Introtema
LITERARY AGENCY

2026 RIGHTS CATALOG

Fiction

The fiction list, organized by category

- **Literary Fiction & Classics** 59 titles
- **Commercial & Genre Fiction** 26 titles
- **Crime, Mystery & Thriller** 12 titles

Contents

Literary Fiction & Classics	59 titles	3
Commercial & Genre Fiction	26 titles	63
Crime, Mystery & Thriller	12 titles	90

Literary Fiction & Classics

59 TITLES

Land of Idiots

Burgundy

To Create A Man

Alypios

Warda’s Wanders - Cairo’s Notebooks

Stepsisters: Stories from the Irish

The Quick And The Dead

The Coffeehouse

Before the Throne

The Final Hour

The Mirage

Biography of an Eye

Inflorescence

The Angel's Club

The Dregs of the Day

Blackbird Blackbird Blackberry

I Fallowdeer

Silence Reaches the Skies

The Palace of Madness

Straitjacket

Twelve Collections & The Teashop

Maybe I'm at the End of the World

The Lost Lands of Paradise

Wakefulness

Cupid at the Kremlin Wall

Don't Apologize for What You've Done

Leaves of Olives

Time of White Horses

Solenoid

High Tension

A Bird from the East

Al-Hakim's Donkey

Arabian Nights and Days

Miramar

They Were Human Too

A Wedding Night

Lying Down to Die

Stories of the Homeland

Diary of a Country Prosecutor

The White Ship | Белый пароход

My Poplar in a Red Scarf | Тополек мой в красной косынке

Farewell, Gulsary! | Прощай, Гульсары!

When the Mountains Fall - The Eternal Bride

Mother of the Earth | Материнское поле

Kilimanjaro Spirit

The Mortal and Immortal Life of the Little Girl from Milan

Amber Gateway

Gaza Weddings

Zübük

Chronicle of a Blood Merchant

Soul Man

The Pomegranate Tree

Yaşar Is Neither Alive Nor Dead

My Beloved Istanbul

İbiş's Dream

Ninth External Ward

A Novel of Hesitation

The Wild Horse

Avel



Land of Idiots

PATRICK NICOL

The simmering resentment of a generation finds its catalyst in the radical hunger strike of an activist, forcing an aging academic to confront the hollow remnants of his abandoned convictions.

In the reissued edition of Land of Idiots, the narrative unfolds against the volatile backdrop of the 2012 "Maple Spring" student protests. The story follows Philippe, a disillusioned literature professor who has long since traded his revolutionary fervor for a comfortable cocktail of cynicism and hedonism. As the province descends into civil unrest and an activist chains himself to a public sculpture in a desperate act of starvation, Philippe is drawn back into the ideological trenches he once sought to escape.

The novel is characterized by a vitriolic prose style, serving as a surgical dissection of a society defined by intellectual mediocrity. It utilizes a sharp, satirical lens to examine the friction between institutional apathy and youthful radicalism. The narrative structure juxtaposes the internal monologue of a man suffering from moral fatigue with the explosive energy of the streets. Through masterful characterization, the text explores the visceral desire for political violence as a response to systemic stagnation, effectively turning the page into a philosophical battlefield.

Land of Idiots remains a scorching indictment of contemporary apathy and the rot inherent in modern political discourse. It forces a profoundly direct confrontation with the reality of social decline, posing a formidable challenge to the reader's own complicity in a world where convenience has replaced conviction.

ORIGINAL LANGUAGE
French

ISBN
9782897070878

PAGES
104

DIMENSIONS
13 x 20 cm

FIRST PUBLICATION
1.08.2018

KEYWORDS
Political Satire, Quebec, Student strike, Hunger strike, Literature professor, Civil unrest



Burgundy

MÉLANIE MICHAUD

Resilience wears a grape juice mustache and speaks the sharp language of the streets in this unflinching look at an 1980s childhood.

In Burgundy, Mélanie Michaud delivers a poignant and irreverent semi-autobiographical novel set against the gritty backdrop of Montreal's Little Burgundy neighborhood. The story centers on young Mélanie, a fierce and observant girl standing tall amidst the systemic poverty and casual cruelty of her inner-city surroundings. When her family relocates to the sanitized landscape of the South Shore, she discovers that her "alleyway manners" are a poor fit for the rigid expectations of suburban life.

Michaud's prose is a masterful blend of the brutal and the hilarious, utilizing a nostalgic, period-specific vernacular to ground the narrative in the mid-1980s. The structure follows Mélanie's awkward evolution from a scrawny urban survivor to a suburban misfit, punctuated by visceral sensory details—from the taste of Chef Boyardee to the artificial backdrops of school photographs. This stylistic choice highlights the "bitter aftertaste" of poverty that persists even when the scenery changes. The novel employs a sharp, episodic rhythm that mirrors the unpredictability of a child's world, balancing social critique with the absurd comedy of cultural displacement.

Burgundy is a vivid meditation on class identity and the enduring scars of economic hardship. It captures the texture of a vanished era while posing universal questions about belonging and social mobility. Michaud creates a high-impact narrative that challenges sentimental nostalgia, proving that while one can leave the neighborhood, the street never truly leaves the child.

ORIGINAL LANGUAGE
French

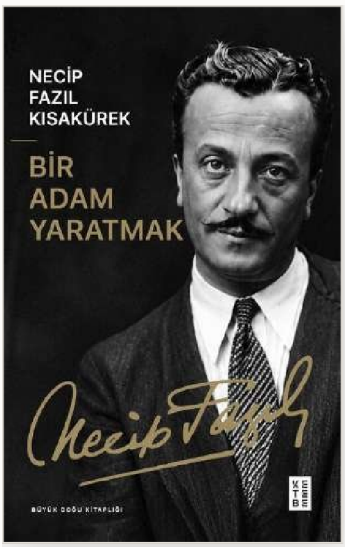
ISBN
9782897071356

PAGES
198

DIMENSIONS
13 x 20 cm

FIRST PUBLICATION
1.08.2020

KEYWORDS
Resilience, Poverty, 1980s, Montreal, Class Culture, Social Displacement, Inner City



To Create A Man

NECIP FAZIL KISAKÜREK

In Bir Adam Yaratmak, a psychological play by Necip Fazıl Kısakürek, the protagonist Husrev is a celebrated writer who pens a tragedy called "Fear of Death". His play features a character who accidentally kills his mother and later hangs himself on a fig tree, mimicking his own father's suicide. Reality violently merges with fiction when Husrev, while demonstrating a scene from his play to his friends, accidentally shoots and kills his young cousin, Selma, with a gun he believed was empty. Plunged into unbearable guilt and existential dread, Husrev slowly descends into madness. He becomes tormented by the realization that by attempting to "create a man" through his art, he arrogantly challenged divine creation, and is now doomed to live out the exact tragic fate he wrote. Adding to his agony, his so-called friends ruthlessly exploit his downfall. An opportunistic newspaper publisher and a fame-hungry psychiatrist conspire to declare him insane for their own profit, even publishing the dead girl's stolen diary. Betrayed by humanity, Husrev voluntarily embraces his madness, surrendering himself to a mental asylum to escape a corrupt society.

ORIGINAL LANGUAGE
Turkish

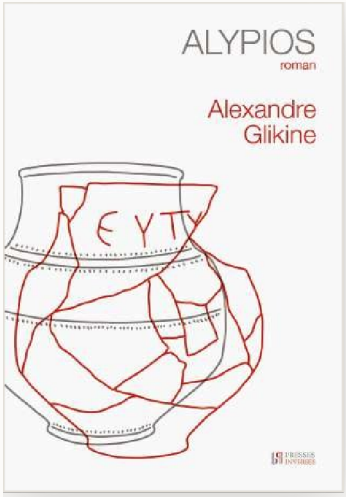
ISBN
978-625-8770-12-4

PAGES
172

DIMENSIONS
12.5 x 19,5 cm

FIRST PUBLICATION
1.05.2026

KEYWORDS
Writer accidentally shoots beloved cousin, Tragic fiction becomes horrific reality, Attempting to create a man, Ruthless friends exploit his madness, Embracing insanity to escape society



Alypios

ALEXANDRE GLIKINE

In the twilight of the Roman Empire, the blood-soaked transition of absolute power binds a desperate aristocrat to the slave who granted him a second life.

Set in September 267 AD, Alexandre Glikine's historical epic Alypios follows the harrowing flight of a Greco-Roman nobleman and Eutyches, the young bondsman who rescues him from a brutal coup d'état. Their odyssey traverses the rugged mountain pastures of the Valais, descending through the Alpine passes into a northern Italy besieged by political instability and imperial decay. Defined as a sophisticated historical drama, the narrative explores the crumbling infrastructure of an empire that can no longer protect its own, forcing its citizens into a state of perpetual flight and moral uncertainty.

Glikine employs a visceral, atmospheric prose style to map the psychological topography of two men tethered by duty but divided by caste. The narrative functions as a dual character study, utilizing the physical demands of their escape to strip away the social veneers of Late Antiquity. Through rhythmic pacing and vivid historical reconstruction, the text explores the tension between nobility and spinelessness. This is not a mere adventure, but an existential inquiry into the nature of autonomy, where the landscape acts as both a sanctuary and a mirror for the protagonists' internal conflicts.

Alypios is a profound meditation on the volatility of fate and the rare instances of agency found within a collapsing world. It captures the fleeting sparks of freedom that ignite when the boundaries between master and servant are dissolved by the shared necessity of survival, leaving behind an indelible and haunting portrait of human resilience.

ORIGINAL LANGUAGE
French

ISBN
9782940718429

PAGES
148

DIMENSIONS
13 x 19 cm

FIRST PUBLICATION
22.08.2024

KEYWORDS
Alps, Class Struggle, Roman Empire, Exile, Late Antiquity, Slavery, Political Crisis



Warda's Wanders - Cairo's Notebooks

PIERRINE POGET

The act of wandering through an unfamiliar landscape becomes a psychological descent into the blurred boundaries between the tangible city and the architecture of personal fear.

In Warda's Wanders - Cairo's Notebooks, Pierrine Poget presents a haunting exploration of displacement within the labyrinthine streets of Cairo. Initially a record of a month-long stay, the narrative evolves into a sophisticated speculative travelogue. The text captures the narrator's vulnerability as she navigates a metropolis that invites wandering while evoking the simmering threat of aggression. Torn between the pleasure of the drift and the dread of the unknown, Poget charts a territory where every street corner offers a confrontation with the uncanny.

Structurally, the work moves through three temporal phases: from raw observational notebooks to a retrospective search for meaning, and finally into a deliberate poetic distortion. Poget employs an unsettling prose style to interrogate the reliability of memory. By revisiting her entries years later, she treats her past self as a fictional subject, utilizing poetry to dissolve the obsessive demand of the archive. This stylistic evolution mirrors the physical sensation of getting lost, where linear time is sacrificed to the rhythmic intensity of a troubled consciousness.

Warda's Wanders is a profound meditation on the traveler's gaze and the power of literary invention. It elevates the travel diary into a critique of how we curate our histories, questioning whether the truest account of a place lies in factual details or in the distorted fictions we create to survive its memory.

ORIGINAL LANGUAGE
French

ISBN
9782889600540

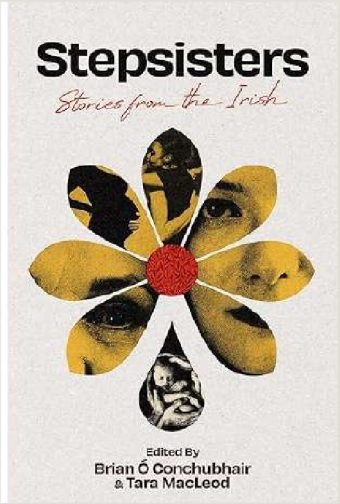
PAGES
128

DIMENSIONS
12 x 18 cm

FIRST PUBLICATION
30.08.2021

AWARDS
2021 Médicis Essay Prize – Nominated,
2022 Hors Concours Prize – Nominated

KEYWORDS
Cairo, Memory, Travelogue, Female Perspective, Poetic Prose, Psychological Drift, Urban Exploration



Stepsisters: Stories from the Irish

TARA MACLEOD, BRIAN Ó CONCHUBHAIR

Contemporary Irish landscapes find a new and unflinching resonance through the translated voices of eight women challenging the boundaries of tradition and modern identity.

In Stepsisters: Stories from the Irish, a collection of sixteen translated stories, a powerful assembly of writers including Éithne Ní Ghallchobhair and Réaltán Ní Leannáin maps the psychological contours of a nation in flux. This anthology serves as a seminal short story collection, transitioning these vital works from the Irish language to a global stage. The narratives traverse diverse geographies, from the urban grit of Belfast to the windswept isolation of Kerry, capturing the immigrant experience alongside the suffocating weight of heritage and ancient certainties.

The prose rejects the sentimental, opting instead for a visceral exploration of the domestic and the surreal. The structure allows for a kaleidoscopic view of the female experience, employing techniques that range from gritty realism to haunting, dream-like imagery. Whether detailing a tattooist's obsessive claim on a lover's skin or the harrowing moral dilemmas of a widow, the collection utilizes a sharp, unsentimental lens. Recurring motifs of predatory birds and environmental decay serve as metaphors for the fraying edges of social and ecological stability. Stepsisters: Stories from the Irish stands as a high-authority testament to the depth of contemporary Irish women's writing, challenging readers to confront the complexities of familial bonds and the brutality of betrayal. It interrogates the price of survival in a changing world, leaving a profound meditation on the endurance of love amidst systemic destruction. This collection remains an essential interrogation of the human condition.

ORIGINAL LANGUAGE
Gaeilge (Ireland)

ISBN
9781917453523

PAGES
288

DIMENSIONS
12.9 x 19.8 cm

FIRST PUBLICATION
28.10.2025

KEYWORDS
Short Stories, Family Drama, Women's Fiction, Irish Fiction, Literary Translation, Contemporary Ireland



The Quick And The Dead

MÁIRTÍN Ó CADHAIN

Survival is a dialogue between unyielding ancestral traditions and the encroaching silence of a modernized future.

The Quick and the Dead is a seminal collection of short fiction by Máirtín Ó Cadhain, Ireland's most significant twentieth-century prose stylist, curated to honor the fiftieth anniversary of his death. Set against the rugged, salt-sprayed landscapes of the western Gaeltacht, these stories document the lives of farming and fishing communities bound by the immutable laws of custom and land. The anthology follows resilient characters navigating the painful transition from rural subsistence to the alienating structures of urban modernity, providing a definitive map of a culture poised on the precipice of profound transformation.

Ó Cadhain's prose is characterized by a visceral, earthy cadence and a masterful command of linguistic texture that preserves the spirit of his original Irish. The narrative style is both lyrical and unflinching, utilizing composite portraiture that moves from the claustrophobic intimacy of rural poverty to the psychological hollowing of traditional identity. By weaving together sharp social observation and psychological realism, the collection creates a rhythmic reading experience that mirrors the harsh Atlantic tides. Each story focuses on the internal friction of individuals who dream of a kinder world while anchored to an unforgiving, ancestral soil. This collection stands as a monumental testament to a vanishing way of life and the indomitable spirit of a community in transition. Ó Cadhain remains an essential witness to Ireland's historical soul, offering a sophisticated interrogation of what is sacrificed in the name of progress.

ORIGINAL LANGUAGE
English

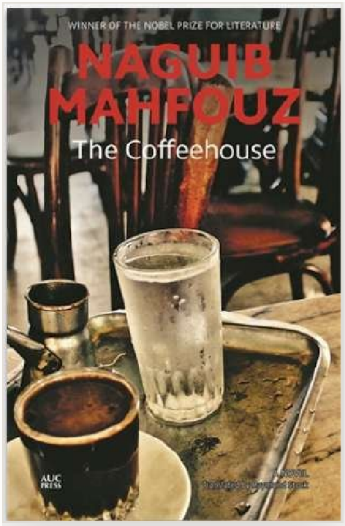
ISBN
9780300247213

PAGES
352

DIMENSIONS
13.3 x 3.2 cm

FIRST PUBLICATION
1.01.2021

KEYWORDS
Urban Migration, Short Stories, Poverty, Rural Life, Irish Literature, Ireland, Gaeltacht



The Coffeehouse

NAGUIB MAHFOUZ

The enduring architecture of lifelong friendship serves as the only stable landmark within a city perpetually surrendering its heritage to the relentless march of modernity.

In The Coffeehouse, the final novel by Nobel laureate Naguib Mahfouz, the stylish Cairo suburb of Abbasiya transforms from a lush sanctuary of villas into a dense concrete labyrinth. The narrative follows five young boys who forge an unbreakable bond on a school playground, eventually centering their lives around their perennial gathering spot, the café Qushtumur. Spanning seven decades of Egyptian history, this evocative work of contemporary fiction captures the intimate evolution of a nation through the eyes of those who witnessed its most turbulent transitions.

Mahfouz utilizes a nostalgic, Proustian lens, employing a first-person narrator who reconstructs seventy years of shared triumphs and tragedies. The prose flows with a seamless, rhythmic quality, mirroring the passage of time as it navigates through pivotal historical milestones, including two world wars, the 1952 Free Officers coup, and the social shifts of the 1980s. This structural approach juxtaposes the internal lives of the five protagonists against the external decay of their neighborhood, utilizing the physical space of the coffeehouse as a structural anchor that defies the surrounding urban desertification.

Ultimately, The Coffeehouse functions as a poignant valediction from one of world literature's greatest masters, offering a profound meditation on memory and the resilience of the human spirit. It remains an essential exploration of how shared history provides the only true refuge against the inevitable erosion of time.

ORIGINAL LANGUAGE
English

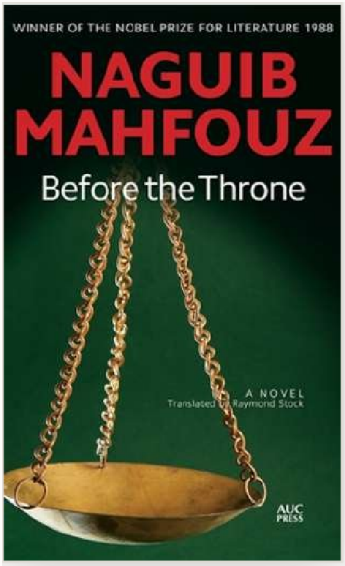
ISBN
9789774169991

PAGES
122

FIRST PUBLICATION
5.01.2021

RIGHTS SOLD TO
Uzbek

KEYWORDS
Cairo, Friendship, Historical Saga, Egypt, Urbanization, 20th Century



Before the Throne

NAGUIB MAHFOUZ

The eternal survival of a nation rests upon the collective conscience of its leaders as they face the final scales of ancient justice.

In Before the Throne, Nobel laureate Naguib Mahfouz constructs a sweeping speculative drama that bridges five millennia of Egyptian sovereignty. Set within the celestial Hall of Maat, the narrative convenes sixty of Egypt's most influential rulers—from the primordial King Menes to the assassinated President Anwar Sadat—to answer for their earthly tenures before the Court of Osiris. Placed in direct conversation across the chasm of time, these pharaohs, caliphs, and modern statesmen face a final reckoning.

Employing a drama-in-dialogue structure, Mahfouz eschews traditional prose in favor of a dialectical interrogation that mirrors the divine tribunal of Egyptian mythology. The work alternates between the defensive testimonies of figures like Ramesses II and the critiques of their predecessors, creating a polyphonic history where the past constantly evaluates the present. Through a chronological progression that treats Egypt's timeline as a single, unfolding moment, this stylistic choice allows for a synthesis of mythic realism and political philosophy, where a vizier's counsel is measured against the legacy of ancient empires.

Before the Throne stands as a profound meditation on the enduring soul of a civilization and the heavy burden of governance. It challenges the reader to consider whether the greatness of a country is found in its monuments or in the welfare of its people, leaving behind a haunting inquiry into the nature of historical immortality.

ORIGINAL LANGUAGE
English

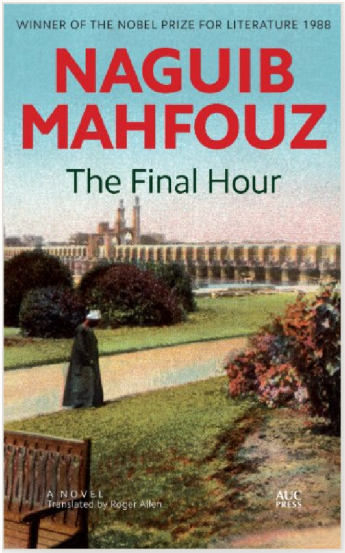
ISBN
9789774168079

PAGES
128

FIRST PUBLICATION
1.09.2016

RIGHTS SOLD TO
Uzbek

KEYWORDS
Ancient Egypt, Afterlife, Mythology, Egypt, Political Drama, Dialogue



The Final Hour

NAGUIB MAHFOUZ

A single photograph of a sun-drenched picnic on the banks of the Nile serves as the agonizingly perfect standard against which a family must measure their inevitable decline.

In the southern suburb of Helwan, Naguib Mahfouz's The Final Hour is a compact family saga that captures the volatile spirit of twentieth-century Egypt. The narrative centers on Hamid Burhan, a retired civil servant, and his wife Saniya, whose steadfast devotion to their domestic sanctuary provides a fragile bulwark against history. As the couple raises their children, their personal aspirations are caught in the crosscurrents of a nation redefining itself through revolution.

Mahfouz utilizes a condensed structure to distill decades of social transformation into a focused domestic drama. The prose is marked by a poignant realism, juxtaposing the stagnant life within the Helwan household against the explosive external events of World War II, the 1952 Revolution, and peace treaties. By employing the house as a silent protagonist, the author creates a structural tension between enduring values and the fragmented identities of the younger generation, who are buffeted by the shifting winds of modernization.

This masterful work serves as a microcosm of a civilization in flux, illustrating the profound friction between private stability and public upheaval. Mahfouz offers a sophisticated meditation on the resilience of the family unit, ultimately questioning what remains of the individual when traditional foundations are irrevocably dismantled by history's unrelenting and inevitable forward march.

ORIGINAL LANGUAGE
English

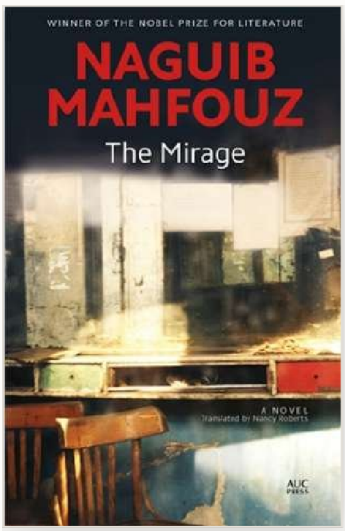
ISBN
9789774168086

PAGES
176

FIRST PUBLICATION
1.09.2016

RIGHTS SOLD TO
Uzbek

KEYWORDS
Social Change, Family Saga, Domestic Drama, Egypt, 20th Century, Helwan



The Mirage

NAGUIB MAHFOUZ

The fragile architecture of the human ego dissolves when constructed upon the shifting sands of a fractured upbringing and the illusory promises of a material world.

In The Mirage, Nobel laureate Naguib Mahfouz delivers a profound psychological drama that navigates the labyrinthine consciousness of its protagonist, Kamil Ru'ba. Set against a mid-twentieth-century Egyptian backdrop, this masterful autobiographical account traces the life of a tortured soul struggling to reconcile his internal angst with the external demands of a society in flux. Kamil's journey is not merely a chronological progression but a searing examination of how early domestic failures manifest as tragic, ironic disruptions in adulthood.

Mahfouz employs a sophisticated, subtly Freudian framework to deconstruct Kamil's psyche, utilizing a first-person narrative that immerses the reader in a vicarious experience of profound agony and fleeting ecstasy. The prose is characterized by its lyrical precision and atmospheric depth, moving beyond simple storytelling to become an analytical exploration of human fragility. By weaving together the protagonist's internal monologues with the cold realities of his environment, Mahfouz highlights the undependable nature of the physical realm. The structural focus remains steadfastly on the outworkings of trauma, presenting a narrative where every outward event is a reflection of an inward fracture.

This novel stands as a definitive study of the human condition, challenging the reader to look past the ephemeral distractions of the surface to find an enduring truth. It remains a haunting testament to Mahfouz's ability to synthesize philosophical inquiry with intimate character portraiture.

ORIGINAL LANGUAGE
English

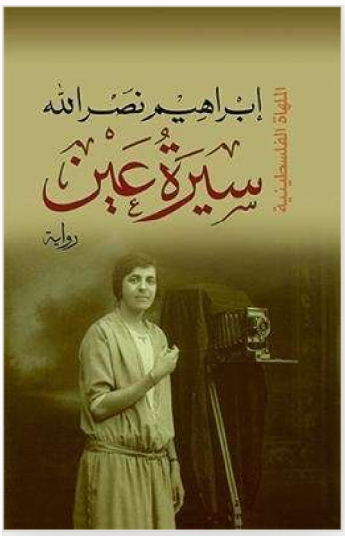
ISBN
9789774167065

PAGES
392

FIRST PUBLICATION
14.04.2015

RIGHTS SOLD TO
Uzbek

KEYWORDS
Cairo, Psychological Drama, Literary Fiction, Trauma, Egypt, Bildungsroman



Biography of an Eye

İBRAHIM NASRALLAH

The lens of a camera becomes a revolutionary weapon of preservation in a land teetering on the edge of historical erasure.

In the evocative novel Biography of an Eye, the narrative revives the luminous legacy of Karimeh Abbud, the pioneering Palestinian photographer who defied the patriarchal monopoly of the early twentieth century. Spanning the transformative years between 1893 and 1940, this historical fiction charts Abbud's ascent as she secures her title as the first female professional photographer in the Arab world. Set against the backdrop of Mandate Palestine, the story follows Karimeh as she navigates a landscape where the act of looking is itself a form of rebellion. The prose adopts a lyrical, melodic quality, weaving Abbud's personal liberation with the technical evolution of the photographic arts. The book functions as a "song of Palestine," blending delicate emotional arcs with the harsh geopolitical realities of British colonial rule. Through a non-linear exploration of family memory and visual documentation, the text explores the curse of colonialism that seeps into the domestic sphere, contrasting the stillness of a captured image with the violent flux of a nation in transition. The narrative prioritizes the sensory experience of the darkroom and the street, elevating photography from a mere craft to a profound ontological statement on female agency.

Biography of an Eye is a testament to the power of the female gaze and its capacity to witness and withstand the weight of history. It remains a vital contribution to the literature of resistance.

ORIGINAL LANGUAGE
Arabic

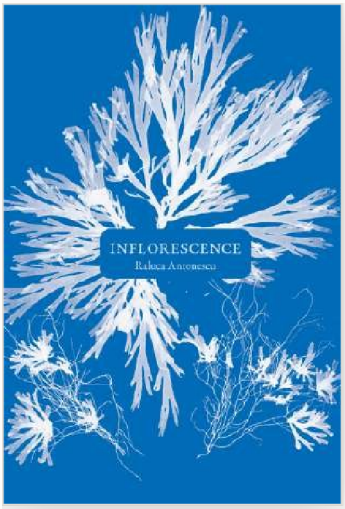
ISBN
9786140127074

PAGES
166

FIRST PUBLICATION
1.03.2019

RIGHTS SOLD TO
Turkish

KEYWORDS
Historical Fiction, Photography, Gender Equality, Palestine, Female Pioneer, British Colonialism



Inflorescence

RALUCA ANTONESCU

The soil of the Jura mountains holds the heavy silence of a woman standing at the edge of the Devil's Chasm, desperately bartering with the divine to sever the burgeoning life within her.

In Inflorescence, Raluca Antonescu constructs a sweeping choral saga that traces the lives of four ordinary women across a century of profound transformation. Beginning with a superstitious act of defiance in 1911, the narrative branches outward from the rugged French countryside to the suburban sprawl of the 1960s and the lush, humid greenhouses of Argentina. Through this matrilineal lineage, the author explores the intricate dance between domestication and wildness, charting how these women navigate trauma, displacement, and the reclamation of self.

Antonescu utilizes a sensory-rich, tactile prose that emphasizes the physical connection between the human hand and the earth. The structure is built upon the inflorescence—the blooming of multiple flowers upon a single stem—serving as a botanical metaphor for the intersecting fates and generational transmissions of its protagonists. Moving through non-linear snapshots of rural Jura and urban landscapes, the novel functions as both nature writing and feminist critique, blending psychological depth with a lyrical, rhythmic pacing.

This atmospheric work stands as a poignant examination of the garden as a private sanctuary for reconstruction and the quiet defiance required to flourish under the weight of history. Ultimately, it asks how the seeds of ancestral grief can be transformed into a vibrant, independent legacy. It is a haunting portrait of endurance and feminine resilience.

ORIGINAL LANGUAGE
French

ISBN
9782889600298

PAGES
268

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
7.01.2021

RIGHTS SOLD TO
German, Romanian, Italian

AWARDS
2021 Pittard de l'Andelyn Prize - Winner,
2021 Lausanne Readers' Prize - Winner,
Nominated for 2022 Hors Concours Prize

KEYWORDS
Botany, Family Saga, Jura Mountains, Feminist Literature, Nature Writing, Argentina, Choral Novel



The Angel's Club

MANUEL BRUGAROLAS MASLLORENS

The discovery of a stranger's corpse upon the sands of Fenals beach marks the abrupt conclusion of a youth defined by verse and idealism.

Set against the sun-drenched backdrop of a Mediterranean summer, this sweeping contemporary drama follows a group of teenagers united by a clandestine book club and an ambition to reshape the world through poetry. Exploring the lifelong trajectory of these bonds, the narrative spans decades as the protagonists navigate the shift from lyrical dreams to the stark complexities of adulthood.

The prose is characterized by a melancholic elegance, utilizing an anthology of English and American poets as a thematic scaffolding for the character arcs. The structure is non-linear, juxtaposing the vibrant intensity of that final summer with the tempered reflections of later life. This literary dualism explores how a sudden tragedy disrupts the idealism of youth, using the arrival of a body as a central mystery that ripples through their lives.

This expansive novel stands as a profound meditation on the durability of friendship and the erosion wrought by time and betrayal. It serves as a sophisticated testament to the solace found in literature and the cyclical nature of rebellion as a new generation seeks its own path. Ultimately, it leaves readers with a haunting interrogation of what remains of our original selves when the echoes of our favorite poems finally fade into the silence of experience.

ORIGINAL LANGUAGE
Catalan

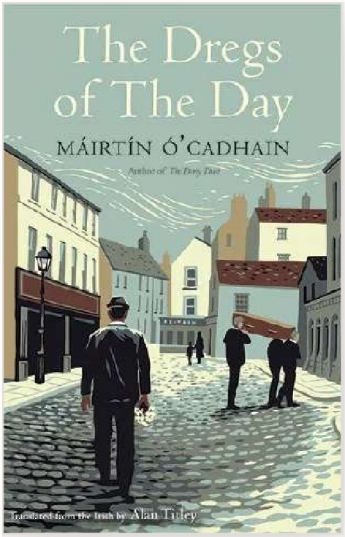
ISBN
9788412373455

PAGES
208

DIMENSIONS
14.5 x 21.5 cm

FIRST PUBLICATION
10.05.2022

KEYWORDS
Friendship Saga, Coming-of-Age, Mediterranean, Poetry Club, Fenals Beach, Literary Mystery, Multi-generational



The Dregs of the Day

MÁIRTÍN Ó CADHAIN

Grief rarely arrives draped in solemn dignity; more often, it lands as an absurd, paralyzing bureaucratic ordeal among the living.

In The Dregs of the Day, the final published novella by legendary modernist master Máirtín Ó Cadhain, readers encounter a devastating Irish tragicomedy translated into English by Alan Titley. The story charts the bewildering afternoon of an impoverished widower suddenly tasked with arranging his deceased wife's funeral. Stranded without money, whiskey, or basic administrative direction, the protagonist is unceremoniously cast into a desert of psychic disorientation, watching in helpless bewilderment as the indifferent surrounding world moves forward without pausing for his sorrow.

Ó Cadhain's prose surges with earthy idiom, razor-sharp black humor, and stream-of-consciousness candor, effortlessly exposing the inseparable tangle of tragedy and farcical human reality. Through relentless interiority and biting observations, the text navigates a sprawling landscape of bitter regrets, lingering avoidances, and squandered potential. The author treats the mundane logistics of burial not as a reverent memorial, but as an existential crucible where dignity collides head-on with material lack and acute isolation.

A tour de force of psychological vulnerability and modernist wit, this poignant masterpiece strips away romanticized notions of bereavement. It leaves behind a haunting, hilarious portrait of mortal frailty, proving how intimately comedy and human heartbreak dwell together.

ORIGINAL LANGUAGE
Gaeilge (Ireland)

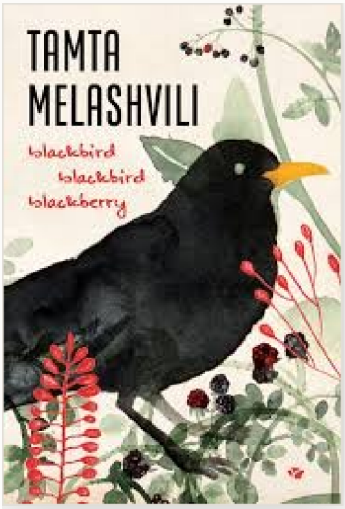
ISBN
9780300242775

PAGES
160

DIMENSIONS
5 x 7.75 in

FIRST PUBLICATION
24.09.2019

KEYWORDS
Black Comedy, Irish Literature, Widower, Existential Grief, Modernist Novella, Funeral Bureaucracy



Blackbird Blackbird Blackberry

TAMTA MELASHVILI

Solitary existence in the Georgian countryside transforms into a visceral reclamation of the self following a brush with mortality.

In Tamta Melashvili's Blackbird Blackbird Blackberry, readers are introduced to a profound work of contemporary fiction set within the rugged, tradition-bound landscapes of rural Georgia. The narrative centers on Etero, a middle-aged woman whose fiercely guarded independence serves as a sanctuary built from the ruins of a traumatic and abusive childhood. Having long forsaken the suffocating expectations of domesticity and marriage, Etero finds a quiet contentment in the natural rhythms of her surroundings and the solitary joys of her small-town life.

The novel employs a sophisticated stream-of-consciousness technique, inviting readers into Etero's inner sanctum where past traumas and vivid present observations constantly intertwine. This stylistic choice creates an intimate, atmospheric portrait of a woman suddenly awakened by a near-fatal accident at a river's edge. Melashvili uses this pivotal moment to fracture Etero's stoicism, leading to a defiant, late-blooming sexual awakening and a radical rejection of local gossip. The prose is both observant and elusive, building toward an ambiguous finale that challenges the reader's perception of truth and the narrator's ultimate reliability.

Blackbird Blackbird Blackberry stands as a masterful exploration of psychological realism and feminist resilience. It interrogates the boundaries of personal freedom against the crushing weight of communal judgment, ultimately questioning if a life truly reclaimed can ever be fully understood by those on the outside. It remains a haunting, evocative study of absolute autonomy and human spirit.

ORIGINAL LANGUAGE
Georgian

ISBN
9789941307096

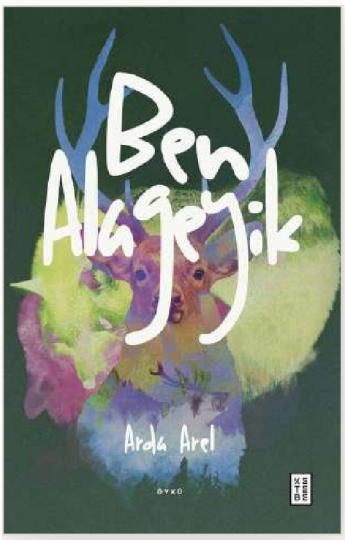
PAGES
204

DIMENSIONS
13 x 19.5 cm

FIRST PUBLICATION
1.01.2021

AWARDS
SABA Literary Award for the Best Novel of 2020.

KEYWORDS
Feminist Literature, Georgia, Psychological Realism, Rural Fiction, Midlife Awakening, Late Romance



I Fallowdeer

ARDA AREL

Arda Arel's Ben Alageyik is a vibrant and highly imaginative collection of short stories that seamlessly blends ancient Turkic mythology, magical realism, and deeply personal modern anxieties. The narratives frequently oscillate between epic quests and the melancholic routines of contemporary life. In one story, a young boy literally carries the legendary Dede Korkut in a wooden box while fighting a metallic, mechanical bird; in another, the last human writer is trapped in a glass jar, forced to produce stories for unimaginative alien captors to survive.

Arel masterfully juxtaposes the mythical with the mundane. Readers encounter a majestic talking carp that remembers the supercontinent Pangea, tribal navigators seeking a dragon in the ocean, and a stray dog recounting its heartbreaking life in "dog years". Alongside these speculative tales are grounded, nostalgic explorations of urban isolation, such as a teenager's severe addiction to an early-2000s online role-playing game, an injured hunter facing his mortality, and a lonely watchman's wife playing football management simulators to sync her sleep with her husband. Ultimately, the book is a poignant reflection on the enduring power of memory, destiny, and storytelling.

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-6495-45-6

PAGES
104

DIMENSIONS
13,5x21 cm

FIRST PUBLICATION
1.08.2023

KEYWORDS
Blending Turkic myths with modernity, Magical realism and speculative fiction, Nostalgic isolation and modern routines, Animals with profound human emotions, Metafictional reflections on storytelling craft



Silence Reaches the Skies

YÜCEL BALKU

Yücel Balku's Sükût Ayyuka Çıkar is a masterful short story collection that seamlessly weaves dark folklore, historical reimagining, and intricate metafiction. Throughout the book, characters grapple with profound obsessions, hidden pasts, and the blurred boundaries between myth and reality. The narratives span diverse settings, from the ancient, secret-laden streets of Bursa to remote, superstition-bound villages and Ottoman palaces.

Readers encounter an Ottoman prince driven to madness by a paralyzing fear of poison, an obsessive writer whose fictional secret serpent cult terrifyingly comes to life to hunt him down, and an alienated man who drugs his unrequited love to forcefully share a surreal, sensory paralysis. Other stories delve into speculative history and dark legends: a secret society of intellectuals who murder authors to rewrite their philosophical works, a master stone carver whose arrogant contest ends in brutal tragedy, and an ageless fairy bound to a human by a golden safety pin. Blending psychological thriller elements with mythological motifs, Balku creates a deeply atmospheric universe where human fragility, inescapable destinies, and heavy historical burdens constantly collide.

ORIGINAL LANGUAGE
Turkish

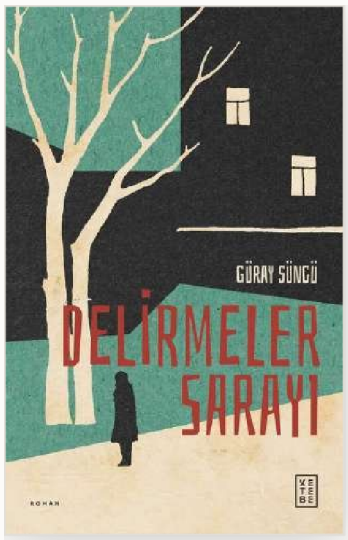
ISBN
978-625-8159-82-0

PAGES
184

DIMENSIONS
13.5x21cm

FIRST PUBLICATION
1.11.2022

KEYWORDS
Magical realism and dark folklore, Metafictional tales of secret cults, Psychological obsessions and severe madness, Reimagining ancient myths and history, Existential despair and tragic destinies



The Palace of Madness

GÜRAY SÜNGÜ

Güray Süngü's novel Delirmeler Sarayı weaves a psychological narrative exploring literature, madness, and the heavy toll of artistic creation. The story follows Selim, a university student who attempts to adapt a novella by the mysterious, paralyzed, and mute author İhsan Zahir into a stage play. As Selim tries to contact the author, he clashes with Hakan, Zahir's stoic and fiercely protective caretaker who acts as a strict gatekeeper to the mansion.

Selim's obsessive research increasingly alienates him from his worried girlfriend, Ferya. Along the way, he encounters Arif, a naive, poetic boy who previously lived in the mansion and formed a deep spiritual bond with the silent author. More importantly, Selim uncovers the tragic history of İsmail, a brilliant but mentally unstable young writer who was once Ihsan Zahir's protégé. Through shifting timelines, the novel reveals İsmail's descent into madness, driven by unrequited love and a destructive pursuit of literary perfection that culminates in a tragic shooting. Ultimately, Selim suspects that the lines between fiction and reality are blurred, realizing the mad genius İsmail might actually be the true author of the work.

ORIGINAL LANGUAGE
Turkish

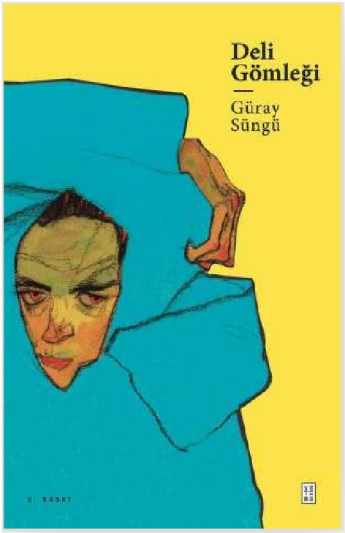
ISBN
978-625-5695-22-2

PAGES
632

DIMENSIONS
13,5x21 cm

FIRST PUBLICATION
1.10.2025

KEYWORDS
Consuming Obsession with Literary Creation, Tragic Mentorship and Hidden Betrayal, Agonizing Descent into Psychological Breakdown, Paralyzing Alienation and Profound Isolation, Mind-Bending Blurring of Fiction and Reality



Straitjacket

GÜRAY SÜNGÜ

Güray Süngü's Deli Gömleği is a gripping collection of dark, psychological short stories exploring the fragile boundaries of the human mind, severe alienation, and existential despair. The protagonists are often profoundly isolated individuals—such as recluses, disillusioned students, and grieving parents—who are violently overwhelmed by their inner traumas.

Throughout the collection, Süngü masterfully blurs the line between reality and hallucination. For instance, in "Geceyarısı Yarım Gece," a father obsessively searches for the source of a nightly scream, only to realize he is hallucinating and his son is actually dead. In "Kaçacak Yer Yok," a man suffocated by his mundane marriage isolates his wife in a snowy mountain cabin, descending into a murderous psychosis. Other stories delve into bizarre, surreal coping mechanisms: a man literally sells his dreams for cash to escape poverty, while another murders a youth simply to extinguish a haunting childhood smell.

The titular story, "Deli Gömleği," culminates the book's themes, following a man who engineers a complex psychological delusion to cure his agonizing heartbreak, tragically resulting in real-world bloodshed and his institutionalization. Ultimately, the collection is a chilling portrait of characters trapping themselves in the self-imposed "straitjackets" of their own shattered psyches.

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-7303-16-3

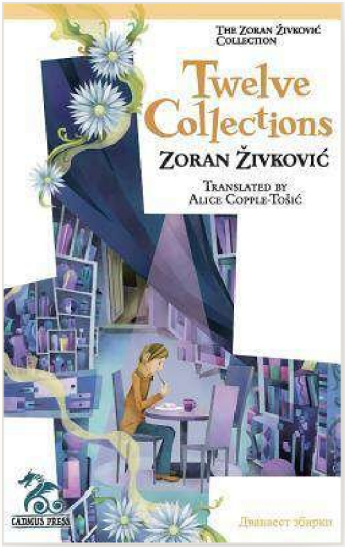
PAGES
200

DIMENSIONS
13.5x21 cm

FIRST PUBLICATION
1.01.2021

AWARDS
Necip Fazıl Hikaye Ödülü

KEYWORDS
Severe psychological breakdowns and delusions, Profound isolation and urban alienation, Blurring reality with dark hallucinations, Murder driven by mental instability, Tragic and surreal coping mechanisms



Twelve Collections & The Teashop

ZORAN ŽIVKOVIĆ

Behind the seemingly innocent urge to accumulate lies a darker inquiry into the precise moment devotion transforms into a total surrender of the human soul.

Twelve Collections & The Teashop by Zoran Živković, a master of contemporary surreal fantasy, presents a cycle of interlinked narratives that probe the unsettling metaphysics of obsession. Neither a standard anthology nor a linear novel, this philosophical mosaic explores characters compelled to hoard everything from tangible objects and words to the intangible residues of human identity and memory.

Živković's prose is defined by minimalist restraint and a dreamlike logic where the surreal seeps quietly into the mundane. The collection utilizes a non-linear structural elegance to examine the karmic consequences of archival mania and photographic narcissism. Whether portraying eccentric solitary figures or otherworldly entities harvesting the fragments of existence, the author maintains a precise, escalating unease. The inclusion of the novelette The Teashop further deepens this thematic exploration, blurring the boundaries between routine reality and uncanny revelation through spare yet evocative language.

This work serves as a haunting meditation on the fragility of agency and the inherent dangers of subjecting one's inner life to systems of absolute control. Živković offers no comforting resolutions, instead leaving behind a series of intellectual parables that challenge the reader to consider what remains of the self when every fragment is indexed and filed away. It is a vital contribution to the literature of the fantastic, as intellectually playful as it is spiritually disturbing.

ORIGINAL LANGUAGE
Serbian

ISBN
9781904619888

PAGES
107

FIRST PUBLICATION
1.01.2006

KEYWORDS
Philosophical Fiction, Psychology, Obsession, Archive, Mosaic Novel, Surreal Fantasy, Interlinked Stories



Maybe I'm at the End of the World

YAVUZ EKINCI

The insatiable thirst for power eventually collides with the relentless, indifferent march of time, leaving only the hollow echo of a name in its wake.

In Maybe I'm at the End of the World, award-winning author Yavuz Ekinci constructs a profound literary inquiry into the concepts of legacy and mortality. Moving between ancient myth and the sharp realities of historical ambition, this work examines those who wage war against oblivion to leave an indelible mark upon the earth. The narrative focuses on the volatile dynamics between fathers and sons, tracing the complex patterns of betrayal and sacrifice that define the pursuit of absolute authority.

Ekinci utilizes a bridge-like narrative structure, connecting traditional storytelling with modern philosophical concerns. The prose is dense and evocative, focusing on the psychological weight of sovereignty and the inherent fragility of memory. By exploring the tension between trust and dominance, the text functions as a deep excavation of history's oldest conflicts. This unique style blends the legendary with the visceral, using the world's end as a powerful metaphor for the terminal boundary of the personal ego.

Ultimately, the book serves as a high-authority interrogation of the price paid for historical permanence. It asks whether a tyrant's triumphs can truly survive the silence of the grave or if every victory is merely a precursor to total erasure. This meditation on power forces a direct confrontation with the fundamental question of who remains to remember us when the empires we have built eventually return to dust.

ORIGINAL LANGUAGE
Turkish

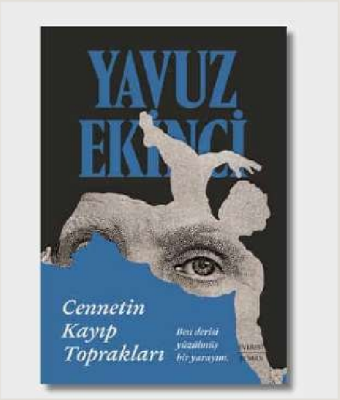
ISBN
9786051857534

PAGES
152

DIMENSIONS
13.5 x 19.5 cm

FIRST PUBLICATION
1.04.2022

KEYWORDS
Power Dynamics, Literary Fiction, Legacy, Generational Conflict, Mythic Realism, Political Ambition



The Lost Lands of Paradise

YAVUZ EKINCI

For those marked by the bitter sting of exile, the promise of a celestial homecoming often curdles into an enduring, unhealed trauma of the soul. In The Lost Lands of Paradise, acclaimed author Yavuz Ekinci expertly traces the fractured history of three generations, chronicling lives rendered invisible by social and political displacement. Centered on the haunting ninety-year journey of Almast, the novel navigates a landscape of longing where families struggle to find belonging in territories that refuse to acknowledge their presence. It is a saga of the forgotten, where waiting for paradise transforms existence into a purgatory of memory and loss.

Ekinci utilizes a deeply atmospheric prose style that mirrors the visceral pain of a "skinned wound," a recurring motif defining the protagonist's psychological state. The narrative structure weaves through multiple eras, layering historical tragedy with intimate, personal heartbreak to illustrate how trauma propagates across lineage. By blending social realism with a lyrical, melancholic intensity, the text explores the erosion of identity and the weight of names doomed to be forgotten.

Ultimately, this work serves as a powerful testament to the resilience of the marginalized and the persistence of love amidst erasure. It interrogates the nature of belonging, suggesting that the true lost paradise is not a place, but the stolen capacity for a life unburdened by the scars of history. The novel leaves readers with an urgent meditation on how we bear the unhealed wounds of our collective and individual pasts.

ORIGINAL LANGUAGE
Turkish

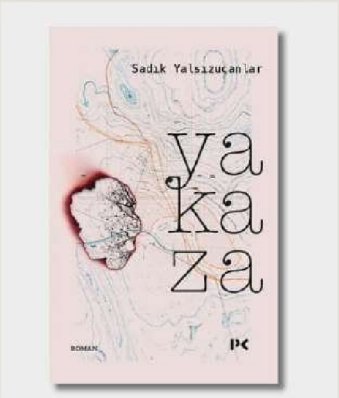
ISBN
9786051859545

PAGES
384

DIMENSIONS
13.5 x 19.5 cm

FIRST PUBLICATION
1.01.2012

KEYWORDS
Family Saga, Social Realism, Exile, Displacement, Love Story



Wakefulness

SADIK YALSIZUÇANLAR

The boundary separating earthly awareness from eternal surrender dissolves when a solitary consciousness begins counting the ghosts of a fractured homeland.

In Wakefulness (Yakaza), the debut novel by Sadık Yalsızuçanlar, readers are plunged into a profound spiritual drama set within the claustrophobic confines of a provincial Anatolian township. Suspended in the liminal realm between dream and waking reality, the narrative follows a protagonist embarking on an agonizing inward journey amidst the historical fault lines and cultural upheavals of modern Turkey. Surrounding him are splintered souls adrift in grief—an elderly elder whispering fatalistic truths, mourning companions overwhelmed by loss, and village outcasts watching the final glimmers of vitality vanish from weary faces. Yalsızuçanlar crafts an atmospheric narrative rooted in Sufi metaphysical allegory, existential confession, and poignant provincial realism. The prose weaves funeral lamentations, timber-house courtyards, and vivid local dialogues into a meditative interior monologue on mortality and spiritual exile. Rather than relying on straightforward chronological progression, the text operates through cyclical memory and spectral visions, framing communal funerals and village gatherings as thresholds where personal conscience must confront historical and metaphysical debts.

A haunting reckoning with fate and fleeting worldly illusions, this poignant debut interrogates what remains of human longing when all ambitions dissolve. It stands as a powerful, lyrical meditation on spiritual awakening, preserving the fragile light of the soul against the overwhelming tide of transience.

ORIGINAL LANGUAGE
Turkish

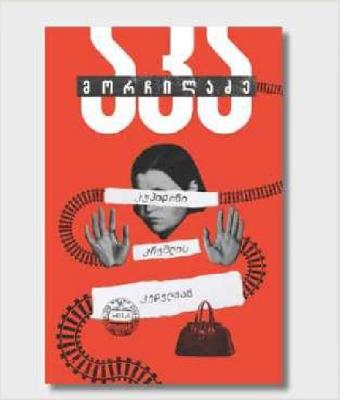
ISBN
9786057525536

PAGES
248

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.2007

KEYWORDS
Spiritual Fiction, Provincial Drama, Existential Reckoning, Anatolian Township, Sufi Allegory, Mortuary Grief



Cupid at the Kremlin Wall

AKA MORCHILADZE

Demanding answers from an absolute tyrant requires a perilous leap across the razor-thin border dividing desperate courage from bureaucratic farce.

In Cupid at the Kremlin Wall, renowned Georgian novelist Aka Morchiladze crafts a razor-sharp historical tragicomedy exploring the absurdity of authoritarian rule. The narrative follows a resolute young Georgian woman aboard the legendary "Mezhdunarodni" passenger train rattling from Tbilisi straight toward the imperial center of Moscow. Her husband has vanished without a whisper into the subterranean void of the state apparatus, prompting an impossible odyssey to confront Joseph Stalin directly and demand his return amidst ubiquitous paranoia.

Morchiladze constructs the text through the wry, inquisitive lens of an Imeretian narrator whose researcher persona dissects the surreal horrors of the Soviet landscape. The prose balances biting irony with piercing melancholy, transforming a harrowing cross-country voyage into a theatrical stage where eccentric travelers, ideological rituals, and underlying dread collide. By filtering historical terror through dark provincial wit and sharp observational banter, the novel renders the pervasive dread of Stalinist purges both intensely tangible and devastatingly satirical.

A brilliant meditation on state power and personal fidelity, Morchiladze's gripping tale lays bare the mechanisms of totalitarian suppression. It leaves readers with an enduring portrait of human audacity, questioning whether love can survive when forced to plead before the very architecture of tyranny.

ORIGINAL LANGUAGE
Georgian

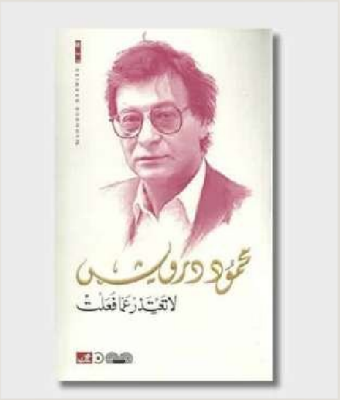
ISBN
9789941375484

PAGES
324

DIMENSIONS
13 x 19.5 cm

FIRST PUBLICATION
1.01.2018

KEYWORDS
Historical Satire, Stalinist Purges, Train Journey, Georgian Literature, Husband, Totalitarian State



Don't Apologize for What You've Done

MAHMOUD DARWISH

The fiercest defiance of an exiled soul lies in refusing to repent for surviving the storms of personal and collective history.

In Don't Apologize for What You've Done, legendary Palestinian literary icon Mahmoud Darwish turns inward to compose an intimate, contemplative poetic sanctuary. Originally published in 2004, this landmark collection departs from grand public rhetoric to chart the internal topography of memory, solitude, and encroaching mortality. Engaging in an unflinching lyrical dialogue with his own alter ego, Darwish interrogates the psychic fractures wrought by displacement, measuring the heavy burdens of existence against the fragile beauty of ordinary life. The collection is marked by an evocative, late-career style where sweeping political allegory gives way to hushed philosophical confessions. Employing delicate associative imagery, meditative cadence, and sensory recollections—such as the aroma of sage and the sacred ritual of maternal coffee—the verses dismantle the boundary between individual selfhood and universal longing. The structural interplay between private introspection and historical consciousness allows Darwish to navigate exile not merely as a geographic tragedy, but as an existential condition confronted through serene dignity and lyrical restraint. A profound monument of modern Arab verse, this volume stands as a quiet yet devastating meditation on belonging, loss, and unyielding self-reconciliation. It invites readers into the solitary corridors of a transcendent voice, affirming that true resilience requires no defense.

ORIGINAL LANGUAGE
Arabic

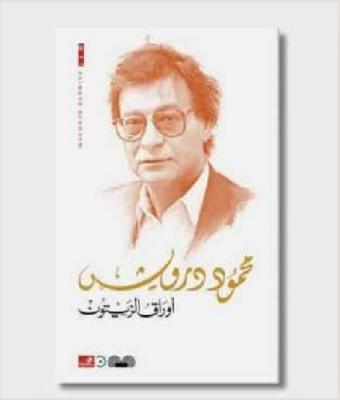
ISBN
9789950385153

PAGES
125

DIMENSIONS
19 x 24 cm

FIRST PUBLICATION
1.01.2004

KEYWORDS
Memory, Exile Literature, Modern poetry, Palestinian Poetry, Lyrical Memoir



Leaves of Olives

MAHMOUD DARWISH

Defiance transforms an arbitrary identity card into an indelible testament of existence when a subjugated people refuses to be erased.

In Leaves of Olives, the foundational debut poetry collection by Mahmoud Darwish, the raw pulse of Palestinian resistance literature finds its enduring voice. Grounded in the urgent realities of military occupation, land confiscation, and systemic dispossession, the collection documents the defiant survival of ordinary laborers anchored to their native soil. From stone quarries to ancestral groves, Darwish renders a communal portrait of parents sustaining large families while confronting bureaucratic subjugation with unyielding pride, establishing poetry as a vital instrument of national steadfastness.

The verses are marked by fierce rhythmic cadence, incisive declarative syntax, and uncompromising populist directness. Departing from passive lamentation, the collection utilizes sharp conversational refrains, elemental pastoral symbols, and direct political confrontation to reclaim silenced collective identity. The sensory landscape evokes rough quarry stones, enduring olive boughs, and generational heritage, balancing righteous outrage with profound humane dignity. By fusing personal testimony with shared anti-colonial struggle, the work constructs an accessible, militant lyricism that operates simultaneously as street anthem and historic record. A monumental milestone in twentieth-century world literature, this vital volume launched a poetic legacy that forever redefined the art of resistance. It remains a timeless, uncompromising manifesto for human dignity, justice, and the inviolable right to sovereign self-determination.

ORIGINAL LANGUAGE
Arabic

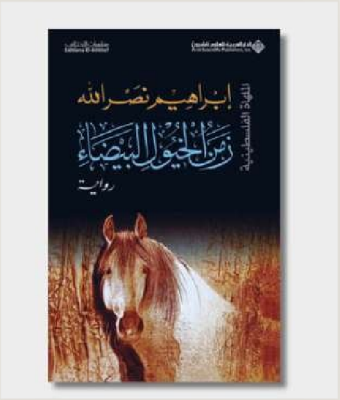
ISBN
9789950385047

PAGES
78

DIMENSIONS
19 x 24 cm

FIRST PUBLICATION
1.01.1977

KEYWORDS
Occupation, Arab Poetry, Palestinian Resistance, Resistance Poetry, Identity Card



Time of White Horses

İBRAHIM NASRALLAH

The fierce endurance of a people's memory serves as the final bastion against the erasure of their land and unique ancestral identity. In Ibrahim Nasrallah's sweeping epic, Time of White Horses, the village of Hadiya becomes the stage for a century-long saga of survival. This cornerstone of the "Palestinian Comedy" project spans the transition from Ottoman rule through the British Mandate, culminating in the 1948 Nakba. Following three generations of one family, Nasrallah depicts a world defined by its connection to the earth and a legendary bond with white horses that symbolize Palestinian dignity.

Nasrallah utilizes a multi-generational structure that combines meticulous historical reconstruction with the lyrical beauty of oral tradition. The prose is both panoramic and intimate, shifting between grand imperial movements and the quiet details of village life. This narrative functions as a poetic act of preservation, documenting the social fabric of a community under siege. The motif of the horses serves as an unyielding spirit, anchoring the rhythmic storytelling in a shared cultural heritage. Currently shortlisted for the prestigious International Prize for Arabic Fiction, this masterpiece is a profound meditation on the resilience of memory. It challenges the silence of the archives by breathing life into a lost geography, proving that while borders may be redrawn, the stories of the people remain indelible. This novel is an essential testament to the human heart's refusal to be forgotten.

ORIGINAL LANGUAGE
Arabic

ISBN
9789953361840

PAGES
511

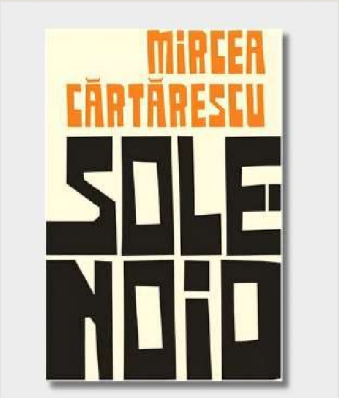
DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
1.01.2007

RIGHTS SOLD TO
Turkish

AWARDS
Shortlisted for the International Prize for Arabic Fiction

KEYWORDS
Family Saga, Ottoman Empire, Oral Tradition, Palestine, British Mandate, Nakba



Solenoid

MIRCEA CĂRTĂRESCU

The dreary confines of totalitarian routine conceal infinite cosmic corridors waiting to rupture ordinary mortal perception.

In Solenoid, Romanian literary visionary Mircea Cărtărescu constructs a monumental metaphysical novel drawing upon his own foundational years as an obscure high school instructor. Set amidst the desolate, gray sprawl of late-Communist Bucharest during the late 1970s and early 1980s, the narrative begins within the intimate confines of an unnamed teacher's diary before expanding outward into a sprawling existential labyrinth. As the bleak domestic rituals of grocery queues and institutional bureaucracy weigh down daily survival, the fabric of conventional reality begins to fracture, giving way to hidden underground networks, enigmatic coils, and portals into alternate dimensions.

Cărtărescu employs an ecstatic, hallucinatory prose style that effortlessly fuses microscopic anatomical precision with dizzying mathematical and cosmological speculation. Operating through a dense, diary-like interiority, the narrative integrates speculative architecture, surreal dream investigations, and visceral biological meditations to challenge the structural boundaries of the literary form. The text functions as both an intimate autobiographical confession and an ontological thought experiment, transforming the historical claustrophobia of the Ceaușescu era into a gateway toward transcendent escape.

A triumphant masterpiece of contemporary European literature, Solenoid stands as a breathtaking monument to human imagination. It leaves behind an astonishing meditation on consciousness and time, daring readers to transcend the dimensional prison of mortal existence.

ORIGINAL LANGUAGE
Romanian

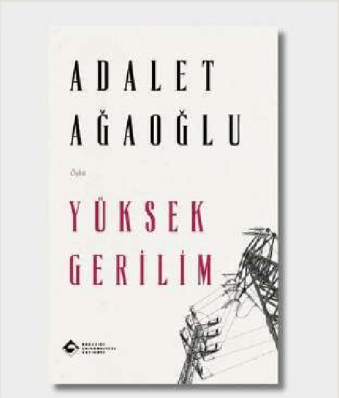
ISBN
9789735085629

PAGES
864

DIMENSIONS
11 x 18 cm

FIRST PUBLICATION
1.01.2015

KEYWORDS
Metaphysical Fiction, Philosophical Novel, Surrealism, Autobiographical Fiction, Alternate Dimensions, Communist Romania



High Tension

ADALET AĞAOĞLU

The invisible friction between the private self and the rigid structures of society generates a current that threatens to overwhelm the modern spirit. In High Tension, Adalet Ağaoğlu, a foundational voice in contemporary Turkish letters, presents nine masterful short stories that probe the fissures of the human psyche. This collection maps the psychological terrain of individuals navigating the transition from tradition to a fragmented modernity. From the claustrophobic interiors of intellectual life to the bustling, indifferent streets of the city, Ağaoğlu examines how characters endure the quiet violence of social norms and the relentless weight of collective expectations.

The prose is characterized by a razor-sharp observational quality and a deeply interior narrative focus. Ağaoğlu employs a structural economy that heightens the emotional stakes, often distilling complex social histories into single, fraught moments of realization. Her style creates a unique tension between physical exhaustion and moral resilience— depicting characters who are fundamentally broken by their environments yet remain structurally upright. This juxtaposition of weariness and dignity is rendered through a sophisticated, modernist lens that prioritizes psychological truth over conventional plot resolution.

High Tension is a definitive exploration of the modern condition, asking whether the individual can ever truly survive the crushing pressures of the group. It is an intellectual accounting of the cost of integrity in an era of rapid social change. Ultimately, this book remains an essential artifact of world literature, offering a timeless meditation on the resilience of the human spirit amidst a silent alienation.

ORIGINAL LANGUAGE
Turkish

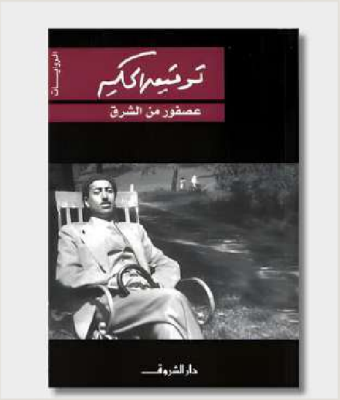
ISBN
9786057827234

PAGES
192

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1974

KEYWORDS
Social Pressure, Class Struggle, Psychological Realism, Modernism, Urban Turkey, Intellectual Life



A Bird from the East

TAWFIQ AL HAKIM

The collision of disparate civilizations begins in the quiet heart of a wanderer seeking transcendence within the luminous and complex streets of the City of Light.

In A Bird from the East, a seminal work by the legendary Tawfiq al-Hakim, we follow the intellectual odyssey of Mohsen. This sophisticated autobiographical novel, a blend of philosophical inquiry and cultural critique, is set against the backdrop of 1920s Paris. Dressed in somber black, Mohsen navigates bustling cafés and boulevards as a "bird" from Egypt attempting to reconcile the spiritual depths of his heritage with the shimmering materialism of the modern West.

Al-Hakim employs a lyrical narrative style, weaving contemplative dialogues with vivid descriptions of Parisian intellectual life. The structure remains episodic, focusing on internal psychological evolution rather than a traditional linear plot. By utilizing Mohsen as a vessel for philosophical exploration, the prose delves into the "cruel arithmetic" of modern industry and the search for the soul amidst technological advancement. The writing effectively bridges the gap between traditional Eastern storytelling and early twentieth-century European modernism.

This enduring masterpiece remains a vital text for understanding the dialectical relationship between the Occident and the Orient. It presents a radical vision of humanity that transcends borders, advocating for a global civilization guided by empathy. Al-Hakim's profound insights offer a lasting meditation on the possibility of a unified soul freed from the destructive constraints of profit and loss.

ORIGINAL LANGUAGE
Arabic

ISBN
9789770910016

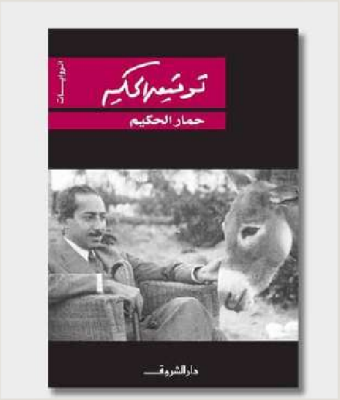
PAGES
161

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
1.01.1938

RIGHTS SOLD TO
Turkish

KEYWORDS
Paris, Spiritual Search, Cultural Conflict, Arabic Literature, 1920s Europe, Literary Classic



Al-Hakim's Donkey

TAWFIQ AL HAKIM

True philosophical illumination often arrives on four hooves, cloaked in the unassuming simplicity of an animal companion.

In Al-Hakim's Donkey, renowned Egyptian literary master Tawfiq al-Hakim constructs an inventive philosophical autobiography bridging whimsical satire and profound societal observation. The narrative commences with the acquisition of a small, marble-white donkey whom the author elevates into an esteemed interlocutor, confidant, and fellow thinker. Through this disarming partnership, al-Hakim explores the pastoral cadences of rural Egypt alongside vivid comparative recollections of the French countryside, generating acute reflections on human foibles, social customs, and the evolving role of women.

Al-Hakim employs a witty, crystalline prose style characterized by self-deprecating irony, structural clarity, and classical theatrical dialogue. The episodic narrative moves fluidly between personal reminiscence, cultural critique, and metanarrative essays on literary craft, cinematic technique, and the deliberate use of symbolism. By framing mundane domestic interactions as philosophical dialogues, the author transforms everyday pastoral encounters into expansive parables on empathy, creative expression, and artistic integrity, allowing quiet humor to dismantle dogmatic pretense.

A beloved landmark of twentieth-century Arabic letters, this radiant volume endures as both an entertaining moral fable and a timeless aesthetic meditation. It leaves readers with a luminous celebration of empathy, proving that the most modest voices illuminate humanity's deepest truths.

ORIGINAL LANGUAGE
Arabic

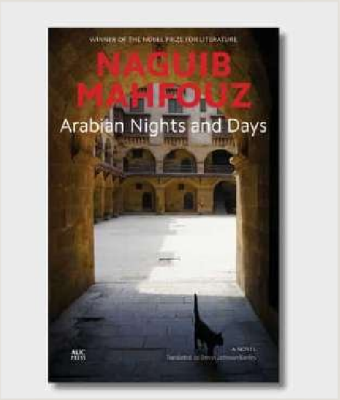
ISBN
9789770913710

PAGES
132

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
1.01.1940

KEYWORDS
Literary Memoir, Animal Companion, Egyptian Literature, Philosophical Satire, Rural Egypt



Arabian Nights and Days

NAGUIB MAHFOUZ

The reprieve granted to Scheherazade marks not the arrival of lasting peace, but the terrifying dawn where sovereign guilt meets systemic corruption.

In Arabian Nights and Days, Nobel laureate Naguib Mahfouz reimagines the folklore of A Thousand and One Nights as an incisive sociopolitical sequel. Set within an ancient Islamic metropolis echoing the fractures of modern society, the story begins after Sultan Shahryar spares his storytelling bride. Rather than resolving into pastoral tranquility, the city unravels under widespread administrative graft, covert religious factions plotting revolt against despotic rulers, and an overwhelmed chief of police confronting escalating civic turmoil. Meanwhile, mercurial genies emerge from their vessels, meddling in mortal affairs to mirror the instability of absolute authority.

Mahfouz deploys a sharp, allegorical narrative style that combines classical Arabic storytelling cadences with biting social commentary. The episodic structure links interlocking neighborhood tales, weaving mystical apparitions, tavern disputes, and clandestine political intrigues into a cohesive portrait of communal fragility. Magical encounters cease to be whimsical wonders, functioning instead as metaphysical trials that strip bare moral pretense, exposing the spiritual disorientation of citizens trapped beneath capricious rule.

A masterclass in allegorical fiction, Mahfouz's sequel transforms timeless Arabian folklore into an urgent critique of autocracy and moral compromise. It stands as an enduring inquiry into human justice, questioning whether righteousness can take root within the shadow of arbitrary power.

ORIGINAL LANGUAGE
Arabic

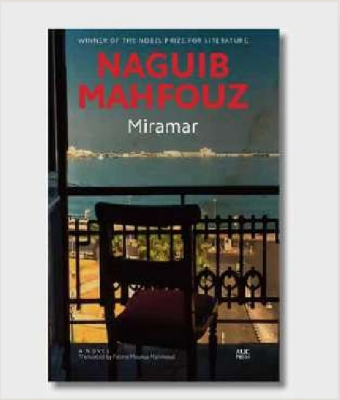
ISBN
9789774169427

PAGES
214

DIMENSIONS
15.2 x 22.9 cm

FIRST PUBLICATION
1.01.1979

KEYWORDS
Magical Realism, Political Allegory, Middle Eastern Fiction, Arabian Nights, Naguib Mahfouz, Authoritarian Rule



Miramar

NAGUIB MAHFOUZ

Behind the salt-weathered shutters of a seaside boardinghouse, the unresolved fractures of a post-revolutionary nation converge upon a single defiant soul.

In Miramar (رامر ايم), Nobel laureate Naguib Mahfouz constructs an intricate political polyphony set against the Mediterranean backdrop of early 1960s Alexandria. Within the faded elegance of the Pension Miramar, an ensemble of displaced boarders gathers under the care of a nostalgic Greek-Egyptian proprietress. At the center of their competing obsessions stands Zohra, a determined peasant woman who has fled the confines of a rural forced marriage to pursue urban literacy and independence. Her presence ignites simmering ideological rivalries among the male lodgers, whose conflicting generations, fallen aristocratic privileges, and compromised revolutionary loyalties mirror Egypt's turbulent modernization.

Mahfouz utilizes a four-part Rashomon-style narrative structure, recounting the unfolding social crisis through distinct first-person viewpoints that relentlessly expose the unreliability of individual perception. The prose balances crisp psychological realism with acute allegorical tension, transforming personal betrayals, whispered political intrigue, and illicit desires into a microcosm of national disillusionment. By filtering the collective atmosphere through private neuroses, the novel captures the bitter clash between entrenched reactionaries, opportunist technocrats, and sincere idealists battling for moral supremacy. A monumental masterwork of Arabic realism, Miramar exposes the profound gulf separating political rhetoric from genuine human renewal. It stands as an enduring exploration of autonomy, leaving behind a haunting portrait of a society searching desperately for its elusive future.

ORIGINAL LANGUAGE
Arabic

ISBN
9789774168048

PAGES
152

DIMENSIONS
15.2 x 22.9 cm

FIRST PUBLICATION
1.01.1967

RIGHTS SOLD TO
Albanian, Uzbek

KEYWORDS
Political Allegory, Multiple Perspectives, Alexandria, Boarding House, Naguib Mahfouz, Post-Revolutionary Egypt



They Were Human Too

CENGIZ DAĞCI

The systematic erasure of identity begins with the denial of the common heartbeat shared by the oppressor and the oppressed alike.

In They Were Human Too, Cengiz Dağcı presents a harrowing masterpiece of historical realism that documents the collective tragedy of the Crimean Tatars. Set against the bleak backdrop of Soviet collectivization and subsequent deportation, the novel follows the disintegration of a pastoral community under the weight of ideological brutality. Dağcı, a survivor of the very history he chronicles, transforms the statistics of state-sponsored displacement into a visceral, intimate examination of human suffering.

The prose is characterized by a haunting simplicity and a prayer-like cadence, elevating the narrative from a mere record of events into a profound existential plea. Structurally, the work juxtaposes the quiet dignity of the Crimean peasants with the mechanized indifference of their captors. Dağcı employs an atmospheric realism that captures the sensory details of a dying village — the scent of the earth, the cold of the cattle cars, and the stifling silence of fear. This stylistic approach serves to bridge the gap between the victim and the witness, demanding an emotional reckoning from the reader.

Ultimately, this novel is a testament to the resilience of the human soul in the face of absolute dehumanization. It remains a foundational work of twentieth-century literature that confronts the shadows of totalitarianism. By asserting the inherent worth of every individual, Dağcı leaves behind a powerful meditation on mercy and universal brotherhood. It is a necessary bridge across time.

ORIGINAL LANGUAGE
Turkish

ISBN
9786254083044

PAGES
494

DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
1.01.1958

RIGHTS SOLD TO
Ukrayinian, Uzbek

KEYWORDS
Forced Displacement, Political Oppression, Crimea, Soviet History, Crimean Tatars, Collectivization



A Wedding Night

ADALET AĞAOĞLU

A single evening's celebration serves as a pressurized containment for a nation's unresolved political traumas and fractured personal ideals. Adalet Ağaoğlu's A Wedding Night, the second volume in the Tight Times trilogy, is a landmark of critical realism. Set during a high-society wedding following Turkey's 1971 military coup, the novel gathers an expansive cast of intellectuals, soldiers, and bourgeois elites. The ballroom becomes a microcosmic theater where the anxieties of an entire nation—torn between revolutionary hopes and authoritarian reality—are laid bare under the guise of festive ritual.

The narrative utilizes a sophisticated multi-vocal structure, employing poignant interior monologues to peel back the layers of public facades. Ağaoğlu's prose is intellectually dense and atmospheric, capturing the claustrophobia of a historical period where every social conversation is fraught with dangerous ideological subtext. By constricting the physical setting to a single venue, the author effectively amplifies each character's private disillusionment, shifting between the superficiality of the celebration and the haunting echoes of failed political movements. Ultimately, this work serves as a high-authority meditation on the fragility of collective memory and the heavy price of moral compromise. It stands as a profound interrogation of how individual lives are reshaped by systemic upheaval and lost fervor. Ağaoğlu leaves a lasting legacy by illustrating how even the most intimate rituals can reveal the deepest scars of a civilization caught between its vanishing past and an uncertain future.

ORIGINAL LANGUAGE
Turkish

ISBN
9786057827173

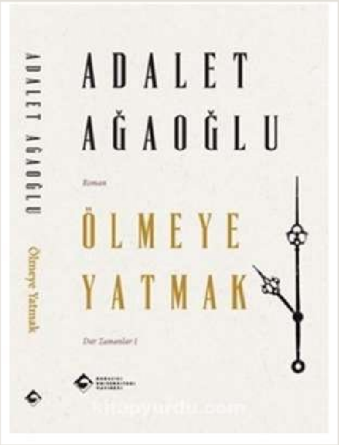
PAGES
368

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1979

RIGHTS SOLD TO
Malay, Arabic, Persian

KEYWORDS
Social Critique, Turkish Literature, Modern Classic, 1971 Coup, Intellectual Disillusionment, Multi-perspective, Political Turmoil



Lying Down to Die

ADALET AĞAOĞLU

A single room becomes the crucible for a lifelong reckoning as one woman seeks to dismantle the suffocating weight of both a personal and national history.

In Lying Down to Die, the seminal first installment of the “Tight Times” trilogy by Adalet Ağaoğlu, a profound work of modern Turkish realism unfolds through the character of Aysel. As she retreats to a hotel room in an act of terminal contemplation, her internal monologue traverses the ideological landscape of Turkey from the early Republican era to the social upheavals of the 1970s.

The narrative utilizes a fragmented, stream-of-consciousness structure, weaving archival fragments, teacher's reports, and intimate memories into a complex tapestry of self-interrogation. Ağaoğlu’s prose is characterized by its psychological rigor and stylistic innovation, capturing the tension between state-mandated secularism and the visceral realities of individual desire. By layering personal biography over collective history, the text exposes the fractures within a nation attempting to modernize while grappling with the persistent shadows of traditional repression. Ultimately, Lying Down to Die stands as an indispensable interrogation of the human cost of political transformation. It challenges the boundaries between public duty and private identity, suggesting that a true awakening requires a radical, often painful, confrontation with the past. This masterpiece remains a definitive exploration of the female intellect in a world of rigid expectations, leaving behind a haunting portrait of the resilience required to simply exist.

ORIGINAL LANGUAGE
Turkish

ISBN
9786057827166

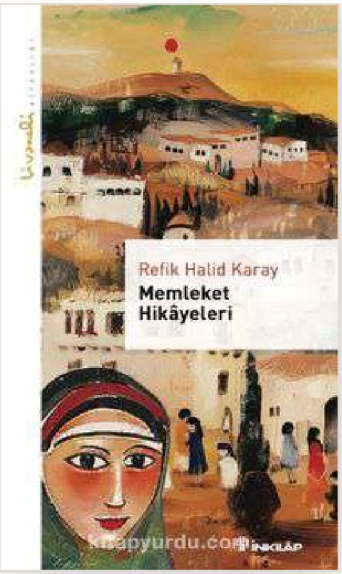
PAGES
400

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1973

RIGHTS SOLD TO
Hungarian, Persian

KEYWORDS
Identity Crisis, Social Transformation, Turkish Literature, Psychological Realism, Feminist Narrative



Stories of the Homeland

REFIK HALID KARAY

Beyond the romanticized horizons of the imperial capital lies an unvarnished provincial terrain where bureaucratic complacency, rigid moral hypocrisy, and grinding poverty dictate human survival.

Marking a historic turning point in modern Turkish literature, Stories of the Homeland by renowned stylist Refik Halit Karay is a foundational collection of social realist short fiction. Conceived during the author's political exile across Sinop, Çorum, Ankara, and Bilecik during the twilight of the Ottoman Empire, the eighteen vignettes capture an unsparing cross-section of Anatolian town life. The narratives follow outcasts crushed by communal judgment in remote garrisons, complacent civil servants seduced by provincial lethargy, and vulnerable peasant laborers caught in the unyielding gears of administrative indifference and local gossip.

Karay employs a lucid, agile prose style distinguished by precise vernacular cadences, biting irony, and meticulous environmental observation. Steering clear of ideological didacticism and superficial romanticism, the writing dissects structural power dynamics through concise, dramatic situational portraits. His structural pacing balances tragic pathos with understated humor, using small bureaucratic gestures, domestic rumors, and sensory physical details to reveal how arbitrary authority and collective cowardice seal individual destinies across the neglected Anatolian steppe.

Stories of the Homeland stands as a monumental masterpiece that permanently decentralized Turkish storytelling from the confines of Istanbul. Karay delivers an authoritative, pioneering examination of provincial society, compelling readers to confront whether true justice can ever flourish within insular communities governed by moral duplicity, inertia, and unchecked social power.

ORIGINAL LANGUAGE
Turkish

ISBN
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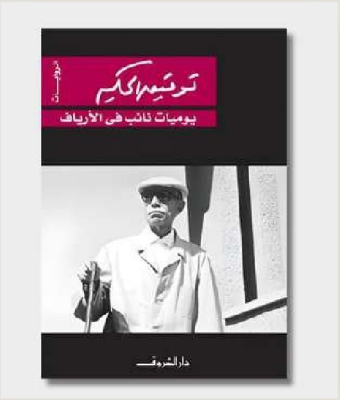
PAGES
200

DIMENSIONS
12.5 x 21 cm

FIRST PUBLICATION
1.01.1919

RIGHTS SOLD TO
Arabic

KEYWORDS
Anatolia, Short Stories, Ottoman Empire, Social Realism, Provincial Life, Bureaucracy



Diary of a Country Prosecutor

TAWFIQ AL HAKIM

The pursuit of legal truth collapses into an exercise in absurdity when the rigid machinery of the state is forced upon the untamed neglect of the Egyptian countryside.

In Diary of a Country Prosecutor, Tawfiq al-Hakim delivers a definitive masterpiece of modern Arabic literature, presenting a searing social satire set in the remote villages of early twentieth-century Egypt. The narrative follows an urban official exiled to a world defined by extreme poverty and a bureaucratic system fundamentally alienated from the people it serves. As the protagonist investigates complex moral failures, the text transforms into a profound meditation on the disconnect between institutional law and human reality.

Utilizing a candid journal format, al-Hakim employs biting wit and sharp irony to deconstruct an indifferent administration. The prose is characterized by harsh realism and rhythmic intensity, navigating the sharp tension between intellectual detachment and visceral suffering. This structural uniqueness allows for a multifaceted critique of colonial-era bureaucracy and rural stagnation. The novel utilizes specific satirical devices to highlight the absurdity of legal protocols that prioritize paperwork over genuine justice, creating a reading experience that is simultaneously humorous and devastatingly bleak.

This classic serves as a high-authority cry for reform, leaving readers with an enduring question about the nature of morality within corrupted systems. It remains a cornerstone of world literature, offering a timeless reflection on the universal struggle against systemic neglect and the fragility of truth.

ORIGINAL LANGUAGE
Arabic

ISBN
9789770909997

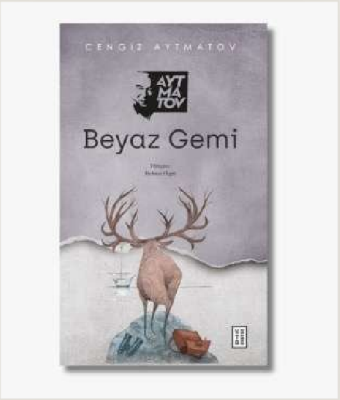
PAGES
134

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
1.01.1937

RIGHTS SOLD TO
Malay

KEYWORDS
Political Satire, Social Critique, Bureaucracy, Egypt, Rural Life, Crime Investigation, Legal System



The White Ship | Белый пароход

CHINGHIZ AITMATOV

The White Ship is Aitmatov's most heartbreaking novel – a modern fable whose ending provoked passionate debate across the Soviet Union and secured its place among the great tragic tales of world literature. In an isolated forest outpost in the Kyrgyz mountains, a nameless seven-year-old boy lives with his grandfather Momun, abandoned by his parents and surrounded by cruel adults. The boy survives on two sustaining dreams: watching a white steamship cross Lake Issyk-Kul, where he imagines his father serves as a sailor, and the ancient legend his grandfather tells of the Horned Deer Mother – the sacred ancestress of their people, protector of children.

When a majestic deer returns to the mountains after generations of absence, myth seems to enter reality — until the brutal outpost overseer forces the gentle Momun to commit an unthinkable act, shattering the boy's world and driving the story to its devastating, unforgettable conclusion.

A compact novel with the moral force of Greek tragedy, The White Ship pairs a child's-eye narrative — always a strong commercial engine in literary fiction — with profound themes: ecological destruction, the death of tradition, and the cost of innocence in a corrupted world. Its fable structure travels effortlessly across cultures, making it a natural fit for world-classics series, literary fiction lists, and academic adoption in world literature and environmental humanities courses. Frequently compared to The Old Man and the Sea in scale and impact, it remains one of the most translatable and emotionally powerful titles in the Aitmatov canon.

ORIGINAL LANGUAGE
Kyrgyz

PAGES
180

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1973

RIGHTS SOLD TO
Uzbek, Arabic, English

KEYWORDS
Environmentalism, Kyrgyz Mountains, Orphan Boy, Deer Mother Myth, Innocence Destroyed, Forest Outpost, Tragic Fable



My Poplar in a Red Scarf | Тополек мой в красной косынке

CHINGHIZ AITMATOV

The novella behind one of the most beloved romantic films in Turkish and Central Asian cinema, To Have and to Lose (published in Turkish as Selvi Boylum Al Yazmalım) poses a question that has kept audiences debating for six decades: is love the fire that begins a relationship, or the devotion that sustains it?

Ilyas, a young, impulsive truck driver on the mountain roads of Kyrgyzstan, falls headlong for Asel, the graceful village girl in a red headscarf, and spirits her away from an arranged marriage. Their passionate union produces a son — but Ilyas's pride and a professional humiliation drive him into a self-destructive spiral and the arms of another woman. Abandoned, Asel rebuilds her life with Baytemir, a steady, quietly heroic road worker who offers her son a father's care. When a repentant Ilyas returns years later to reclaim his family, Asel must choose between the man she loved and the man who stayed — and her answer delivers one of the most quoted endings in the region's literature: love is labor, love is tenderness, love is being there.

For rights buyers, this is a compact, high-emotion romance with built-in screen pedigree, a beloved female lead, and a moral dilemma tailor-made for book clubs and romance-adjacent literary lists. Its film adaptation's enduring cult status across Turkey, the Caucasus, and Central Asia provides ready-made brand recognition — a rare backlist romance with proven multigenerational appeal.

ORIGINAL LANGUAGE
Kyrgyz

PAGES
140

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1961

RIGHTS SOLD TO
Uzbek, Arabic, English

KEYWORDS
Truck Driver Romance, Kyrgyz Mountain Roads, Love Triangle, Single Mother, Love vs Devotion, Film Classic



Farewell, Gulsary! | Прощай, Гульсары!

CHINGHIZ AITMATOV

Winner of the Soviet Union's highest literary honors and the novel that made Aitmatov a household name across two continents, Farewell, Gulsary! is the story of a man and a horse — and through them, the story of a generation betrayed. On a freezing night in the Kyrgyz highlands, old shepherd Tanabai keeps vigil beside his dying pacer Gulsary, once the most celebrated racehorse in the region. Through the long night, their intertwined lives unfold in memory: Gulsary's glory days of racing and the brutal gelding that broke him; Tanabai's youthful faith in the collective farm, his backbreaking labor, and his expulsion from the Party he served — punished for telling the truth about a system failing its people.

Aitmatov parallels the fates of horse and master with devastating precision: both magnificent creatures harnessed, used, and discarded by forces indifferent to their spirit. The result is both a tender animal narrative in the tradition of the great horse classics and one of the most quietly subversive novels published in the Soviet era — a work that criticized collectivization from within and survived to become a canonical text.

For international publishers, the novel combines two proven markets: the man-and-animal bond that anchors perennial bestsellers, and the literature of totalitarian disillusionment that commands lasting critical and academic attention. Compact, cinematic, and emotionally direct, Farewell, Gulsary! is a cornerstone title for modern-classics series and a strong candidate for rediscovery-driven literary lists.

ORIGINAL LANGUAGE
Kyrgyz

PAGES
260

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1963

RIGHTS SOLD TO
Uzbek, Arabic

KEYWORDS
Aging Shepherd, Legendary Horse, Soviet Collectivization, Man and Animal Bond, Kyrgyz Highlands, Political Disillusionment



When the Mountains Fall - The Eternal Bride

CHINGHIZ AITMATOV

The relentless encroachment of global capitalism threatens to dismantle the ancient equilibrium between the mountain peaks and the souls who inhabit them.

In Dağlar Yıkıldığında, the final masterpiece by the visionary Chingiz Aitmatov, the narrative explores a world of profound transition within the rugged landscapes of post-Soviet Kyrgyzstan. This philosophical novel follows Arsen Samanchin, a disillusioned journalist and opera librettist who retreats to his ancestral Tien Shan mountains after a devastating personal betrayal. Amidst encroaching modernity and international big-game hunters, Samanchin's path converges with the tragic destiny of Jaabars, an aging snow leopard whose survival mirrors the fading dignity of the Kyrgyz people.

Aitmatov employs a dual-narrative structure that weaves Samanchin's existential crisis with the primal, anthropomorphic perspective of the snow leopard, creating a rich tapestry of mythic realism. The prose is characterized by a sweeping, elegiac lyricism that balances sharp socio-political critique with timeless folklore. Through non-linear reflections and symbolic parallels, the text explores the collision of sacred traditions with the commodification of nature. The structural interplay between human vanity and animal instinct serves as a vessel for examining the ethics of globalization and the erosion of cultural identity.

This work stands as a haunting meditation on the cost of progress and the fragility of the natural world. Ultimately, it poses a stark interrogation of what remains when the spiritual foundations of a civilization are traded for the hollow promises of the modern era.

ORIGINAL LANGUAGE
Kyrgyz

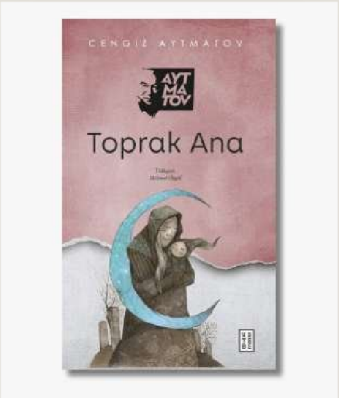
ISBN
978-625-8159-85-1

PAGES
288

DIMENSIONS
12 x 19.5 cm

RIGHTS SOLD TO
Uzbek

KEYWORDS
Central Asia, Environmental Fiction, Kyrgyzstan, Post-Soviet, Literary Realism, Snow-Leopard



Mother of the Earth | Материнское поле

CHINGHIZ AITMATOV

Mother Earth is Aitmatov's elegy to the women who held the world together while war destroyed it. Structured as an intimate dialogue between the aging Tolgonai and the earth itself – the field she has worked her entire life – the novella unfolds as one woman's testament of love and unbearable loss. Tolgonai recalls her youth, her marriage, and the golden years of harvest before the Second World War takes everything: her husband and all three of her sons are claimed by the front, one by one, while she leads the village women in feeding a nation at war. Yet from devastation, the story builds toward hard-won affirmation. Left to raise her son's child and to carry the memory of the dead, Tolgonai transforms grief into endurance, becoming the moral center of her village and a universal figure of maternal resilience – a Central Asian counterpart to the great mother figures of world literature.

For rights buyers, Mother Earth offers a concentrated, high-impact package: a short, powerfully voiced anti-war narrative with a strong female protagonist, ideally suited to literary fiction lists, women's fiction crossover, and commemorative WWII publishing. Its innovative earth-dialogue frame gives it distinctive literary prestige, while its emotional directness keeps it accessible to general readers. Widely adapted for stage and screen across Eurasia, this is a proven, translatable classic whose themes — women in wartime, the bond between people and land — align with enduring international market demand.

ORIGINAL LANGUAGE
Kyrgyz

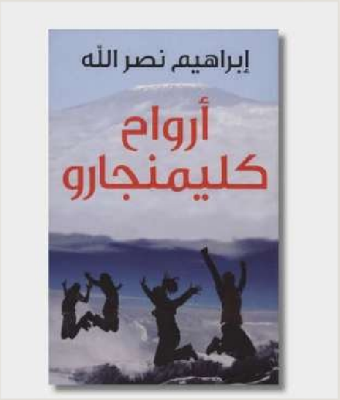
PAGES
136

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1963

RIGHTS SOLD TO
Uzbek, Arabic

KEYWORDS
War Widow, Kyrgyz Village, WWII Loss, Mother's Grief, Harvest and Land, Dialogue with Earth



Kilimanjaro Spirit

İBRAHIM NASRALLAH

The ascent of an unforgiving mountain peak becomes an act of sovereign defiance when the climb is undertaken by survivors bearing the physical wreckage of war.

In Kilimanjaro Spirit, renowned Palestinian-Jordanian author Ibrahim Nasrallah crafts an extraordinary biographical novel documenting an unprecedented humanitarian expedition. Bringing together an international cohort from Palestine, Lebanon, Egypt, and America, the narrative centers on two Palestinian youths who lost their limbs to military bombardments. Refusing the margins of pity and devastation, these young amputees embark on a grueling, high-altitude trek to scale the towering summit of Mount Kilimanjaro, transforming a punishing geological obstacle into an epic theater of collective redemption.

Nasrallah writes with visceral sensory precision and deep psychological empathy, elevating the standard expedition account into an existential crucible. The prose navigates freezing blizzards, oxygen-starved cliffs, and agonizing physical friction, grounding every step in the intimate trauma of the participants. Structural pacing mirrors the grueling mechanics of the climb itself, interweaving individual memories of violent displacement with the hard-won camaraderie of the trail. The physical journey functions as an extended allegory for Palestinian endurance, balancing stark vulnerability against an immovable will to overcome institutional and bodily injury.

A soaring celebration of solidarity and indomitable courage, Nasrallah's masterwork transcends conventional mountaineering lore. It stands as an urgent testament to human dignity, demonstrating that even when bodies are fractured by violence, the soul retains the boundless capacity to conquer summits.

ORIGINAL LANGUAGE
Arabic

ISBN
9789927118401

PAGES
383

DIMENSIONS
15 x 23 cm

FIRST PUBLICATION
1.01.2015

RIGHTS SOLD TO
Turkish

KEYWORDS
War Trauma, Palestinian Resistance, Mount Kilimanjaro, Mountain Expedition, Amputee Climbers, Inspirational Novel



The Mortal and Immortal Life of the Little Girl from Milan

DOMENICO STARNONE

The transition from childhood innocence to the visceral awareness of mortality begins with a single glance across a bright, sunlit balcony.

The Mortal and Immortal Life of the Little Girl from Milan is an evocative work of contemporary literary fiction that explores the liminal space between reality and imagination. Set within the domestic confines of a Milanese apartment building, the narrative centers on a young dreamer and his doting grandmother, whose kitchen serves as the anchor for his burgeoning inner world.

The prose is characterized by a lyrical precision that captures the grandeur of small childhood gestures like the mastery of language for a beloved or the imagined peril of a courtyard garden. Structurally, the book weaves together the grandiose fantasies of heroes and explorers with the grandmother's folk wisdom regarding life and the beyond. This interplay between the mundane and the mythic creates a rich tapestry where the discovery of romantic love is inextricably tied to the growing recognition of the dark, final grave.

This is a sharp exploration of the threshold between the immortal games of youth and the mortal realities of adulthood. It questions whether the magic of a child's gaze is a sanctuary or a trap that prevents the eventual necessity of growing up. Ultimately, it stands as a testament to the enduring power of storytelling in shaping our first encounters with the profound and enduring mysteries of human existence.

ORIGINAL LANGUAGE
Italian

ISBN
9788806252120

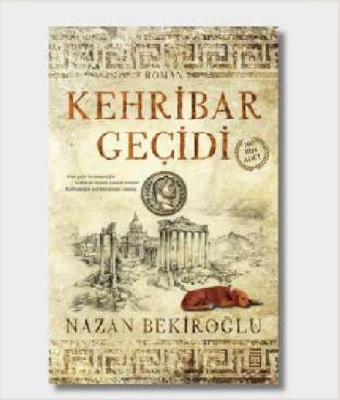
PAGES
152

DIMENSIONS
12.2 x 18.7 cm

FIRST PUBLICATION
1.01.2021

RIGHTS SOLD TO
Turkish

KEYWORDS
Intergenerational Bond, Magical Realism, Coming-of-Age, Literary Fiction, Mortality, Milan, Childhood Romance



Amber Gateway

NAZAN BEKIROĞLU

A flawed coin travels through the veins of Rome, linking the fates of seven seekers and a faithful hound against the backdrop of an empire's moral decay.

In Amber Gateway, celebrated author Nazan Bekiroğlu crafts an expansive historical epic set within the marble halls and shadowed corridors of Emperor Diocletian's fourth-century Rome. This intricate narrative reanimates the hallowed legend of the Seven Sleepers, tracing their desperate flight from imperial persecution into the profound silence of a cave that eventually transcends time itself.

Bekiroğlu employs a lyrical, deeply textured prose style that balances archaeological precision with philosophical inquiry, weaving a rich tapestry of the Forum, the Colosseum, and the secret shrines of early believers. The novel functions as a multi-layered meditation on the intersection of pagan grandeur and nascent Christian faith, utilizing a non-linear spiritual logic to explore how power corrupts and how conscience endures. Through the sensory details of toga picta, medicinal herbs, and the complex political machinations of the Senate, the author constructs a world where the physical and the metaphysical collide.

This monumental work stands as a timeless testament to the endurance of justice and the profound silence of divine testimony in an era of absolute tyranny. By bridging the ancient Mediterranean with universal questions of existence, Bekiroğlu offers a sobering reflection on the cycle of empire and the immutable human hunger for spiritual liberation in the face of inevitable collapse.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050838091

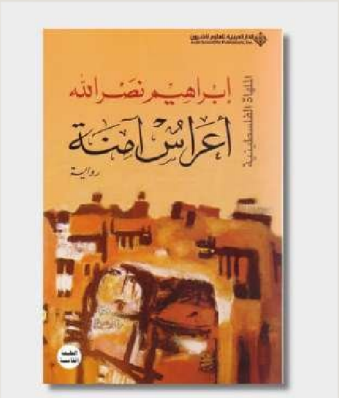
PAGES
608

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.11.2021

RIGHTS SOLD TO
Persian

KEYWORDS
Historical Fiction, Ancient Rome, Political Intrigue, Seven Sleepers, Religious Persecution, Early Christianity, Paganism



Gaza Weddings

İBRAHIM NASRALLAH

In a besieged enclave where survival is measured from one hour to the next, planning a bridal celebration becomes an audacious act of rebellion against oblivion.

In Gaza Weddings, an essential installment in his acclaimed "Palestinian Comedy" cycle, Ibrahim Nasrallah turns from active battlefields to examine the domestic interior of an occupied territory under perpetual siege. The novel unfolds through the intimate, interconnected perspectives of twin sisters Randa and Lamis alongside their neighbor Amna, capturing the surreal rhythm of daily existence in the Gaza Strip. Within this tightly confined landscape, matrimonial joy and sudden bereavement constantly intersect, transforming bridal rituals into communal vigils and mourning ceremonies into defiant affirmations of life. Nasrallah employs a clear-eyed, unsentimental prose style that resists melodramatic excess while remaining intensely poetic and emotionally devastating. The narrative moves through domestic courtyards, living rooms, and communal gatherings, tracing the delicate negotiations women make to protect normalcy amidst pervasive bombardment and institutional isolation. By centering the domestic domesticity of female experience, the author balances sharp social humor against profound existential grief, demonstrating how weddings and shared meals operate as sacred battlegrounds where cultural continuity and sovereign memory are safeguarded against systematic erasure.

A sublime meditation on steadfastness and female solidarity, Nasrallah's masterpiece bears witness to humanity's persistent refusal to surrender to despair. It stands as an urgent testament to sovereign love, proving that collective affection will flourish even among ruins.

ORIGINAL LANGUAGE
Arabic

ISBN
9789953876252

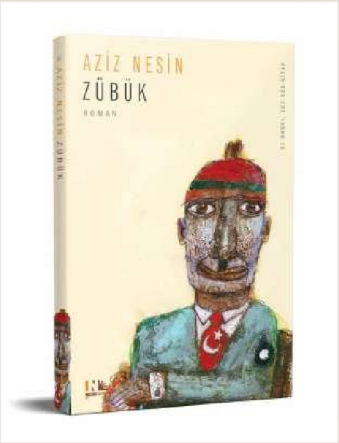
PAGES
155

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
1.01.2004

RIGHTS SOLD TO
Turkish

KEYWORDS
Palestinian Literature, Female Solidarity, Gaza Strip, War Weddings, Besieged Life



Zübük

AZIZ NESIN

Political opportunism is not a solitary vice but a collective mirror reflecting the moral compromises of an entire society.

In the legendary political satire Zübük, Aziz Nesin presents a devastatingly sharp portrait of Ibrahim Zübükzade, a small-town politician whose rise to power is fueled by deceit and manipulation. Set in mid-twentieth-century Turkey, this classic work of fiction explores the anatomy of a charlatan whose name has since become a colloquialism for opportunistic corruption. Nesin's narrative serves as a diagnostic tool for understanding the symbiotic relationship between a populist leader and the electorate that sustains him.

The novel employs a kaleidoscopic narrative structure, utilizing a series of anecdotes and testimonies from the townspeople who were both victims and accomplices to Zübük's schemes. Nesin's prose is masterfully cynical, blending rural vernacular with sharp socio-political commentary to create a relentless picaresque rhythm. By focusing on the internal motives of every individual, the book transcends traditional character study, transforming into a biting allegory of institutional rot. The style is characterized by a deceptive simplicity that masks a profound investigation into the nature of collective complicity and the theater of provincial politics.

This enduring masterpiece remains a vital interrogation of democratic vulnerability and human fallibility. It argues that demagogues are not anomalies but products of a shared moral vacuum, challenging readers to recognize the echoes of Zübükzade in their own surroundings. Nesin's legacy is a haunting reminder that the greatest threat to justice is the shadow of our own opportunism.

ORIGINAL LANGUAGE
Turkish

ISBN
9789759038496

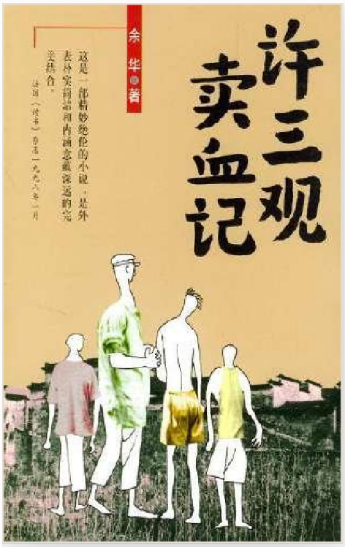
PAGES
272

DIMENSIONS
13 x 19,5 cm

FIRST PUBLICATION
1.01.1961

RIGHTS SOLD TO
Persian, Mongolian, Indonesian, Malay, Swahili

KEYWORDS
Turkey, Political Satire, Moral Allegory, Corruption, Small-town Politics, Populism



Chronicle of a Blood Merchant

YU HUA

A man's lifeblood becomes the ultimate currency when survival under sweeping political transformation demands the relentless liquidation of the self.

In Chronicle of a Blood Merchant, master novelist Yu Hua crafts an enduring tragicomedy charting the turbulent decades of mid-twentieth-century China through the eyes of the common laborer. Set across the 1950s and 1960s, the narrative follows Xu Sanguan, an unassuming silk-mill cart-pusher whose familial milestones and domestic crises are bankrolled by selling his blood. From securing a marriage dowry and hosting honored guests to funding life-saving treatments for an ailing son, Xu repeatedly trades his vitality to shield his household from poverty, starvation, and political instability.

Yu Hua utilizes a deceptively simple, folk-inflected prose style characterized by deadpan humor, rhythmic repetition, and biting social irony. The episodic structure moves through national upheavals without grand political posturing, focusing entirely on the raw physical vulnerabilities of everyday citizens struggling to maintain basic human dignity. Through sharp domestic banter and heartbreaking sacrifices, the novel captures how communal solidarity and irrational paternal devotion flourish within an absurd, unforgiving social landscape, turning bodily commodification into an act of love.

A monumental pillar of contemporary Chinese literature, this masterwork captures the unyielding resilience of society's forgotten souls. It stands as an indelible testament to sacrificial devotion, exploring the profound depths of decency that ordinary individuals preserve against systemic adversity.

ORIGINAL LANGUAGE
Chinese

ISBN
9787530216033

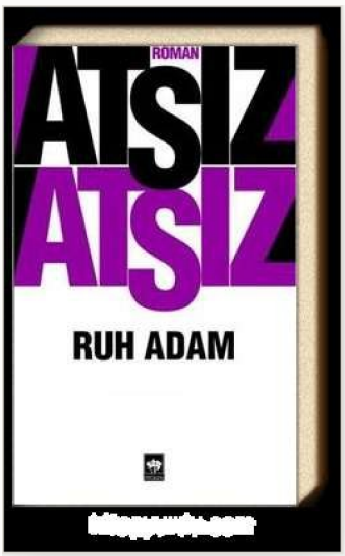
PAGES
272

DIMENSIONS
5.18 x 7.95 in

FIRST PUBLICATION
1.01.1995

RIGHTS SOLD TO
Uzbek

KEYWORDS
Family Saga, Working Class, Modern China, Blood Selling, Social Absurdity



Soul Man

HÜSEYIN NIHAL ATSIZ

The rigid order of military honor collapses into an eerie labyrinth when a proud officer is forced into an existential trial against his own soul. In Soul Man (Ruh Adam), Nihal Atsız crafts an anomalous, psychological novel that fundamentally defies conventional classifications within modern Turkish letters. Beginning with the deceptive cadence of a traditional historical epic, the narrative follows a disgraced military officer whose entire sense of purpose is intertwined with the martial ideal. Cast out of the ranks and adrift in spiritual dislocation, he finds his world unraveling as ordinary reality blurs into supernatural occurrences, unsettling visions, and profound symbolic encounters that dramatize his internal disintegration.

Atsız employs an intense, heavily symbolic prose style that fuses historical ambiance with psychological torment and metaphysical allegory. Through deliberate mythic motifs and surreal narrative fractures, the author stages an agonizing confrontation between carnal temptation, personal conscience, and unattainable ideals. The text moves fluidly between waking life and feverish interiority, obscuring the frontier between allegorical fiction and intimate spiritual confession. Readers are pulled into a dark crucible where external reality mirrors an unrelenting psychic trial. A singular and uncompromising monument of mid-century Turkish fiction, Soul Man investigates the catastrophic cost of psychological alienation and pride. It endures as an intense meditation on the human conscience, leaving behind an unforgettable portrait of an unbending spirit broken upon the wheel of its own internal demons.

ORIGINAL LANGUAGE
Turkish

ISBN
9786254081613

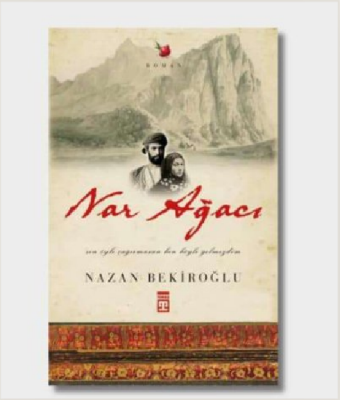
PAGES
296

DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
1.01.1972

RIGHTS SOLD TO
Serbian, Bosnian, Uzbek

KEYWORDS
Turkish Literature, Surrealism, Psychological Torment, Military Honor, Metaphysical Trial, Internal Struggle



The Pomegranate Tree

NAZAN BEKIROĞLU

The tectonic shifts of early twentieth-century Eurasia forge a path for two disparate souls to converge across the borders of crumbling empires.

In The Pomegranate Tree, the masterful Nazan Bekiroğlu orchestrates a sweeping historical saga spanning the vibrant landscapes of Trabzon, Tabriz, Tbilisi, and Batumi. Set against the harrowing backdrop of the Balkan Wars and the Bolshevik Revolution, the narrative follows Settarhan, a spirited Persian merchant, and Zehra, a resilient daughter of the Black Sea. This expansive epic traces the migratory currents of families displaced by conflict, weaving a tapestry where individual lives are irrevocably reshaped by the tides of global upheaval.

Bekiroğlu's prose is both scholarly and emotive, characterized by architectural attention to cultural detail and a rhythmic, lyrical cadence. The novel utilizes a multi-perspective structure to explore faith, heritage, and the shared geography of the human heart. By reconstructing the social fabric of the Ottoman and Persian worlds, the author transforms family history into a universal meditation on endurance. The narrative oscillates between domestic intimacy and the brutal realities of the front lines, creating a cinematic experience that honors the "broken rhymes" of those lost to history.

The Pomegranate Tree serves as a profound interrogation of how war dissolves boundaries while forging indestructible spiritual bonds. It is an enduring testament to the resilience of love amidst the ruins of old worlds, offering a sophisticated look at the legacy of memory and the quiet dignity of survival in an era of chaos.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050807073

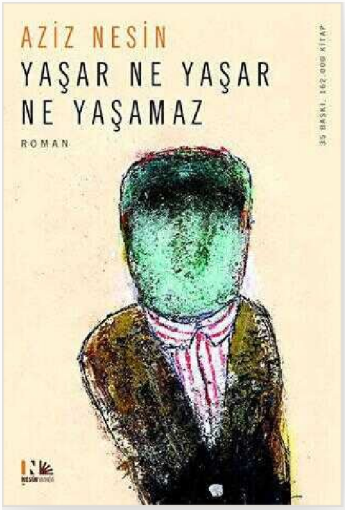
PAGES
536

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.10.2012

RIGHTS SOLD TO
Arabic, Macedonian, Persian, Uzbek, Hungarian, Urdu

KEYWORDS
Historical Fiction, Family Saga, Ancient Trabzon, Balkan Wars, World War I, Bolshevik Revolution, Tabriz



Yaşar Is Neither Alive Nor Dead

AZIZ NESIN

The bureaucratic machine possesses a terrifying power to erase the living and immortalize the non-existent through the cold logic of ink and paper. In the satirical masterpiece Yaşar Is Neither Alive Nor Dead, Aziz Nesin presents the definitive tragicomedy of an individual caught within the gears of an uncompromising administrative nightmare. Originally a radio play before evolving into this quintessential novel, the story follows Yaşar Yaşamaz, a man officially dead for the state yet alive for the conscription board. The protagonist becomes a universal symbol of the Everyman navigating a labyrinth of Kafkaesque contradictions in mid-century Turkey. Nesin employs a biting wit that mirrors the sharp edges of the rubber stamps defining Yaşar's existence. The prose is marked by a rhythmic energy that captures the circular futility of bureaucracy, utilizing a picaresque structure to expose the systemic rot beneath official documents. By blending dark humor with social realism, the narrative transcends its specific setting to interrogate the fragility of legal identity. Nesin transforms a series of administrative errors into a profound philosophical inquiry into personal agency.

Ultimately, this work stands as an indictment of the institutional neglect that strips humanity of its dignity. It suggests that within every modern subject resides a fragment of Yaşar's struggle against invisible forces. This classic forces a confrontation with the systems we build, leaving the haunting realization that existence is often only as real as the files that claim to represent it.

ORIGINAL LANGUAGE
Turkish

ISBN
9789759038472

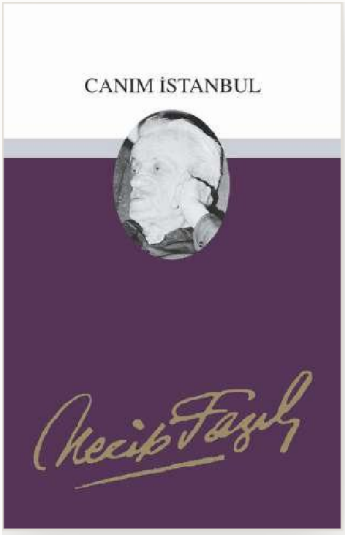
PAGES
344

DIMENSIONS
13.5 x 19.5 cm

FIRST PUBLICATION
1.01.1977

RIGHTS SOLD TO
Arabic, Persian

KEYWORDS
Turkey, Political Satire, Prison Drama, Social Commentary, Bureaucracy, Legal Identity



My Beloved Istanbul

NECIP FAZIL KISAKÜREK

The mythic grandeur of an imperial capital becomes both sanctuary and stage when modern spiritual alienation collides with the city's ancient, enduring soul.

In My Beloved Istanbul, legendary Turkish author and thinker Necip Fazıl Kısakürek delivers a dramatic cinematic novel conceived for the screen and anchored in the cultural heart of Turkey. Set across the storied neighborhoods, timeless shorelines, and shifting social landscapes of Istanbul, the work explores a profound ideological clash between traditional spiritual heritage and encroaching modern estrangement. As characters navigate personal crises against iconic urban silhouettes, their individual reckonings mirror the profound civilizational crossroads facing a once-imperial metropolis caught between preservation and rupture. Kısakürek employs a dynamic, visually driven prose style characteristic of his scenario-novel form, seamlessly merging sharp theatrical dialogue with passionate poetic monologue. The narrative structure balances rapid pacing and episodic suspense with profound metaphysical contemplation, utilizing physical landmarks—from historic minarets to the windswept Bosphorus—as heightened dramatic devices. Through high-stakes moral confrontations and vivid social contrasts, the author portrays the urban sprawl not merely as a decorative backdrop, but as a living protagonist that tests character, belief, and destiny.

A compelling synthesis of cinematic craft and philosophical vision, this evocative work captures the bittersweet longing of a transformed society. It endures as an intense, poignant ode to Istanbul, probing whether a city's sacred memory can survive the relentless tide of modern disenchantment.

ORIGINAL LANGUAGE
Turkish

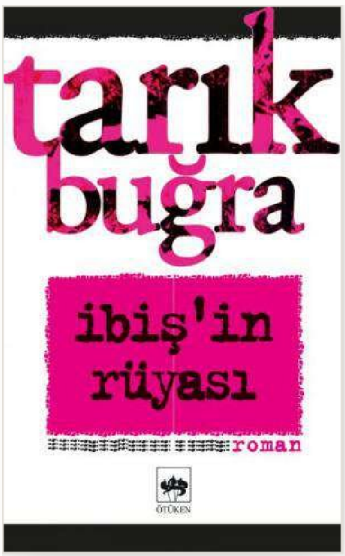
ISBN
9789944144179

PAGES
96

DIMENSIONS
12,5 x 19,5 cm

FIRST PUBLICATION
1.02.2009

KEYWORDS
Istanbul, Moral Reckoning, Modernity Clash, Cinema Adaptation



İbiş's Dream

TARIK BUĞRA

Behind the painted smile of the stage clown lies an agonizing abyss where artistic devotion and destructive passion tear a fragile soul apart. In İbiş's Dream (İbiş'in Rüyası), master novelist Tarık Buğra constructs a poignant biographical drama inspired by the tempestuous life of legendary Ottoman and early Republican comedian Naşit Özcan. Set against the shifting cultural landscape of 1930s Istanbul, the narrative chronicles the harrowing artistic journey of an uncompromising performer stubbornly tethered to traditional ortaoyunu theater. As Westernization sweeps away classical performance traditions, the protagonist finds himself caught in a volatile, emotionally devastating love affair that mirrors his profound professional and personal isolation.

Buğra employs a sharply nuanced psychological prose style defined by stark dualities: laughter masking profound sorrow, public acclaim contrasting with private destitution, and the sacred stage conflicting with ordinary life. The narrative balances theatrical energy with intense interior monologue, dissecting the existential price paid by an eccentric artist who refuses to compromise his craft. Through tempestuous dialogues and vivid bohemian backstages, the text treats the stage not merely as entertainment, but as an all-consuming crucible where identity, unrequited desire, and inevitable social transformation collide.

A cornerstone of modern Turkish literature, Buğra's award-winning novel explores the delicate threshold separating genius from self-destruction. It leaves behind an enduring, heartrending tribute to the performing arts, capturing the timeless tragedy of a performer condemned to make the world laugh while weeping in the shadows.

ORIGINAL LANGUAGE
Turkish

ISBN
9789754371222

PAGES
229

DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
1.11.2022

RIGHTS SOLD TO
Greek

KEYWORDS
Turkish Theater, Traditional Comedian, Bohemian Istanbul, Tragicomedy



Ninth External Ward

PEYAMI SAFA

Pain is not merely a physical sensation but a labyrinthine architecture that reconstructs the human soul from within.

In the seminal masterpiece Ninth External Ward, Peyami Safa delivers a profound exploration of the psychological landscape of illness, marking a definitive shift in the Turkish literary tradition. The narrative follows a nameless young protagonist grappling with a debilitating bone ailment, whose search for recovery leads him from the sterile halls of medical institutions to the lush, yet suffocating, atmosphere of a relative's mansion in Erenköy. This work, cited as the first true psychological novel of its kind, serves as a poignant testament to the endurance of the human spirit amidst crushing physical and emotional agony.

The prose is characterized by haunting intimacy, employing a sharp focus that blurs the line between the external world and the internal "disaster atmosphere" of the protagonist's psyche. Safa's structural precision captures the agonizing dichotomy between the hope of restoration and the despair of impending loss. The narrative's strength lies in its ability to elevate a private medical crisis into a universal meditation on the fragility of existence and the isolation of suffering.

Recognized as the definitive book of pain, this semi-autobiographical work remains a towering achievement. It presents a visceral portrait of the human condition where joy and catastrophe coexist on every page.

Ultimately, Safa leaves the reader with a haunting reflection on the nature of resilience and the invisible borders of our own mortality.

ORIGINAL LANGUAGE
Turkish

ISBN
9786254085086

PAGES
112

DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
16.02.2023

RIGHTS SOLD TO
Arabic, Azerbaijani, Greek, Spanish, Uzbek, Malay, English

KEYWORDS
Istanbul, Hospital, Chronic Illness, Psychological Novel, Erenköy Mansion, Unrequited Romance



A Novel of Hesitation

PEYAMI SAFA

The paralysis of the human soul manifests when the collapse of a civilization leaves nothing but the agonizing choice between absolute belief and total negation.

In the seminal work A Novel of Hesitation, Peyami Safa captures the existential vertigo of post-World War I Istanbul. This meta-fictional narrative unfolds during the Armistice years, a period defined by the disintegration of social values and the severing of historical continuities. As society reorders itself, Safa's characters navigate a landscape of exhaustion where the anchors of morality and identity have been uprooted by modern upheaval.

Employing a sophisticated "novel within a novel" structure, Safa weaves a web of semi-autobiographical reflection and philosophical inquiry. The prose is marked by an intellectual intensity mirroring the internal fluctuations between creative ambition and self-destruction. By utilizing a non-linear exploration of psychological fragmentation, the text examines the friction between rebellion and submission. This structural duality allows the reader to experience the "weariness of living" that permeated a generation caught between the wreckage of an empire and an uncertain future.

More than a historical chronicle, Safa's masterpiece stands as a timeless interrogation of the human condition in times of instability. It provides a study of the spiritual poverty accompanying societal decay, offering a visceral portrait of the pain found in the inability to commit to a single truth. Ultimately, the novel remains a definitive testament to the struggle for meaning amidst the shadows of doubt.

ORIGINAL LANGUAGE
Turkish

ISBN
9786254085055

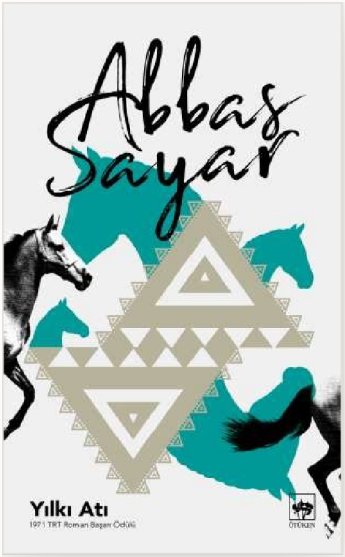
PAGES
200

DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
16.11.2023

RIGHTS SOLD TO
Arabic

KEYWORDS
Psychological Drama, Metafiction, Istanbul, Moral Conflict, Existential Crisis, Societal Collapse, Armistice Era



The Wild Horse

ABBAS SAYAR

When human greed casts a loyal creature into the merciless winter steppes, abandonment becomes the catalyst for an untamed spiritual reclamation.

Set beneath the windswept silhouette of Mount Erciyes, The Wild Horse by celebrated author Abbas Sayar is an evocative masterpiece of rural Turkish literature. The narrative centers on Dorukısrak, an aging, once-prized racehorse abruptly driven into the brutal Anatolian wilderness by her impoverished owner, Üssüğün İbrahim, who refuses to spend scarce winter fodder on an aging animal. Banished from her barn and separated from her nursing foal, the mare must endure predatory wolf packs, freezing blizzards, and starvation alongside a roaming herd of forsaken horses.

Sayar employs a poignant, poetic realism steeped in authentic Central Anatolian vernacular and sharp allegorical weight. By adopting the interior consciousness and primal instincts of the abandoned horses, the text presents an unsparing critique of rural poverty, utilitarian cruelty, and communal decay. The narrative moves with a spare, elemental cadence that contrasts human selfishness with the wild dignity of animal solidarity, charting Dorukısrak's transformative passage from domestic servitude to feral sovereignty.

The Wild Horse endures as a landmark achievement in modern Turkish fiction, capturing nature's unforgiving terrain alongside humanity's moral fragility. Sayar delivers a profound, authoritative exploration of survival and autonomy, asking whether true liberation can ever be achieved until one completely severs ties with the hand that previously fed and subjugated them.

ORIGINAL LANGUAGE
Turkish

ISBN
9789754374063

PAGES
112

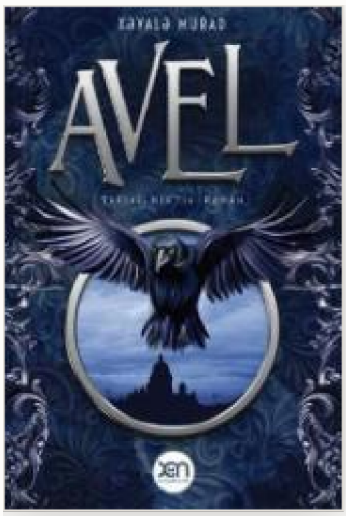
DIMENSIONS
12 x 19.5 cm

FIRST PUBLICATION
1.01.1970

RIGHTS SOLD TO
Arabic, Uzbek, English, Mongolian, Greek

AWARDS
1971 TRT Roman Başarı Ödülü

KEYWORDS
Animal Allegory, Wilderness Survival, Rural Fiction, Central Anatolia, Peasant Life, Mount Erciyes



Avel

KHAYALA MURAD

To hear the divine is to be shackled by a truth that no throne or dungeon can silence. Set within the opulence and brutality of the Russian Empire from the late eighteenth to the early twentieth century, Avel is a sweeping historical - mystical saga. The narrative centers on the eponymous monk, an actual historical figure whose life became a lightning rod for imperial anxiety due to his uncanny ability to forecast the fall of rulers. From his first terrifying childhood encounters with celestial voices to his imprisonment for predicting the death of Empress Catherine the Great, Avel exists as a man caught between the sacred and the treasonous. Murad employs a lush, period - accurate prose style that captures the spiritual fervor and political paranoia of the Romanov era. The novel utilizes a non - linear chronological framework, anchored by a mysterious centenary letter that bridges centuries of Russian history. By blending hagiography with psychological realism, the author explores the burden of prophecy not as a gift, but as a corrosive weight. The dialogue - heavy interactions between Avel and figures like Tsar Paul I serve as philosophical battlegrounds, questioning the intersection of predetermination and political power within a strictly hierarchical society. Avel is a profound investigation into the nature of faith and the dangerous utility of truth in an age of autocracy. It forces a reckoning with whether foresight is a divine mercy or a terminal curse that isolates the visionary. Murad’s work stands as a haunting testament to the cost of revelation.

ORIGINAL LANGUAGE
Azerbaijani

ISBN
9786259948546

PAGES
208

DIMENSIONS
12 x 19 cm

FIRST PUBLICATION
1.10.2024

RIGHTS SOLD TO
Turkish, Albanian, Arabic

KEYWORDS
Historical Fiction, Court Intrigue, Russian Empire, Monk, Prophecy, Tsar, Mysticism

Commercial & Genre Fiction

26 TITLES

Nine Days
Elay

In Search for Khadi
Mehdi Mirkiaei

Cosmos 1
Büşra Yılmaz

Cosmos 2
Büşra Yılmaz

Cosmos 3
Büşra Yılmaz

K as in Almanach
Marie-Jeanne Urech

The Death Match
Pepe Galvez

The Monsters of the North Room
Barış Selim Uzun

Route: Love in 14 Days
Eda Yıldırım

Biomortem
Serkan Karaismailoğlu

Mitron's Tales
Hossam Nader

The Lost Island of Istanbul: Vordonisi
İpek Kobaner

Find the Country of the Amazons
Natalia Dovgopol

An Orange in a Puddle
Lyudmila Baran

Invisible Women
Dr. Gülseren Budayıcıoğlu

Kane and Abel
Jeffrey Archer

To All the Books Leaving the Library
Oh, Soo-wan

Welcome to the Orange Café
Yu, Lina

The Red Cape
Dr. Gülseren Budayıcıoğlu

When the King Loses
Dr. Gülseren Budayıcıoğlu

Nightingale Trap
Loresima

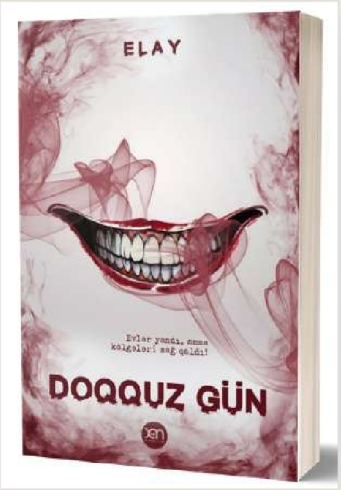
Kiva Han - The Legend of the World's First Coffee
Sayimé Betül Autrice

Chrysalis
Dr. Gülseren Budayıcıoğlu

Above The Waters Under The Skies
Kaan Murat Yanık

My Flowers Bloom in Fire
Ahmed Günbay Yıldız

The Sins of the Father
Jeffrey Archer



Nine Days

ELAY

Fear is often more terrifying than the object of dread itself, especially when the light and shadow within the human soul become indistinguishable.

In the hauntingly atmospheric novel Nine Days, a mysterious figure known only as the "black man" arrives in a forgotten, remote village under the guise of conducting a routine population census. This catalyst ignites a series of surreal events in a community steeped in isolation, where the boundaries between the living and the dead have long since frayed. The village is forced to confront its buried secrets as the arrival of this outsider disrupts a fragile, centuries-old balance of silence and superstition.

The narrative is a masterclass in folk horror and magical realism, employing a dense, lyrical prose style that mirrors the village's claustrophobic psyche. Through a non-linear exploration of collective guilt, the author introduces a vivid tapestry of the grotesque and the sublime: a butcher wrestling with a blood-stained conscience, a girl who communes with cats, and a bride possessing wings. Central to the work's structural uniqueness is the inclusion of spectral perspectives—a vengeful shadow pursuing its own murderer and a sentient stone that archives the village's history. These elements fuse to create a visceral reality where the supernatural is as mundane as the dirt beneath one's fingernails.

Nine Days serves as a profound interrogation of moral ambiguity and the cyclical nature of communal trauma. It leaves the reader with a chilling reflection regarding the true cost of secrets, suggesting that the most enduring ghosts are those we manufacture ourselves. This is a staggering achievement in contemporary gothic fiction that dismantles the traditional dichotomy of good and evil.

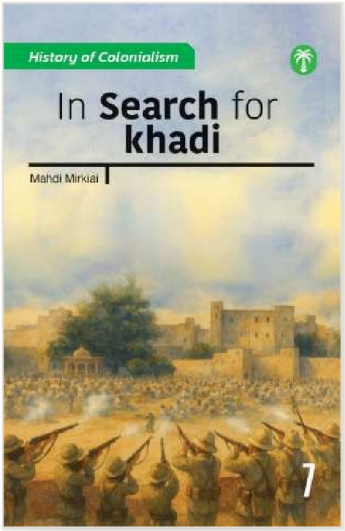
ORIGINAL LANGUAGE
Azerbaijani

PAGES
300

DIMENSIONS
12 x 19 cm

FIRST PUBLICATION
1.01.2026

KEYWORDS
Magical Realism, Folk Horror, Population Census, Remote Village, Communal Guilt, Ghost Story, Supernatural



In Search for Khadi

MEHDI MIRKIAEI

The shadow of the British Empire lengthens across the Indus, yet the river's edge remains a sanctuary of sovereignty against the encroaching Raj. In this evocative historical narrative, In Search for Khadi, the year is poised on the brink of transformation as the Indus people observe the horizon with mounting dread. While much of India has succumbed to British administration and crushing agrarian taxes, these riverside communities remain untouched but hyper-vigilant. Into this landscape walks an enigmatic Englishman in an immaculate white suit—a figure whose presence signals either a bridge between worlds or the vanguard of systemic occupation.

Written with a meticulous eye for period detail and slow-burn tension, the prose navigates the complexities of cultural friction and the psychological weight of colonization. The story utilizes a layered perspective, contrasting indigenous suspicion of foreign encroachment with the ostensibly altruistic motives of a lone traveler offering Western medicine to the wary. This literary exploration weaves together themes of medical diplomacy, economic anxiety, and the quiet dignity of a people guarding their ancestral heritage against the relentless tide of imperial expansion.

Ultimately, In Search for Khadi serves as a profound meditation on the mechanics of soft power and the nature of conquest. It challenges the reader to discern the line between humanitarian intent and political subversion, leaving behind an indelible portrait of a civilization standing at the shimmering precipice of recorded colonial history.

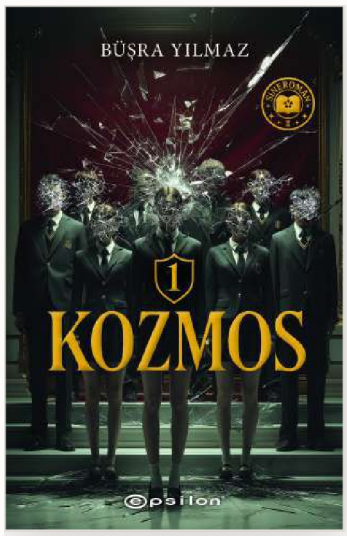
ORIGINAL LANGUAGE
Persian

PAGES
120

DIMENSIONS
12.5 x 19.0 cm

RIGHTS SOLD TO
Turkish

KEYWORDS
Resistance, Colonialism, Rural India, Indus River, British Raj, Frontier Drama



Cosmos 1

BÜŞRA YILMAZ

Beneath the polished surface of elite privilege lies a digital abyss where secrets are traded as currency and obsession dictates the rules of survival.

Cosmos 1 introduces the prestigious Neva College, an institution defined by its high walls, ancient reputation, and the carefully guarded hierarchies of its wealthy students. Into this closed society comes KAOS, a volatile virtual game application that threatens to dismantle the school's invisible order and expose the rot within its social structure. At the heart of this storm is Melina, an introverted outsider whose long-standing fixation on Arın, the school's most popular figure, draws her into a dangerous underground club after receiving a mysterious invitation.

The text adopts a uniquely cinematic structure that translates the visual pacing of a television drama into the written word. This stylistic innovation focuses on scene-by-scene progression, mirroring the perspective of a camera lens to capture the visceral emotional shifts of its protagonists. The prose is atmospheric and sharp, blending the suspense of dark academia with the psychological depth of a thriller as it navigates the blurred lines between digital manipulation and physical reality. This narrative serves as a harrowing reflection on the volatility of youth and the destructive power of voyeuristic obsession in a hyper-connected age. It leaves the reader with a haunting question regarding the true cost of entry into the world's most exclusive circles and whether identity can ever remain intact once it becomes a pawn in a larger, deadlier game.

ORIGINAL LANGUAGE
Turkish

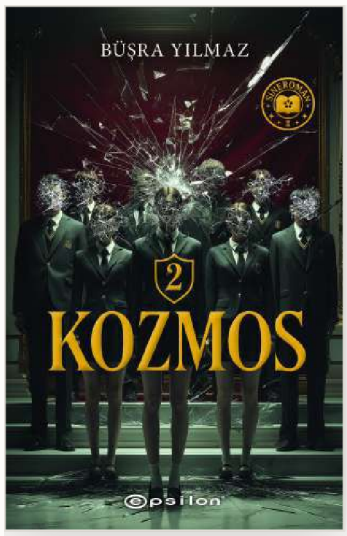
ISBN
9786254147425

PAGES
176

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
3.09.2025

KEYWORDS
Psychological Thriller, Obsession, Secret Society, Dark Academia, Elite School, Virtual Game, Digital Suspense



Cosmos 2

BÜŞRA YILMAZ

The line between a digital masquerade and a lethal reality dissolves when the consequences of a virtual game begin to manifest in the corridors of power.

In Cosmos 2, the destabilizing influence of the KAOS application reaches a fever pitch within the hallowed halls of Neva College. After Uzay disappears following a clandestine broadcast, the elite student body is thrust into a state of paranoid uncertainty. Melina, still reeling from the visceral revelations of the Secret Club, finds herself peering into the fractured psyche of the school's enigmatic leader, Arın. Meanwhile, Arın's younger brother, Toprak, struggles to navigate the suffocating shadow of his family's unspoken legacy and his increasingly complex relationship with Elsa.

This second installment of the series continues to redefine modern storytelling through its cinematic, scene-based architecture. The narrative functions as a high-definition lens, capturing the shifting alliances and psychological erosion of the youth elite with surgical precision. By prioritizing visual pacing and dramatic reveals, the prose creates an immersive experience where the reader acts as both witness and director to an escalating social tragedy. The integration of digital subcultures and ancestral secrets adds a sophisticated layer to the traditional dark academia trope.

Cosmos 2 is a relentless exploration of the transactional nature of privilege and the fragility of the masks we wear in a hyper-surveilled society. It forces a confrontation with the truth that once a game becomes real, no exit strategy remains for the innocent or the guilty.

ORIGINAL LANGUAGE
Turkish

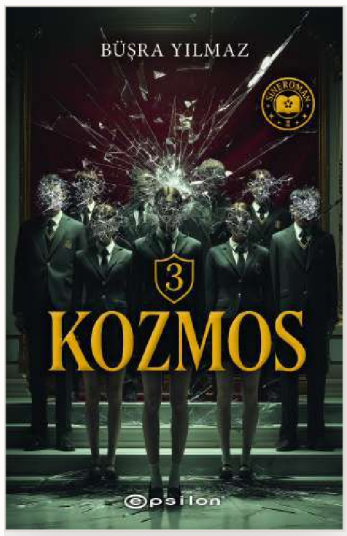
ISBN
9786254147432

PAGES
180

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
3.09.2025

KEYWORDS
Family Secrets, Secret Society, Dark Academia, Elite School, Virtual Game, Digital Suspense



Cosmos 3

BÜŞRA YILMAZ

The most dangerous form of modern surveillance is not the lens focused on the skin, but the invisible network harvesting the mind's most hidden intentions.

In Cosmos 3, the elite world of Neva College begins to collapse as the KAOS application finally reaches its tipping point. Within these polished and secretive halls, students find their hierarchies shattered by mysterious forces operating behind digital masks. Mete, seeking to combat an unknown adversary, investigates a network ensnaring the school's inner circle. As cameras in the Secret Club turn hunters into the hunted, the distinction between active players and passive pawns vanishes entirely. Büşra Yılmaz continues her Cosmos series, delivering a visceral narrative that functions with the surgical precision of a television script. By framing chapters through a cinematic lens, the book emphasizes visual pacing and sharp dramatic reveals. This installment explores the intersection of high-intelligence strategy and the predatory nature of elite social hierarchy. The sharp prose mirrors the cold surveillance defining these characters' lives while maintaining the relentless momentum of a high-stakes psychological thriller.

This volume explores the volatility of the digital age, where privacy is an obsolete concept and social status is a weapon for total domination. Cosmos 3 is a meditation on the voyeuristic impulses of youth and the moral erosion occurring when reality becomes a staged performance. It ultimately proves that in a world of constant surveillance, the only way to hide is to become the one who watches.

ORIGINAL LANGUAGE
Turkish

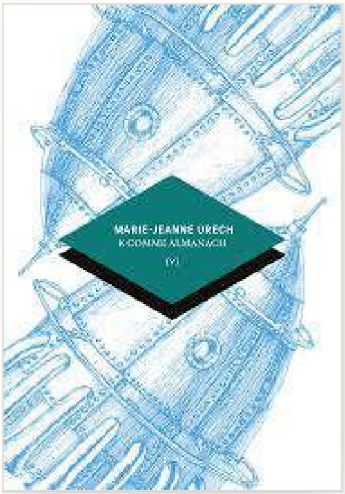
ISBN
9786254147753

PAGES
180

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.11.2025

KEYWORDS
Psychological Thriller, Secret Society, Surveillance, Dark Academia, Elite School, Virtual Game, Digital Suspense



K as in Almanach

MARIE-JEANNE URECH

In a city surrendering to the encroaching shadows of a dying civilization, one man maintains a defiant ritual of illumination.

Marie-Jeanne Urech's K as in Almanach is a haunting work of speculative fiction that navigates the debris of a crumbling society. As the masses defect to the mythical utopia of Belgador, Simon, a dedicated lamplighter, remains behind to stave off the literal and metaphorical darkness. Amidst cracking architecture and suffocating overgrowth, his solitary existence is disrupted by the discovery of a mute, traumatized child cast up by the sea —a refugee of broken promises.

Urech employs an inventive, lyrical prose style to construct a social and intimate fable defined by its atmospheric fragility. The narrative operates through a deliberate, rhythmic cadence, echoing Simon's stakhanovite dedication to his craft. By blending elements of post-apocalyptic decay with the tenderness of a found-family saga, the book explores themes of transmission and linguistic reclamation. The "Almanach" of the title suggests a meticulous recording of survival, where teaching a child to speak becomes a radical gesture of political and human resistance against systemic collapse.

This profound exploration of collective existence interrogates the precarious nature of hope and the essential labor of sustaining culture within the ruins. Urech forces a confrontation with our own societal illusions, leaving the reader with a poignant meditation on the price of staying while the world departs for elsewhere. It is a masterful study of the quiet strength required to animate a world facing inevitable erasure, redefining the boundaries of kinship and resilience.

ORIGINAL LANGUAGE
French

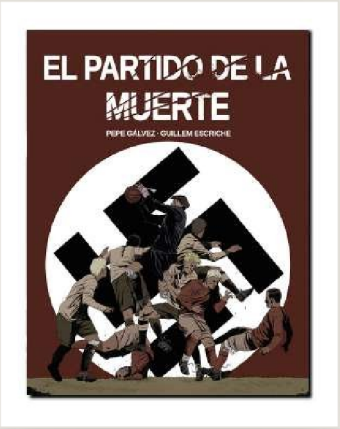
ISBN
9782940700486

PAGES
168

FIRST PUBLICATION
1.01.2024

RIGHTS SOLD TO
German, Persian

KEYWORDS
Found Family, Speculative Fiction, Post-Apocalyptic, Refugee Crisis, Urban Decay, Social Fable, Lamplighter



The Death Match

PEPE GALVEZ

In the shadow of the Swastika, a simple game of football becomes a desperate act of defiance against an empire built on steel and shadow.

The Death Match by Pepe Galvez is a harrowing graphic historical narrative that reconstructs one of the most poignant episodes of World War II. Set in the occupied republic of Ukraine, this work chronicles the legendary 1942 confrontation between a local collective of athletes and an elite German squad representing the Third Reich.

Galvez utilizes the kinetic potential of the comic medium to transcend traditional sports reporting, blending meticulous historical research with a visceral, high-stakes visual pacing. The narrative captures the grim textures of occupied life while juxtaposing them against the fluid, frantic energy of the pitch. By focusing on the psychological weight carried by the Ukrainian players, the script avoids simple hagiography, instead opting for a gritty realism that highlights the lethal consequences of their victory. The artwork serves as a silent witness to the tension of the ninety-minute struggle, where every goal scored acts as a subversive blow against the oppressive machinery of Nazi propaganda.

This volume serves as a moving testimony to human dignity and the symbolic power of sport as a vessel for civilian resistance. It leaves the reader with a profound meditation on the ultimate cost of courage: the realization that for these players, reaching for glory meant embracing an inevitable, devastating, and tragic fate.

ORIGINAL LANGUAGE
Spanish

ISBN
978-84-120968-6-6

PAGES
104

FIRST PUBLICATION
1.01.2021

RIGHTS SOLD TO
Arabic

KEYWORDS
True Story, World War II, Football, Ukraine, Nazi Occupation, Civilian Resistance



The Monsters of the North Room

BARIŞ SELIM UZUN

In a world where even the rhythm of one's breath is subject to state observation, the soul becomes the final, dangerous frontier of resistance. Kuzey Odanın Canavarları, the prestigious winner of the 2024 Kafka Kitap First Novel Contest—selected by a distinguished jury including writers Ayfer Tunç and Latife Tekin—is a haunting work of dystopian fiction. It presents a chilling reality where every past memory and future aspiration is cataloged, examined, and relentlessly exploited by an unseen authority. The narrative navigates the porous boundaries between physical reality and surrealist dread, utilizing a prose style that is both agile and visceral. It centers on the crushing burden of revolution within a heart already weighed down by profound grief and the sharp sting of betrayal. Through its unique gallery of eccentric characters and broken heroes, the novel structures a complex investigation into the moral elasticity of the human spirit. The pacing expertly mirrors the suffocating tension of a modern panopticon, blending the structural precision of a political thriller with the lyrical intensity of psychological drama. This award-winning debut serves as a stark meditation on the heavy cost of remaining unchanged in a world that demands total assimilation. It confronts the inherent difficulty of maintaining faith when one’s foundations are built upon cultural and emotional rubble, ultimately challenging the reader to define the true essence of individual honor amidst the shadows of institutional decay and personal collapse.

ORIGINAL LANGUAGE
Turkish

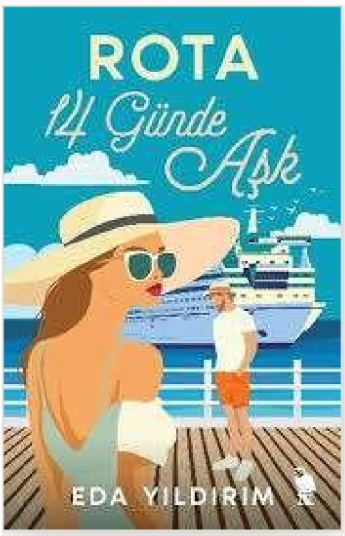
ISBN
9786254146879

PAGES
142

DIMENSIONS
13,5x21 cm

FIRST PUBLICATION
1.05.2025

KEYWORDS
Political Revolution, Betrayal, Literary Fiction, Social Critique, Dystopia, Surveillance State



Route: Love in 14 Days

EDA YILDIRIM

The most carefully engineered emotional defenses inevitably collapse when open waters invite wounded souls to surrender control.

In Route: Love in 14 Days, a contemporary romance exploring second chances and emotional healing, two guarded individuals find their resolved solitudes upended by unexpected maritime serendipity. Having recently walked away from an exhausting twelve-year relationship, Nil boards a two-week cruise with her devoted friends, steadfast in her determination to prioritize herself and renounce romance indefinitely. Aboard the same ship is Sinan, a reserved man seeking quiet waters while carrying the enduring scars of past heartache. When their paths intersect on the open sea, their carefully curated boundaries begin to erode. The novel balances breezy, sun-drenched escapism with resonant emotional stakes, propelled by the meddling, well-intentioned schemes of Nil's vibrant friend group. The maritime setting functions as an insular world, separating the protagonists from their everyday routines and accelerating their mutual vulnerability. Through playful conversational banter, shared shorelines, and tender moments of hesitation, the narrative charts how two people dismantle defensive cynicism to confront internal fears of abandonment and unworthiness, ultimately discovering that genuine intimacy demands risk over caution.

A lively, heartwarming tribute to connection and modern romance, this engaging journey highlights the restorative power of communal friendship and mutual vulnerability. It leaves readers with a comforting reminder that while life rarely follows an itinerary, love remains an adventure worth taking.

ORIGINAL LANGUAGE
Turkish

ISBN
9786259603100

PAGES
359

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.06.2025

KEYWORDS
Emotional Healing, Contemporary Romance, Second Chances, Cruise Vacation, Matchmaking Friends, Modern Love



Biomortem

SERKAN KARAISMAILOĞLU

The cessation of a human heartbeat does not mark the immediate surrender of the flesh; microscopic survival wages an astonishing battle long after the breath departs.

In Biomortem, neuroscientist and author Serkan Karaismailoğlu launches the gripping "Glia" series, an intellectually charged medical thriller that interrogates the biological threshold between consciousness and somatic death. Through the inquisitive protagonist Falin, readers are drawn into a disquieting scientific reality: as mourners depart the graveside, over a thousand genes remain fiercely active, while white blood cells, muscle fibers, and fibroblasts persist in a desperate struggle for cellular continuity across days and weeks. This paradox sparks a profound metaphysical dilemma—if the physiological architecture fights on, what essential spark truly departs?

Karaismailoğlu blends hard neuroscience with speculative suspense, transforming complex cellular mechanisms and genetics into high-stakes narrative momentum. The prose oscillates between rigorous forensic insight and existential philosophy, probing whether human consciousness is a unifying harmonic resonance holding trillions of individual microscopic entities together. By examining what occurs within tissue following clinical demise, the novel constructs a haunting, high-concept investigation where forensic medicine collides with profound ontological questions regarding the soul, vitality, and identity.

A cerebral and visionary scientific thriller, this compelling series opener challenges fundamental assumptions about mortality. It leaves readers mesmerized by the intricate machinery of the human frame, proving that life's fiercest mysteries dwell within the unseen endurance of our cells.

ORIGINAL LANGUAGE
Turkish

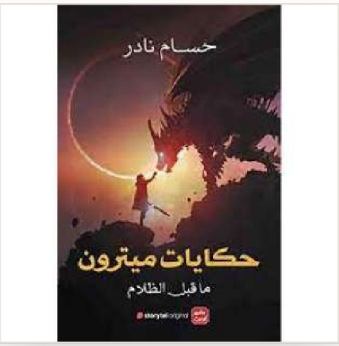
ISBN
9786057144652

PAGES
264

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
22.04.2025

KEYWORDS
Neuroscience, Medical Thriller, Consciousness, Cellular Biology, Metaphysical Sci-Fi, Post-Mortem Science



Mitron's Tales

HOSSAM NADER

When an intelligent mineral governs every breath, step, and heartbeat, economic efficiency inevitably masquerades as absolute subjugation. In Mitron's Tales, a sweeping speculative science-fiction novel set within the stratified planetary civilization of Pervom, survival hinges upon Aurat Crystals—a sentient, omnipotent currency dictating sustenance, physical mobility, and civic rank. Five distinct species—Stoneborn, Metallians, Wind Hunters, Amphibian Sailors, and Oztarians—labor together under the pretense of egalitarian distribution. Narrated by the observant Mitron, the chronicle follows Abadon, a disillusioned miner whose intimate relationship with the subterranean extraction pits exposes the predatory mechanics behind this supposedly harmonious equilibrium, sparking a perilous quest to dismantle institutional exploitation.

The narrative fuses high-concept technological world-building with an incisive political thriller framework, contrasting glowing crystalline infrastructure against covert governmental cabals and fragile interspecies pacts. Through Abadon's psychological reckoning between personal ambition, communal solidarity, and moral integrity, the text dissects how centralized resource management enforces ideological pacification. Structural suspense builds as clandestine resistance cells clash against mechanical surveillance grids, treating labor not merely as economic output, but as an existential battleground where the commodification of basic bodily movement forces oppressed laborers to question whether reform within a rigged system is ever possible.

A provocative meditation on systemic inequality, labor rights, and synthetic authority, this visionary epic explores the perilous cost of defiance. It leaves readers with a haunting inquiry into genuine liberation, questioning whether humanity can outlast a world where freedom itself carries an exact transaction fee.

ORIGINAL LANGUAGE
Arabic

ISBN
9789776902251

PAGES
320

DIMENSIONS
9.06 x 7.09 in

FIRST PUBLICATION
1.01.2021

KEYWORDS
Speculative Fiction, Political Allegory, Resource Currency, Alien Races, Labor Rebellion, Sentient Minerals



The Lost Island of Istanbul: Vordonisi

İPEK KOBANER

Beneath the Marmara's sunlit waves lies an enigmatic drowned realm where the forgotten history of an empire collides with arcane destiny. In The Lost Island of Istanbul: Vordonisi (İstanbul'un Kayıp Adası: Vordonisi), İpek Kobaner crafts an atmospheric historical fantasy novel bridging medieval reality and mythic adventure. The story transports readers back a millennium to the catastrophic 1010 Constantinople earthquake, which swallowed vast swathes of the imperial capital into the deep. Amidst this cataclysmic ruin, a resilient young heroine receives an extraordinary second chance at life, awakening upon the mythical island of Vordonisi—a sanctuary hidden from mortal sight, populated by mystic healers, ancient seers, and clandestine schools of sorcery.

Kobaner weaves authentic Byzantine history with supernatural intrigue, orchestrating a high-stakes conflict between primordial light and encroaching darkness. The narrative moves through subterranean passages, venturing deep into the labyrinthine tunnels buried beneath the Hagia Sophia and across forgotten medieval waters. As the protagonist undertakes perilous trials to master her latent abilities, the narrative examines themes of identity, historical memory, and spiritual endurance. Real historical chronicles merge with mythic world-building, treating the submerged city not merely as a tragic relic, but as an active sanctuary where ancient magic shapes human fate.

A richly textured blend of Byzantine chronicle and speculative quest, this gripping adventure reimagines Istanbul’s submerged geography. It leaves readers with an evocative, transporting journey across time, demonstrating that forgotten histories retain the power to awaken our deepest wonders.

ORIGINAL LANGUAGE
Turkish

ISBN
9786256755628

PAGES
216

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.05.2024

KEYWORDS
Historical Adventure, Hagia Sophia, Byzantine Fantasy, Vordonisi Island, Constantinople Earthquake, Magical Schools



Find the Country of the Amazons

NATALIA DOVGOPOL

When aristocratic lineage reduces a woman's life to a frivolous wager at a card table, ancient myth becomes the only sanctuary worth bleeding for. In Find the Country of the Amazons, a sweeping Ukrainian historical fantasy adventure, archaic folklore collides with the gritty social structures of early modern noble society. The narrative follows Princess Katrya Zamkovetska, who discovers she has been gambled away in a high-stakes card game by her patriarchal guardians. Refusing to accept her commodified fate, Katrya decides to place her faith in an old, dismissed legend: that following the Milky Way—the ancient Chumak's Way—will lead the desperate to New Themiscyra, the fabled hidden sovereign realm of fierce warrior women.

Katrya’s perilous trek through dangerous frontier borderlands gathers an unlikely band of companions, each fleeing their own inherited burdens: a rebellious nobleman defying his tyrannical father, an enigmatic wandering performer named Talestra, and a masked guide whose identity remains shadowed in secrets. The prose balances dynamic folkloric wonder with sharp historical tension, contrasting the brutal hypocrisies of feudal aristocracy against the egalitarian perils of the wilderness. Through relentless physical trials and moral choices, the journey evolves from an escapist flight into a transformative trial of self-determination, forcing each traveler to reckon with personal honor, generational betrayal, and the profound cost of claiming their own autonomy.

A stirring blend of mythic quest and feminist rebellion, this captivating tale revitalizes forgotten legends into an empowering odyssey. It leaves readers with a poignant reminder that true liberation requires daring to walk paths the world insists are merely stories.

ORIGINAL LANGUAGE
Ukrayinian

ISBN
9789669827876

PAGES
320

DIMENSIONS
13.2 x 20.5 cm

FIRST PUBLICATION
1.01.2022

KEYWORDS
Historical Fantasy, Mythic Quest, Ukrainian Literature, Amazon Legend, Female Autonomy, Aristocratic Rebellion



An Orange in a Puddle

LYUDMILA BARAN

The flawless veneer of digital adulation crumbles the moment genuine creative hunger demands an uncurated life.

In An Orange in a Puddle (Апельсин у калюжі), the celebrated debut novel by Lyudmyla Baran, readers enter a luminous contemporary romance exploring identity, authentic ambition, and emotional renewal. The narrative follows Nastya, an enviable social media influencer whose world revolves around curated aesthetics, glamorous international travel, algorithmic validation, and a seemingly picture-perfect relationship. When a high-profile commercial shoot takes her to the sun-drenched orange groves of Spain, the polished facade of her lifestyle suddenly collapses. Amidst this disorientation, an unexpected encounter with Bohdan, a worker on the citrus orchards, reawakens Nastya's long-buried childhood aspiration to become a painter.

Baran balances sunlit escapism with grounded emotional stakes, contrasting the golden orchards of southern Spain against the atmospheric, rain-soaked cobblestones of Lviv. The prose traces Nastya's courageous departure from digital superficiality, using the physical craft of painting as a tangible metaphor for reclaiming personal agency. Through candid self-reckoning, supportive community bonds, and gentle romantic tension, the story demonstrates how embracing imperfection allows genuine artistry and vulnerability to take root, turning away from synthetic praise toward heartfelt self-expression.

A finalist in Vivat's Feel-Good Fiction competition, this uplifting novel offers a tender portrait of reinvention and creative courage. It leaves readers with a radiant reminder that even from a single modest seed, forgotten dreams can blossom into vibrant, transformative realities.

ORIGINAL LANGUAGE
Ukrayinian

ISBN
9786171704909

PAGES
240

DIMENSIONS
19.7 x 12.7 cm

FIRST PUBLICATION
1.01.2024

KEYWORDS
Personal Growth, Contemporary Romance, Social Media, Artistic Ambition, Second Chances, Ukrainian Fiction



Invisible Women

DR. GÜLSEREN BUDAYICIOĞLU

Behind the closed doors of patriarchal conformity lie the fractured souls of women whose profoundest wounds remain hidden in plain sight.

Grounded in clinical intimacy, Invisible Women by renowned psychiatrist Gülseren Budayıcıoğlu is an incisive work of narrative non-fiction and psychological case studies. Set within the reflective sanctuary of the therapist's consulting room, the text unmasks the silent suffering of women navigating pervasive social pressures, systemic neglect, and deep-seated domestic subjugation. Through poignant clinical dialogues, the narrative examines how generational trauma, patriarchal demands, and personal estrangement systematically dismantle female agency, leaving vulnerable individuals alienated from their own identity. Budayıcıoğlu employs an empathetic, confession-driven prose style that alternates between raw patient testimonies and lucid analytical commentary. By utilizing therapy transcripts, intimate retrospective vignettes, and penetrating psychoanalytic observations, the narrative unravels suppressed memories of betrayal, physical intimidation, and marital isolation. The prose maintains an accessible yet deeply atmospheric gravity, granting immediate voice to experiences long silenced by shame, societal taboo, and domestic complicity.

Invisible Women delivers a powerful, transformative meditation on psychological resilience, self-discovery, and emotional survival. Budayıcıoğlu offers an urgent, compassionate inquiry into how marginalized women can reclaim visibility, confront repressed wounds, and rebuild their shattered lives.

ORIGINAL LANGUAGE
Turkish

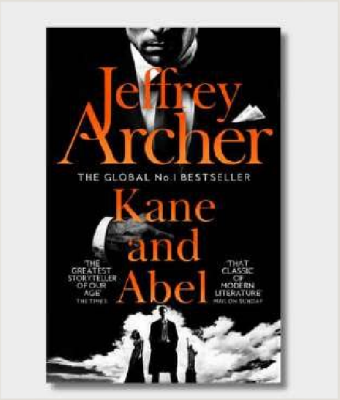
ISBN
9786256843639

PAGES
200

DIMENSIONS
13.7 x 21 cm

FIRST PUBLICATION
1.08.2023

KEYWORDS
Psychotherapy, Case Studies, Generational Trauma, Domestic Abuse, Psychological Nonfiction, Women's Issues



Kane and Abel

JEFFREY ARCHER

Two men born into diametrically opposed corners of the world on the exact same morning find their destinies locked in an intractable war of wealth, pride, and survival.

Jeffrey Archer's Kane and Abel is a monumental twentieth-century dynastic saga tracing the parallel ascents of William Lowell Kane and Abel Rosnovski. While Kane is raised within the fortified privilege of Boston's aristocratic banking elite, Rosnovski survives the trauma of war-torn Poland and Siberian labor camps before arriving penniless in New York. Across sixty turbulent years of American transformation, from the Great Depression through global warfare, their ambitions inevitably collide, igniting a catastrophic corporate and personal rivalry that endures across generations.

Archer crafts an expansive dual narrative characterized by brisk pacing, panoramic geopolitical shifts, and meticulous transactional realism. Alternating seamlessly between high-stakes boardroom maneuvers, wartime espionage, and domestic intrigue, the narrative mechanics leverage dramatic irony and systemic miscommunication to fuel the feud. The prose remains driven and incisive, prioritizing narrative velocity while systematically dissecting the corrosive mechanics of pride and vendetta across three distinct eras of industrial expansion.

Kane and Abel remains a profound inquiry into the true currency of triumph, exposing the tragedy of adversaries blind to their shared endurance. It stands as an enduring exploration of dynastic ambition, demonstrating that total victory against a ghost rival often costs the victor everything worth keeping.

ORIGINAL LANGUAGE
English

ISBN
9780312995058

PAGES
592

DIMENSIONS
11 x 18 cm

FIRST PUBLICATION
1.01.1979

KEYWORDS
Historical Saga, New York, Rivalry, Banking, Boston, Financial Thriller, Immigrant Journey



To All the Books Leaving the Library

OH, SOO-WAN

Within the labyrinthine confines of a sanctuary for forgotten literature, an inventory of vanished codices exposes the profound architecture of human longing.

Oh Su-wan's To All the Books Leaving the Library is a work of bibliographic magical realism set within an enigmatic municipal archive. Structurally presented as an annotated catalog of nonexistent, discarded, and apocryphal rare volumes, the narrative documents the quiet departure of books from circulation. As the descriptions of these phantom manuscripts unfold, they intersect with the intimate lives, griefs, and quiet eccentricities of the librarians, scholars, and wanderers who frequent the stacks, creating a textured communal sanctuary.

Echoing the metafictional playfulness of Jorge Luis Borges while anchored in poignant contemporary drama, the novel employs an inventive modular structure. Vignettes of fictional bibliographies interlock with episodic character studies, blending intellectual playfulness with gentle emotional gravity. The prose style is erudite yet profoundly accessible, eschewing dry academic posturing in favor of whimsical, reflective storytelling. By treating imaginary marginalia as artifacts of genuine human yearning, the text turns classification itself into an act of creative devotion.

To All the Books Leaving the Library stands as an eloquent defense of physical storytelling and human tenderness in an increasingly transient world. It offers an irreplaceable, quietly transformative meditation on how the stories we curate ultimately curate us.

ORIGINAL LANGUAGE
Korean

ISBN
9791161570938

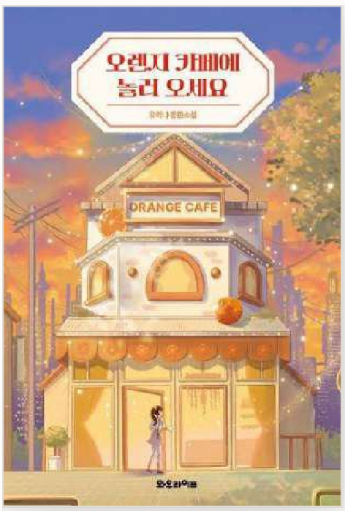
PAGES
260

DIMENSIONS
14.7 x 21.1 cm

FIRST PUBLICATION
7.04.2020

RIGHTS SOLD TO
Arabic

KEYWORDS
Metafiction, South Korea, Magical Realism, Literary Mystery, Library, Bibliophile Fiction



Welcome to the Orange Café

YU, LINA

Beneath the glowing interface of an enchanted mobile device lies a metaphysical haven capable of mending the most fractured spirits. Welcome to the Orange Café is an evocative work of contemporary Korean healing fantasy exploring grief, isolation, and emotional recovery. Following an agonizing, enforced separation from her terminally ill partner, protagonist Yerin spirals into crippling depression and debilitating panic disorders. Her insular world fractures when Ruri, an empathetic AI assistant inhabiting her orange handset, initiates communication and introduces her to Raphaeru, an otherworldly guide. Tasked with tending to weary souls, Yerin begins guiding a colorful cast of visitors through an ethereal community parlor, discovering that shared vulnerability holds profound therapeutic power.

The narrative deploys an episodic cadence anchored in cozy urban fantasy and gentle psychological realism, interweaving modern digital reliance with celestial benevolence. Through recurring customer encounters—including the wounded figures Hyeyul and Minjin—the prose maintains a serene, compassionate tone that validates mental distress without succumbing to grim fatalism. Symbolic motifs of warmth, attentive listening, and intimate digital companionship function as structural levers, illuminating the slow trajectory of post-traumatic reclamation. Welcome to the Orange Café delivers a vital, tender reassurance that no psychological wilderness is beyond the reach of genuine human empathy. It emerges as a poignant sanctuary for modern readers, quietly affirming that mutual survival begins with the courage to listen.

ORIGINAL LANGUAGE
Korean

ISBN
9791187847229

PAGES
264

DIMENSIONS
13.5 x 20 cm

FIRST PUBLICATION
1.09.2025

RIGHTS SOLD TO
Arabic

KEYWORDS
Artificial Intelligence, South Korea, Urban Fantasy, Mental Health, Emotional Trauma, Healing Fantasy, Cozy Café



The Red Cape

DR. GÜLSEREN BUDAYICIOĞLU

Behind the theatrical armor of a scarlet cape and a veiled hat lies the shattered childhood of a woman spinning through the labyrinth of repressed trauma.

Based on actual clinical encounters, The Red Cape by renowned psychiatrist Gülseren Budayıcıoğlu is an evocative work of narrative psychological non-fiction. Set within the confessional sanctuary of an Ankara consulting room and across the unforgiving streets of Istanbul, the book charts the harrowing life of Ayşa. Subjected to severe domestic violence, early childhood abuse, and devastating family secrets, Ayşa endures punitive isolation and severe identity dislocation before attempting to forge an independent path as an urban club dancer. Budayıcıoğlu employs an empathetic, confession-driven prose style that intertwines poignant therapeutic dialogue with vivid retrospective storytelling. The narrative employs striking behavioral symbolism—such as compulsive bodily spinning and somatic distress—to illustrate the psychological coping mechanisms born from deep trauma and familial neglect. The prose maintains an intimate, highly observant cadence, capturing how early developmental injuries, forced gender suppression, and patriarchal violence continually haunt adulthood while unravelling the delicate emotional steps required for psychiatric breakthroughs. The Red Cape delivers a searing, compassionate exploration of childhood abuse, domestic trauma, and the transformative resilience of the human spirit. Budayıcıoğlu provides an authoritative meditation on clinical healing, leaving readers with a profound question: can unconditional love and therapeutic empathy truly liberate a wounded soul from the dark shadows of early victimization?

ORIGINAL LANGUAGE
Turkish

ISBN
9786258215618

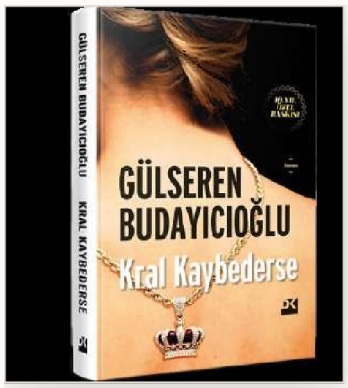
PAGES
424

DIMENSIONS
13.6 x 21 cm

FIRST PUBLICATION
1.11.2022

RIGHTS SOLD TO
Arabic

KEYWORDS
Istanbul, Domestic Violence, Psychotherapy, Childhood Trauma, Case Studies, Psychological Nonfiction



When the King Loses

DR. GÜLSEREN BUDAYICIOĞLU

ORIGINAL LANGUAGE
Turkish

ISBN
9786256162006

PAGES
376

DIMENSIONS
13.5 x 21 cm

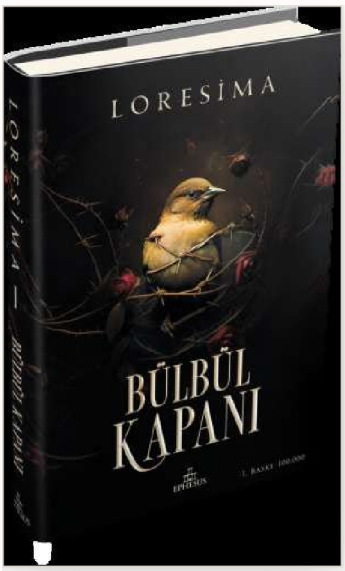
FIRST PUBLICATION
1.01.2015

KEYWORDS
Trauma, Psychotherapy, Case Studies, Marital Infidelity, Psychological Nonfiction, Narcissism

Behind the intoxicating illusion of unchecked male entitlement lies a devastating path toward psychological unraveling and inevitable ruin. Based on real psychiatric case records, When the King Loses by eminent psychiatrist Gülseren Budayıcıoğlu is a gripping work of narrative psychological non-fiction. Set within the affluent social circles of Turkey and the analytical sanctuary of the consulting room, the text charts the dramatic ascent and precipitous downfall of Kenan. Raised by his mother to perceive himself as an untouchable monarch, Kenan spends adulthood exploiting women, neglecting his devoted wife Handan, and maintaining an obsessive affair with Fadi, until emotional collapse and financial devastation strip away his narcissistic armor.

Budayıcıoğlu employs an empathetic yet incisive clinical prose style that alternates between dramatic interpersonal narratives and acute psychoanalytic insights. Utilizing candid therapeutic confessions, retrospective explorations of developmental trauma, and dual-perspective relationship dynamics, the text exposes the severe root causes of pathological narcissism and codependency. The narrative maintains a compelling, observant rhythm, dissecting how early emotional wounds and unchecked hubris inevitably provoke self-destruction, abandonment, and existential reckoning.

When the King Loses delivers a profound, authoritative investigation into the fragility of human pride, romantic obsession, and transformative redemption. Budayıcıoğlu presents a piercing examination of the human psyche, demonstrating that only by confronting our deepest vulnerabilities can a person achieve genuine self-awareness and peace.



Nightingale Trap

LORESIMA

Infiltrating the fortified stronghold of an empire built on slaughter demands a soldier become the weapon that tears his own redemption apart. Nightingale Trap is a high-stakes romantic suspense thriller that plunges into the ruthless criminal underworld of contemporary Turkey. Decorated special forces operative Timur Tönge, a battle-hardened soldier haunted by ancestral curses and past atrocities, accepts an impossible covert operation: infiltrate the inner sanctum of syndicate boss Kenan Kralşan and dismantle his cartel from within. The mission fractures when he crosses paths with Ahuzar, a captive survivor whose desolate presence embodies both mortal peril and desperate salvation amid the predator's den.

The narrative deploys visceral, fast-paced prose sustained by simmering atmospheric tension, utilizing classic romantic tropes of forced proximity, lethal secrets, and enemies-to-allies allegiances. Tactical precision and brutal military pragmatism collide with lyrical, tormented monologues exploring masculine vulnerability and sacrificial devotion. Alternating between claustrophobic espionage and explosive violence, the storytelling balances relentless underworld logistics with an emotionally charged, high-voltage romantic core, transforming an unforgiving extraction mission into an agonizing psychological trial.

Nightingale Trap offers a breathless exploration of honor under extreme duress, measuring the heavy cost of choosing devotion over absolute survival. It leaves an indelible impression of how fierce compassion can dismantle the cruelest architecture of violence.

ORIGINAL LANGUAGE
Turkish

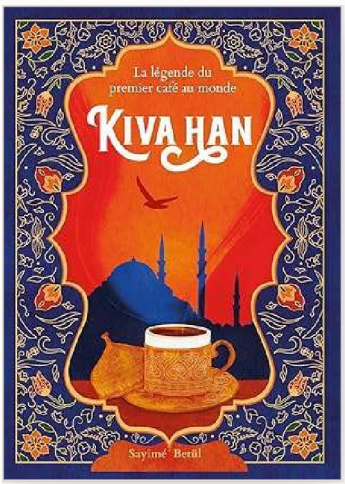
ISBN
9786256090200

PAGES
576

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
28.10.2024

KEYWORDS
Turkey, Romantic Suspense, Criminal Syndicate, Undercover Operative, Mafia Romance, Forced Proximity, Military Fiction



Kiva Han - The Legend of the World's First Coffee

SAYIMÉ BETÜL AUTRICE

Within the steam of a blackened brew lies the secret history of an empire's awakening and the birth of modern intellectual discourse. In Kiva Han: La Légende du Premier Café au Monde, the narrative reconstructs the vibrant atmosphere of sixteenth century Constantinople, where the world's first coffee house emerged as a sanctuary for poets, rebels, and scholars alike. This historical saga navigates the intricate labyrinth of the Ottoman Empire, charting the journey of the dark bean from the high plateaus of Ethiopia to the golden horn of the Bosphorus.

The prose is characterized by a lush and atmospheric quality that mirrors the complex aromatics of its central subject. By blending elements of archival realism with the soaring heights of legendary storytelling, the work employs a layered narrative structure that examines the cultural alchemy of coffee. Detailed depictions of early brewing rituals are juxtaposed against the intense politics of the Sultan's court, creating a dualistic reading experience that is both visceral and intellectually stimulating. The author masterfully utilizes the coffee house as a microcosm of a shifting world order, where tradition collided with an emerging enlightenment.

This volume stands as a definitive exploration of how a singular substance catalyzed a global social revolution. It serves as an evocative reminder of the power of communal spaces to foster dissent, creativity, and connection across the boundaries of class and creed. The story of the Kiva Han is the story of humanity's enduring thirst for both stimulation and the shared pursuit of truth.

ORIGINAL LANGUAGE
French

ISBN
979-1041564842

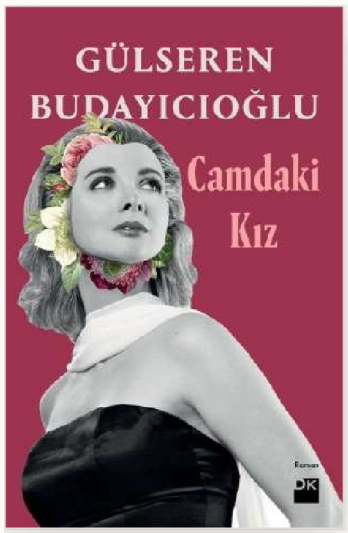
PAGES
316

DIMENSIONS
15 x 21 cm

FIRST PUBLICATION
25.08.2025

RIGHTS SOLD TO
Turkish

KEYWORDS
Historical Fiction, Ottoman Empire, Constantinople, Social Revolution, Coffee History, Brewing Rituals



Chrysalis

DR. GÜLSEREN BUDAYICIOĞLU

The invisible scars of early emotional deprivation dictate the destructive romantic patterns that govern adulthood long before we realize we are trapped.

Drawing directly from real clinical encounters, Chrysalis by prominent psychiatrist Gülseren Budayıcıoğlu is a compelling work of narrative psychological non-fiction. Set against the stark socioeconomic contrasts of Istanbul and the confessional intimacy of the consulting room, the text charts the turbulent life of Nalan, an interior architect raised in wealthy isolation. Starved of affection by guardians harboring dark genealogical secrets, Nalan enters an emotionally vacant marriage before falling into an obsessive, self-abnegating relationship with her driver, Hayri, whose sudden betrayal precipitates an acute psychological crisis.

Budayıcıoğlu employs an empathetic, analytical prose style that seamlessly pairs dramatic biographical accounts with illuminating clinical commentary. Utilizing therapy transcripts, retrospective narrative pacing, and psychoanalytic explorations of the "destiny motif," the text unpacks how childhood neglect irresistibly draws wounded adults toward familiar forms of romantic rejection and volatility. The prose maintains an accessible, emotionally evocative rhythm, capturing the intersection of domestic trauma, class divides, and compulsive codependency while charting the arduous path toward psychological recovery.

Chrysalis delivers a poignant, high-authority study of attachment theory, generational trauma, and personal reinvention. Budayıcıoğlu offers an urgent, transformative inquiry into whether an individual can dismantle inherited familial grief to reclaim true autonomy and break free from the invisible glass enclosures of the past.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050959628

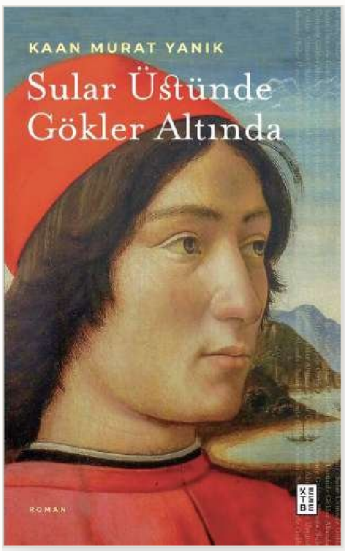
PAGES
352

DIMENSIONS
13.6 x 21 cm

FIRST PUBLICATION
1.03.2019

RIGHTS SOLD TO
Serbian, Bosnian, Indonesian

KEYWORDS
Istanbul, Psychotherapy, Case Studies, Generational Trauma, Codependency, Psychological Nonfiction



Above The Waters Under The Skies

KAAN MURAT YANIK

Kaan Murat Yanık's Sular Üstünde Gökler Altında follows Yunus Kalender, an educated young Ottoman sailor who falls desperately in love with a Russian captive named Ustinya. After a powerful official forcibly takes Ustinya from him, Kalender sinks into deep despair and alcoholism. Seeking escape and aiming to fulfill his father's maritime dreams, he joins Christopher Columbus's historic 1492 expedition, hiding his Muslim identity to serve as the fleet's cartographer.

During the voyage to the New World, Kalender bonds with the sailors and meticulously documents the monumental discovery. However, the second expedition becomes a nightmare when a fanatic priest, Kanlı Domingo, begins brutally slaughtering and torturing the natives. Kalender risks his life to save a native girl, Yumanek, from being burned at the stake. In response, Columbus exiles him. Together with Yumanek, Kalender discovers a lost tribe of Arabic-speaking descendants of Muslim corsairs and a sacred "Emerald Frog" artifact. After miraculously surviving being swallowed by a whale, Kalender returns to Istanbul. He discovers Ustinya was rescued by his family, but faces the tragic realization that his beloved father has passed away.

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-6999-74-9

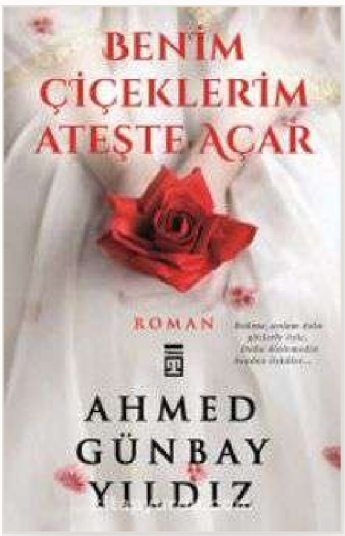
PAGES
352

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.03.2023

RIGHTS SOLD TO
Indonesian, Arabic, Malay, Slovak, Slovenian

KEYWORDS
Tragic love for captive Ustinya, Joining Columbus's historic discovery voyage, Concealing his true Muslim identity, Protesting brutal massacres of natives, Miraculous survival inside a whale



My Flowers Bloom in Fire

AHMED GÜNBAY YILDIZ

A chance encounter in a university corridor ignites a profound collision between a heart anchored in ancient faith and a soul adrift in transient, secular pleasures.

In this work of contemporary fiction, Ahmed Günbay Yıldız explores complex identity and spiritual divergence. The narrative follows a pious young woman, whose creative writing reflects her religious convictions, and a secular peer navigating life through immediate gratification. Set within the halls of a university, the story tracks their contrasting trajectories as they grapple with the fundamental questions of existence. Yıldız employs a didactic prose style that emphasizes character as a vehicle for ethical inquiry. The structure utilizes a parallel narrative to contrast spiritual ascent with the restless decline of a life without a compass, creating a rhythmic tension. By weaving together elements of the bildungsroman with surprising plot developments, the author constructs an environment where individual choices are weighted with cosmic significance. The storytelling focuses on internal transformation, highlighting the constant friction between traditional values and modern secularism.

This evocative novel stands as a meditation on the path toward self-actualization and the redemptive power of spiritual conviction. It offers a sophisticated interrogation of the contemporary search for meaning, challenging readers to consider whether true liberation is found in desire or the discipline of a sacred path. Ultimately, the work remains an essential reflection on the human spirit in a world of shifting mirrors.

ORIGINAL LANGUAGE
Turkish

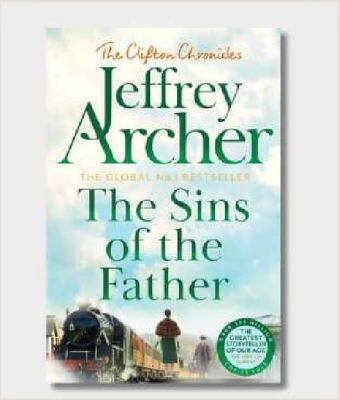
ISBN
9789753622127

PAGES
288

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.12.1999

KEYWORDS
Coming-of-Age, Religious Devotion, University Setting, Spiritual Conflict, Secularism, Traditional Values



The Sins of the Father

JEFFREY ARCHER

A desperate bid to bury ancestry beneath a borrowed name ensnares an innocent man in a fatal conspiracy across an ocean.

In The Sins of the Father, master storyteller Jeffrey Archer delivers an expansive historical saga that bridges pre-war Britain and mid-century New York. Fleeing catastrophic family revelations and an impossible love on the eve of World War II, young Harry Clifton enlists in the Merchant Navy. When a German torpedo destroys his vessel, survival presents a singular chance at oblivion: Harry assumes the identity of a deceased American officer, only to disembark in Manhattan straight into handcuffs for a homicide he did not commit.

Archer constructs this high-stakes courtroom drama and transcontinental thriller through propulsive pacing, shifting domestic viewpoints, and intricate structural irony. The narrative intercuts Harry's grueling fight inside an American penitentiary against his lover Emma Barrington's relentless transatlantic search back in England. Classical melodramatic twists collide with meticulous period research, transforming a conventional maritime fugitive tale into a razor-sharp exploration of legal peril, mistaken identity, and class friction.

Ultimately, Archer interrogates whether any soul can ever truly sever the inherited curses of blood and pedigree. Resonant, kinetic, and immaculately engineered, this gripping second volume tests the resilient frontiers of loyalty, justice, and the heavy tax exacted by surviving an unforgiving war.

ORIGINAL LANGUAGE
English

ISBN
9781250000972

PAGES
352

DIMENSIONS
16 x 24 cm

FIRST PUBLICATION
1.01.2012

RIGHTS SOLD TO
Turkish

KEYWORDS
World War II, Historical Saga, Mistaken Identity, Family Feud, Courtroom Drama, Prison

Crime, Mystery & Thriller

12 TITLES

Malax
Marie-Jeanne Urech

A Perfect Crime
A Yi

The Death of the Journalist
Elçin Poyrazlar

Lost Face
Elçin Poyrazlar

The Last Book
Zoran Živković

On-duty Cat
Song, Dae-gil

Tokyo Express
Seicho Matsumoto

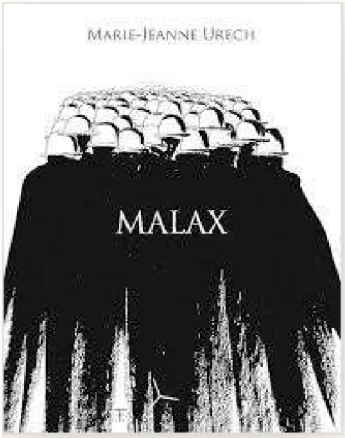
Aziz
Yavuz Ekinci

The Painter's Secret
Çiğdem Aldatmaz

Call of Istanbul
Ayşe Kara

Alter
Khayala Murad

Vanuatu
Khayala Murad



Malax

MARIE-JEANNE URECH

An unidentified man collapses on a winter street, leaving behind a faint smile and a pocketful of trivia but no trace of a name.

In this atmospheric speculative noir by Marie-Jeanne Urech, Inspector Jean faces a race against the mundane ticking of a holiday clock. With the station morgue soon required to store the brigade's Christmas turkey, the detective must unravel the mystery of a John Doe he christens "Pierre." Set against a stark urban backdrop, the novel transforms a routine investigation into a profound quest to restore humanity to the anonymous dead through the simple act of naming.

Urech employs a labyrinthine narrative structure, blending a cold, detached observational style with flashes of surrealist warmth. The prose moves with a surgical precision, meticulously cataloging the dead man's possessions—a thimble, a pulp novel, a ten-franc bill—as if they were sacred relics of a lost civilization. This structural uniqueness lies in its improbable causality; the investigation meanders through absurd encounters and hesitant leads, yet it maintains a gripping, noir-inflected tension that pulls the reader into its shadowy, idiosyncratic world.

This work serves as a haunting meditation on the fragility of identity and the bureaucratic nature of death. By juxtaposing the grim reality of the precinct with the existential weight of a nameless life, Urech crafts a story that is as much a philosophical inquiry as it is a detective procedural. It leaves behind a lingering question about what truly defines a human life beyond the ephemeral contents of one's pockets.

ORIGINAL LANGUAGE
French

ISBN
9782940522422

PAGES
120

DIMENSIONS
14.5 x 18.5 cm

FIRST PUBLICATION
1.09.2016

RIGHTS SOLD TO
German

KEYWORDS
Social Realism, Absurdist Fiction, Police Procedural, Noir Mystery, Urban Investigation, John Doe



A Perfect Crime

A YI

A suffocating moral vacuum transforms the quiet monotony of ordinary life into an irreversible act of calculated brutality.

In A Perfect Crime, leading contemporary Chinese writer A Yi crafts a searing portrait of existential noir and psychological collapse. The story centers on an alienated nineteen-year-old drifting aimlessly through an emotional void in modern China, consumed by pervasive boredom and aimless despair. Desperate to shatter the deadening numbness of his routine, the protagonist conceives and executes a horrifying, senseless murder. What begins as a cold, meticulously orchestrated atrocity quickly unravels into a frantic cross-country flight, culminating in an unexpected surrender that thrusts the young killer into the disorienting glare of police interrogators and relentless journalists.

A Yi constructs the novella with forensic precision, stripping away traditional crime melodrama to deliver a chilling, inverted investigative procedural. Through taut pacing and severe, unsparing prose, the narrative inhabits the killer's unvarnished consciousness, contrasting the chilling banality of daily existence with the sudden rupture of fatal violence. By juxtaposing procedural interrogation against fragmented sensory recollections of flight, the text generates a claustrophobic tension that refuses sensationalism while laying bare the architecture of pure apathy.

Far more than a standard confession, this piercing literary study exposes the devastating human wreckage of acute isolation and modern dislocation. A Yi forces readers to confront the fragile boundary between nihilism and moral accountability, leaving behind a haunting investigation into whether meaning can ever be retrieved from absolute emptiness.

ORIGINAL LANGUAGE
Chinese

ISBN
9787544773997

PAGES
173

DIMENSIONS
16 x 24 cm

FIRST PUBLICATION
1.01.2019

KEYWORDS
Psychological Thriller, Murder Investigation, Fugitive, Modern China, Crime Novella, Police Interrogation



The Death of the Journalist

ELÇIN POYRAZLAR

A lethal surveillance shadow stalking an empty transit lot signals the fatal price of uncovering state secrets.

In The Death of the Journalist (Gazetecinin Ölümü), author and veteran correspondent Elçin Poyrazlar delivers an electrifying debut of international political intrigue and investigative espionage. Set against the pressurized corridors of Washington, D.C., the narrative follows Selin Uygar, an astute Turkish foreign correspondent thrust into mortal danger following the brutal assassination of a colleague. As Selin digs beneath the official silence, she uncovers a labyrinthine conspiracy linking bureaucratic power struggles inside the American intelligence apparatus to cynical geopolitical maneuvers across the Middle East, transforming a routine press assignment into a desperate struggle for survival.

Poyrazlar engineers the narrative with the rigorous authenticity of an insider, fusing relentless journalistic procedural detail with the razor-sharp tension of classic diplomatic suspense. The prose unfolds with kinetic momentum, utilizing cinematic cross-cuts between shadowy diplomatic rendezvous, tense newsroom debates, and high-velocity pursuits through urban transit hubs. By interweaving forensic investigative fieldwork with real-world geopolitical calculations, the author dismantles the sanitized facade of foreign policy, illustrating how easily institutional violence subsumes individual lives.

Taut, urgent, and fiercely perceptive, this gripping political thriller exposes the fragile fault lines dividing statecraft from outright criminal enterprise. Poyrazlar leaves behind a provocative interrogation of media independence and institutional corruption, questioning whether the truth can ever truly survive when private empire outranks human accountability.

ORIGINAL LANGUAGE
Turkish

ISBN
9786256570221

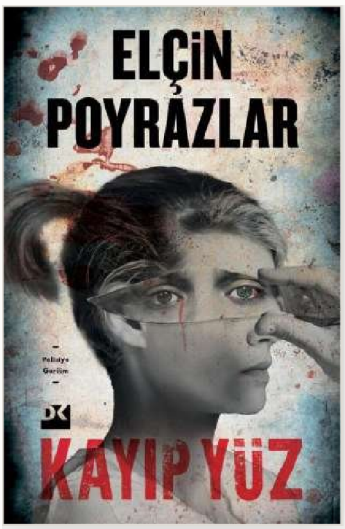
PAGES
168

DIMENSIONS
13.7 x 21 cm

FIRST PUBLICATION
14.11.2023

RIGHTS SOLD TO
Arabic

KEYWORDS
Geopolitics, Political Thriller, Investigative Journalism, Assassination, Washington D.C., Espionage Conspiracy



Lost Face

ELÇIN POYRAZLAR

A single anomalous digit flashing on a lover's telephone shatters the domestic certainty of a woman's entire existence.

In Lost Face (Kayıp Yüz), Elçin Poyrazlar delivers an intricate psychological police procedural steeped in modern urban malaise. When a young woman plummets to her death from an apartment building and her roommate inexplicably vanishes into thin air, sidelined homicide investigator Suat Zamir is assigned to what authorities dismiss as a routine suicide. Suat's inquiry rapidly derails when a mysterious woman arrives at police headquarters claiming her husband has already killed her, a surreal revelation that intertwines with coded mobile transmissions and buried intimate betrayals.

Poyrazlar deploys a gritty, razor-sharp detective framework marked by atmospheric psychological suspense and fragmented dual timelines. The novel moves with calculating precision, tracking Suat's disillusioned investigation through Istanbul's shifting urban architecture while dissecting the domestic claustrophobia of women navigating betrayal and violence. By contrasting forensic crime procedures with the paranoid, visceral interiority of its female protagonists, the prose illuminates how ordinary marital routines conceal fatal deceptions, maintaining an electric tension sustained by covert codes, deceptive alibis, and systemic corruption.

Unflinching, dark, and masterfully paced, this gripping Turkish thriller transforms a standard missing-persons puzzle into a profound study of institutional indifference and gendered vulnerability. Poyrazlar delivers a chilling narrative of erasure, forcing readers to examine how easily domestic violence is concealed behind facades of respectable family life.

ORIGINAL LANGUAGE
Turkish

ISBN
9786258215502

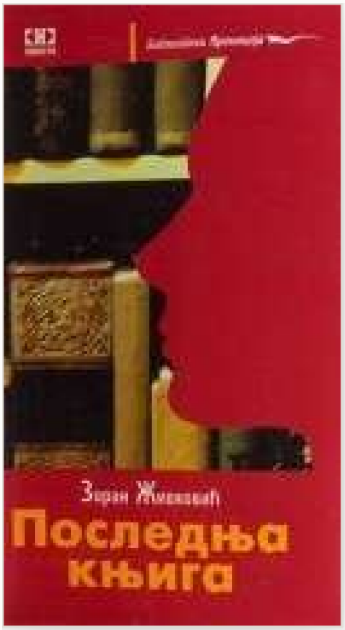
PAGES
272

DIMENSIONS
13.6 x 21 cm

FIRST PUBLICATION
9.11.2022

RIGHTS SOLD TO
Arabic

KEYWORDS
Istanbul, Missing Person, Police Procedural, Domestic Noir, Psychological Suspense, Murder Investigation



The Last Book

ZORAN ŽIVKOVIĆ

Some books are devoured for pleasure, while others consume the reader entirely before the final sentence is ever reached.

In the atmospheric noir thriller The Last Book, Inspector Dejan Lukić is summoned to investigate a series of inexplicable deaths at the Papyrus Bookstore, where the act of reading has become a lethal endeavor. Each victim is discovered having perished in the midst of a singular, impossible volume known only as the title's namesake. Lukić finds himself drawn into a precarious alliance with the bookstore's enigmatic owner, Vera Gavrilović, as the boundaries between forensic reality and literary nightmare begin to dissolve under the pressure of a mounting body count. Blending the cerebral depth of classic historical mysteries with the surreal tension of a metaphysical conspiracy, the narrative unfolds through a labyrinth of parallel realities and recurring déjà vu. The prose is meticulously crafted, shifting between the cold procedural elements of a police inquiry and the hallucinatory landscapes of an apocalyptic sect and shadowy state intelligence agencies. Structural layers of intertextuality force the reader to question the nature of authorship, as Lukić begins to suspect that his own investigation and his growing intimacy with Vera is merely a script already dictated by a hidden architect.

This work stands as a profound meditation on the terrifying power of the written word to reshape the physical world. It leaves the audience haunted by the unsettling possibility that we are all merely characters in a larger composition, wrestling with the ultimate paradox of free will.

ORIGINAL LANGUAGE
Serbian

ISBN
9788617170217

PAGES
194

FIRST PUBLICATION
1.01.2007

KEYWORDS
Parallel Realities, Bookstore, Police Procedural, Metaphysical Fiction, Murder Mystery, Paranormal Thriller, Secret Sect



On-duty Cat

SONG, DAE-GIL

The boundary between human consciousness and predatory instinct dissolves when an elite advertising executive awakens to find himself trapped in the body of a feline.

In On-Duty Cat, Song Dae-gil presents a speculative noir where Gilgun, a high-performing strategist, is upended following a corporate binge. Transported from advertising to the gritty streets, Gilgun is recruited as an operative for a violent crimes unit. This debut novel explores a world where biological transformation intersects with detective work, initiating a joint investigation into the mysterious death of an elderly woman known as Grandma Lincoln Continental.

Drawing upon psychology, the narrative utilizes a surreal perspective to navigate the sensory shift of interspecies metamorphosis. The prose is lean and sharp, eschewing easy anthropomorphism for a rigorous exploration of how a human mind adapts to physical limitations. Blending the pacing of a police procedural with sci-fi themes, the book employs a dual-perspective investigation where human logic and animal intuition become tools for uncovering a conspiracy bridging social strata. This work transcends its premise to offer a poignant critique of modern identity and the connections between the hunter and the hunted. It forces a confrontation with the fragility of the self and the hidden mechanisms of the urban machine. Ultimately, the novel establishes the feline as a final arbiter of justice, posing questions about agency in a world governed by forces beyond our immediate sensory perception.

ORIGINAL LANGUAGE
Korean

ISBN
9791189703790

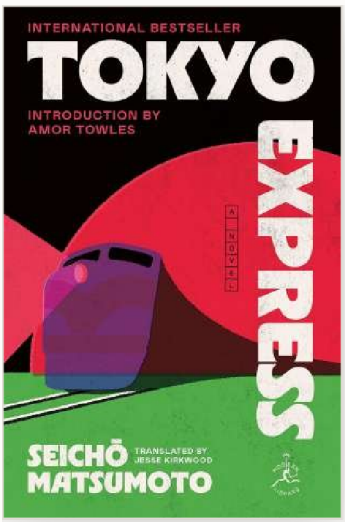
PAGES
352

DIMENSIONS
12.1 x 19 cm

FIRST PUBLICATION
1.07.2024

RIGHTS SOLD TO
Arabic

KEYWORDS
Psychological Thriller, Seoul, Metamorphosis, Police Procedural, Corporate Conspiracy, Sci-fi Noir



Tokyo Express

SEICHO MATSUMOTO

A meticulous four-minute window at Tokyo Station becomes the pivot point for a perfect crime hidden behind the facade of a tragic double suicide.

In Tokyo Express, the legendary master of Japanese noir Seichō Matsumoto constructs a formidable police procedural that redefined the genre. Set against the backdrop of 1950s Japan, the narrative begins on the desolate shores of Kashii, where the bodies of a minor official and a beautiful waitress are discovered. While local authorities are quick to dismiss the scene as a lover's pact, Detective Torigai and Inspector Mihara suspect a far more clinical orchestration. Their investigation traverses the spine of the nation, from the bustle of the capital to the quiet reaches of Kyushu, chasing shadows through the rhythmic efficiency of the Japanese rail network.

The novel is a masterclass in logistical suspense, eschewing the flamboyance of the golden age in favor of Social Detective style Matsumoto pioneered. The prose is spare, cold, and evidentiary, reflecting the rigid structural integrity of the train timetables that serve as the killer’s primary weapon. Readers are invited into a labyrinth of schedules, station logs, and meticulously timed transfers, where the tension arises not from physical confrontation but from the agonizing intellectual labor of debunking an impossible alibi. This pursuit of truth utilizes maps and minute-by-minute charts to transform the landscape of Japan into a giant ticking chessboard where every second represents a vital clue.

Tokyo Express remains a landmark of crime fiction, interrogating the crushing weight of bureaucratic corruption.

ORIGINAL LANGUAGE
English

ISBN
9780593979044

PAGES
165

DIMENSIONS
13 x 20 cm

FIRST PUBLICATION
14.10.2025

RIGHTS SOLD TO
Turkish

KEYWORDS
Train Mystery, Tokyo, Police Procedural, Alibi, 1950s Japan, Japanese Noir, Bureaucratic Corruption



Aziz

YAVUZ EKINCI

The conviction that a masterpiece belongs solely to its seeker remains the most dangerous impulse known to the human spirit.

In Aziz, author Yavuz Ekinci crafts a chilling psychological odyssey centered on Aziz Mirzade, an ambitious art collector whose obsession transcends traditional acquisition. A decade after the suicide of the painter Timur, Aziz embarks on a search for the artist's final work: a reimagining of Dante's Divine Comedy. These three missing pieces—Inferno, Purgatorio, and Paradiso—exist not on canvas but are tattooed upon the skin of three separate individuals. Set within the ruthless contemporary art world, the novel follows a man whose belief in his right to beauty overrides all laws of morality and the state.

Ekinci utilizes a sparse, evocative prose style to navigate a landscape of moral decay. The narrative mirrors the triptych of its subject, pulling the reader through a triangle of increasingly dark decisions. By blending a high-stakes search with the philosophical weight of Dantean allegory, the text examines the intersection of physical endurance and aesthetic passion. The author's ability to balance lean dialogue with profound interiority creates a reading experience that is both unsettling and intellectually stimulating.

Aziz serves as a haunting examination of the threshold where appreciation for talent curdles into a totalizing desire for ownership. It confronts the reader with the price of creative legacy and the inherent cruelty of the collector's gaze. By depicting a protagonist who believes action is the only valid response to desire, the novel offers a sophisticated critique of modern ambition and the human fall.

ORIGINAL LANGUAGE
Turkish

ISBN
9786253693787

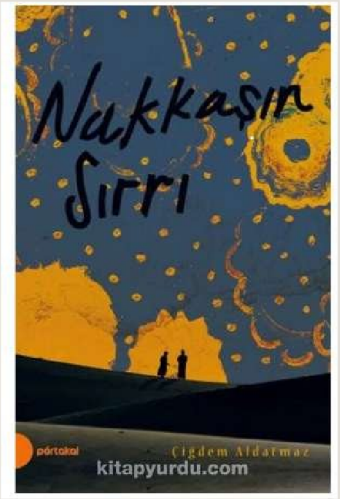
PAGES
200

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
3.03.2025

RIGHTS SOLD TO
Arabic

KEYWORDS
Psychological Thriller, Obsession, Contemporary Art, Art Collector, Divine Comedy, Tattoo



The Painter's Secret

ÇIĞDEM ALDATMAZ

A single, unsigned painting serves as the bridge between the imperial shadows of the Ottoman past and the modern pursuit of hidden truths.

In The Painter's Secret, author Çiğdem Aldatmaz orchestrates a multi-generational mystery that intertwines the legacy of Sultan Ahmet's legendary diamond with a contemporary academic discovery. The narrative follows İskender, a man burdened by a sacred entrustment, and his modern counterpart, art history student Aylin. As Aylin investigates a cryptic canvas that defies historical categorization, she unknowingly triggers a chain of events rooted in ancient loyalties and the weight of a forgotten promise.

Aldatmaz employs a sophisticated dual-timeline structure, blending the energy of a thriller with the atmospheric richness of a period drama. The prose is evocative, examining the concepts of friendship and betrayal through the metaphor of artistic illumination. By utilizing a non-linear chronology, the author creates a tapestry where the brushstrokes of a seventeenth-century master provide the clues for survival in the present. The style is defined by symbolic resonance, where the physical pursuit of an artifact mirrors the internal search for emotional identity.

This work represents a masterful inquiry into the permanence of devotion across the fractures of time. The Painter's Secret ultimately challenges the reader to consider whether the greatest mysteries lie within the artifacts we preserve or the silent sacrifices required to protect them. It stands as a profound and authoritative testament to the enduring power of hidden legacies that shape the landscape of human history.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050605815

PAGES
232

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.11.2020

RIGHTS SOLD TO
Arabic

KEYWORDS
Art History, Historical Adventure, Dual Timeline, Ottoman Mystery, Stolen Diamond, Sultanate Conspiracy



Call of Istanbul

AYŞE KARA

Constantinople speaks with the voice of the ages, a personified witness to the collision of two worlds atop its ancient ramparts.

In İstanbul'un Çağrısı, award-winning novelist Ayşe Kara reimagines the 1453 siege through a revolutionary lens. This historical saga personifies the city, granting the capital a voice to recount the final days of the Byzantine Empire and the ascendance of Sultan Mehmed II. As the Ottoman military encampment hums with anticipation of prophecy, the city observes the desperate maneuvers of Emperor Constantine XI and the diverse cast of characters —from master artisans to common soldiers— whose fates are inextricably linked to its sacred geography.

Kara employs an anthropomorphic structure that elevates the setting from a mere backdrop to an active protagonist. The prose is lush and researched, blending high-stakes military strategy with a compelling murder mystery subplot that threatens the Ottoman ranks from within. This stylistic choice humanizes historical icons, stripping away hagiography to reveal the psychological vulnerability of leaders faced with the closing of an era. The narrative integrates elements of political noir and Byzantine intrigue, utilizing sensory details of Greek fire, subterranean mining, and the miraculous transit of ships over land to create an immersive atmosphere.

This work is a literary achievement that transcends the boundaries of traditional historical fiction. By voicing the city, Kara forces a reconsideration of what it means to possess and to be possessed by a place. It is a haunting exploration of transition, loss, and the inevitable cycle of rebirth.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050826685

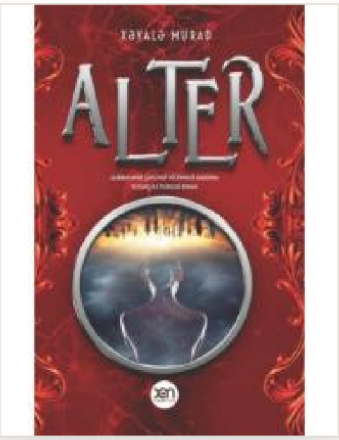
PAGES
592

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.05.2018

RIGHTS SOLD TO
Arabic

KEYWORDS
Ottoman Empire, Constantinople, Byzantine Empire, Historical Mystery, Military Siege, Sultan Mehmed, City Personification



Alter

KHAYALA MURAD

To share a single vessel with seven distinct ghosts is to inhabit a fortress perpetually under siege from within. In her groundbreaking psychological thriller Alter, Khayala Murad explores the fractured psyche of Gunay, a woman whose physical form serves as a shared residence for seven competing identities. While Gunay yearns for the simple stability of motherhood, she is haunted by six other personas including five women and one man, each possessing unique memories, distinct names, and personal agendas that aggressively collide with her own reality. Murad employs a taut, visceral style to map the internal topography of Dissociative Identity Disorder, marking a first for Azerbaijani contemporary fiction. The novel utilizes a disorienting structure that mirrors the protagonist's experience of lost time, as she frequently awakens in police stations or unfamiliar settings with no recollection of her journey. The narrative is anchored by " Nameless," the most perceptive alter, who observes the internal warfare. This structural complexity allows for a profound exploration of human fragmentation and the sabotaging nature of the subconscious mind. A commercial phenomenon, Alter is a harrowing meditation on the fragility of the self and the impossibility of peace without internal unity. It forces a direct confrontation with the reality that we are often our own most dangerous adversaries. Murad's work leaves behind a haunting question of agency: in a body governed by a committee of strangers, who truly owns the right to exist? This is a masterfully crafted descent into the shadows of the human mind that remains a landmark in contemporary Azerbaijani literature, demanding the reader's absolute attention.

ORIGINAL LANGUAGE
Azerbaijani

ISBN
9789952566857

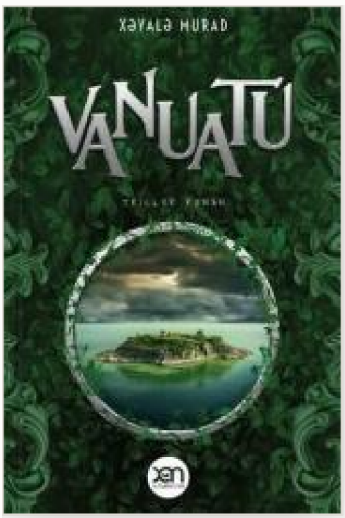
PAGES
248

DIMENSIONS
12 x 19 cm

FIRST PUBLICATION
1.01.2017

RIGHTS SOLD TO
Turkish, Albanian, Arabic

KEYWORDS
Identity Crisis, Mental Health, Psychological Thriller, Azerbaijan, Dissociative Identity, Multiple Personas, Criminal Mystery



Vanuatu

KHAYALA MURAD

The arithmetic of greed dictates that the value of a human life is inversely proportional to the number of survivors remaining on a desolate shore. In Vanuatu, a high - stakes psychological thriller by Khayala Murad, fourteen strangers are lured to a remote island under the guise of a luxury vacation, only to find themselves trapped in a televised survival experiment. With a million - dollar prize at stake for those who endure, the veneer of civilization rapidly dissolves as the castaways realize that the departure of any peer increases the individual wealth of those remaining. This transformation of a reality show into a predatory market for survival drives the narrative toward a harrowing conclusion. Murad utilizes a cold, clinical narrative style to map the primal descent from cooperation to calculated violence. The novel's structure functions as a claustrophobic countdown, where the isolation of the setting serves as a pressure cooker for moral decay. Blending elements of a locked - room mystery with a visceral exploration of survival tropes, the text examines the precise moment when financial incentive outweighs the sanctity of life, turning a game of endurance into a sequence of inevitable crimes. Recognized by Lenfilm for its immense cinematic potential, Vanuatu is a chilling indictment of modern materialism and the exploitative nature of reality entertainment. It leaves the reader with a haunting realization about the fragility of the social contract when pushed to its absolute fiscal limit. Ultimately, it poses a stark examination of human nature: when survival becomes a transaction, the cost of the prize is paid in blood.

ORIGINAL LANGUAGE
Azerbaijani

ISBN
9786259948522

PAGES
310

DIMENSIONS
12 x 19 cm

FIRST PUBLICATION
1.10.2024

RIGHTS SOLD TO
Turkish, Albanian, Arabic

KEYWORDS
Social Experiment, Survival Thriller, Desert Island, Reality Show, Locked-Room Mystery, Greed, Murder