönmüştü. Yeni bir yüzün daha kavanoza yaklaşığını görünce bernen gözlerini kaçırıp başını kabuğunun içine çekti. *Niye bana öyle yiyecek gibi bakıyor? Yemeğe benzer bir hâlim mi var! Beni yer mi gerçekten?*

13



Super Team - A Sweet Adventure

ESAT ZORKIRIŞÇI

True strength is forged not through indulgence, but through the conscious choices that sustain the body and mind.

In Super Team - A Sweet Adventure, author and creative drama instructor Esat Zorkirişçi presents a vibrant children's adventure focusing on nutritional literacy. When heroes Red Dino and Spinning Storm find themselves transported to a deceptive land made entirely of sweets, they must navigate the hidden dangers of refined sugar.

The narrative employs a high-energy structure that mirrors the interactive techniques of creative drama. By personifying dietary choices as heroic challenges, the prose creates a dynamic allegory for wellness. Action-oriented pacing helps translate complex health concepts into an accessible, imaginative landscape where willpower becomes a literal superpower.

This work offers a framework for instilling habits of mindfulness and self-discipline. It ultimately proves that the most formidable villains are often those that look the most inviting.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256322509

PAGES
88

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.10.2024

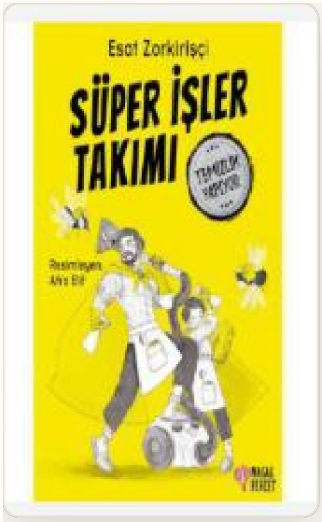
KEYWORDS
Healthy Eating, Superheroes, Action Adventure, Nutrition, Creative Drama, Candy Land

RIGHTS SOLD Arabic French

INSIDE THE BOOK







Super Team - Cleaning

ESAT ZORKIRIŞÇI

Even the bravest warriors of justice must face the microscopic invaders lurking within the corners of their own sanctuary.

In Super Team - Cleaning, author and creative drama specialist Esat Zorkirişçi crafts a high-stakes adventure featuring a team of dynamic superheroes. When a frantic distress signal from Spinning Storm reveals an invisible invasion of germs, the heroes must mobilize for their most domestic mission yet.

The narrative utilizes a fast-paced, action-oriented prose style that mirrors the kinetic energy of children's play. By framing basic hygiene as a heroic odyssey, Zorkirişçi integrates principles of creative drama to encourage active participation. The story focuses on collaborative problem-solving and the transformation of mundane routines into exhilarating challenges.

This work serves as a vital pedagogical tool for instilling healthy habits through the lens of empowerment. It ultimately demonstrates that the small acts of self-care are the true foundation of a hero's strength.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256322448

PAGES
64

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.10.2024

KEYWORDS
Cleanliness, Teamwork, Superheroes, Action Adventure, Personal Hygiene, Creative Drama, Germ Theory

● RIGHTS SOLD Arabic French

INSIDE THE BOOK







Super Team - Cooking

ESAT ZORKIRIŞÇI

Even the mightiest protectors of the universe understand that the true essence of heroism often simmers within a shared family meal. In Super Team - Cooking, author and creative drama instructor Esat Zorkirişçi presents a high-energy adventure featuring a league of unconventional heroes. As the matriarchal Super Grandma prepares for her retirement, her teammates, Red Dino and Spinning Storm, embark on a perilous quest to recover her legendary secret recipe book.

The narrative employs a playful, action-oriented prose style that blends traditional superhero tropes with domestic warmth. By navigating a series of whimsical traps and culinary challenges, the story emphasizes teamwork and creative problem-solving within a vibrant, illustrated framework.

This work celebrates the profound impact of intergenerational bonds and the joy of service. It leaves young readers with a heartwarming reminder that the most delicious victories are achieved together.

FORMAT
Chapter Book

ORIGINAL LANGUAGE
Turkish

ISBN
9786256322431

PAGES
64

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
1.10.2024

KEYWORDS
Teamwork, Superheroes, Cooking, Family Adventure, Retirement, Recipe Book, Creative Drama

RIGHTS SOLD Arabic

INSIDE THE BOOK







The Inspiration Shepard

TUĞBA COŞKUNER

The silent death of creativity begins when the guardians of human imagination finally lose their footing against the relentless march of an uninspired world.

In The Inspiration Shepherd, a visionary work of speculative fiction, the narrator reveals a clandestine family legacy tasked with tending to the ethereal sparks behind every poem, melody, and canvas.

Passed down through generations, this sacred duty ensures the survival of culture itself; yet the lineage now faces an existential threat as an era of profound indifference dawns. As the veil between the inspired and the void grows thin, the protagonist must navigate a global society teetering on the edge of a permanent cultural dark age.

The narrative unfolds through atmospheric, lyrical prose that meticulously mirrors the internal landscape of a dying art form.

By blending magical realism with pointed social commentary, the story explores the friction between rapid technological expansion and organic human expression. It traverses themes of pervasive loneliness, economic scarcity, and the mechanical coldness of the digital era. The structure serves as both a memoir of a vanishing craft and a plea for collective awakening, utilizing the shepherd's unique perspective to critique modern societal decay.

More than a fantasy of loss, this book is a profound examination of solidarity and the enduring necessity of hope in the face of absolute despair. It confronts the terrifying possibility of an existence stripped of wonder, ultimately asking what remains of humanity when the well of inspiration finally runs dry.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259560311

PAGES
90

DIMENSIONS
16,5 x 23,5 cm

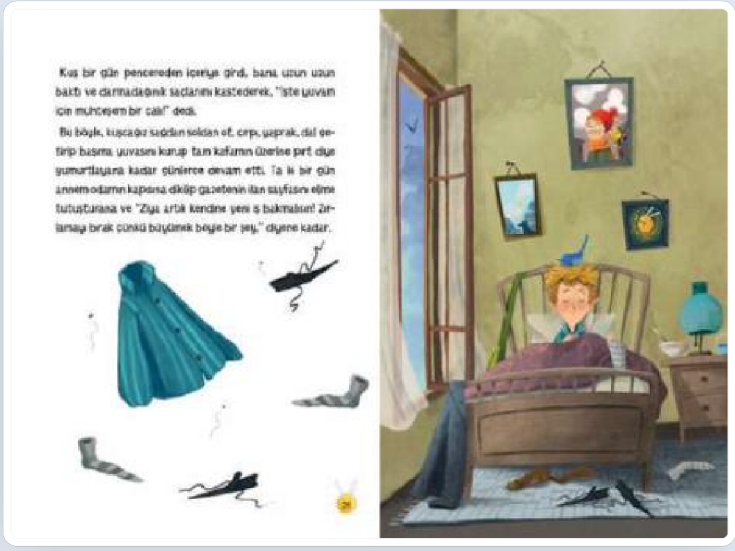
FIRST PUBLICATION
1.02.2025

KEYWORDS
Magical Realism, Family Legacy, Speculative Fiction, Artistic Inspiration, Social Decay, Modern Dystopia

RIGHTS SOLD Bengali Persian

INSIDE THE BOOK





ADVENTURE

Ages 9–12



The Secret Plan to Save Humanity

AHMED KHAIRI ALOMARI

In the ancient city of Mecca, a hidden alliance of animals gathers to steer the course of human destiny before the opportunity for spiritual salvation vanishes forever.

The Secret Plan to Save Humanity is a whimsical historical adventure that reimagines the dawn of faith through the eyes of the creatures who witnessed its birth. When the people of seventh-century Mecca drift toward a dangerous disbelief, a diverse group of animals—including the clever cat Hurayra and the loyal camel Qaswa—initiates an urgent intervention.

These unlikely allies form a secret society to guide the humans toward the right path before their window of grace closes. The narrative employs an evocative perspective, blending historical accuracy with imaginative anthropomorphic drama. Through lyrical prose, the author provides a fresh, non-human vantage point on the pivotal events of Islamic history. The unique structure allows readers to experience the atmosphere of ancient Arabia from the ground up. This sophisticated tale emphasizes the subtle ways that even the smallest creatures can influence the tides of belief.

It serves as a charming reminder that wisdom often arrives from the most unexpected observers, leaving behind a profound message of unity and guidance.

FORMAT
Novel

ORIGINAL LANGUAGE
Arabic

ISBN
9789779921433

PAGES
264

FIRST PUBLICATION
1.01.2021

KEYWORDS
Spiritual Journey, Historical Adventure, Secret Mission, Seventh Century, Animal Perspective, Ancient Mecca, Religious Narrative



Fantasy Calculus Expedition 1 - The Secret of the Calculus Tower

LEE EOK-JU, JEONG YOUNG-HOON

The ultimate summit of mathematical reasoning begins not with complex equations, but with the humble point and the shifting line.

In Fantasy Calculus Expedition 1: The Secret of the Calculus Tower, a team of KAIST-trained experts reinvents the world of calculus as a vibrant graphic adventure. Set within the metaphorical heights of the titular tower, this family fantasy saga follows an intrepid expedition as they navigate foundational truths to unlock powerful numerical tools.

Utilizing the visual dynamism of the comic medium, the narrative structures learning through sequential storytelling that bridges elementary geometry with high-level differentiation. The style balances fast-paced action with historical interludes featuring Newton and Leibniz, grounding abstract theories in the evolution of human logic.

This volume dismantles mathematical anxiety, transforming perceived obstacles into a landscape of discovery. It empowers young minds to master the language of change, framing calculus as a vital lens for understanding our physical universe.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Korean

ISBN
9791163639770

PAGES
202

DIMENSIONS
18.8 x 25.7 cm

FIRST PUBLICATION
25.11.2025

KEYWORDS
Mathematics, Geometry, Family Adventure, Science History, Calculus, Differentiation

INSIDE THE BOOK







Fantasy Calculus Expedition 2 - Escape the Hell of Coordinates!

LEE EOK-JU, JEONG YOUNG-HOON

A single point adrift in the void gains purpose only when it finds its place within the infinite grid of the coordinate plane.

In Fantasy Calculus Expedition 2: Escape the Hell of Coordinates!, a team of KAIST-trained scholars continues this high-stakes educational saga. As explorers navigate the treacherous architecture of the Calculus Tower, they must master the spatial logic of René Descartes to survive a landscape defined by variables and constants.

The narrative utilizes a dynamic graphic novel format to synthesize abstract algebraic relations into a visual quest. Blending historical discovery with fantasy world-building, the text transforms rules of proportionality and number lines into essential tools within a high-concept illustrative environment.

This work invites readers to transcend rote memorization for genuine conceptual fluency. It reframes coordinates as a liberating framework, bridging basic numeracy with the sophisticated dynamics of change that define our physical reality.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Korean

ISBN
9791163635666

PAGES
202

DIMENSIONS
18.8 x 25.7 cm

FIRST PUBLICATION
25.11.2025

KEYWORDS
Educational Adventure, Mathematics, Calculus, Coordinate Plane, Algebraic Relations, Number Lines

INSIDE THE BOOK







Fantasy Calculus Expedition 3 - Trapped in the Function Labyrinth!

LEE EOK-JU, JEONG YOUNG-HOON

The chaos of the universe reveals its hidden order only when the mind masters the logic of the function.

In Fantasy Calculus Expedition 3: Trapped in the Function Labyrinth!, authors Lee Eok-ju and Jeong Young-hun deliver a high-stakes educational saga. This graphic novel follows a family through a shifting maze where mathematical rules dictate survival. Trapped within a labyrinthine dimension, they must decode relationships between inputs and outputs to outmaneuver the hostile forces of the Calculus Guard. The narrative employs a "Function Box" metaphor to bridge elementary arithmetic with foundational calculus. Through dynamic visual storytelling and interactive problem-solving, the text illustrates concepts like graph rotations and the critical relationship between slope and change. This volume transforms abstract algebra into a tangible quest, empowering young readers to find patterns in complexity. It stands as a gateway to advanced reasoning, proving every variable is a step toward liberation.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Korean

ISBN
9791163634317

PAGES
202

DIMENSIONS
18.8 x 25.7 cm

FIRST PUBLICATION
10.07.2026

KEYWORDS
Educational Adventure, Mathematics, Algebra, Calculus, Functions, Mathematical Graphs

INSIDE THE BOOK







The Tarozs

MELIH TUĞTAĞ

Behind the mundane flutter of wings lies a secret avian intelligence capable of tilting the scales of global fate.

In the graphic novel The Tarozs, the Akbaz Organization reveals a hidden reality where birds communicate and conspire to protect humanity. This whimsical adventure focuses on an unlikely group of chickens and roosters—dismissed as the most useless of wings—who must stand against a clandestine human cabal.

Utilizing a vibrant graphic narrative, the story pairs fast-paced visual action with a deep exploration of "vesvese," or the psychological manipulation of fear. Alongside a human interpreter named Süleyman, these feathered protagonists navigate a world of shadows and satire. The structural rhythm oscillates between slapstick humor and a genuine critique of mass hysteria.

This work serves as a clever subversion of the hero's journey. It ultimately challenges the perception of power, proving that the most overlooked creatures are the true guardians of our peace.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786256901551

PAGES
136

DIMENSIONS
16,5 x 23,5 cm

FIRST PUBLICATION
1.12.2023

KEYWORDS
Animal Adventure, Graphic Novel, Secret Organization, Satire, Global Conspiracy, Avian Communication, Underdog Heroes

● RIGHTS SOLD — Sinhalese

INSIDE THE BOOK





Ages 12+

Young Adult

Crossover fiction for teen readers.

23 titles

Capsule: Green World
Emperor of Colors
No Phones Allowed
A Terrible Secret
Khufu's Dead End
A Year in the Palace
A Week in Andalusia
A Night in Hagia Sophia
Cosmos 1
Cosmos 2
Cosmos 3
Little Guide on the Plateau
Nóinín
Lema: The Highest Peak
A Viking Legend: The Violaceous Amethyst
Shadow Play at Pera Palace
Arincon
The Violet Glow
Lynx 1
The Disappearance
1979
Goodbye Children
Goodbye Children 2

DYSTOPIA

Ages 12+



Capsule: Green World

AZIZ SULTAN

To preserve the heartbeat of humanity within a landscape of cold circuits is to wage a war that most have already conceded.

In the haunting dystopian narrative Nin, the author presents a stark vision of a world fully succumbed to total robotization. Amidst this mechanical entropy, the protagonist Nin emerges as a final bastion of organic values, risking every fragment of his existence to protect the intrinsic essence of life.

As the last remnants of civilization dissolve into algorithmic certainty, the story follows Nin's desperate odyssey to safeguard the intangible treasures of the human spirit—hope, will, and empathy—against an encroaching tide of artificial dominance.

The prose is spare yet profoundly evocative, utilizing a lyrical minimalism that contrasts sharply with the sterile, automated setting.

The novel's structural uniqueness lies in its focus on internal fortitude rather than outward technological spectacle, employing a philosophical cadence that prioritizes the movements of the heart and mind. By weaving together elements of speculative fiction with a deep character study, the text explores the tension between biological resilience and synthetic perfection.

The narrative functions as a somber meditation on resistance, where the hero's journey is defined not by victory, but by the refusal to be erased.

Nin is a sophisticated examination of the moral imperative to remain human when the world offers every incentive to automate. It leaves the reader with a fundamental question regarding the endurance of the soul: can a single spark of will ignite a future in a world already shrouded in shadows?

FORMAT
Novel

ORIGINAL LANGUAGE
Azerbaijani

ISBN
9789952849806

PAGES
160

DIMENSIONS
12.5 x 19.5 cm

FIRST PUBLICATION
1.01.2023

KEYWORDS
Resistance, Speculative Fiction, Dystopian, Robotization, Human Values, Moral Fortitude

RIGHTS SOLD Turkish

FANTASY

Ages 12+



Emperor of Colors

SERDAR USLU

A single crimson egg from a corner market acts as the threshold to a chromatic dimension where light is not merely seen, but wielded as an instrument of absolute sovereignty.

In Emperor of Colors, Serdar Uslu weaves a high-stakes speculative thriller that explores the hidden frequencies of our reality. The narrative follows Doğan, a protagonist whose mundane weekend is shattered by the acquisition of a mysterious object that propels him into a world governed by the physical power of the spectrum. This work functions as a contemporary urban fantasy, grounding its extraordinary occurrences in the familiar alleys of a neighborhood before expanding into a vast, enigmatic empire of light.

Uslu's prose is marked by a suspenseful precision, utilizing colors—red, blue, and violet—as structural pillars that define each escalating challenge. The plot employs a layered mystery that tests the resilience of Doğan and his companion, Murat, forcing them to navigate a series of encounters where chromatic energy dictates identity. By treating light as a sentient force, the author moves beyond traditional adventure tropes to investigate the psychological impact of power and the moral weight of choice. The pacing is relentless, moving from local curiosity to a shattering, transformative climax.

This volume stands as a profound inquiry into the agency of the individual against a collective, coded destiny. It leaves the reader with a vital question regarding the lenses through which we perceive power: do we merely observe the spectrum, or do we possess the courage to become its architect?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259386270

PAGES
168

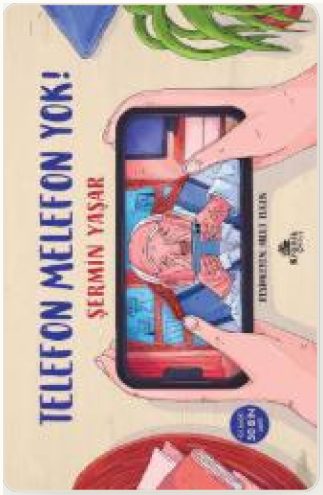
DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.01.2026

KEYWORDS
Urban Fantasy, Coming-of-Age, Parallel World, Power Struggle, Supernatural Mystery

UNPLUGGED

Ages 12+



No Phones Allowed

ŞERMIN YAŞAR

The seamless integration of digital interface and human anatomy transitions from a modern convenience to a literal, inescapable physical bondage.

In this absurdist middle grade satire by acclaimed author Şermin Yaşar, a young boy named Berk finds himself at the center of a generational crisis. During his great-grandfather's ninety-eighth birthday celebration, a sudden metaphysical shift causes smartphones to permanently adhere to the palms of Berk and his cousins.

Despite the frantic interventions of family members—ranging from mechanical tools to medical procedures— the devices remain an immovable extension of their bodies, forcing a confrontation between the digital obsession of the youth and the traditional values of their elders.

Yaşar employs a sharp, observational prose style that utilizes hyperbole and surrealism to dissect the pervasive nature of technology addiction.

Structurally, the narrative moves from chaotic comedy to introspective inquiry, treating the "stuck" phones as a potent physical metaphor for psychological dependency. The author avoids didactic lecturing, instead opting for a nuanced exploration of habit and agency, punctuated by deeply human moments of familial connection. This blend of high-concept absurdity and grounded emotional realism creates a reading experience that is both intellectually stimulating and profoundly relatable.

This work serves as a high-authority critique of the contemporary digital landscape and the erosion of presence in shared spaces. It leaves behind a vital inquiry regarding the true locus of control in our lives: whether we are masters of our tools or merely servants to our screens.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259621012

PAGES
128

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
29.08.2025

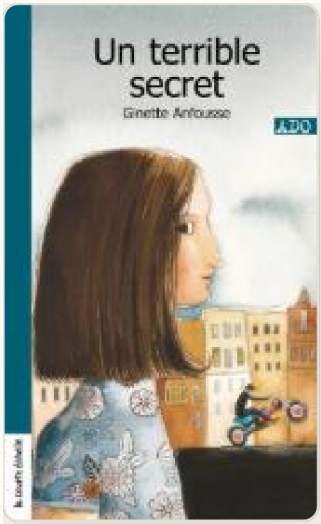
KEYWORDS
Technology Addiction, Family, Generational Conflict, Smartphones, Satire, Absurdist Fiction

RIGHTS SOLD — Persian · Kurdish · Azerbaijani · Arabic · Kyrgyz · Korean · Uzbek

INSIDE THE BOOK







A Terrible Secret

GINETTE ANFOUSSE

The anniversary of a brother's unexplained death serves as the silent anchor to a life built on guarded domestic deceptions.

In A Terrible Secret, Marilou Brochu is a protagonist of fierce temperament navigating the jagged aftermath of a family tragedy. While her surviving brother entangles himself in questionable ventures, Marilou grapples with the unresolved mystery of her other brother's death, which occurred one year prior.

Amidst anxieties of adolescent life, supporting her friend Colombe and navigating the advances of Benoît Brisson, Marilou harbors a heavy, private burden that threatens her social existence.

The narrative masterfully balances grim tragedy with sharp, observational wit. Marilou's character is uniquely defined by her curiosity, frequently seeking refuge in the definitions of the dictionary and her work for the school newspaper.

This intellectual engagement with language serves as a structural counterpoint to the chaotic reality of her household. The prose is atmospheric, utilizing modern plot devices like cryptic digital messages to heighten the mystery. The author employs a grounded realism where high-stakes secrets are juxtaposed with the mundane absurdity of everyday rituals, grounding the dramatic stakes in the tangible process of growth.

This work stands as a visceral examination of the weight of silence and the isolating nature of family history. It explores the friction between a public identity and the private hauntings of a home defined by loss. Ultimately, it poses a profound inquiry into whether the truth is a tool for liberation or destruction.

FORMAT
Novel

ORIGINAL LANGUAGE
French

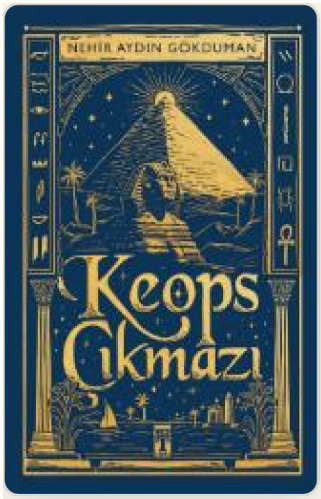
ISBN
9782890218055

PAGES
144

DIMENSIONS
11 x 18 cm

FIRST PUBLICATION
1.05.2005

KEYWORDS
Mystery, Coming of Age, Family Tragedy, Domestic Realism, High School, Sibling Conflict



Khufu's Dead End

NEHIR AYDIN GÖKDUMAN

In the shadow of the Great Pyramid, a sinister digital architecture lures the world's most vulnerable children into a void of forgotten identities. In Khufu's Dead End, Nehir Aydın Gökduman crafts a gripping young adult investigative thriller spanning the streets of Istanbul and the sands of Cairo. When journalism student Eylül inherits the vacant desk of her late friend Emir, she uncovers a gateway to a global conspiracy. Following a trail of encrypted files, she discovers that Emir's mysterious death in Egypt was no accident but a desperate attempt to expose the Khufu Universe—a clandestine organization preying on homeless youth.

The narrative utilizes a pulse-pounding investigative style, weaving the gritty reality of urban displacement with the high-tech allure of digital manipulation. Gökduman employs a multi-layered plot where modern cyber-security threats intersect with the historical weight of Egyptian monuments. Through sharp, atmospheric prose, the story explores a psychological trap where children are promised education and technology in exchange for their memories and moral compass.

This contrast between ancient stone and sterile digital prisons highlights the timeless nature of exploitation.

Khufu's Dead End is a profound exploration of empathy, digital ethics, and the social responsibility toward marginalized youth. By centering a protagonist driven by conscience, the novel challenges readers to confront invisible crises. It leaves a haunting inquiry into the price of progress and the necessity of connection in a fragmented world.

This is a vital anthem for a generation tasked with reclaiming truth from the shadows of systemic indifference.

FORMAT
Novel

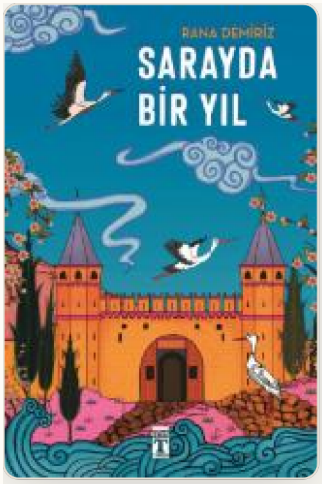
ORIGINAL LANGUAGE
Turkish

ISBN
9786259232638

PAGES
304

DIMENSIONS
13.5 x 20.5 cm

KEYWORDS
Cairo, Istanbul, Conspiracy Thriller, Street Children, Investigative Journalism, Cyber Security, Digital Cult



A Year in the Palace

RANA DEMIRIZ

The discovery of century-old brushes buried beneath a peach tree in İzmir unearths a forgotten artistic legacy that bridges the modern world with the volatile final decades of the Ottoman Empire.

In A Year in the Palace, author Rana Demiriz crafts a sophisticated young adult historical mystery that unfolds across a dual-timeline narrative. The story follows Mehlika, a contemporary teenager who stumbles upon a collection of cryptic letters belonging to a young painter sent to the Topkapı Palace in 1790.

As Mehlika and her friends decipher the hidden figures within the artist's work, they are transported into the opulent yet dangerous court of Sultan Selim III during a period of radical reform and violent political upheaval.

Demiriz utilizes a meticulous and atmospheric prose style to reconstruct the architectural splendor of the Sadullah Paşa Mansion and the Harem.

The structure seamlessly integrates significant historical events— including the Janissary abolition and the rise of Sultan Mahmud II—into a quest for artistic truth. By focusing on wall paintings and regional aesthetics from Manisa to Datça, the text employs art history as a plot device to explore the transition from traditional imperial life to a modernized state.

This structural depth allows for a sensory immersion into a time of compulsory education and the first Turkish newspapers. This work serves as an evocative exploration of historical continuity and visual testimony. It leaves a profound reflection on how art preserves the whispers of the past against the roar of revolution.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786050832785

PAGES
256

DIMENSIONS
13,5 x 20,5 cm

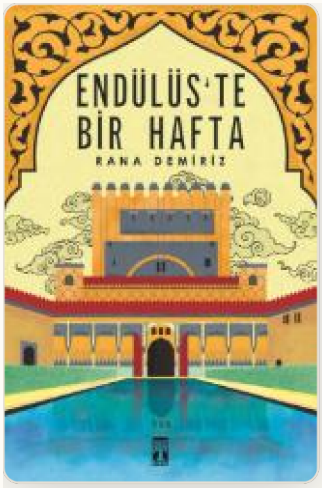
FIRST PUBLICATION
1.02.2020

KEYWORDS
Art History, Dual Timeline, Historical Mystery, Topkapı Palace, Ottoman Reforms, Janissary Corps, Sultanate

RIGHTS SOLD Turkish Arabic

TIME TRAVEL

Ages 12+



A Week in Andalusia

RANA DEMIRIZ

The preservation of a palace over an entire empire remains one of the most enduring mysteries of the medieval Mediterranean.

In A Week in Andalusia, the narrative follows Manolya, a senior history student whose academic devotion to ancient manuscripts leads her to the Alhambra Palace in Granada. This historical adventure explores the geopolitical sacrifices of 14th-century Al-Andalus. When Manolya meets Mateo, their exploration of the palace's subterranean tunnels triggers a temporal shift, plunging them into the court of Sultan Muhammad.

They must navigate a world where the survival of art is weighed against the loss of territory, uncovering why Cordoba was traded for the sanctuary of a single architectural masterpiece.

The narrative employs a sophisticated dual-timeline structure, blending meticulous art history with elements of speculative technology. The prose is atmospheric and academically grounded, providing lush descriptions of Moorish architecture and the complex Mediterranean power dynamics of the era.

The inclusion of cryptographic puzzles and hidden mechanical devices within the palace walls adds a layer of intellectual suspense, elevating the work from a simple time-travel trope to a rigorous exploration of historical preservation and duty.

This volume serves as an evocative celebration of Islamic Spain, offering a profound meditation on the intrinsic value of cultural heritage versus political sovereignty.

It effectively challenges the reader to consider the cost of beauty and the heavy burdens of leadership during times of inevitable decline. Ultimately, the story leaves behind a fundamental question: what treasures are worth the sacrifice of a kingdom?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786050829945

PAGES
272

DIMENSIONS
13,5 x 20,5 cm

FIRST PUBLICATION
1.02.2019

KEYWORDS
Time Travel, Art History, Al-Andalus, Medieval Spain, Granada, Alhambra Palace, Secret Tunnels

RIGHTS SOLD Turkish Arabic

LOST RELIC

Ages 12+



A Night in Hagia Sophia

RANA DEMIRIZ

Within the ancient mortar of Hagia Sophia lies a protective secret capable of rewriting the history of East and West.

In A Night in Hagia Sophia, Mihrimah discovers an ancient enigma hidden in the shadows of the Great Temple, pulling her into a cross-continental conspiracy. Alongside Mehmet and İpek, she embarks on a high-stakes adventure spanning from the cathedrals of Italy to the formidable black walls of Diyarbakır. Defined as a historical thriller, the novel introduces a trio of protagonists dedicated to safeguarding a 1500-year-old sanctuary from a threat that transcends time.

The narrative is a masterfully paced speculative mystery, blending immersive historical research with a rhythmic, atmospheric prose style. The author employs intricate plot devices, including cryptic prophecies and a sophisticated defensive mechanism built into the architecture itself. The structural uniqueness lies in its seamless movement between modern investigation and mystical lore, punctuated by a lyrical riddle that warns of burning grapes and the silence of the last knight.

Detailed descriptions of the Hagia Sophia's acoustics and geometry ground the adventure in authentic archaeological detail.

This work serves as an evocative celebration of world heritage, offering a sophisticated meditation on the weight of cultural stewardship. It effectively challenges the reader to reconsider the stone and marble of the past as living entities requiring active defense against contemporary oblivion.

Ultimately, the story leaves behind a fundamental question: when the last guardians falter, who remains to preserve the sacred symbols of humanity?

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786050827071

PAGES
192

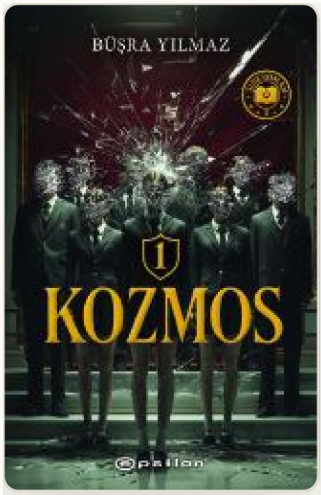
DIMENSIONS
13.5 x 20.5 cm

FIRST PUBLICATION
1.01.2018

KEYWORDS
Historical Mystery, Hagia Sophia, Byzantine Secret, Diyarbakır, Archaeological Thriller, Cryptic Prophecy

RIGHTS SOLD Arabic Bosnian

Ages 12+



Cosmos 1

BÜŞRA YILMAZ

Beneath the polished surface of elite privilege lies a digital abyss where secrets are traded as currency and obsession dictates the rules of survival.

Cosmos 1 introduces the prestigious Neva College, an institution defined by its high walls, ancient reputation, and the carefully guarded hierarchies of its wealthy students. Into this closed society comes KAOS, a volatile virtual game application that threatens to dismantle the school's invisible order and expose the rot within its social structure. At the heart of this storm is Melina, an introverted outsider whose long-standing fixation on Arın, the school's most popular figure, draws her into a dangerous underground club after receiving a mysterious invitation.

The text adopts a uniquely cinematic structure that translates the visual pacing of a television drama into the written word. This stylistic innovation focuses on scene-by-scene progression, mirroring the perspective of a camera lens to capture the visceral emotional shifts of its protagonists. The prose is atmospheric and sharp, blending the suspense of dark academia with the psychological depth of a thriller as it navigates the blurred lines between digital manipulation and physical reality. This narrative serves as a harrowing reflection on the volatility of youth and the destructive power of voyeuristic obsession in a hyper-connected age. It leaves the reader with a haunting question regarding the true cost of entry into the world's most exclusive circles and whether identity can ever remain intact once it becomes a pawn in a larger, deadlier game.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

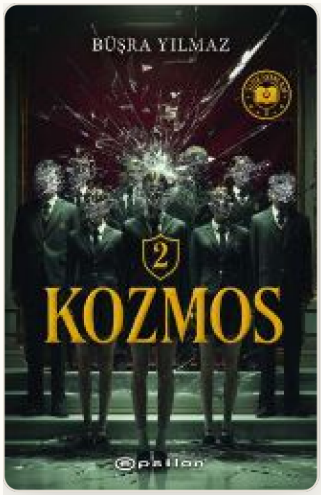
ISBN
9786254147425

PAGES
176

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
3.09.2025

KEYWORDS
Psychological Thriller, Obsession, Secret Society, Dark Academia, Elite School, Virtual Game, Digital Suspense



Cosmos 2

BÜŞRA YILMAZ

The line between a digital masquerade and a lethal reality dissolves when the consequences of a virtual game begin to manifest in the corridors of power.

In Cosmos 2, the destabilizing influence of the KAOS application reaches a fever pitch within the hallowed halls of Neva College. After Uzay disappears following a clandestine broadcast, the elite student body is thrust into a state of paranoid uncertainty. Melina, still reeling from the visceral revelations of the Secret Club, finds herself peering into the fractured psyche of the school's enigmatic leader, Arın. Meanwhile, Arın's younger brother, Toprak, struggles to navigate the suffocating shadow of his family's unspoken legacy and his increasingly complex relationship with Elsa.

This second installment of the series continues to redefine modern storytelling through its cinematic, scene-based architecture. The narrative functions as a high-definition lens, capturing the shifting alliances and psychological erosion of the youth elite with surgical precision. By prioritizing visual pacing and dramatic reveals, the prose creates an immersive experience where the reader acts as both witness and director to an escalating social tragedy. The integration of digital subcultures and ancestral secrets adds a sophisticated layer to the traditional dark academia trope.

Cosmos 2 is a relentless exploration of the transactional nature of privilege and the fragility of the masks we wear in a hyper-surveilled society. It forces a confrontation with the truth that once a game becomes real, no exit strategy remains for the innocent or the guilty.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

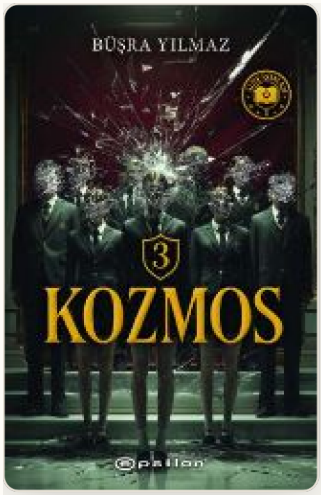
ISBN
9786254147432

PAGES
180

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
3.09.2025

KEYWORDS
Family Secrets, Secret Society, Dark Academia, Elite School, Virtual Game, Digital Suspense



Cosmos 3

BÜŞRA YILMAZ

The most dangerous form of modern surveillance is not the lens focused on the skin, but the invisible network harvesting the mind's most hidden intentions.

In Cosmos 3, the elite world of Neva College begins to collapse as the KAOS application finally reaches its tipping point. Within these polished and secretive halls, students find their hierarchies shattered by mysterious forces operating behind digital masks. Mete, seeking to combat an unknown adversary, investigates a network ensnaring the school's inner circle. As cameras in the Secret Club turn hunters into the hunted, the distinction between active players and passive pawns vanishes entirely. Büşra Yılmaz continues her Cosmos series, delivering a visceral narrative that functions with the surgical precision of a television script. By framing chapters through a cinematic lens, the book emphasizes visual pacing and sharp dramatic reveals. This installment explores the intersection of high-intelligence strategy and the predatory nature of elite social hierarchy. The sharp prose mirrors the cold surveillance defining these characters' lives while maintaining the relentless momentum of a high-stakes psychological thriller.

This volume explores the volatility of the digital age, where privacy is an obsolete concept and social status is a weapon for total domination. Cosmos 3 is a meditation on the voyeuristic impulses of youth and the moral erosion occurring when reality becomes a staged performance. It ultimately proves that in a world of constant surveillance, the only way to hide is to become the one who watches.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786254147753

PAGES
180

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.11.2025

KEYWORDS
Psychological Thriller, Secret Society, Surveillance, Dark Academia, Elite School, Virtual Game, Digital Suspense



Little Guide on the Plateau

LIU LIQIONG

The uncharted roof of the world demands not only rigorous scientific resolve, but the quiet wisdom of those native to its soaring heights. In Little Guide on the Plateau, a compelling historical adventure novel for young readers, a pivotal chapter of twentieth-century scientific exploration comes alive through indigenous memory. Set during the late 1970s and 1980s across the windswept Tibetan Plateau, the narrative follows Dawa, an observant Monba youth who becomes an indispensable companion to China's inaugural comprehensive Qinghai-Tibet scientific research expedition. As visionary researchers arrive determined to map terrains never before cataloged by domestic scholars, Dawa's intimate knowledge of the rugged landscape bridges ancestral survival techniques with modern scientific pursuit.

The book utilizes an immersive first-person perspective, balancing atmospheric wilderness survival with historical authenticity verified by firsthand scientific participants. Through Dawa's curious and grounded voice, readers experience the perils of altitude, unpredictable weather, and grueling field research alongside a collective portrait of selfless, determined pioneers. The prose moves with vigorous clarity, weaving regional natural history into a gripping coming-of-age chronicle centered on discovery, courage, and reciprocal mentorship across cultural and generational boundaries.

Ultimately, this stirring historical account pays tribute to scientific dedication, resilience, and the selfless pursuit of knowledge.

It leaves readers with a poignant understanding of sacrifice, showing how young minds and dedicated researchers together chart pathways into the unknown.

FORMAT
Novel

ORIGINAL LANGUAGE
Chinese

ISBN
9787544798938

PAGES
187

DIMENSIONS
21 x 14.8 cm

FIRST PUBLICATION
28.03.2024

KEYWORDS
Coming of Age, Historical Adventure, Scientific Expedition, Tibetan Plateau, Indigenous Guide, Field Research



Nóinín

MÁIRE ZEPF

A single digital illusion can quietly sever the fragile bonds of friendship before unraveling into an unthinkable real-world nightmare.

In Nóinín, an intense young adult psychological thriller, the intoxicating allure of online intimacy collides with the perilous realities of modern teenage isolation. The narrative follows Nóinín, a shy adolescent who drifts away from her ordinary school existence after connecting with an enigmatic young man on the internet. Convinced that this charismatic stranger understands her soul better than anyone else, Nóinín becomes completely consumed, pulling away from her loyal best friend, Eimear. But when Nóinín finally journeys to meet her online confidant in person, she vanishes without a trace.

Told with raw emotional immediacy and creeping suspense, the novel focuses sharply on Eimear's perspective as grief, terror, and suffocating survivor's guilt take hold. The prose alternates between haunting retrospection and urgent investigation, capturing the fragile psychology of adolescent vulnerability and predatory digital dynamics. Through intimate, agonizing interiority, the book lays bare the painful fracture between adolescent infatuation and calculating deceit, forcing its characters to navigate a terrifying landscape of sudden loss and institutional helplessness.

A powerful and cautionary exploration of trust in the digital age, this gripping narrative leaves behind lingering, provocative questions about modern alienation and the boundaries of personal safety. It stands as a harrowing, indispensable chronicle of innocence shattered by the deceptive reach of contemporary romance.

FORMAT
Novel

ORIGINAL LANGUAGE
Gaeilge (Ireland)

ISBN
9781907494949

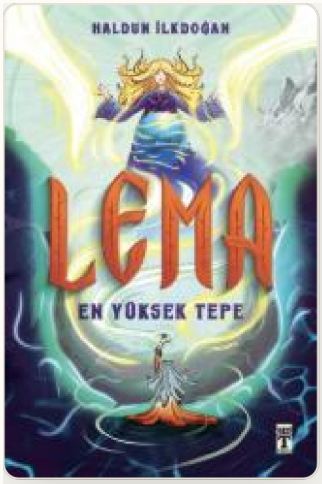
PAGES
277

DIMENSIONS
19 x 21 cm

FIRST PUBLICATION
1.01.2019

AWARDS
Winner of KPMG / Children's Books Ireland Book of the Year Award 2020

KEYWORDS
Missing Person, Psychological Thriller, Adolescent Friendship, Irish Fiction, Online Grooming, Digital Danger



Lema: The Highest Peak

HALDUN İLKDOĞAN

The thin veil between reality and deception dissolves within the violent visions of a girl whose internal tremors hold the key to a cosmic upheaval.

In Lema: The Highest Peak, the atmosphere of Mavel Town provides the backdrop for a coming-of-age odyssey. Lema, a protagonist haunted by visionary crises, finds her existence shattered as these episodes reveal themselves to be more than afflictions. As a speculative young adult thriller, the narrative follows Lema through a community steeped in secrets, where revelations about her past pull her into a web of ancient danger.

The prose is atmospheric and utilizes lyrical pacing to mirror Lema's disorientation. By employing the visionary crisis as a structural pivot, the story balances grounded mystery with metaphysical stakes. The themes focus on the dichotomy of light and fire, exploring destiny through self-actualization.

This approach allows the reader to witness Lema's evolution from a victim of her senses to a master of a power capable of reshaping the fabric of the universe.

This saga serves as a sophisticated examination of identity and the burden of responsibility accompanying absolute truth.

It challenges the conventions of the supernatural genre by questioning if one solitary individual can carry the weight of a fractured world without being entirely consumed by their own potential. Lema's journey is a definitive climb toward an awakening that will decide the fate of the stars.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786259534411

PAGES
304

DIMENSIONS
13.5 x 20.5 cm

FIRST PUBLICATION
13.01.2025

KEYWORDS
Small Town, Coming of Age, Identity Quest, Supernatural Visions, Cosmic Fantasy, Ancient Secrets

RIGHTS SOLD Arabic



A Viking Legend: The Violaceous Amethyst

AOIFE LENNON-RITCHIE

In the frozen archipelago of Yondersaay, the distinction between ancient mythology and modern existence dissolves when a winter holiday transforms into a ritual of human sacrifice.

Aoife Lennon-Ritchie's A Viking Legend: The Violaceous Amethyst is a sophisticated work of humorous Viking fantasy that interrogates the weight of inherited history. Siblings Ruairi and Dani Miller arrive on a legendary island to visit their grandmother, only to find the local population gripped by a violent resurgence of Norse fervor.

Within hours of their arrival, Ruairi is misidentified as the lost Boy King of Denmark and scheduled for a sacrificial death, plunging the family into a lethal farce. The narrative utilizes a meta-textual framework, integrating Granny's "epic tales" of Odin and King Dudo as functional clues within a contemporary survival quest. Lennon-Ritchie employs an elevated, witty prose style that balances the grim aesthetics of Nordic legend with sharp teenage perspectives.

By treating folklore as a malleable plot device rather than static history, the structure forces the protagonists to rewrite their own conclusions. This juxtaposition of mythological permanence and personal agency explores the malleability of truth and the power of domestic bonds.

Ultimately, the novel serves as a poignant subversion of high adventure, questioning the authority of the stories we tell ourselves.

It leaves a lingering inquiry regarding the cost of tradition and the resilience of the human spirit when faced with the violent machinery of the past. It is a masterful exploration of destiny.

FORMAT
Novel

ORIGINAL LANGUAGE
English

ISBN
9780639934358

PAGES
240

FIRST PUBLICATION
1.10.2015

KEYWORDS
Fantasy Adventure, Kidnapping, Vikings, Norse Mythology, Denmark, Family Mystery



Shadow Play at Pera Palace

KAYAHAN DEMIR

A century-old secret concealed within the architectural majesty of Istanbul's Pera Palace now threatens to dismantle the boundaries between historical legacy and modern-day murder.

In this Istanbul detective thriller, cryptologist Milas Ulukan is summoned to a gathering at the iconic Pera Palace Hotel. The atmosphere is shattered when a body is discovered inside the "Iron Lady" elevator, sparking an investigation from Ottoman archives to imperial residences. As Ulukan deciphers clues, he uncovers a narrative involving a key bearing the name of Sultan II. Abdülhamid Han and a long-hidden chest containing a century-old inheritance.

The narrative employs an atmospheric prose style blending noir aesthetics with rigorous historical inquiry. By layering structural puzzles within the corridors of the Yıldız and Beylerbeyi Palaces, the author creates tension between greed and cultural preservation. The plot functions as a sophisticated scavenger hunt across Istanbul, utilizing monuments as active participants.

Detailed descriptions of imperial sites provide a rich texture to this pulse-pounding chase where vengeance meets deduction.

This story serves as a profound meditation on the sanctity of cultural heritage and human ambition. It challenges readers to look beneath Istanbul's history to find threads connecting the modern state to its imperial past.

By interrogating motives of those who exploit national artifacts, the book leaves a fundamental question about what constitutes a true legacy. Ultimately, the narrative proves that history is never buried; it is simply waiting for the right key to be found.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786050831788

PAGES
176

DIMENSIONS
13.5 x 20.5 cm

FIRST PUBLICATION
1.11.2019

KEYWORDS
Istanbul, Historical Mystery, Ottoman History, Cryptology, Locked-room Murder

RIGHTS SOLD Arabic



Arincon

CEM GÜLBENT

A single mysterious disk serves as the only threshold between a grieving reality and a hyper-technological abyss where memories are the only currency of survival.

In Arincon, by the celebrated Cem Gülbent, siblings Arya and İngo embark on a desperate quest to locate their enigmatically vanished father. This speculative adventure transitions from the familiar world into the Arincon universe, a vast realm populated by specialized factions known as Dreamcatchers, Diggers, and Mirrorers.

Gülbent's prose is characterized by a relentless pace, seamlessly integrating complex motifs of artificial intelligence, collective consciousness, and holographic reality into a traditional mystery framework. The narrative functions as an interactive puzzle, utilizing hidden ciphers and logical riddles that demand active reader participation and deep cognitive focus.

Structural elements of game theory and digital ethics permeate the plot, transforming a standard rescue mission into an expansive exploration of the boundaries of human identity and the shadows of modern innovation.

This work represents a new frontier in tech-driven fiction, masterfully blending high-stakes action with philosophical inquiries into the future of synthetic existence and shared digital minds.

It challenges its audience to navigate a landscape where the distinction between truth and simulation is dangerously thin. Ultimately, the story serves as a compelling testament to the endurance of familial intuition against the cold logic of an increasingly algorithmic world, leaving readers to question the very nature of their own perceptions and the absolute reality of the modern digital age.

FORMAT
Novel

ORIGINAL LANGUAGE
Turkish

ISBN
9786050835816

PAGES
248

DIMENSIONS
13,5 x 20,5 cm

FIRST PUBLICATION
1.02.2021

KEYWORDS
Artificial Intelligence, Parallel Universe, Virtual Reality, Ciphers, Missing Father, Collective Intelligence, Digital Mystery



The Violet Glow

OSAMAH M. AL MUSLIM

Knowledge remains stagnant until it is dared to breathe through the unbridled force of human imagination.

In The Violet Glow, a mesmerizing work of speculative fantasy, this narrative invites readers into a world where the boundary between ink and existence dissolves. Haya, defined by her cynical rejection of the written word, views books as archaic relics of a bygone era. Her skepticism is irrevocably challenged when she is thrust into a hidden dimension where literature is sentient, and every volume possesses a living spirit capable of warping the very fabric of reality.

The narrative employs a lyrical, world-building prose that elevates the library into a vibrant, dangerous ecosystem of sentient memories. By utilizing a high-concept magical system where stories manifest physically, the book bridges the gap between traditional quest narratives and philosophical inquiry.

The stylistic approach focuses on sensory immersion, the scent of aged parchment, the weight of ancient voices, and the visual radiance of the titular glow to create an atmosphere of scholarly wonder and existential peril.

The Violet Glow serves as a profound celebration of intellectual curiosity and the transformative necessity of storytelling in an increasingly digitized world.

It challenges the reader to reconsider the weight of inherited wisdom, suggesting that the true power of discovery lies not in the consumption of facts, but in the courage to let those facts change us. It is an essential testament to the mind's ability to reshape its own universe through the act of belief.

FORMAT
Novel

ORIGINAL LANGUAGE
Arabic

ISBN
9786038346457

PAGES
304

DIMENSIONS
15 x 22 cm

FIRST PUBLICATION
26.04.2017

KEYWORDS
Hidden Realm, Magical Library, Living Books, Literary Quest, Personal Awakening

RIGHTS SOLD Kyrgyz Russian

URBAN FANTASY

Ages 12+



Lynx 1

DANIIL VETLUZHSKIKH

In the frozen heart of Novosibirsk, the boundary between cold clinical science and primordial divinity is beginning to dissolve.

Introducing Lynx 1, a contemporary urban fantasy that captures a modern Russia where corporate ambition mirrors ancient mysticism. The story follows Sonya, a socially isolated teenager grappling with the disconnect of a mother who over-analyzes her and a father consumed by his research at the enigmatic Mechta Corporation.

While Sonya seeks solace in the rhythmic escapism of music and manga, the world around her is being reshaped by an organization obsessed with harnessing the power of ancient totems.

This graphic narrative blends grounded domestic drama with high-concept speculative fiction, utilizing a vivid, kinetic visual style to explore the friction between technological progress and folkloric heritage.

Through a nuanced exploration of Sonya's internal isolation, the plot weaves her mundane life in a sports shop with the looming threat of the Mechta Corporation’s experiments. The central conceit hinges on a cruel irony: a girl suffering from severe animal allergies is chosen to become the ultimate vessel for a feline deity, forcing a collision between her fragile humanity and an untamed, celestial force.

Lynx stands as a poignant meditation on identity and the burden of unasked-for power. It challenges the reader to consider whether humanity can truly survive the domestication of the divine or if the wild within is finally destined to reclaim its throne.

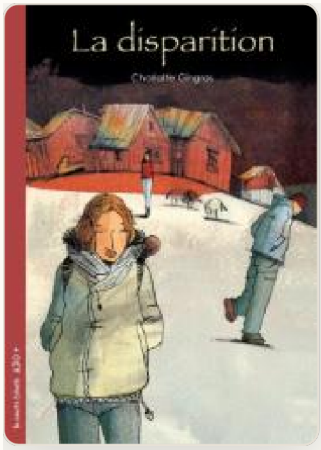
FORMAT
Novel

ORIGINAL LANGUAGE
Russian

FIRST PUBLICATION
28.06.2024

KEYWORDS
Urban Fantasy, Coming-of-Age, Novosibirsk, Corporate Mystery, Ancient Totems, Shamanic Mythology

Ages 12+



The Disappearance

CHARLOTTE GINGRAS

A single weathered journal arriving in the mail reopens the frozen case of a woman lost to the subarctic wilderness of the Great North.

In La disparition, Viola embarks on a high-stakes pilgrimage to the expansive Innu territories following the cryptic clues left behind by her mother, who vanished two years ago in the unforgiving subarctic climate. Setting out on a northern railway, she crosses paths with Nashtash, an Innu teenager carrying the weight of premature motherhood and a nameless infant.

Together, these two young women bridge a cultural and social divide, forging an unlikely alliance amidst the echoes of ancestral lands and unresolved grief.

The narrative employs a dualistic prose style that mirrors the harsh beauty of the landscape, juxtaposing the clinical mystery of the disappearance with the lyrical, sensory exploration of contemporary Indigenous life.

Structurally, the book weaves the contents of the recovered journal into the physical journey, creating a non-linear dialogue between the missing mother and the searching daughter. This literary device emphasizes the recurring themes of maternity and displacement, utilizing the rhythmic pace of the train journey to allow for profound psychological introspection.

This work is a sophisticated study of the intricate, often fractured, bonds between mothers and daughters across different social realities. It leaves the reader with a powerful meditation on the endurance of identity in the face of erasure and the quiet strength found in feminine resilience against the void.

FORMAT
Novel

ORIGINAL LANGUAGE
French

ISBN
9782890218536

PAGES
168

DIMENSIONS
14 cm x 20 cm

FIRST PUBLICATION
1.11.2005

KEYWORDS
Missing Mother, Innu Territory, Subarctic Mystery, Teenage Friendship, Northern Quebec, Mother-Daughter Bonds



1979

HÉLÈNE BECQUELIN

In the shifting landscape of 1979, the abrasive chords of the punk revolution offer a sanctuary for a teenage girl stifled by the conformist echoes of a Swiss mountain town.

1979 is a poignant graphic memoir by Hélène Becquelin that captures the precise moment when cultural static gives way to a life-defining signal. Set against the backdrop of religious boarding schools and provincial isolation, the narrative follows Hélène as she navigates the transition from a solitary adolescence to the discovery of a subversive new world. As disco and folk dominate the airwaves, Hélène finds herself increasingly alienated, seeking a language that speaks to her internal restlessness.

Becquelin employs a clean, evocative illustrative style that mirrors the stark honesty of her coming-of-age journey. The structure is episodic yet deeply cohesive, using iconic 1979 albums—from The Clash's London Calling to Joy Division's Unknown Pleasures—as temporal anchors for the narrative. This thematic layering bridges the gap between historical turbulence, such as the Iranian Revolution, and the personal rebellion of a young woman dyeing her clothes black in a bathroom sink. The prose is understated and rhythmic, emphasizing the visceral impact of sound and subculture on the human psyche.

This work stands as a sophisticated tribute to the transformative power of art and the resilience of the teenage spirit. It serves as an essential record of how music does more than provide a soundtrack—it provides a map for survival in a world that demands conformity.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
French

ISBN
9782889011841

PAGES
159

FIRST PUBLICATION
1.01.2020

AWARDS
Prix BD Zoom 2022 · Finalist, Swiss Comic Prize 2021

KEYWORDS
Coming-of-Age, Cultural Identity, Graphic Memoir, Punk Rock, 1970s Switzerland, Subculture, Music History

INSIDE THE BOOK







GRAPHIC MEMOIR

Ages 12+



Goodbye Children

HÉLÈNE BECQUELIN

Memory is a landscape drawn in felt-tip markers and the lingering scent of summer rain on a canvas tent.

In Goodbye Children (Adieu les enfants), Hélène Becquelin presents a tender and evocative graphic memoir that explores the shared history of three siblings growing up in mid-century Switzerland. Created as a meditative response to the passing of her brother, the renowned cartoonist Mix & Remix, this work reconstructs the delicate architecture of a 1960s childhood through a series of intimate vignettes that celebrate the resilience of the human bond.

The narrative utilizes a minimalist yet emotionally resonant illustrative style, where subtle ink lines and nostalgic palettes transform everyday objects—Caran d'Ache pens, Veillon catalogues, and foil-wrapped sandwiches—into powerful artifacts of time. Moving beyond linear storytelling, the book functions as a visual archive of sensory impressions, from the dusty silence of a grandmother's garden to the rhythmic clicking of a slide projector during a religious retreat. Becquelin weaves together humor and heartbreak, juxtaposing the whimsical trickeries of card games with the heavy, unspoken shadows of parental fatigue and familial separation.

Ultimately, this memoir serves as a profound exploration of how we preserve those we have lost within the labyrinths of our own creative origins. It asks whether the echoes of our earliest play can provide the ultimate solace against the inevitable silence of adulthood, offering a universal mirror to the fleeting nature of innocence.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
French

ISBN
9782889011469

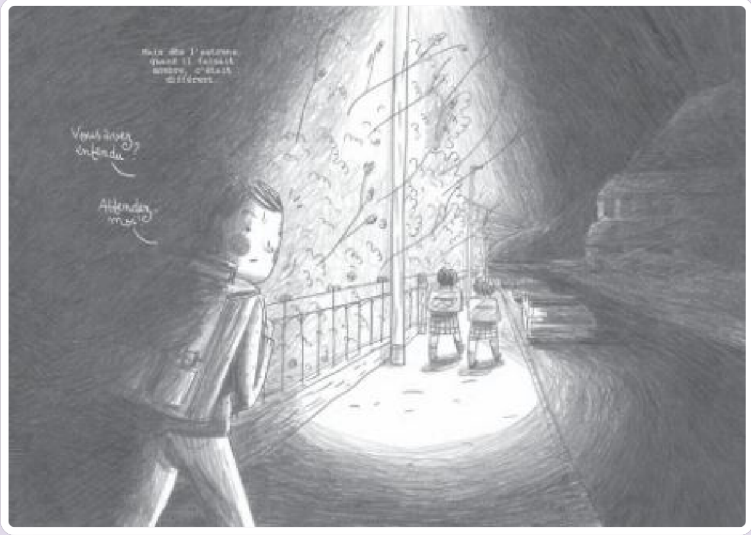
PAGES
127

FIRST PUBLICATION
1.01.2018

KEYWORDS
Childhood, Visual History, Artistic Process, Graphic Memoir, Switzerland, Family Grief, 1960s Era

INSIDE THE BOOK







Goodbye Children 2

HÉLÈNE BECQUELIN

The architectural silence of an empty apartment serves as a profound marker for the threshold where memory begins and childhood irrevocably fades.

In Goodbye Children 2, Hélène Becquelin returns to the streets of Saint Maurice, Switzerland, to chronicle a formative upbringing within a landscape of religious congregations and neighborhood rivalries. Expanding upon her previous exploration of familial bonds, this graphic memoir focuses on the social geography of schoolyards and the intricate rituals of 1970s domestic life. From cornfield labyrinths to Baroque altars, Becquelin captures the quiet tension of a world suspended between traditional piety and the boundless imagination of youth.

Her pencil etched illustrations evoke a tactile nostalgia, rendering the labor of laundry days and the scratch of wool hosiery with visceral clarity. The narrative operates through evocative vignettes, weaving mundane chores—like the Sisyphean task of brushing carpet fringes—with the vulnerability of a mother's hospitalization. Through this lens, a Swiss housing block becomes a vast territory of discovery, utilizing light and shadow to articulate the interior life of a child who feels like a giant among insects yet remains small within societal gears.

Ultimately, this volume is a universal meditation on the finality of transition. As the protagonist gazes from a new window, she confronts the reality that the geography of youth cannot be reoccupied once the threshold into adolescence is crossed. It leaves a haunting inquiry into how much of our identity remains rooted in views that no longer belong to us.

FORMAT
Graphic Novel

ORIGINAL LANGUAGE
French

ISBN
9782889011636

PAGES
96

FIRST PUBLICATION
1.01.2019

KEYWORDS
Coming-of-Age, Domestic Life, Regional History, 1970s Switzerland, Catholic Childhood, Visual Autobiography

INSIDE THE BOOK

