Introtema
LITERARY AGENCY

2026 RIGHTS CATALOG

Non-Fiction

The non-fiction list, organized by category

- **Arts, Humanities & History** 41 titles
- **Science, Technology & Math (STEM)** 9 titles
- **Society, Business & Law** 30 titles
- **Lifestyle, Health & Personal Growth** 15 titles

Contents

Arts, Humanities & History	41 titles	3
Science, Technology & Math (STEM)	9 titles	45
Society, Business & Law	30 titles	55
Lifestyle, Health & Personal Growth	15 titles	86

Arts, Humanities & History

41 TITLES

Renewal Revolution
Aaidh Abdullah Al-Qarni

Heritage Hidden In The Well
Arzu Terzi

Economic Ecosystem in the Medieval Islamic World
Ahmet Nurullah Özdal

Money from Ancient Times to the Future
Dursun Ali Yaz

The State and the Economy in the Ottoman Empire
Mehmet Genç

Socialism, Communism, and Humanity
Necip Fazıl Kısakürek

My Palace Memories
Safiye Ünüvar

A Brief History of the World Through Battles
İlkin Başar Özal

Shadow Play: A Brief History of Intelligence
İlkin Başar Özal

I am Turkish
Aynur Onur Çifci

Knights Templar
Muhittin Çeken

Memoirs of an Ottoman Prince
Ali Vâsıb Efendi

The Bosphorus: An Illustrated Story
Sedat Bornovalı

The Four Guardians of the Bosphorus
Samet Altıntaş

Capital of Religions, Jerusalem - Old City
Talha Uğurluel

Women Who Changed History
Ali Çimen

Footprints of Civilization
Celil Sadık

Living in The Ottoman Lands: Identities, Administration and Warfare
Burhan Çağlar, Hacer Kılıçaslan, Ömer Faruk Can

Turkish Mythology in Minutes: 200 Key Myths, Epics, and Legends
Ahmet Taşağıl

In Minutes: The Middle East – 200 Historical Events and Concepts Explained Instantly
Önder Kaya

Ottoman Studies
İlber Ortaylı

The Sultan's Spies
Emrah Safa Gürkan

Legends and Realities in Ottoman History
Halil İnalcık

The Empire's Longest Century
İlber Ortaylı

Mehmed the Conqueror
İlber Ortaylı

A Brief History of the Ottoman Empire
Halil İnalcık

A Writer's Notes I
Nuri Pakdil

In Search of A Travel Companion to Kathmandu
Abdullah Kibritçi

Treatise of Islamic Calligraphy
Kebecizâde Mehmed Vasfi Efendi

How did Britain Get Involved in the Middle East?
Nurcan Özkaplan Yurdakul

Women in Byzantine Art
Dilek Maktal Canko

Three Long Years in the Palace
Orhan Sakin

Kösem Sultan
Reşad Ekrem Koçu

Mehmed the Conqueror
Reşad Ekrem Koçu

Writings on The Islamic World (7 Books Box Set)
Taha Kılınç

The Age of Disasters: Famine, Black Death, and Epidemics in the Middle East (1200-1405)
İlyas Gökhan

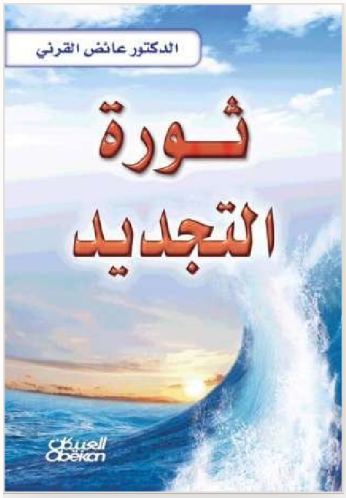
The Earth Gives, The Earth Wants
Antônio Bispo dos Santos

Under the Equinox Skies: A Deep History of the Amazon
Eduardo Góes Neves

The Cultural History of Fire: From Prehistory to the Early Ages
Ahmet Uhri

Challenge to Civilization: Indigenous Wisdom and the Future
Alexander Blair Stonechild

Pompeii: Life and Death in a Roman City
Göksel Göksoy



Renewal Revolution

AAIDH ABDULLAH AL-QARNI

A radical shift in consciousness begins when the timeless principles of faith intersect with the urgent demands of a changing world.

In Renewal Revolution, the distinguished scholar Dr. Aidh al-Qarni presents a panoramic collection of essays that bridge the chasm between classical Islamic wisdom and contemporary global realities. This work of intellectual reform navigates the turbulent waters of modern politics, social dynamics, and ethical philosophy, offering a transformative perspective on the challenges facing the Arab world. From the geopolitical shifts of the Arab Spring to the intimate complexities of domestic life, al-Qarni positions the Quran as a living blueprint for societal and personal rejuvenation.

The narrative is defined by a sophisticated literary structure that utilizes Saj—traditional Arabic rhyming prose—to render complex arguments into melodic insights. Al-Qarni's prose style is a fluid hybrid of academic rigor and poetic elegance, integrating Quranic exegesis, Prophetic tradition, and classical verse. By addressing diverse thematic layers—including Islamic economics, the culture of tolerance, and the university of marriage —the text functions as a multifaceted manifesto for creative and social renewal. His vast lexicon ensures that the intellectual depth is matched by aesthetic brilliance.

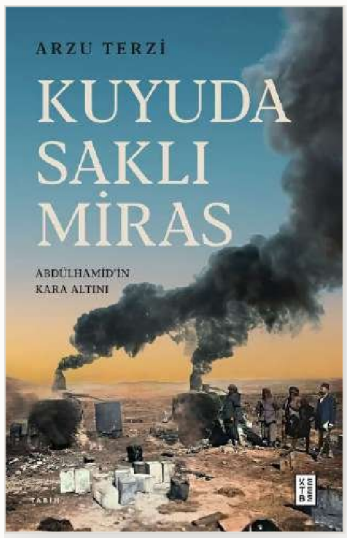
This volume stands as a high-authority synthesis of tradition and progress, providing a definitive roadmap for a modern revolution of the mind. Al-Qarni challenges the reader to move beyond reactionary politics toward a substantive, faith-centered evolution. It is an essential masterwork for those seeking to reconcile ancient heritage with the momentum of the future.

ORIGINAL LANGUAGE
Arabic

PAGES
472

FIRST PUBLICATION
26.02.2012

KEYWORDS
Cultural Criticism, Arabic Literature, Social Ethics, Islamic Reform, Political Essays, Marriage Advice, Islamic Economics



Heritage Hidden In The Well

ARZU TERZI

Kuyuda Saklı Miras provides a comprehensive historical analysis of Sultan Abdulhamid II's strategic acquisition of lands and oil resources in the Baghdad and Mosul provinces. Facing intense geopolitical pressure from imperialist European powers and the growing strategic importance of oil in the late 19th century, Abdulhamid II implemented a unique defensive policy. He transferred vast tracts of fertile land and rich oil fields into his personal property (Emlâk-ı Hümâyun), managed by the Privy Purse (Hazine-i Hassa), to legally shield them from foreign encroachment and secure the empire's economic future.

The book meticulously details the administrative organization of these territories, the continuous security struggles against nomadic tribes, and the Ottoman Empire's efforts to modernize oil extraction by employing foreign engineers like Jakraz and Graskopf. Furthermore, it explores the fierce diplomatic battles over oil concessions involving British, French, and German interests, particularly regarding the Baghdad Railway project. Ultimately, the narrative concludes with the nationalization of these private royal properties following the 1908 Young Turk Revolution and the Sultan's deposition. Relying heavily on original Ottoman archival documents, this book offers a profound perspective on the historical origins of modern Middle Eastern oil conflicts.

ORIGINAL LANGUAGE
Turkish

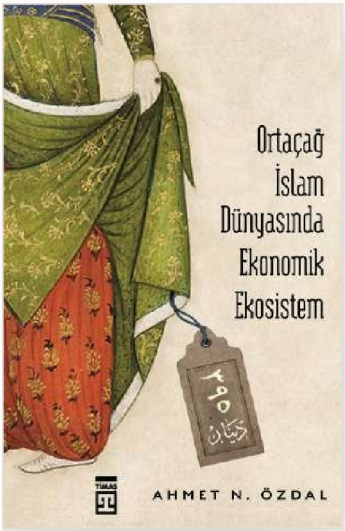
ISBN
978-625-6126-85-5

PAGES
302

DIMENSIONS
13.5x21 cm

FIRST PUBLICATION
1.12.2024

KEYWORDS
Strategic private royal land acquisitions, Protection against European imperialist powers, Modernization of regional oil extraction, Struggle over Middle Eastern concessions, Nationalization of royal oil properties



Economic Ecosystem in the Medieval Islamic World

AHMET NURULLAH ÖZDAL

The medieval Islamic world served as the sophisticated engine of the global economy, weaving a complex web of trade and industry that transcended mere regional exchange.

In Economic Ecosystem in the Medieval Islamic World, distinguished historian Ahmet N. Özdal presents a definitive and comprehensive investigation into the economic foundations of the Old World between 800 and 1400 AD. This scholarly non-fiction work moves beyond simplistic narratives of the Silk Road to reconstruct the intricate industrial infrastructures and expansive trade networks that defined an era. From the bustling markets of Baghdad to the maritime lanes of the Mediterranean, Özdal maps the flow of capital and commodities across vast geographies.

Synthesizing five years of rigorous research and over seven hundred primary and secondary sources, the text employs a multidisciplinary methodology that integrates history, geography, and economic theory. The prose is analytical and evocative, eschewing static snapshots in favor of a dynamic examination of systemic relationships and evolving commercial patterns. Özdal meticulously deconstructs the mechanisms of medieval commerce, offering a structural analysis of how Islamic economic principles integrated disparate regions into a cohesive, functioning ecosystem.

This volume stands as an essential corrective to modern historiography, providing a rigorous intellectual framework for understanding the pre-modern global economy. By illuminating the sophisticated machinery of medieval finance and production, Özdal offers a profound meditation on the enduring legacy of Islamic civilization’s commercial ingenuity and its foundational role in shaping the modern world’s economic heritage.

ORIGINAL LANGUAGE
Turkish

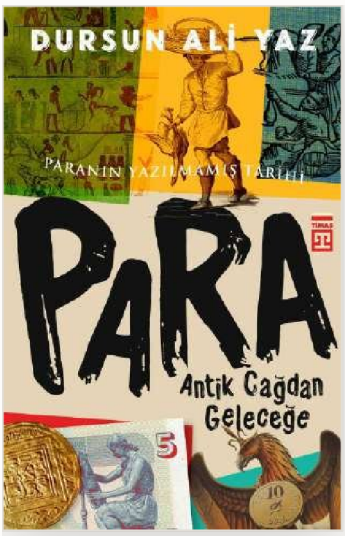
ISBN
9786050829846

PAGES
240

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.03.2019

KEYWORDS
Middle East, Islamic History, Medieval Economy, Trade Routes, Industrial Infrastructure, Global Commerce, Economic Systems



Money from Ancient Times to the Future

DURSUN ALI YAZ

Before the dawn of civilization, humanity existed without currency, yet our recorded history effectively began the moment value was transformed into a tangible medium of global exchange.

Money from Ancient Times to the Future marks the first installment in an ambitious trilogy, preceding Wealth and State. This profound work of narrative non-fiction traces the magnificent adventure of currency from primordial bartering origins to its current state of digital abstraction. By positioning money as the primary protagonist of global development, the text navigates through eras of weighted metals, the birth of coinage, and the rise of paper fiat. It is a sweeping saga that defines human interaction through economic evolution, bridging antiquity and the speed of light in modern transactions.

The structural elegance lies in its multidisciplinary synthesis, weaving complex threads of anthropology, political history, and mythology. The prose is scholarly yet immersive, carefully avoiding dry economic terminology. The author explores how currency shaped power dynamics and social myths, revealing the transformation of an abstract concept into the absolute arbiter of human identity.

Ultimately, this seminal work serves as an authoritative excavation of the singular object that has dictated the dramatic fall of empires. It provides a vital framework for understanding the invisible currents organizing our daily collective life. The book challenges every reader to find the enduring story of civilization, leaving behind profound questions regarding the inevitable future of human agency in an intangible financial landscape.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050832044

PAGES
352

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.01.2020

RIGHTS SOLD TO
Uzbek

KEYWORDS
Power Dynamics, Economic History, Currency Evolution, Financial Systems, Social Anthropology, Global Trade



The State and the Economy in the Ottoman Empire

MEHMET GENÇ

The internal logic of an empire is revealed not through the chronicles of its wars, but through the meticulous ledgers of its fiscal administration. In The State and the Economy in the Ottoman Empire, the narrative presents a definitive synthesis of forty years of exhaustive academic labor. This monumental work of non-fiction deconstructs the complex relationship between the Ottoman state and its diverse economic systems. Set across the vast temporal expanse of the empire, the text utilizes quantitative data to expose the foundational mentality governing fiscal policy. It serves as a cornerstone of historiography, offering a sophisticated reconstruction of a vanished world through the lens of financial history.

The author employs a rigorous, empirical prose style that transforms scattered quantitative records into a cohesive portrait of imperial governance. By prioritizing primary financial registers, the structure moves beyond anecdotal history to establish firm conclusions based on numerical evidence. This methodological precision allows for a deep dive into the bureaucratic intricacies of the Ottoman treasury and the systemic logic of its marketplace. The narrative layers explore the tensions between centralized control and local realities, documenting a fiscal evolution that defined the longevity of the dynasty.

This volume stands as an authoritative monument to the discipline of economic history. It leaves the reader with a profound understanding of how numbers dictate the survival of civilizations, ensuring that the legacy of Ottoman fiscal thought is preserved against the erosion of time. It is an essential archive for those seeking the truth behind systemic power.

ORIGINAL LANGUAGE
Turkish

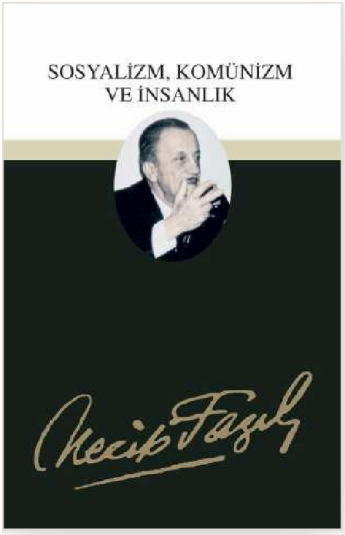
ISBN
9786254080982

PAGES
385

DIMENSIONS
16.5 x 23.5 cm

FIRST PUBLICATION
30.04.2021

KEYWORDS
Ottoman Empire, Economic History, Imperial Governance, Historiography, Fiscal Policy, Quantitative Analysis



ORIGINAL LANGUAGE
Turkish

ISBN
9789758180387

PAGES
112

DIMENSIONS
12,5 x 19,5 cm

FIRST PUBLICATION
1.01.2000

KEYWORDS
Metaphysics, Individualism, Political Philosophy, Communism, Socialism, Ideological Critique

Socialism, Communism, and Humanity

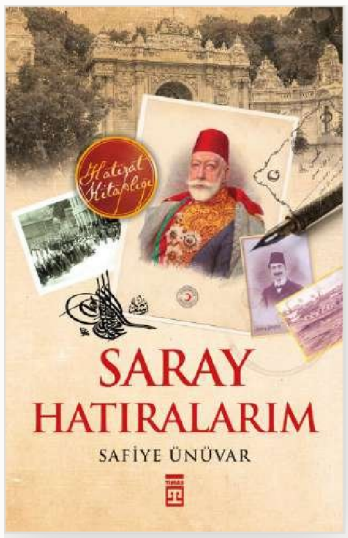
NECIP FAZIL KISAKÜREK

The pursuit of absolute social equilibrium is a metaphysical paradox that requires an eternal struggle against the very contradictions that generate the spark of life.

In Socialism, Communism, and Humanity, the narrative offers a rigorous philosophical autopsy of the twentieth century's most pervasive political ideologies. The text positions socialism as an incomplete precursor and communism as the finalized, yet flawed, culmination of a system that seeks to eliminate human suffering by neutralizing individual complexity. Set within a framework of transcendental thought, the work challenges the materialist reduction of human existence, arguing that the elimination of struggle—the "painless state of a numbed limb"—is the ultimate spiritual catastrophe.

The author utilizes a sophisticated, metaphysical prose style that deconstructs the relationship between nature, man, and society. Through a structural division that begins with a deep philosophical "Introduction" followed by a critical analysis of socialist doctrines, the book interrogates the annulment of the individual within collective structures. It explores the concepts of labor and value through a lens of existential suffering, asserting that progress is found in the search for balance rather than the arrival at an impossible, stagnant equality. The narrative layers weave together political theory and theological inquiry to expose the void at the heart of state-mandated atheism.

This volume stands as a high-authority critique of ideological systems that sacrifice the human soul at the altar of totalizing bureaucracy. It leaves the reader with a profound realization: that true humanity is preserved only within the tension of unresolved conflict and the perpetual search for the infinite.



My Palace Memories

SAFIYE ÜNÜVAR

The inner sanctum of the Ottoman harem is revealed not through the lens of romanticized fiction, but through the disciplined observation of an educator who shaped the minds of its royalty.

In My Palace Memories, Safiye Ünüvar provides an authoritative account of her decade as a teacher within the court of Sultan V. Mehmed Reşad. Writing during the twilight of the empire, particularly the turbulent World War I era, Ünüvar offers a sophisticated record of the imperial household. This memoir documents the palace as a rigorous center for education, detailing the daily lives and training of princesses and princes from a unique, first-hand professional perspective.

Ünüvar's prose is analytical and corrective, stripping away the hazy myths that often obscure the historical reality of the harem. The narrative focuses on the intellectual life of the court, documenting instructional methods and social hierarchies with atmospheric precision. As a professional woman in a secluded space, her voice bridges historical documentation and personal memory, providing an intimate yet objective look at the subtle dynamics of the dynasty's domestic sphere.

This scholarly work serves as a critical primary source, redefining the harem as a sophisticated institution of learning. It challenges orientalist tropes by offering an unfiltered perspective on the final decade of the monarchy. Ultimately, Ünüvar provides a poignant meditation on the dignity of a vanishing world through the eyes of a meticulous and highly respected intellectual observer.

ORIGINAL LANGUAGE
Turkish

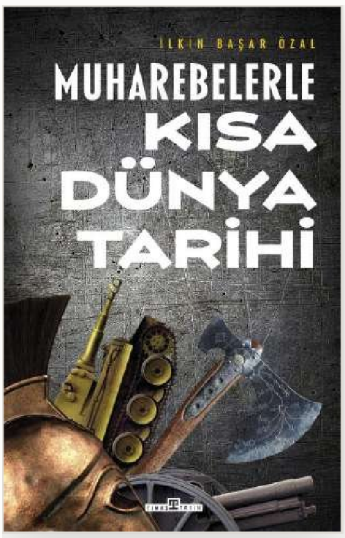
ISBN
9786051141251

PAGES
172

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.10.2009

KEYWORDS
Women's History, World War I, Imperial Court, Royal Memoirs, Ottoman Harem, Palace Education



A Brief History of the World Through Battles

İLKIN BAŞAR ÖZAL

Human history is defined by the perpetual evolution of conflict, where the intersection of raw ambition and collective intellect reshapes the destiny of civilizations.

In A Brief History of the World Through Battles, acclaimed historian İlkin Başar Özal offers a sweeping and authoritative survey of global history through the lens of its most decisive military engagements. Spanning three millennia—from the legendary chariot battles of Kadesh in the thirteenth century BC to the high-tech tactical operations of the modern Iraq War—this work functions as a comprehensive military chronicle. It positions warfare not merely as an engine of destruction, but as a critical catalyst for technological progress and societal transformation across various imperial eras.

The narrative utilizes a cinematic and structured approach, meticulously detailing the transition from ancient phalanxes and medieval knights to modern tanks and precision-guided weaponry. Özal's prose is both atmospheric and deeply analytical, emphasizing the critical role of geography and unforeseen environmental factors, such as frozen lakes or mud-slicked terrains, in determining historical outcomes. Supplemented by detailed tactical maps for nearly every major engagement, the book provides a visual and intellectual deep dive into the relentless evolution of human strategy, logistics, and military discipline.

This volume stands as a monumental synthesis of the martial spirit, offering a rare and comprehensive perspective on the shared heritage of global struggle. By examining why we fight and how combat fundamentally changes us, Özal leaves readers with a profound understanding of the forces that continue to govern the volatile political architecture of our modern world.

ORIGINAL LANGUAGE
Turkish

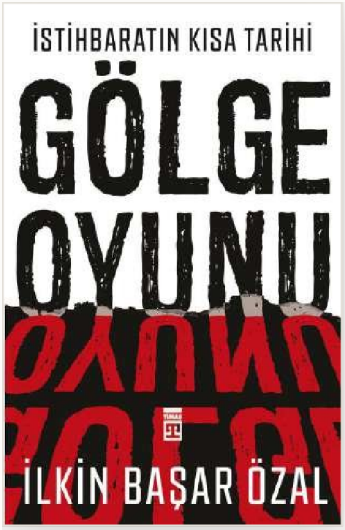
ISBN
9786050836028

PAGES
592

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.07.2021

KEYWORDS
World History, Combat, Military Strategy, Famous, War Technology, Tactical Maps, Civilization



Shadow Play: A Brief History of Intelligence

İLKIN BAŞAR ÖZAL

ORIGINAL LANGUAGE
Turkish

ISBN
9786050830774

PAGES
304

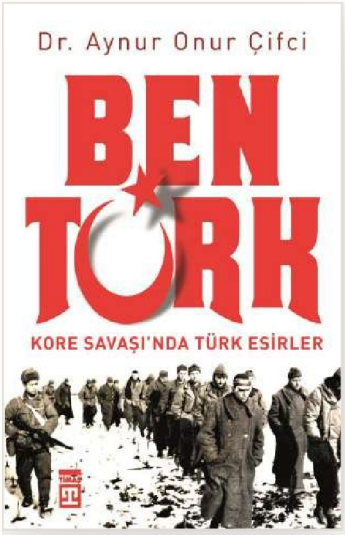
DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.11.2019

KEYWORDS
Ancient History, Statecraft, Espionage History, Systems, Secret Services, Modern Warfare, Global Politics

The pursuit of the unseen has always been the primary mechanism through which civilizations ensure survival and project power across the shifting tides of time. In Shadow Play: A Brief History of Intelligence, esteemed historian İlkin Başar Özal unravels the clandestine evolution of espionage from the dawn of humanity to the digital age. This expansive narrative history navigates the hidden currents of power, beginning with cryptic clay tablets in Mesopotamia and tracing the covert strategies of ancient empires, religious prophets, and modern global superpowers. Özal presents a world where information is the ultimate currency, revealing how the shadows of the past have dictated the public triumphs of the present. The text utilizes a sophisticated and accessible prose style, blending rigorous academic inquiry with compelling historical vignettes that illuminate the "shadow play" of statecraft. From the intelligence networks of Cardinal Richelieu and the unlikely spies of the American Civil War to the high-stakes cryptology of the World Wars and the Cold War's ideological silence, the author reconstructs the methods of those who operated beyond the light. By examining the Dreyfus Affair and modern surveillance shifts, Özal exposes the structural mechanics of secrecy.

This work serves as an essential exploration of human curiosity and the institutionalized paranoia that drives global progress. It leaves the reader with a fundamental realization: history is rarely written by those in the light, but rather orchestrated by those masterfully navigating the darkness that separates nations and dictates their inevitable fates.



ORIGINAL LANGUAGE
Turkish

ISBN
9786050830552

PAGES
368

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.01.2020

KEYWORDS
Cold War, Military History, Psychological Warfare, Korean War, Military Anthropology, POW Camps, Turkish Army

I am Turkish

AYNUR ONUR ÇIFCI

The resilience of a small contingent of soldiers remains one of the most enigmatic chapters of the Cold War's first major conflict.

In I am Turkish, military anthropologist Aynur Onur Çifci presents a rigorous historical inquiry into the experiences of 244 Turkish prisoners of war held in North Korean and Chinese camps. While British and American captives faced devastating mortality rates and systematic ideological defection, the Turkish contingent recorded zero deaths and zero instances of collaboration. This scholarly work deconstructs the prevailing Western myths that have long attributed this survival to "elite" status, offering instead a ground-breaking analysis of cultural cohesion and resistance within the crucible of captivity.

Çifci utilizes a multidisciplinary methodology, weaving together previously classified military documents from Turkish, American, and British archives with intimate primary accounts. The narrative moves beyond dry statistics, incorporating unpublished family notes and survivor interviews to reconstruct the psychological landscape of the camps. Her prose is precise yet evocative, blending the forensic detail of military history with the empathetic depth of cultural anthropology to expose the mechanics of communist indoctrination and the social structures that neutralized it.

This volume serves as a definitive corrective to decades of historiographical distortion regarding captive behavior. It reveals how the Turkish survival model directly informed the United States military's modern code of conduct while posing vital questions about national identity under extreme duress. Ben Türk is an essential contribution to the global literature on psychological warfare, human endurance, and the untold legacy of the Korean War.



Knights Templar

MUHITTIN ÇEKEN

The transformation of a modest brotherhood into the most formidable financial and military powerhouse of the medieval world remains one of history's most enigmatic paradoxes.

In Knights Templar, historian Muhittin Çeken presents a definitive study of the Order of the Temple, tracing its trajectory from the 1099 conquest of Jerusalem to its 1312 dissolution. Established as the Poor Soldiers of Christ to protect pilgrims in a volatile Holy Land, this religious-military order achieved unprecedented influence under Papal patronage. Çeken explores how these knights evolved from ascetic defenders into sophisticated diplomats and bankers, becoming an essential pillar of the Crusades.

Synthesizing medieval chronicles and modern historiography, the author deconstructs the mechanisms of the Order's rapid ascent. The narrative style is both fluid and analytical, moving beyond myth to examine interactions between the Templars and the Nizari Ismailis, or Assassins, alongside their complex diplomatic relations with Muslim leaders. Çeken recreates the atmosphere of the Crusader states, detailing structural shifts in European finance and the legal nuances of the trials that eventually branded the brotherhood as heretics.

This work reassesses the Templar legacy, stripping away romanticized fiction to expose the brutal political realities of the Middle Ages. By bridging scholarly inquiry and public curiosity, Çeken delivers a meditation on the fragility of institutional power. The book concludes by addressing the Order's influence on secret societies and Freemasonry, questioning how a legend of such magnitude could be both meticulously engineered and violently dismantled.

ORIGINAL LANGUAGE
Turkish

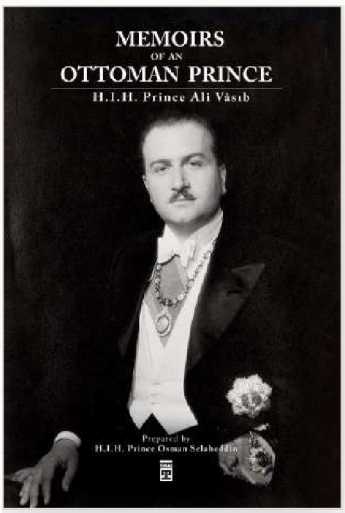
ISBN
9786050834291

PAGES
488

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.09.2020

KEYWORDS
Crusades, Jerusalem, Religious History, Military Order, Medieval Banking, Assassins



Memoirs of an Ottoman Prince

ALI VÂSIB EFENDI

The departure of the Orient Express from Sirkeci Station in March 1924 marked the definitive end of six centuries of imperial sovereignty and the beginning of a life defined by displacement.

Memoirs of an Ottoman Prince presents the singular autobiographical account of Prince Ali Vâsıb Efendi, the great-grandson of Sultan Murad V and a direct witness to the Ottoman Empire's twilight. Born in the Çırağan Palace in 1903, the Prince offers an intimate historical memoir bridging the opulent court of the last Sultans and the stark reality of exile across Europe and Egypt. As the only imperial prince to record his life during both the monarchy and the subsequent diaspora, his perspective provides an irreplaceable link between the fallen Caliphate and the modern world.

The narrative is distinguished by its unprecedented scope; Ali Vâsıb meticulously chronicles encounters with pivotal figures like Enver Pasha and documents the lived experience of the Allied occupation of Istanbul. His prose is reflective, grounding personal reminiscence in empirical history through the integration of genealogical records and statistical data. The structure moves from the political intrigue of the Bosphorus to the social circles of deposed European royalty on the Côte d'Azur, capturing the trauma of two successive monarchical collapses.

This work stands as a cornerstone of late Ottoman historiography, preserving the voice of the last generation to come of age within the imperial system. It challenges monolithic views of the dynasty's fall by providing a human perspective on the transition from power to diaspora. Ultimately, the memoir interrogates identity and heritage when stripped of territory, leaving a profound testament to a vanished world.

ORIGINAL LANGUAGE
English

ISBN
9786050812404

PAGES
720

DIMENSIONS
16 x 24 cm

FIRST PUBLICATION
1.01.2017

KEYWORDS
Middle East, Imperial History, 20th Century, Ottoman Exile, Royal Memoirs, Turkish Diaspora, Dynastic Decline



The Bosphorus: An Illustrated Story

SEDAT BORNOVALI

The Bosphorus remains the singular aquatic artery where the weight of three empires rests upon the shifting tides of two continents.

In The Bosphorus: An Illustrated Story, art historian Dr. Sedat Bornovalı offers a sophisticated urban biography of Istanbul's iconic waterway. This work functions as a curated historical travelogue, tracing twenty-five centuries of civilization from ancient Persian pontoon bridges to opulent Ottoman mansions. Bornovalı navigates both shores, initiating a topographical exploration that begins at the historic Yemiş Pier and concludes at the solitary Maiden's Tower.

The narrative is structured as a rhythmic maritime progression, blending academic art history with atmospheric personal intimacy. Bornovalı's prose illuminates the hidden lineages of grand mosques, neoclassical yalıs, and modernist apartments, treating the shoreline as a living gallery of human ambition. By integrating over one hundred original photographs and architectural insights, the text employs a visual-verbal synthesis that captures the ephemeral beauty of the strait. The work transcends standard guidebooks, utilizing detailed anecdotes to reveal the layers of restoration defining the city's majestic facade.

This definitive study serves as a vital bridge between the city's legendary past and its contemporary reality, inviting a profound reappraisal of Istanbul's maritime identity. Bornovalı's expertise ensures the Bosphorus is seen not merely as a geographic divide, but as a monumental testament to cultural endurance and architectural brilliance that continues to shape the global imagination.

ORIGINAL LANGUAGE
Turkish

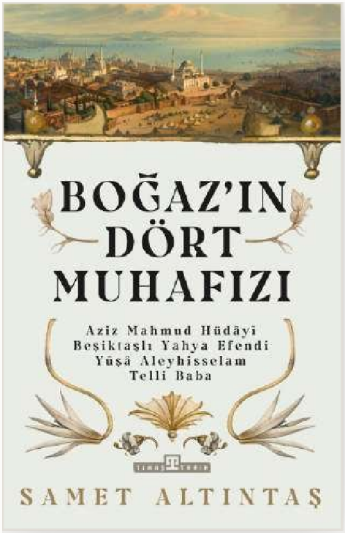
ISBN
9786050828733

PAGES
280

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.08.2018

KEYWORDS
Art History, Istanbul, Cultural Heritage, Ottoman Architecture, Bosphorus, Urban Biography, Historical Travelogue



The Four Guardians of the Bosphorus

SAMET ALTINTAŞ

The spiritual geography of the Bosphorus is anchored by four celestial sentinels whose enduring legacies bridge the threshold between the terrestrial city and its eternal memory. In The Four Guardians of the Bosphorus, Samet Altıntaş explores the lives of Aziz Mahmud Hüdayi, Beşiktaşlı Yahya Efendi, Prophet Yuşa, and Telli Baba. This work functions as a hagiographic urban biography, situating these four venerable figures as the metaphysical protectors of Istanbul's iconic waterway. Altıntaş navigates the strait not as a geographic expanse but as a sacred landscape where historical fact and devotional folklore intertwine across centuries of Ottoman tradition.

The narrative architecture blends fluid prose with academic rigor, utilizing footnotes and visuals to support its atmospheric explorations. Altıntaş employs a lyrical style, inviting readers into a "second time" where the city's past and present exist in a continuous, meditative loop. By synthesizing biographies into a singular collective portrait, the text offers a unique approach to urban history, treating the shrines of these guardians as essential anchors for the collective psyche of the metropolis. It operates as a bridge between the seen and unseen dimensions of the strait.

This volume serves as the definitive spiritual guide to Istanbul's maritime identity, reclaiming the forgotten nuances of the city's metaphysical heritage. It provides a sophisticated blueprint for understanding how sacred figures shape the cultural anatomy of a global center. Altıntaş offers a profound meditation on the resilience of faith and the invisible threads binding a city to its transcendental protectors. The result is a high-authority synthesis of history and spirituality.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050835328

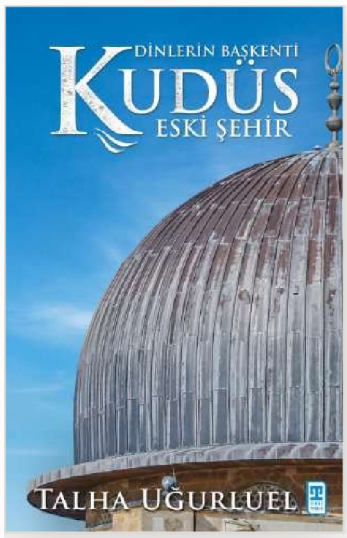
PAGES
192

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
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RIGHTS SOLD TO
English

KEYWORDS
Istanbul, Islamic Mysticism, Spiritual Biography, Bosphorus, Hagiography, Urban History, Sufi Figures



Capital of Religions, Jerusalem - Old City

TALHA UĞURLUEL

Within the ancient stone ramparts of the Old City, the layered stratigraphy of human belief and imperial architecture reveals a singular sanctuary of global collective memory.

In Capital of Religions, Jerusalem - Old City, historian Talha Uğurluel ventures beyond the walls to decode the intricate geography of Jerusalem's most sacred district. This work of cultural non-fiction serves as the second installment in his series, focusing exclusively on the "Old City." From the Tower of David to the Armenian and Muslim quarters, Uğurluel explores a site defined by millennia of continuity, providing a meticulous examination of the holy relics and ruins that anchor the world's three monotheistic faiths.

The narrative is structured around six distinct pedestrian routes, transforming the text into a conceptual cartography. Uğurluel employs an evocative prose style, synthesizing archaeological data with religious tradition. The reading experience is heightened by a luxurious visual layout, integrating rare photography and technical illustrations that allow for an intimate inspection of sites like the Via Dolorosa and the Haseki Hürrem complex. This approach bridges the gap between a site study and an immersive literary pilgrimage.

Ultimately, this volume serves as a synthesis of Jerusalem's multi-layered identity, framing the city as a living museum of theological evolution. It remains a quintessential investigation into how architecture preserves historical memory, leaving behind the fundamental question of how a single square mile can sustain the spiritual weight of the entire world.

ORIGINAL LANGUAGE
Turkish

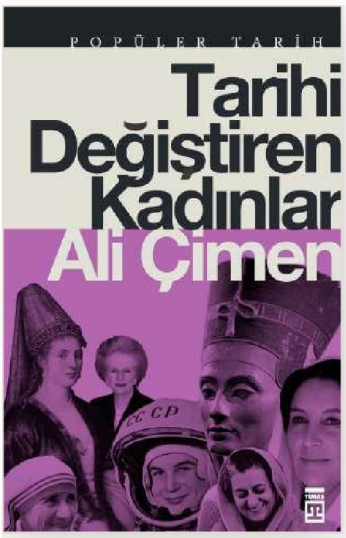
ISBN
9786050845372

PAGES
320

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.08.2022

KEYWORDS
Middle East, Jerusalem, Historical Cartography, Religious History, Sacred Architecture, Ottoman Era, Old City



Women Who Changed History

ALI ÇIMEN

History is often written as a male monologue, yet its most pivotal shifts were frequently choreographed from the shadows or led from the front by women of extraordinary defiance. In Women Who Changed History, acclaimed journalist and author Ali Çimen presents a sophisticated biographical anthology that reclaims the historical narrative from traditional patriarchal constraints. This historical non-fiction work serves as a corrective lens, shifting the focus from the well-trodden paths of male conquerors to the subversive brilliance of women who dismantled empires and redefined scientific boundaries. Utilizing a brisk, journalistic prose style, the book employs a series of chronological vignettes that span from the ancient corridors of power in Rome to the modern battlegrounds of civil rights. The structure balances geopolitical intrigue with intimate intellectual portraits, weaving together the lives of figures like Cleopatra and Kösem Sultan with the radical discoveries of Marie Curie. The narrative avoids dry academic recitation, instead opting for a vivid, character-driven exploration of influence and agency. It highlights the strategic maneuvers and philosophical breakthroughs that allowed these figures to transcend their prescribed roles as supporting actors in the grand theater of human progress. This compelling synthesis challenges the mining of a male-dominated past to reveal a legacy of female authority that is as indomitable as it is essential. It ultimately poses the question of how much more of our shared history remains hidden beneath the veil of gendered erasure.

ORIGINAL LANGUAGE
Turkish

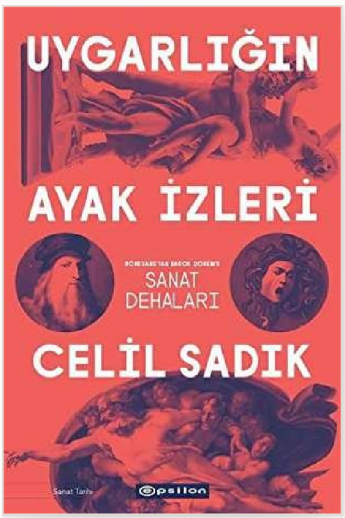
ISBN
9786050830262

PAGES
480

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.10.2019

KEYWORDS
Civil Rights, Women's History, Political Leadership, Scientific Discovery, Feminism, Global History



ORIGINAL LANGUAGE
Turkish

ISBN
9786051736396

PAGES
224

DIMENSIONS
16 x 24 cm

FIRST PUBLICATION
14.04.2021

KEYWORDS
Leonardo da Vinci, Art History, Renaissance, Baroque, Michelangelo, Caravaggio, Bernini

Footprints of Civilization

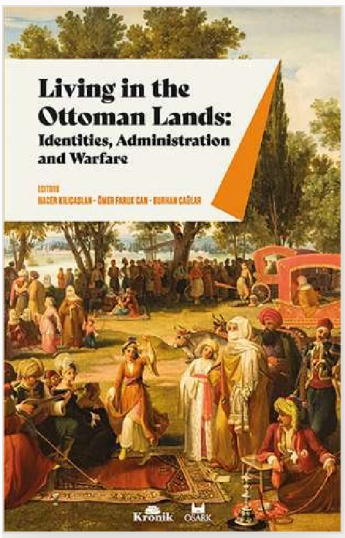
CELIL SADIK

The cold marble of a masterpiece often conceals a labyrinth of violent passions, political intrigue, and clandestine messages that history has failed to fully erase.

In Footprints of Civilization, renowned art historian Celil Sadık deconstructs the lives and legacies of four titans who redefined the visual language of the Western world: Leonardo da Vinci, Michelangelo, Caravaggio, and Bernini. This work of narrative non-fiction serves as the opening volume of an expansive survey, tracing the evolutionary path from the intellectual clarity of the Renaissance to the emotional volatility of the Baroque era. By repositioning iconic works as sites of active mystery, Sadık invites the reader to look beyond the surface of a canvas to uncover the subversive secrets hidden within.

The author utilizes a sophisticated prose style that blends the rigor of art history with the structural mathematics of a detective thriller. Each chapter functions as a forensic examination of a single genius, weaving together biographical revelations with technical analysis. The narrative layers explore the psychological pressures of patronage and the visceral reality of artistic obsession. Through a lyrical yet accessible tone, the book translates complex aesthetic theories into compelling stories, treating every brushstroke as a vital clue in a larger cultural investigation. This structural choice transforms the traditional academic survey into an immersive journey through time.

Footprints of Civilization acts as a high-authority bridge between scholarly research and public fascination. It leaves the reader with a profound realization: that to understand a civilization, one must first learn to read the silent testimony of its greatest deceptions.



ORIGINAL LANGUAGE
English

ISBN
9786057635990

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352

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.03.2021

KEYWORDS
Social Reform, Ottoman Empire, Geopolitical Strategy, Imperial Historiography, Military Intelligence, Intercommunal Relations

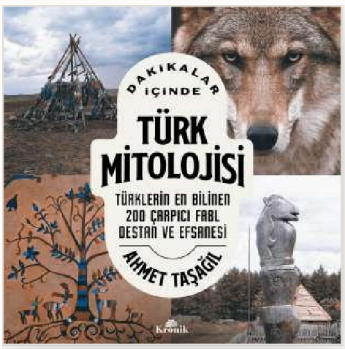
Living in The Ottoman Lands: Identities, Administration and Warfare

BURHAN ÇAĞLAR, HACER KILIÇASLAN, ÖMER FARUK CAN

The Ottoman Empire exists as a colossal archaeological puzzle, where the intersection of multilingual identities and bureaucratic warfare reveals the sophisticated, multi-layered machinery of a pre-modern global power. In Living in The Ottoman Lands: Identities, Administration and Warfare, a collaborative cadre of historians transcends formalistic narratives to offer an expansive panorama of imperial life. This multifaceted work of academic non-fiction maps the transformation of a pluralistic society across a vast geographical expanse, navigating the shift from a fledgling principality to a global hegemon. By investigating the communal structures and administrative instruments of the nineteenth century, the text provides a definitive setting for the study of intercommunal relations and state reform.

The narrative employs a rigorous, multi-vocal structure, dividing the empire's complexity into four critical pillars: social life, administrative business, personal archives, and geopolitical intelligence. The prose style is analytical and investigative, utilizing primary sources such as personal diaries, travel notes, and public prints to ground high-level political shifts in human experience. By integrating military strategy with medical history and market mechanisms, the authors employ a non-linear historiographical approach that challenges traditional top-down histories, favoring a more nuanced, bottom-up perspective of the Ottoman landscape.

Ultimately, this volume stands as a high-authority intervention into the deconstruction of imperial identities. It leaves the reader with a profound understanding of how pluralism and administrative agility enabled a multi-ethnic state to survive centuries of global upheaval, offering an essential, enduring roadmap for modern global historiography.



ORIGINAL LANGUAGE
Turkish

ISBN
9786256228610

PAGES
416

DIMENSIONS
12,7 x 12,7 cm

FIRST PUBLICATION
1.03.2025

KEYWORDS
Central Asia, Cultural History, Turkic Mythology, Folk Legends, Tengrism, Heroic Epics

Turkish Mythology in Minutes: 200 Key Myths, Epics, and Legends

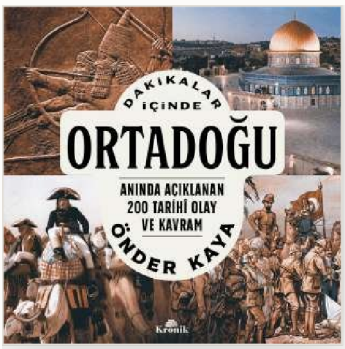
AHMET TAŞAĞIL

The architectural foundations of one of the world's oldest civilizations are built upon a vast web of celestial deities and heroic sagas spanning the Eurasian steppe.

In Turkish Mythology in Minutes, Professor Ahmet Taşağıl provides a definitive compendium of the myths and legends defining the Turkic cultural heritage. This authoritative work of historical non-fiction navigates the profound depths of an ancestral worldview, ranging from the Altai Mountains to the Danube. It situates the reader within a landscape populated by over two hundred mythic figures and foundational narratives, capturing a tradition that has survived millennia of migration and societal transformation.

The book utilizes an encyclopedic structure, distilling complex theological concepts into a precise, highly readable format. Taşağıl's prose is intellectually rigorous, weaving together elements of Kök Tengri belief— such as the roles of Kayra Han and the sinister Erlik Han— with the legendary heroism of Manas and Oğuz Kağan. Through thematic layers exploring the Ancestors' Cult and the Grey Wolf, the narrative traces the ideological bridge between pre-Islamic spirituality and the folklore of the transition era. This stylistic approach allows for a multifaceted examination of the Turkic world's sacred geography and metaphysical concepts.

Turkish Mythology in Minutes stands as a vital archival intervention, preserving the echoes of ancient beliefs for a modern audience. It forces a sophisticated confrontation with the roots of cultural identity, leaving the reader with a profound understanding of how myth functions as an enduring psychological anchor. By reclaiming these narratives, Taşağıl ensures that the spiritual legacy of the Turkic peoples remains an essential part of the global mythological canon.



In Minutes: The Middle East – 200 Historical Events and Concepts Explained Instantly

ÖNDER KAYA

The Middle East stands as the definitive crucible of human history, where the birth of writing, faith, and empire perpetually reshapes the global political landscape.

In In Minutes: The Middle East, historian Önder Kaya provides an expansive survey of the world's most influential region. Spanning millennia from the Sumerian and Hittite civilizations to the complexities of the Arab Spring, this reference work acts as a navigational tool through the layers of Middle Eastern heritage. The book moves through a setting of sacred cities—including Mecca, Jerusalem, and Babylon—while documenting the rise of empires from the Abbasids to the Ottomans. It frames the geography not merely as a site of conflict, but as the origin point of the inventions and ideologies that underpin global society.

Kaya utilizes a modular structure that distills 200 transformative events into a cohesive, non-linear archive. The prose is intellectually rigorous, balancing ancient theological shifts with the reality of modern warfare. By pairing concise summaries with 200 striking visuals, the author creates a high-impact experience that bridges the gap between scholarly inquiry and public understanding. This stylistic choice allows for the immediate contextualization of figures ranging from Saladin and Napoleon to T.E. Lawrence and Yasser Arafat. The text examines the evolution of belief systems such as Zoroastrianism and Islam alongside the geopolitical tremors of the Crusades and the petroleum age.

This volume acts as an essential primer for comprehending a region that remains the axis of international discourse. It leaves the reader with a profound understanding of how the echoes of ancient law continue to vibrate through current corridors of power.

ORIGINAL LANGUAGE
Turkish

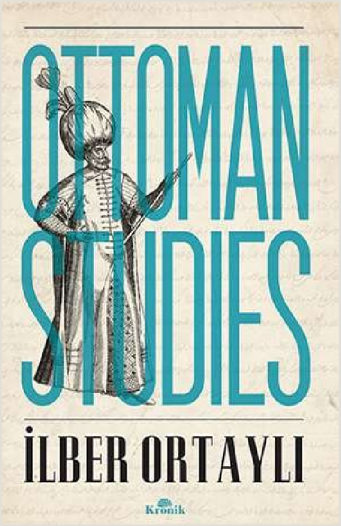
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PAGES
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DIMENSIONS
12,7 x 12,7 cm

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1.09.2024

KEYWORDS
Geopolitics, Middle East, Imperial History, Modern Conflict, Civilization History, World Religions, Ancient Mesopotamia



Ottoman Studies

İLBER ORTAYLI

The sunset of a global empire reveals a complex architecture of modernization that attempted to reconcile ancient administrative systems with the relentless demands of a changing world. In Ottoman Studies, renowned historian İlber Ortaylı presents a sophisticated collection of papers investigating the political, social, and cultural transformations of the Ottoman Empire's final centuries. Defining the work as a masterclass in historiography, Ortaylı moves beyond formalistic state narratives to explore the internal dynamics of the millet system—a unique administrative framework governing multi-religious coexistence. This scholarly non-fiction work provides a rigorous setting for understanding the structural and judicial shifts that reshaped family life, urban centers, and provincial governance during a period of transition.

The narrative utilizes a multifaceted archival approach, blending linguistic expertise with a deep dive into international affairs. Ortaylı's prose is analytical and expansive, examining the background of Ottoman modernization from the 1683 Siege of Vienna to the complex relationship between Ottomanism and Zionism. By allocating specific chapters to non-Muslim minorities like Jews and Greeks, the structure illuminates the pluralistic reality of imperial citizenship. The author bridges the gap between domestic civil changes and geopolitical rivalries, particularly the enduring friction between Russia and the Porte. Through the lens of constitutional debates and port city development, he employs a comparative methodology that enriches our understanding of the late Ottoman world.

Ottoman Studies acts as a high-authority archive of intellectual history. It leaves the reader with a profound realization: that the decline of an empire is not merely a military failure, but a vibrant, desperate period of structural innovation and legal evolution.

ORIGINAL LANGUAGE
English

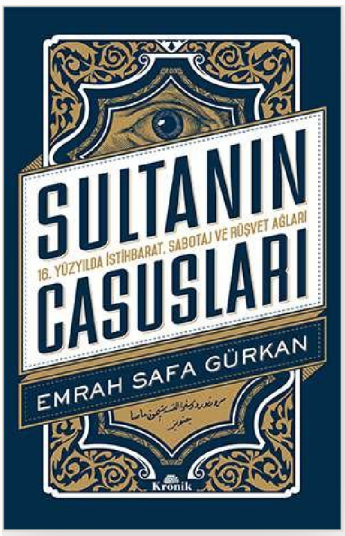
ISBN
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PAGES
256

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.04.2019

KEYWORDS
Ottoman Empire, Modernization, Millet System, Historiography, Legal Reform, International Affairs, Urban Governance



The Sultan's Spies

EMRAH SAFA GÜRKAN

The stability of a global empire is forged not only on the battlefield but within the clandestine shadows of bribery, encryption, and strategic assassination.

In The Sultan's Spies, historian Emrah Safa Gürkan deconstructs the sophisticated intelligence networks of the sixteenth-century Ottoman Empire. By blending Ottoman archives with thousands of records in Italian, Spanish, and Latin, this scholarly non-fiction work offers a groundbreaking comparative analysis of Mediterranean espionage. It situates the Ottoman state as a dominant player in a covert war against Habsburg and Venetian rivals, revealing an intricate world where information was the ultimate currency. This perspective shifts the historical focus from overt military conquest to the invisible operations of the "fifth column" and the recruitment of opportunistic informants across European courts.

The author employs a rigorous and atmospheric prose style that translates archival depth into a vivid portrait of early modern statecraft. Gürkan utilizes a thematic structure to explore critical facets of intelligence, including institutional counter-espionage, the role of ambassadors as information gatherers, and the political function of sensitive data in imperial decision-making. By investigating the intersection of piracy, slavery, and religious conversion, the narrative reveals the human machinery behind the sultan’s influence. The book deconstructs the mechanics of sabotage and encryption, proving that the Ottoman intelligence apparatus was as modern as those of its Western counterparts.

This volume stands as a definitive archival intervention into the history of espionage. It leaves the reader with a profound understanding of how the mastery of the unseen remains the most durable instrument of imperial longevity.

ORIGINAL LANGUAGE
Turkish

ISBN
9789752430006

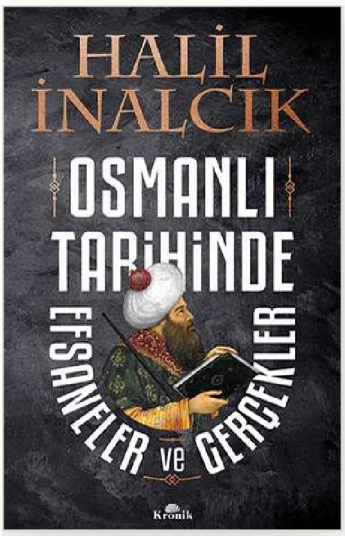
PAGES
336

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
24.02.2026

RIGHTS SOLD TO
Arabic

KEYWORDS
Espionage, Ottoman Empire, Diplomatic History, Mediterranean History, Intelligence Networks, Counter-espionage, Secret Warfare



Legends and Realities in Ottoman History

HALIL İNALCIK

The boundary between imperial myth and historical truth is often obscured by the very chronicles intended to preserve the past.

In Legends and Realities in Ottoman History, the preeminent historian Halil İnalcık presents a meticulous deconstruction of the narratives that have shaped Turkish national consciousness. This work of high-authority historiography serves as a diagnostic examination of eighteen pivotal dossiers, from the Turkification of Anatolia to the early modern era. By navigating the origins of the dynasty through figures like Ertuğrul Gazi, İnalcık establishes a setting where empirical evidence challenges romanticized legends.

The narrative employs a forensic prose style, utilizing research files that treat history as an investigative challenge. İnalcık integrates photographs and documentation to reconstruct critical moments, including the Siege of Constantinople and the regicides of sultans Osman II and Ibrahim I. Through a deep dive into the Straits and the influence of Kösem Sultan, the author illuminates the structural shifts that defined imperial longevity. His analysis extends to the Ottoman role in European Protestantism, revealing a sophisticated intersection of faith and statecraft.

This volume is a definitive archival intervention that demands a reassessment of inherited cultural knowledge. It leaves the reader with a profound understanding of the Ottoman legacy, forcing a confrontation with the reality that history is a deliberate construction. İnalcık's work ensures the empire is understood as a complex political reality rather than a collection of legends.

ORIGINAL LANGUAGE
Turkish

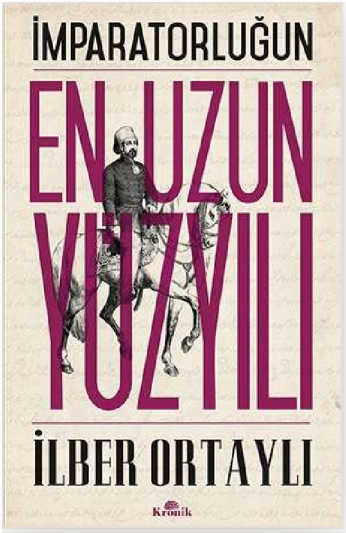
ISBN
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PAGES
272

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.01.2015

KEYWORDS
Anatolia, Ottoman Empire, Historiography, Byzantine Relations, Political Legends, Imperial Regicide



The Empire's Longest Century

İLBER ORTAYLI

The profound institutional stability of the modern Republic is inextricably rooted in the agonizing, radical modernization efforts of a dying imperial dynasty. In The Empire's Longest Century, renowned historian İlber Ortaylı presents a definitive analysis of the nineteenth century—a period defined by the Tanzimat reforms and the relentless friction between tradition and transformation. This scholarly work deconstructs the autocratic origins of Ottoman modernization, tracing its evolution from absolute rule to the emergence of a constitutional monarchy. It serves as a vital archival setting for understanding how the Republic inherited its parliaments, political cadres, and judicial systems from the very empire it sought to replace.

The prose is authoritative and intellectually dense, utilizing a structural lens that connects social, political, and cultural history. Ortaylı employs a chronological narrative that details the rise of a new intellectual class— physicians, jurists, and historians—whose radicalism was fueled by the perceived inadequacies of Ottoman reform. By examining the fiscal and administrative legacy of the state, the author illuminates the structural pains that defined this prolonged century. The text moves fluidly between the corridors of imperial power and the burgeoning public sphere, providing a multifaceted look at the development of the press and the university system.

This masterpiece stands as a high-authority intervention into the study of national identity. It leaves the reader with a critical realization: that to comprehend the strengths and weaknesses of contemporary Turkish institutions, one must first master the history of the empire’s most exhausting century. It is a mandatory roadmap for any serious student of history.

ORIGINAL LANGUAGE
Turkish

ISBN
9789752430365

PAGES
304

DIMENSIONS
13,5 x 21

FIRST PUBLICATION
1.01.1983

RIGHTS SOLD TO
German

KEYWORDS
19th Century, Ottoman Modernization, Political Reform, Tanzimat Era, Turkish Republic, Institutional History, Constitutional Monarchy



Mehmed the Conqueror

İLBER ORTAYLI

The transformation of a medieval principality into a global hegemony was orchestrated by a polyglot commander who balanced the ruthless efficiency of a Caesar with the intellectual curiosity of a Renaissance prince.

In Mehmed the Conqueror, preeminent historian İlber Ortaylı provides a definitive biography of the sovereign who redefined the boundaries between East and West. This authoritative work situates Sultan Mehmed II within the fifteenth century, tracing his evolution from a young prince to the "intellectual marshal" of the Ottoman world. Set against the Fall of Constantinople and campaigns spanning from the Balkans to Italy, the text explores the strategic foundation of a global empire and the establishment of the Pax Ottomana. The narrative provides a comprehensive setting for the transition from medieval statehood to an expansive, centralized imperial bureaucracy.

Ortaylı employs a rigorous historiographical style, blending forensic archival analysis with a vivid narrative of the Sultan's multifaceted personality. The prose moves beyond hagiography to examine the structural reforms of the Kanunname, the Enderun school, and the military mathematics of twenty-one distinct campaigns. By investigating Mehmed's patronage of Italian artists and his mastery of classical languages, the author utilizes a cross-cultural lens to deconstruct the Sultan's role as a bridge between Islamic tradition and European humanism. This structural depth highlights the intersection of military conquest and intellectual rebirth.

This biography serves as a high-authority reassessment of a figure who was the primary architect of a lasting civilization. Ortaylı leaves the reader with the fundamental realization that the modern world was shaped by this sovereign's ability to govern the crossroads of history.

ORIGINAL LANGUAGE
Turkish

ISBN
9786256228665

PAGES
448

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.04.2025

RIGHTS SOLD TO
German

KEYWORDS
Ottoman Empire, Military Strategy, Mehmed II, Constantinople, Imperial History, Renaissance Prince



A Brief History of the Ottoman Empire

HALIL İNALCIK

The structural longevity of the Ottoman world is best understood through the sophisticated interplay of fiscal policy and military strategy. In A Brief History of the Ottoman Empire, the late Halil İnalcık–the "doyen of historians"–synthesizes decades of research into a definitive survey of the imperial lifecycle. Derived from his influential lectures at Harvard and Princeton, this work of high-authority non-fiction provides a panoramic view of the transition from a medieval principality to a global power and finally to the Turkish Republic. It serves as a pedagogical cornerstone, mapping the essential arcs of sovereignty across centuries of Eurasian dominance.

The narrative employs a rigorous yet accessible prose style, distilling complex administrative data into three thematic segments. İnalcık moves from a systemic overview of the imperial timeline to a granular analysis of the mid-fifteenth century, specifically investigating the reigns of Murad II, Mehmed II, and Bayezid II. Through this lens, the author explores the mechanics of classical taxation, budget allocation, and military recruitment, revealing the pragmatic bureaucracy behind the throne. The structure concludes with a comparative study of the Timurid Empire, explaining how the Ottoman state survived regional rivalries.

This volume acts as a masterclass in historiography, providing a clear roadmap for navigating the complexities of imperial governance. It leaves the reader with a profound understanding of how the Ottoman legacy informs the geopolitical architecture of the modern world. By reclaiming the nuances of the past, İnalcık ensures that the empire is understood as a dynamic political reality rather than a collection of legends.

ORIGINAL LANGUAGE
Turkish

ISBN
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256

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.08.2022

RIGHTS SOLD TO
Arabic

KEYWORDS
Anatolia, Ottoman Empire, Military Strategy, Political Science, Fiscal Policy, Imperial Historiography



A Writer's Notes I

NURI PAKDIL

Bir Yazarın Notları I is a profound collection of essayistic reflections that masterfully blends autobiographical musings with sharp critiques of modern society. Characterized by its highly experimental, stream-of-consciousness style, the book chronicles Pakdil's lifelong dedication to literature, framing the act of writing as an arduous but necessary spiritual and ideological resistance against imperialism, capitalist exploitation, and the moral decay of the modern era.

Drawing deeply from his childhood memories in Maraş, his experiences in Istanbul, and his profound Islamic consciousness, the author passionately advocates for a "Universal Human Discourse" rooted in faith and global solidarity. A central theme of the work is the exaltation of human labor and the "sweat of the brow," which Pakdil views as humanity's ultimate sanctuary against the alienating forces of modern materialism. Furthermore, the narrative is richly interspersed with existential meditations on death, the isolating nature of modern urban life, and the enduring wisdom of historical figures like Mevlana and Yunus Emre. Ultimately, the book serves as a poetic and defiant manifesto, urging readers to reclaim their spiritual integrity and resist the oppressive structures of the modern world.

ORIGINAL LANGUAGE
Turkish

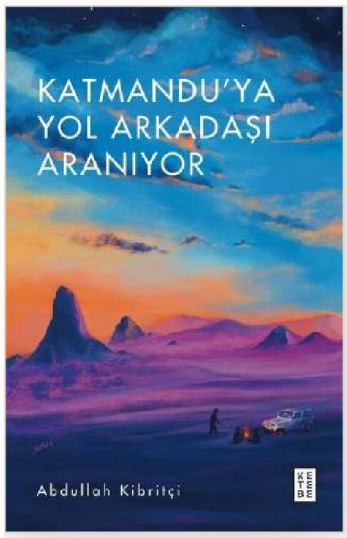
ISBN
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PAGES
128

DIMENSIONS
12x19.5 cm

FIRST PUBLICATION
1.03.2025

KEYWORDS
Writing as a spiritual resistance, Critique of modern capitalist exploitation, Religious universal power of labor, Existential reflections on urban alienation, Islamic consciousness and human solidarity



In Search of A Travel Companion to Kathmandu

ABDULLAH KIBRITÇI

Katmandu'ya Yol Arkadaşı Aranıyor (Looking for a Travel Companion to Kathmandu) is a profound travelogue documenting the author's eight-year journey across approximately thirty countries to conduct humanitarian relief work and film documentaries. Far from a conventional tourist guide, the book masterfully weaves together the hidden, harrowing, and inspiring stories of marginalized people living in some of the world's most difficult and conflict-ridden regions.

Throughout his extensive travels to nations such as Rwanda, Afghanistan, Syria, Haiti, and Myanmar, Kibritçi acts as a compassionate witness to the devastating impacts of war, poverty, and genocide. He fiercely critiques the destructive legacies of Western colonialism and modern exploitation, reflecting on how historical injustices continue to shape the suffering of vulnerable populations today. Simultaneously, the narrative is deeply anchored in a quest for universal human solidarity and spiritual connection, illustrating the resilience of the human spirit through intimate encounters with orphans, refugees, and local heroes. Ultimately, the book serves as an existential meditation on the transformative power of travel, urging readers to look beyond their immediate surroundings and embrace a shared, empathetic consciousness.

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-7303-13-2

PAGES
252

DIMENSIONS
13.5x21 cm

FIRST PUBLICATION
1.02.2021

KEYWORDS
Global humanitarian relief work journeys, Witnessing survival in conflict zones, Solidarity with resilient marginalized people, Critique of Western colonial exploitation, Existential reflections on world travel



Treatise of Islamic Calligraphy

KEBECIZÂDE MEHMED VASFI EFENDI

The pursuit of divine proportion remains an eternal testament to the human spirit's quest for aesthetic perfection through the discipline of the reed pen. Hüsn-i Hat Risâlesi offers a definitive look at the masterwork of Kebecizâde Mehmed Vasfi Efendi, a cornerstone of Ottoman calligraphic tradition that bridges the gap between ancient theory and enduring practice. This scholarly edition recovers a vital treatise, once translated from Persian into Turkish, which meticulously codifies the anatomical complexities of the sülüs script, from the precise geometry of individual letters to the harmonized flow of intricate compositions.

Beyond mere technical instruction, the text serves as a historical vessel, preserving the pedagogical lineage that connects classical masters to the luminaries of the modern era. Through an elegant interplay of theoretical explication and visual demonstration, the book details the systematic methods of müfredât and mürekkebât that defined the careers of legendary hattats, including students of the Imperial court. The prose remains grounded in the rigorous intellectual tradition of the risâle form, structuralizing the transmission of knowledge from teacher to apprentice across centuries of artistic refinement. By gathering these kadim—or ancient—techniques, the work functions as both a manual for the aspiring practitioner and a profound archival record for the art historian. It leaves the reader with a haunting question regarding the nature of legacy: how does a culture sustain its most delicate beauty when the hands that once held the ink have long since returned to the earth?

ORIGINAL LANGUAGE
Turkish

ISBN
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PAGES
96

DIMENSIONS
15.5x21 cm

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1.04.2023

KEYWORDS
Islamic Calligraphy, Ottoman History, Sülüs Script, Art Treatise, Master-Apprentice, Cultural Heritage



How did Britain Get Involved in the Middle East?

NURCAN ÖZKAPLAN YURDAKUL

The expansion of the British Empire into the Middle East was not a sudden conquest but a meticulous erosion of sovereignty achieved through the calculated convergence of commerce and diplomacy.

In this definitive historical analysis, Dr. Nurcan Özkaplan Yurdakul explores the nineteenth-century Anglo-Ottoman struggle. This scholarly work moves beyond simplistic narratives of imperial victimization to investigate the complex geopolitical chess match defining the Victorian era. Centering on the triad of "trade, politics, and dominion," the author explores how the British utilized strategic consulates to infiltrate Ottoman territories, transforming mercantile interests into a scaffolding for permanent political control.

Utilizing an evidence-based narrative style, the book draws extensively from Ottoman and British primary archives to reconstruct diplomatic maneuvers. Yurdakul shifts the focus from military defeats to the sophisticated political output of Ottoman statesmen navigating global pressures. The text deconstructs "Great Game" clichés, offering a forensic examination of institutional influence and trade agreements. This rigorous approach provides a panoramic view of how administrative structures paved the way for territorial acquisition.

This study provides an essential framework for understanding the contemporary conflicts haunting the Middle East today. It stands as a profound interrogation of how soft power and commercial entanglement coalesce into hard dominion, leaving readers with a sobering perspective on the enduring legacies of institutional infiltration. It remains a vital contribution to modern historiography, challenging us to find the intricate threads of bureaucratic power hidden within the records of the past.

ORIGINAL LANGUAGE
Turkish

ISBN
9789752430839

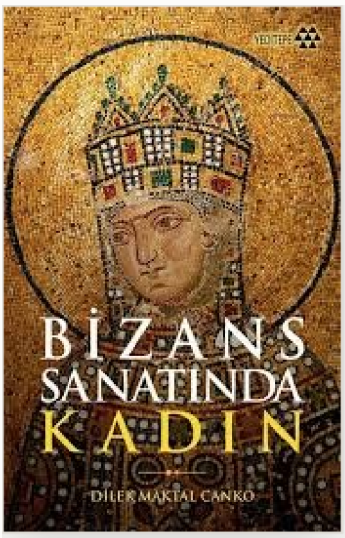
PAGES
384

DIMENSIONS
13.5 x 21.5 cm

FIRST PUBLICATION
21.10.2020

RIGHTS SOLD TO
Arabic

KEYWORDS
Middle East, Diplomatic History, Ottoman Archives, Imperialism, British Strategy, Trade Politics, Consular Records



Women in Byzantine Art

DILEK MAKTAL CANKO

ORIGINAL LANGUAGE
Turkish

ISBN
9786057800459

PAGES
252

DIMENSIONS
13.5 x 21 cm

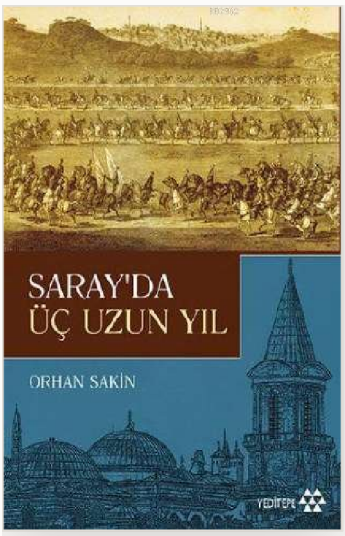
FIRST PUBLICATION
26.12.2019

KEYWORDS
Art History, Medieval Anatolia, Byzantine Art, Women History, Iconography, Imperial Byzantium

Centuries of entrenched patriarchal assumptions crumble before the enduring visual record of female power across the eastern Mediterranean. In Women in Byzantine Art, an authoritative work of art history and cultural archaeology, the author re-evaluates the social fabric of the Byzantine Empire through its surviving visual culture. Challenging the reductive notion that women were confined entirely to domestic seclusion, this comprehensive study documents their decisive influence across imperial governance, spiritual practice, and public economic life. By cross-examining visual representations on monumental mosaics, liturgical icons, and metalwork against contemporary written records, the text uncovers the diverse societal roles assumed by Anatolian women, from revered saints and sovereign empresses to active laborers and influential architectural patrons.

The methodology balances rigorous iconography with critical feminist historiography, transforming static aesthetic artifacts into vital socio-political testimony. Structured thematically across public, divine, and private spheres, the analysis dissects how visual portraiture served as tangible instruments of political sovereignty, spiritual agency, and civic self-determination. The scholarly prose systematically reconstructs the material conditions and lived realities of medieval Anatolia, utilizing epigraphic evidence and stylistic evolutions to illustrate how female benefactors shaped the urban landscape and ecclesiastical architecture of the realm.

Meticulous, illuminating, and intellectually restorative, this essential volume rescues marginalized historical figures from archival obscurity. It leaves readers with a profound re-examination of Byzantine society, demonstrating that imperial history cannot be understood without recognizing the commanding presence of women who directed its cultural and spiritual legacy.



Three Long Years in the Palace

ORHAN SAKIN

The volatile corridors of the imperial court transformed into an open battlefield where dynasties survived only through ruthless political elimination.

In Three Long Years in the Palace, an astute work of narrative Ottoman historiography, the author examines a pivotal three-year interregnum during the turbulent middle decades of the seventeenth century. Drawing directly from rich primary Ottoman chronicles, the study illuminates an era marked by profound institutional crisis, imperial palace coups, and fierce bureaucratic factionalism. The narrative charts the high-stakes political maneuvers surrounding Sultan Murad IV, Sultan Ibrahim, and the young Sultan Mehmed IV, exposing how formidable dowager empresses Kösem Sultan and Hatice Turhan Sultan steered the fate of an empire caught in severe global and domestic upheaval.

Relying on detailed archival testimony, the work deploys an immersive microhistorical lens that animates the administrative and personal rivalries governing Topkapı Palace. The prose dissects the delicate equilibrium between civil administrators, military factions, and religious elites, illuminating how structural rebellions transformed central governance. By analyzing contemporary memoirs, diplomatic accounts, and imperial edicts, the text reconstructs the volatile atmosphere of urban rebellions and harem diplomacy without resorting to romanticized myth, providing an unvarnished examination of systemic imperial power struggles and structural resilience.

Authoritative, vivid, and deeply contextualized, this indispensable historical monograph demystifies a critical epoch of dynastic precarity. It leaves readers with a sophisticated understanding of imperial statecraft, demonstrating how internal crises and the calculated survival instincts of key historical actors fundamentally preserved the enduring continuity of the Ottoman realm.

ORIGINAL LANGUAGE
Turkish

ISBN
9786059787581

PAGES
452

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.12.2016

KEYWORDS
Ottoman Empire, Kösem Sultan, Palace Coup, Topkapi Palace, Seventeenth Century, Dynastic Politics



Kösem Sultan

REŞAD EKREM KOÇU

Power in the Ottoman court is a double-edged blade, where the line between the maternal embrace and the executioner's bowstring dissolves into blood and lethal ambition.

In Kösem Sultan, the legendary historian Reşad Ekrem Koçu chronicles the meteoric rise and violent reign of history's most formidable female regent. This narrative saga follows the staggering transformation of a barefoot Greek girl into the central pillar of the Sublime Porte. Serving as the Haseki of Ahmed I and the matriarch to successive sultans, Kösem emerges as a complex figure who commanded an empire while navigating the lethal currents of the imperial harem.

Koçu's prose is a masterclass in atmospheric detail, blending archival depth with the vibrant pacing of an epic. The narrative structure delves into the psychological corridors of the Topkapı Palace, capturing the transition from peasant vulnerability to absolute authority. His style is characterized by a "living history" approach, where political intrigue and domestic tragedy are rendered with vivid precision. By examining the shifting alliances of the janissaries and the internal mechanics of the Valide Sultan's office, Koçu creates a rich tapestry that is as scholarly as it is immersive.

This work remains a definitive study of the paradoxes of power and the brutal realities of dynastic struggle. It leaves the reader to contemplate the cost of survival in a world where a mother's love is sacrificed for state necessity. Koçu's masterpiece ensures that Kösem Sultan's legacy resonates as a testament to the women who shaped a superpower.

ORIGINAL LANGUAGE
Turkish

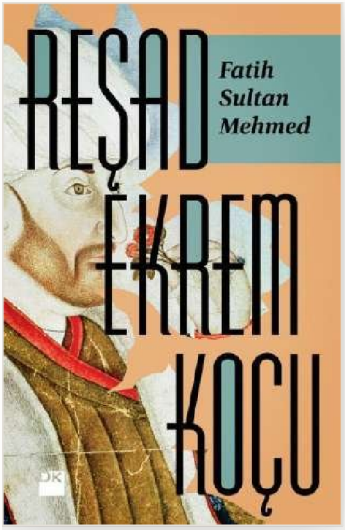
ISBN
9786050926101

PAGES
664

DIMENSIONS
13.5 x 21 cm

FIRST PUBLICATION
1.01.1972

KEYWORDS
Ottoman Empire, Political Intrigue, Power Struggle, Valide Sultan, Topkapı Palace, Harem



Mehmed the Conqueror

REŞAD EKREM KOÇU

A sovereign's legacy is forged not only by the fall of iron gates but by the ink of the scholar and the verse of the poet.

In Mehmed the Conqueror, the legendary chronicler Reşad Ekrem Koçu reconstructs the multifaceted life of Fatih Sultan Mehmed, the visionary architect of the Ottoman Empire. This work is more than a historical account; it is a vivid character study of the sovereign who ended the Middle Ages by breaching the walls of Constantinople. Koçu navigates the dual nature of a ruler who was simultaneously a ruthless military strategist and a refined Renaissance prince.

Koçu's narrative style is famously immersive, earning the admiration of Nobel laureate Orhan Pamuk for its atmospheric resonance and historical depth. The prose blends rigorous archival detail with an evocative, almost lyrical storytelling that brings the fifteenth-century court to life. Structurally, the book balances grand geopolitical shifts with the intimate intellectual pursuits of the Sultan, who composed poetry under the pen name Avnî. This synthesis allows the reader to witness the transformation of the Ottoman state into a global superpower through the specific lens of Mehmed's personal brilliance and strategic isolation.

This work serves as an essential bridge to understanding the foundation of modern Istanbul and the complexities of imperial power. Koçu ensures that Fatih remains a living figure rather than a static icon, offering a profound reflection on the burdens of conquest. It is a masterpiece that revitalizes the Ottoman past for the contemporary observer.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050926569

PAGES
284

DIMENSIONS
13.6 x 21 cm

FIRST PUBLICATION
1.01.1953

RIGHTS SOLD TO
English

KEYWORDS
Istanbul, Ottoman Empire, Historical Biography, Military Strategy, Imperial Court, Renaissance Prince, Conquest



Writings on The Islamic World (7 Books Box Set)

TAHA KILINÇ

ORIGINAL LANGUAGE
Turkish

ISBN
978-625-6910-27-0

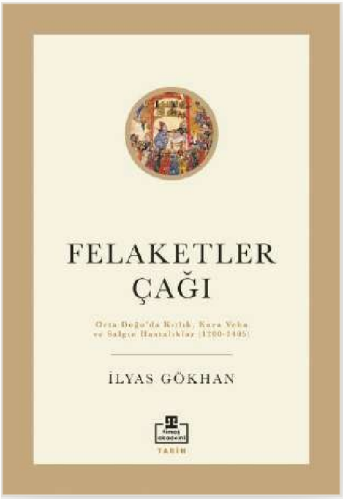
PAGES
800

DIMENSIONS
12x19.5 cm

FIRST PUBLICATION
1.04.2023

KEYWORDS
Islamic Geography, Geopolitical Analysi, s Travelogue, Cultural Studies, Political History

The vast, intricate tapestry of the contemporary Islamic world is often obscured by distant headlines and filtered perspectives that distance the observer from the lived reality of these lands. Âlem-i İslâm Yazıları serves as an essential bridge, curating a meticulously selected collection of articles by Taha Kılınç, an author whose career is defined by his deep, firsthand engagement with the regions he chronicles. Spanning diverse geographies—from the historic heart of Bilâdüşşâm and the ancient sands of Arabistan to the vibrant complexities of the Balkans, Africa, and the Maghreb—this anthology moves beyond mere theoretical analysis. Kılınç blends rigorous archival research with the immediate, visceral insights gained from extensive personal travel across these territories. By prioritizing narrative cohesion over strict chronology, the text offers a fluid and immersive exploration of societies that are both familiar and enigmatic to the modern reader. The prose style remains raw and authentic, preserving the author's original voice as he navigates the intersection of traditional heritage and modern transformation. More than a simple travelogue or political commentary, this work functions as a multifaceted guidebook designed to demystify the borders that separate us from our neighbors. It challenges the reader to look beyond conventional narratives, inviting a closer, more direct encounter with the heartbeat of Islamic civilization. Ultimately, this compilation stands as a profound testament to the power of observant witness, leaving the reader with a sharpened sense of interconnectedness and a deeper intellectual understanding of the wider world.



The Age of Disasters: Famine, Black Death, and Epidemics in the Middle East (1200-1405)

İLYAS GÖKHAN

Between the years 1200 and 1405, a series of catastrophic biological and climatic upheavals decimated the Levant and Egypt, permanently altering the demographic foundations of medieval Middle East.

In The Age of Disasters, Prof. Dr. İlyas Gökhan provides a masterful historical reconstruction of famine and the Black Death during the zenith of the Ayyubid and Mamluk dynasties. This scholarly investigation documents the origin of the plague in Asia and its lethal migration into Europe and Africa. Gökhan presents a granular portrait of a society under siege, where pathogens and ecological collapse forced both rulers and subjects to confront the limits of their resilience.

The text employs a multidisciplinary methodology, synthesizing quantitative data with qualitative accounts of social breakdown and abandoned agrarian landscapes. Gökhan describes the structural shift of wealth to the state as properties were left ownerless, while detailing the psychological trauma that led populations toward cannibalism. The narrative is atmospheric yet rigorous, layering medical science with sociological analysis to show how mass migration restructured the medieval labor market and institutional power.

This work functions as a sophisticated meditation on the cyclical nature of pandemics, drawing vital parallels between Black Death and modern global health crises. It establishes Gökhan as a leading voice in Turkish historiography by demonstrating that history cannot be isolated from environmental and biological variables. Ultimately, the book reveals how catastrophe acts as a catalyst for deep change, leaving the reader with a profound understanding of the fragility of civilization.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050843637

PAGES
296

DIMENSIONS
16,5 x 24 cm

FIRST PUBLICATION
1.02.2022

KEYWORDS
Ayyubid Dynasty, Mamluk Sultanate, Black Death, Medieval Middle East, Epidemic History, Famine, Demographic History



The Earth Gives, The Earth Wants

ANTÔNIO BISPO DOS SANTOS

The commodification of living territory collapses before an ancestral cosmology grounded in communal reciprocity and organic balance. In The Earth Gives, The Earth Wants (A terra dá, a terra quer), renowned quilombola intellectual Antônio Bispo dos Santos delivers a groundbreaking treatise of radical ecological philosophy and social critique. Rooted in the lived realities of Quilombo Saco Curtume within Brazil's Piauí Caatinga, Bispo contrasts the communal ethos of traditional quilombos against the destructive hegemony of modern colonialist society. Rather than settling for conventional decolonial frameworks, the author establishes the paradigm of counter-colonization—an ancient, Afro-Pindoramic way of being that predates imperial violence and dismantles the Euro-Christian monotheistic fear of the cosmos known as cosmophobia.

Bispo's prose operates through fertile oral traditions, deploying organic language that dismantles colonial vocabulary from within. His analytical lens bypasses binary academic abstraction in favor of circularity, where beginnings flow endlessly into new beginnings rather than linear degradation. By synthesizing agroecological cultivation, vernacular architecture, and indigenous cosmology, the text mounts an incisive critique of urban segregation, gated condominiums, and industrialized agribusiness. The discourse weaves ecological stewardship directly into labor, food sovereignty, and communal resistance, demonstrating that the survival of living systems demands an organic alliance with the Earth itself.

Luminous, challenging, and urgently restorative, this vital philosophical contribution redefines contemporary conversations surrounding climate devastation and systemic inequality. Bispo leaves behind an indelible intellectual legacy, urging global readers to reject synthetic extractivism and inhabit a diverse, interconnected cosmos that breathes through cyclical reciprocity.

ORIGINAL LANGUAGE
Portuguese

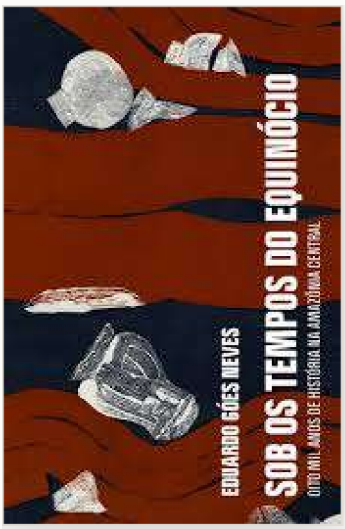
ISBN
9788571261051

PAGES
112

DIMENSIONS
13.5 x 20 cm

FIRST PUBLICATION
29.05.2023

KEYWORDS
Counter Colonization, Indigenous Philosophy, Quilombo, Agroecology, Environmental Justice, Brazilian Caatinga



Under the Equinox Skies: A Deep History of the Amazon

EDUARDO GÓES NEVES

The persistent myth of an untouched, pristine wilderness dissolves before millennia of deliberate, sophisticated ecological cultivation.

In Under the Equinox Skies: A Deep History of the Amazon (Sob os Céus do Equinócio), preeminent archaeologist Eduardo Neves presents an authoritative multidisciplinary history reconstructing eight thousand years of human occupation across the central Amazon basin. Spanning from ten millennia ago to the catastrophic threshold of sixteenth-century European conquest, this accessible study bridges anthropology, environmental science, and deep regional history. Neves challenges colonial tropes of primitive, isolated wanderers, drawing upon decades of fieldwork at the confluence of the Negro and Solimões rivers to reveal densely populated settlements interconnected through expansive transcontinental trade networks reaching high into the Andean cordilleras. authoritative multidisciplinary history reconstructing eight thousand years of human occupation across the central Amazon basin. Spanning from ten millennia ago to the catastrophic threshold of sixteenth-century European conquest, this accessible study bridges anthropology, environmental science, and deep regional history. Neves challenges colonial tropes of primitive, isolated wanderers, drawing upon decades of fieldwork at the confluence of the Negro and Solimões rivers to reveal densely populated settlements interconnected through expansive transcontinental trade networks reaching high into the Andean cordilleras. Neves articulates this paradigm shift through transparent scientific methodology, guiding readers across the practical mechanics of archaeological excavation, radiometric dating, and soil stratigraphy. The narrative dismantles Eurocentric assumptions by analyzing ancient ceramic dispersal, terra preta anthrosols, and structural earthworks that point to long-term sedentary stewardship. Rather than viewing the rainforest as an indifferent backdrop to human survival, Neves demonstrates how indigenous communities actively engineered the biome through selective species management, controlled domestic cultivation, and complex agroforestry, establishing the living forest as an enduring cultural artifact. Profound, lucid, and rigorously evidenced, this essential volume fundamentally alters our historical conception of the South American continent. Neves connects millennial land management directly to urgent modern conservation debates, proving that safeguarding present-day Indigenous lands remains vital to preserving the fragile ecology of the Amazon basin. Profound, lucid, and rigorously evidenced, this essential volume fundamentally alters our historical conception of the South American continent. Neves connects millennial land management directly to urgent modern conservation debates, proving that safeguarding present-day Indigenous lands remains vital to preserving the fragile ecology of the Amazon basin.

ORIGINAL LANGUAGE
Portuguese

ISBN
9788571260702

PAGES
224

DIMENSIONS
14 x 21 cm

FIRST PUBLICATION
25.07.2022

KEYWORDS
Amazon Archaeology, Deep History, Indigenous Stewardship, Central Amazon, Agroforestry, Pre-Columbian Settlements



The Cultural History of Fire: From Prehistory to the Early Ages

AHMET UHRI

The mastery of fire marks the exact threshold where biology surrendered to the transformative power of the human imagination.

In The Cultural History of Fire: From Prehistory to the Early Ages, this comprehensive academic study investigates the elemental force that forged the trajectory of global civilization. Moving through the mist of prehistory into the structured societies of the early ages, the work defines fire not merely as a survival tool, but as the primary engine of cultural, technological, and spiritual evolution.

The narrative synthesizes archaeological evidence with deep mythological analysis, examining the rebellious fire of Prometheus and the craftsmanship of Hephaistos as symbolic foundations of human progress. The text meticulously details the evolution of the hearth and kiln, showing how cooking techniques and industrial rituals reshaped the domestic and public spheres. This multifaceted exploration delves into the transition from a wild, uncontrollable element to a domestic partner, highlighting the philosophical shifts that occurred as humanity learned to capture the gods' stolen gift.

This authoritative history serves as a profound reflection on the dual nature of an element that possesses the power both to sustain life and to reduce it to ash. It challenges the reader to consider how the flickering flames of the prehistoric campfire continue to illuminate the complex structures of modern society. Ultimately, the book reveals that to understand the history of fire is to understand the very essence of the human soul and its eternal drive for light, warmth, and the mastery of the physical world.

ORIGINAL LANGUAGE
Turkish

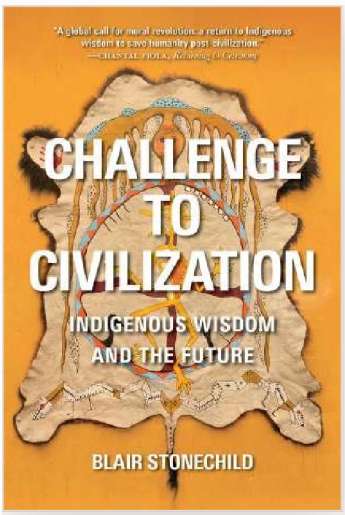
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PAGES
144

DIMENSIONS
13.5 x 19.5 cm

FIRST PUBLICATION
1.09.2022

KEYWORDS
Mythology, Cultural History, Archaeology, Prehistory, Social Evolution, Industrial Rituals



ORIGINAL LANGUAGE
English

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184

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FIRST PUBLICATION
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KEYWORDS
Climate Change, Environmental Crisis, Decolonization, Indigenous Philosophy, Spiritual Ecology, Global Survival

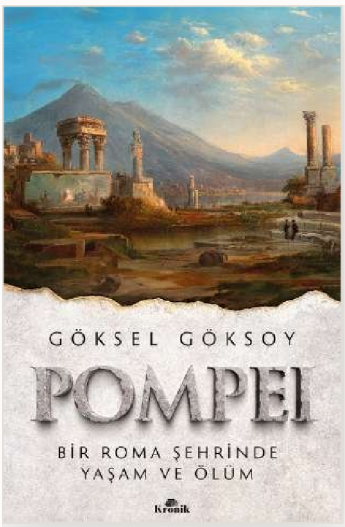
Challenge to Civilization: Indigenous Wisdom and the Future

ALEXANDER BLAIR STONECHILD

The extractive logic of modern western civilization drives humanity toward catastrophic extinction by severing existence from the living natural order. In Challenge to Civilization: Indigenous Wisdom and the Future, distinguished scholar Dr. Blair Stonechild delivers a profound culmination to his trilogy on comparative spirituality, environmental philosophy, and global survival. Critiquing the eurocentric construct of civilization as an inherently exploitative system built upon the systemic subjugation of nature, this urgent treatise links global inequality, endless warfare, and planetary ecological collapse directly to anthropocentric hubris. Stonechild argues that true global remediation cannot emerge from the very socioeconomic ideologies that engineered the current crisis, presenting sacred Indigenous land-based wisdom as the vital philosophical alternative for an imperiled global community.

Stonechild executes this radical intervention through a sweeping reinterpretation of world history, contrasting colonial paradigms of linear conquest against long-standing relational cosmologies. The text introduces the foundational concept of "ecolization"—an intentional philosophical transition wherein human beings abandon hierarchical delusions of supremacy to embrace integrated participation alongside ecological and spiritual realms. Rather than offering abstract theoretical prescriptions, the discourse weaves historical testimony with traditional teachings, methodically dismantling modern industrial dogmas through an indigenous epistemic framework centered on spiritual restraint and generational stewardship.

Urgent, lucid, and morally courageous, this vital volume shifts the modern climate conversation away from mere technological fixes and toward essential metaphysical renewal. Stonechild leaves readers with an unforgettable ultimatum, demonstrating that the Earth will endure regardless of our choices, but humanity’s continued presence depends entirely on remembering how to walk in reverent harmony.



Pompeii: Life and Death in a Roman City

GÖKSEL GÖKSOY

Seventeen centuries of suffocating silence preserve the vibrant, mundane pulse of an imperial city frozen in the sudden terror of total annihilation. In Pompeii: Life and Death in a Roman City (Pompei: Yaşam ve Ölüm Arasında Bir Roma Şehri), classical historian Göksel Göksoy reconstructs the catastrophic fate of an ancient community overwhelmed by Mount Vesuvius in 79 CE. Far more than a detached chronicle of volcanic ruin, this immersive historical study resurrects the flesh-and-blood citizens who lived beneath the mountain's shadow. From desperate families barricading chamber doors to citizens fleeing through hail and ash, Göksoy traces the final hours of ordinary individuals whose daily routines, civic ambitions, and domestic affections were abruptly sealed in volcanic stone.

Göksoy deploys an evocative microhistorical approach that animates material archaeology with psychological acuity and cinematic prose. Moving effortlessly from the macroscopic terror of seismic collapse to the intimate trivia of everyday survival, the narrative deciphers graffiti scrawled upon tavern plaster, electoral slogans painted along bustling avenues, and half-eaten banquets left abandoned on dining tables. By balancing rigorous epigraphic evidence with empathetic social analysis, the author reconstructs the jokes, class tensions, political passions, and spiritual fears of Roman provincial life, avoiding antiquarian dry detachment.

Vivid, authoritative, and profoundly moving, this definitive volume rescues an ancient metropolis from the clinical confines of archaeological cataloging. Göksoy leaves behind an enduring testament to human vulnerability, forcing modern readers to witness how an entire civilization's vibrant reality can vanish in a single afternoon.

ORIGINAL LANGUAGE
Turkish

ISBN
9786256774506

PAGES
528

DIMENSIONS
15 x 23 cm

FIRST PUBLICATION
1.04.2024

KEYWORDS
Ancient Rome, Classical Antiquity, Pompeii, Mount Vesuvius, Roman Archaeology, Volcanic Eruption

Science, Technology & Math (STEM)

9 TITLES

Uncertain Harvest: The Future of Food on a Warming Planet
Ian Mosby, Sarah Rotz, Evan D.G. Fraser

What Is ChatGPT Doing ... and Why Does It Work?
Stephen Wolfram

Blockchain - Cryptocurrencies - Bitcoin: Satoshi Is Changing the World
Erkin Şahinöz, Vedat Güven

The Last Thousand Years of Humanity
İsmail Tokalak

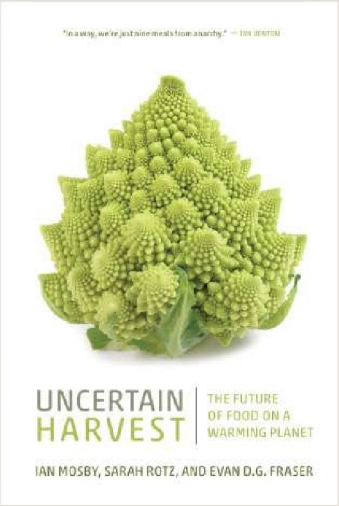
Banana Capital: Stories, Science, and Poison at the Equator
Ben Brisbois

A Brief History of Islamic Science – Geography
Osman Gümüşçü, Emel Akay Bozdoğan

Vegetal Voices: Diversity, Resilience and Histories of the Forest
Kolektif

Man of the Trees: Richard St. Barbe Baker, the First Global Conservationist
Paul Hanley

Concrete: From Ancient Origins to a Problematic Future
Mary Soderstrom



Uncertain Harvest: The Future of Food on a Warming Planet

IAN MOSBY, SARAH ROTZ, EVAN D.G. FRASER

The global food system is hurtling toward a systemic collapse that demands a radical reimagining of how humanity cultivates and consumes sustenance on a volatile planet.

In Uncertain Harvest: The Future of Food on a Warming Planet, authors provide a comprehensive analysis of the agricultural challenges posed by a global population projected to reach nine billion by 2050. Set against the backdrop of rapidly rising temperatures, this work of investigative non-fiction explores the intersection of climate science, cultural heritage, and economic policy. It moves beyond the anxiety of scarcity to define a pathway toward a sustainable and equitable food future.

The narrative utilizes a multi-disciplinary framework, synthesizing insights from an expansive network of scientists, activists, entrepreneurs, and philosophers. The prose is intellectually rigorous yet urgent, blending cutting-edge research with ground-level reporting from farms and laboratories. Structurally, the book centers on eight critical food sources— ranging from algae and millet to crickets and caribou—to illustrate how biological adaptability and technological innovation can mitigate the risks of environmental degradation. By examining the cultural and economic barriers to change, the authors offer a strategic roadmap for global policy. Uncertain Harvest is a definitive meditation on the long-term resilience of the human diet and the ethical imperatives of our increasingly fragile century. It leaves the reader with a profound understanding that the contents of our future plates are not just simple biological necessities, but the direct and inevitable result of the complex political and technological choices we make today.

ORIGINAL LANGUAGE
English

ISBN
9780889777200

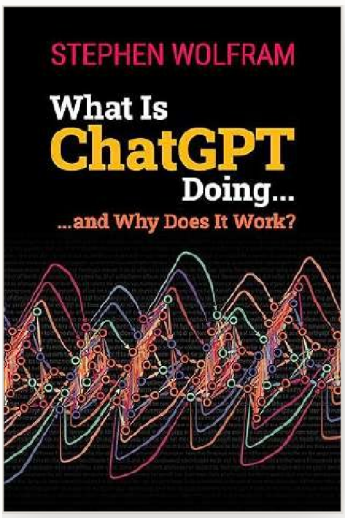
PAGES
280

DIMENSIONS
6 x 9 inches

FIRST PUBLICATION
1.05.2020

AWARDS
Commended, Science Writers and Communicators of Canada Book Award 2020 Short-listed, Saskatchewan Book Awards Publishing Award 2021 Uncertain Harvest: The Future of Food on

KEYWORDS
Environmental Science, Climate Change, Sustainable Agriculture, Food Security, Population Crisis, Future Policy



ORIGINAL LANGUAGE
English

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112

DIMENSIONS
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KEYWORDS
Artificial Intelligence, Linguistics, Digital Technology, Machine Learning, Neural Networks, Computational Science

What Is ChatGPT Doing ... and Why Does It Work?

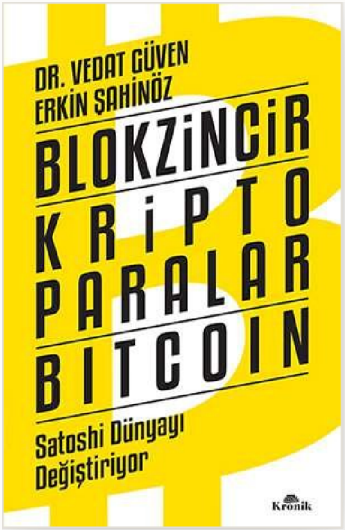
STEPHEN WOLFRAM

The unexpected emergence of artificial intelligence capable of mimicking human syntax has challenged our fundamental understanding of the boundary between computation and consciousness.

In What Is ChatGPT Doing ... and Why Does It Work?, renowned scientist and computation pioneer Stephen Wolfram demystifies the inner workings of modern AI. This work of scientific non-fiction serves as an essential primer for navigating the landscape of generative technology. Wolfram draws upon his decades of experience at the forefront of technical innovation to deconstruct how a system of neural networks can generate coherent, sophisticated text that appears to be the product of genuine thought.

The narrative utilizes a clear, pedagogical prose style that translates complex computational concepts into a readable exploration of digital logic. Wolfram avoids a jargon-heavy approach, instead focusing on the underlying principles of neural net technology and its relationship to the laws of language. By connecting modern algorithmic success to philosophical inquiries posed by Aristotle over two millennia ago, the author creates a structural bridge between ancient logic and futuristic engineering. The book examines the statistical nature of prediction and investigates why these models possess a startling capacity for creativity that surprised even their original architects.

This volume is a high-authority meditation on the intersection of human intellect and machine processing. It leaves the reader with a profound question regarding the nature of communication, suggesting that AI success reveals as much about human thought as it does about the immense power of code.



ORIGINAL LANGUAGE
Turkish

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Blockchain, Bitcoin, Cryptocurrencies, Financial Regulation, Digital Assets, Satoshi Nakamoto, Fintech

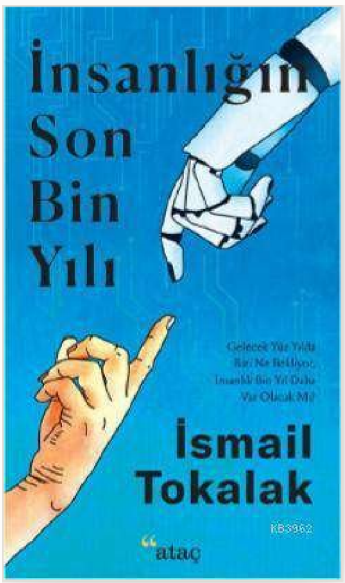
Blockchain - Cryptocurrencies - Bitcoin: Satoshi Is Changing the World

ERKIN ŞAHINÖZ, VEDAT GÜVEN

A decentralised digital ledger has quietly triggered an architectural shift that threatens to dismantle the centuries-old foundations of global financial sovereignty.

In Blockchain - Cryptocurrencies - Bitcoin: Satoshi Is Changing the World, Dr. Vedat Güven and Erkin Şahinöz provide a comprehensive investigation into the technological disruption initiated by the enigmatic Satoshi Nakamoto. This authoritative work of non-fiction moves beyond the speculative volatility of day-trading to examine the profound mechanical shift of the underlying blockchain protocol. Set within a world transitioning from centralized authority to distributed networks, the text navigates the historical evolution and the future trajectory of digital assets. The prose is analytical and forward-looking, utilizing a clear pedagogical structure to demystify complex cryptographic concepts. The authors emphasize that Bitcoin represents merely the opening act of a systemic overhaul that will redefine global governance and personal data ownership. A distinctive thematic layer is found in the concluding chapters, which provide a rigorous legal and regulatory analysis of digital currencies—a critical addition for the institutional investor and the curious observer alike. By blending economic theory with technical forecasting, the narrative explores the "un-banking" of traditional systems and the ethical implications of a trustless economy.

This volume stands as a definitive manifesto for the decentralized age. It leaves the reader with the sobering realization that the blockchain revolution is not just about a new form of currency, but about the permanent reconfiguration of how society records truth and value in an increasingly digital existence. It offers a vision for our future.



The Last Thousand Years of Humanity

İSMAIL TOKALAK

Unchecked ecological destruction and compulsive overconsumption propel civilization toward a definitive terminal threshold within the next millennium.

In The Last Thousand Years of Humanity, a visionary work of environmental philosophy and theoretical cosmology, the author confronts the escalating existential crisis engineered by modern industrial society. Reckoning with humanity's systemic degradation of biosphere stability and atmospheric equilibrium, this comprehensive inquiry warns that species extinction is imminent unless our parasitic relationship with nature undergoes radical remediation. To chart a viable evolutionary trajectory, the work bridges ecological science with the revolutionary mechanics of subatomic physics, proposing that humanity's ultimate preservation depends entirely on deciphering the universe's fundamental operational laws through advanced quantum theory.

The text weaves interdisciplinary scientific synthesis with urgent metaphysical speculation, moving fluidly between microphysical observations and planetary scale forecasting. By synthesizing quantum field theory, subatomic particle behavior, and mathematical models of spacetime, the author constructs an analytical roadmap for decoding nature's systemic architecture. The narrative examines how quantum epistemologies dissolve classic mechanistic divides between observer and environment, integrating foundational perspectives from thinkers like Stephen Hawking and Albert Einstein to evaluate deep-time planetary viability and extraterrestrial expansion.

Rigorous, provocative, and deeply cautionary, this ambitious treatise demands an intellectual revolution before humanity completely exhausts its biological lease. The author leaves behind an essential philosophical inquiry into collective survival, challenging readers to realize that comprehending the quantum reality of the cosmos is humanity's last bulwark against self-inflicted cosmic oblivion.

ORIGINAL LANGUAGE
Turkish

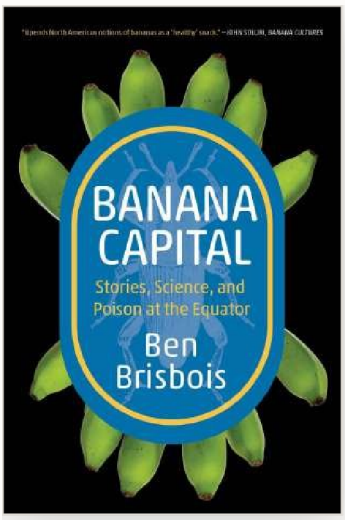
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23.08.2024

KEYWORDS
Cosmology, Environmental Crisis, Quantum Physics, Future Studies, Human Extinction, Planetary Survival



Banana Capital: Stories, Science, and Poison at the Equator

BEN BRISBOIS

A single monoculture export commodity leaves behind a century-long legacy of poisoned riverways, institutional violence, and generational bodily harm.

In Banana Capital: Stories, Science, and Poison at the Equator, environmental health researcher Ben Brisbois delivers a blistering critique of corporate agro-industrial hegemony and public health devastation. Grounded in the coastal city of Machala—Ecuador's self-proclaimed banana capital—this investigative interdisciplinary study exposes the harrowing everyday realities endured by rural plantation laborers. Caught between fragile agricultural monocultures and relentless chemical warfare waged through neurotoxic pesticides, these agrarian workers suffer alarming rates of systemic illness, precarious labor contracts, and severe environmental disenfranchisement under an export system designed to prioritize overseas corporate capital over domestic human well-being. Brisbois pairs rigorous epidemiological analysis with an expansive archival and political history of Latin American agricultural extractivism. The text traces the industry's violent nineteenth-century imperial roots, untangling the collusive networks between foreign multinational conglomerates and state apparatuses. Rather than casting agricultural workers solely as passive casualties of toxic exposure, the narrative highlights tenacious grassroots resistance, communal organizing, and volatile ecological feedback loops that repeatedly disrupt corporate control. Brisbois blends toxicological research, oral history, and critical political ecology to systematically dissect how industrial supply chains externalize catastrophic chemical damage onto vulnerable communities.

Forensic, urgent, and morally uncompromising, this vital expose reclaims the suppressed human cost behind an everyday supermarket commodity. Brisbois provides an essential investigation of environmental racism and corporate accountability, asking how global food systems can ever achieve true justice while built upon systematic biological sacrifice.

ORIGINAL LANGUAGE
English

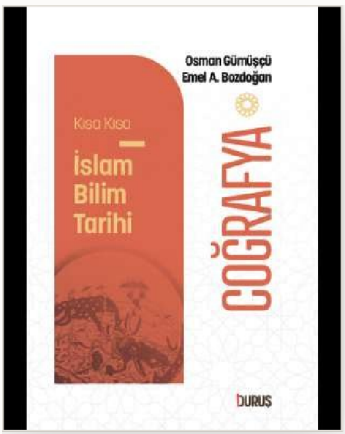
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352

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1.03.2025

AWARDS
Short-listed, Henry A. Wallace Award 2025 Short-listed, PROSE Award 2026 Banana Capital: Stories, Science, and

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Public Health, Labor Exploitation, Agrochemistry, Banana Industry, Machala Ecuador, Environmental Racism



A Brief History of Islamic Science – Geography

OSMAN GÜMÜŞÇÜ, EMEL AKAY BOZDOĞAN

ORIGINAL LANGUAGE
Turkish

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148

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11,5 x 16,5 cm

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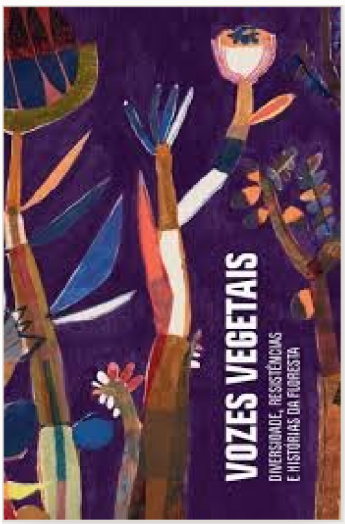
RIGHTS SOLD TO
Arabic

KEYWORDS
Mathematics, Islamic, Historical Cartography, Earth Science, Navigation, Al-Biruni, Trigonometry

Long before the European Age of Discovery, Islamic cartographers and mathematicians were already charting the dimensions of the physical world with startling geometric precision. In A Brief History of Islamic Science - Geography, Professor Osman Gümüşçü and Dr. Emel Akay Bozdoğan present a vital entry in the A Brief History of Islamic Science series. This work is a sophisticated survey of a neglected intellectual epoch, revealing how Muslim scholars transformed geography from travel lore into a rigorous mathematical science. By exploring the convergence of cartography and trigonometry, the authors define the specific ways Islamic civilization bridged the gap between ancient Greek knowledge and modern global positioning.

The text utilizes a structured, visually engaging approach to highlight the groundbreaking methodologies of polymaths like al-Biruni and al-Battani. Readers are introduced to the complex geometric modeling used to calculate the Earth's circumference and the early systematic application of sine and tangent functions to navigate the cosmos. The authors also investigate the cultural semiotics of medieval cartography, explaining why early Islamic world maps positioned Africa at the zenith and Europe at the base. This analytical style replaces dry academic rote with a vibrant, inquiry-driven narrative, supported by archival illustrations.

Ultimately, this book serves as a profound historical corrective, dismantling the myth that scientific inquiry is an exclusively Western inheritance. It invites a reconsideration of our spatial history, proving that the tools we use to perceive our planet today were forged in the halls of medieval Islamic wisdom. It is an essential chronicle of human curiosity.



Vegetal Voices: Diversity, Resilience and Histories of the Forest

KOLEKTIF

The arrogant human conceit of absolute ecological dominion shatters when plants cease to be passive scenery and become active teachers. In Vegetal Voices: Diversity, Resilience and Histories of the Forest (Vozes Vegetais), an interdisciplinary collective of botanists, Indigenous thinkers, anthropologists, and agronomists presents a transformative manifesto on multispecies coexistence. Confronting the irreversible planetary damage wrought by predatory modernization, this comprehensive volume argues that civilizational survival hinges upon dismantling anthropocentrism and learning how to truly "vegetate"—to grow in profound contiguity with our surrounding living fabric. Rooted in Brazil's extraordinary biomes, the collection gathers seventeen multifaceted contributions to explore the political, economic, and spiritual dimensions of human-flora entanglement across deep history and urgent contemporary realities.

The work moves through four curated movements, seamlessly blending rigorous scientific inquiry, oral histories, ethnographic field research, and evocative poetic interludes. Contributors examine botanical resistance against reactionary modernization, excavate ancient Amazonian agroforestry techniques, and dissect complex kinship structures where plants act as kin, predators, and caregivers. By counterbalancing archaeological findings with living Indigenous mythologies and ritual practices, the text constructs a vibrant epistemic alternative to Western extractivism. The discourse treats seeds, roots, and forest canopies not as inert resources for commercial harvest, but as sentient interlocutors holding essential generational memory.

Visionary, urgent, and deeply regenerative, this essential anthology reshapes the boundaries of contemporary environmental humanities and critical plant studies. It leaves behind an indelible philosophical challenge, demonstrating that listening to the quiet resilience of vegetal life is humanity’s most vital step toward reclaiming a sustainable shared future.

ORIGINAL LANGUAGE
Portuguese

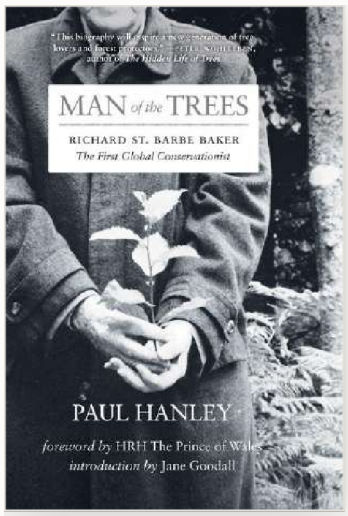
ISBN
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384

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KEYWORDS
Agroforestry, Plant Humanities, Multispecies Ethnography, Indigenous Knowledge, Forest Ecology, Brazilian Amazon



Man of the Trees: Richard St. Barbe Baker, the First Global Conservationist

PAUL HANLEY

A relentless obsession with reforesting a wounded planet elevated an eccentric Edwardian wanderer into the forgotten godfather of international ecological activism.

In Man of the Trees: Richard St. Barbe Baker, the First Global Conservationist, the author reconstructs the volatile, extraordinary life of one of history's most influential environmental pioneers. Credited with planting and preserving billions of trees worldwide, St. Barbe Baker sounded early planetary alarms against rampant desertification and industrial deforestation decades before modern climate science took hold. Yet behind his messianic public crusade lay an intensely paradoxical figure: an evangelical minister's son turned spiritual eco-prophet, a decorated soldier who championed pacifism, and a British colonial forestry official dismissed from service for defending the land rights of indigenous Africans.

The biography adopts a richly textured narrative architecture, balancing rigorous archival research with vibrant, intimate psychological portraits. The prose deftly charts his peripatetic global trajectory—from establishing cross-cultural conservation movements in colonial Kenya to consulting directly with world leaders like Franklin D. Roosevelt, Jawaharlal Nehru, and George Bernard Shaw. Rather than presenting an uncritical hagiography, the text unflinchingly examines Baker's personal blind spots, illuminating the domestic neglect, chronic financial insolvency, and self-mythologizing hyperbole that shadowed his grand visionary triumphs across five continents.

Compelling, nuanced, and historically vital, this definitive portrait rescues a crucial conservation trailblazer from the margins of twentieth-century history. The book leaves readers with a poignant reflection on visionary leadership, demonstrating that humanity's greatest planetary defenses are often forged by flawed, single-minded champions possessing the courage to stand alone.

ORIGINAL LANGUAGE
English

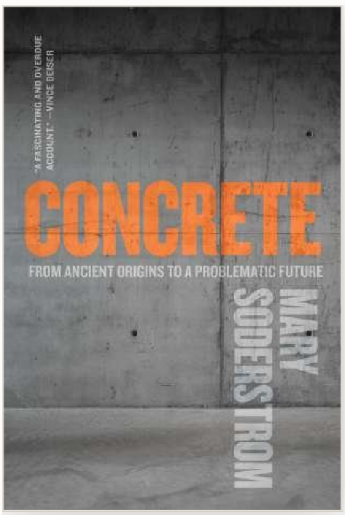
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298

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6 x 9 in

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1.10.2018

KEYWORDS
Conservation History, Environmental Biography, Reforestation Pioneer, Colonial Forestry, Global Ecology, Deforestation Activism



Concrete: From Ancient Origins to a Problematic Future

MARY SODERSTROM

The artificial gray foundation beneath every modern metropolis quietly generates one of the most destructive carbon burdens driving planetary ecological collapse.

In Concrete: From Ancient Origins to a Problematic Future, author Mary Soderstrom presents a sweeping material history and environmental critique of the substance that built the contemporary world. Tracing the development of hydraulic binders from ancient Roman architectural marvels to ubiquitous twentieth-century urban expanses, this urgent study unpacks humanity's profound civilizational dependence on a single compound. Concrete enabled skyscrapers, massive hydroelectric dams, continental highway grids, and year-round agricultural infrastructure, yet the relentless fossil fuel combustion and mineral extraction required to sustain this architectural addiction now place human survival in immediate peril.

Soderstrom builds her investigation around a compelling counterfactual premise, guiding readers through an imaginative planetary assessment of what human society would look like stripped entirely of artificial stone. Her clear, engaging prose seamlessly fuses material science, civic engineering history, and environmental economics, balancing lively historical anecdotes with forensic atmospheric data. By interrogating the hidden ecological costs embedded within highway interchanges and suburban housing developments, the text exposes the severe structural dilemmas facing architects and urban planners attempting to decarbonize modern urban centers amid accelerating global warming.

Thoughtful, revelatory, and deeply sobering, this indispensable chronicle challenges readers to reconsider the ubiquitous gray surfaces beneath their daily commute. Soderstrom delivers an essential reflection on sustainable design and civilizational limits, leaving behind an urgent question: can human ingenuity reinvent its basic building blocks before their carbon legacy irreversibly consumes the biosphere?

ORIGINAL LANGUAGE
English

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292

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Environmental Science, Climate Crisis, Material History, Carbon Footprint, Architecture History, Urban Sustainability

Society, Business & Law

30 TITLES

Human Engineer
Shamil Sadig

The Blood of The Caspian
Yunus Şen

Poverty and International Migration
Şebnem Eroğlu

The Wisdom of Ignorance
Alan Gregerman

How the Rich Get Richer
Gabriel Shahin

The Problem of Power and Justice in the Contemporary Liberal State
Hüseyin Dayı

Navigating Societal Change through Design: Leading Missions for a Prosperous Future
Sara Gry Striegler, Julie Hjort

Couples at Work: Negotiating Paid Employment, Housework, and Childcare
Emily Christopher

Ricardo's Dream: How Economists Forgot the Real World and Led Us Astray
Nat Dyer

Zero Risk Startup
Paulo Andrez

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Hannes Gerhardt

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Mahir Kaynak

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Murat Yazıcı

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Dursun Ali Yaz

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Economic Development and Zakat
Hasan Kazak, Bilge Afşar, Orhan Çeker, Osman Okka

Instagram Entrepreneurship
Oğuzhan Saruhan

Rationality
Feridun Yılmaz

A New Capitalism: Creating A Just Economy That Works for All
Frank Altman

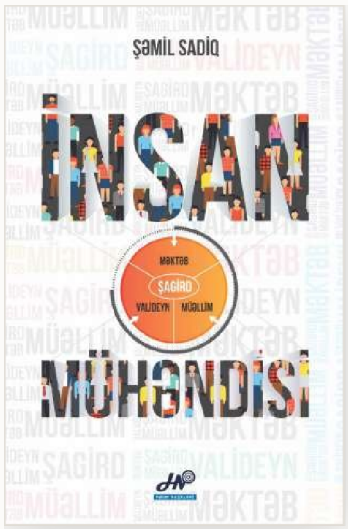
Founder's FAQ - The Most Frequently Asked Questions of Entrepreneurs
İlker Köksal

The Answers Lie Within - The Story of a Family Business
Feyyaz Ünal

Environmental Entrepreneurship
Faisal Abdulrhman Osra, Mustafa Kemal Topcu

Emperors of Money: The Global Power of the Rothschilds
İsmail Tokalak

What Are Animal Rights For?
Steve Cooke



Human Engineer

SHAMIL SADIG

The architecture of the future is drafted not in blueprints, but within the delicate nexus of teacher, parent, and child.

In Human Engineer, visionary educator Shamil Sadig—the architect behind the Hadaf STEAM Lyceum and the innovative Hadaf Concept—provides a definitive roadmap for the modern pedagogical landscape. This work functions as both a sophisticated guide for aspiring school founders and a philosophical treatise for parents and young teachers navigating the evolving relationship between traditional national values and global educational standards.

Sadig employs a precise, analytical prose style that dissects the intricate dynamics of the student-teacher-family triad with surgical clarity. The book is structurally unique, incorporating a revolutionary "Tree-Book-Tree" ecological protocol that physically connects the act of reading to environmental restoration. By embedding actual seeds within the cover, the text transcends its role as a static medium, becoming a living participant in the natural cycle. The narrative moves seamlessly between pragmatic business insights for educational entrepreneurs and deep psychological reflections on character formation, utilizing the Hadaf methodology to synthesize past heritage with future technological demands.

Human Engineer is a high-authority and essential manifesto on the ethical responsibility of those who shape the human mind. It leaves the reader with a profound understanding that education is an act of environmental and social engineering. Ultimately, it posits that true knowledge must manifest as a tangible and lasting legacy, rooted as firmly in the ancient earth as it is in the brilliant modern intellect.

ORIGINAL LANGUAGE
Azerbaijani

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Geopolitics, Azerbaijan, Energy Markets, Karabakh War, Caspian Sea, Oil Industry, National Independence

The Blood of The Caspian

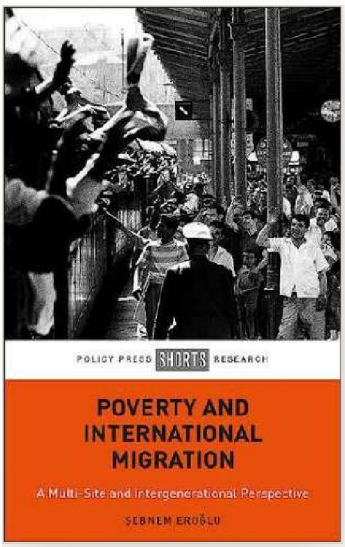
YUNUS ŞEN

The tectonic shifts of global power are often fueled by the silent, subterranean currents of crude oil and natural gas.

This authoritative volume offers an expansive geopolitical post-mortem on Azerbaijan's modern resurgence, detailing the pivotal role of Caspian energy in securing the nation's sovereignty. Centered on the tumultuous years following the Soviet collapse, the narrative charts the country's navigation through the treacherous waters of international diplomacy and the Karabakh War. From the strategic engineering of the Baku-Ceyhan pipeline to the high-stakes negotiations in Western capitals, the text situates Azerbaijan as the focal point of a grand energy chess match between global superpowers.

The author employs a cinematic yet analytical prose style, weaving a complex tapestry of political intrigue, attempted coups, and clandestine statecraft. By synthesizing historical documentation with the pacing of a political thriller, the book exposes the friction between national survival and external exploitation. The structural approach transitions seamlessly from local internal upheavals to the grand-scale machinery of global markets, utilizing dramatic vignettes to illustrate the visceral reality of a country fighting to maintain its independence amidst a landscape of shifting alliances and economic warfare.

Ultimately, the work serves as a critical diagnostic for the contemporary energy landscape, revealing the invisible hands that shape borders and dictate the wealth of nations. It leaves the reader with a profound understanding of how natural resources become both a shield for liberty and a catalyst for conflict.



Poverty and International Migration

ŞEBNEM EROĞLU

The economic promise of global migration remains one of the most enduring yet scrutinized aspirations of the modern era, where the hope for prosperity often collides with the reality of structural exclusion.

In Poverty and International Migration, the authors utilize the most expansive database on labor migration to Europe to investigate the complex economic trajectories of Turkish migrants and their descendants. This sociological study spans multiple European destinations, comparing three generations of settlers with those who returned to Turkey and those who never left. It provides a foundational look at the shifting nature of the European labor market and its influence on immigrant well-being.

Employing a unique multi-site and intergenerational methodology, the narrative provides a rigorous longitudinal analysis of economic mobility. The prose is data-driven yet socially nuanced, deconstructing the specific mechanics of poverty transmission across familial lineages over several decades. By contrasting "stayers," "returnees," and "settlers," the book utilizes a comparative structural framework that highlights the non-linear relationship between relocation and fiscal security. This deep dive into generational trends reveals how environmental and institutional factors in both origin and host countries dictate the long-term financial health of migrant families.

This volume stands as a definitive academic resource for understanding the multifaceted consequences of global labor movement. It challenges simplified assumptions regarding the "migrant's success," offering a high-authority perspective on the persistence of systemic inequality across borders. Ultimately, it poses a fundamental question about the structural barriers that hinder economic liberation for descendants, leaving a lasting impact on social policy.

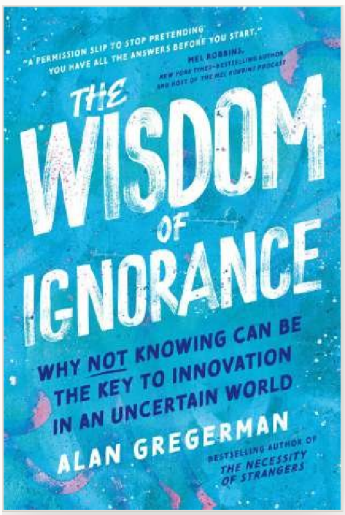
ORIGINAL LANGUAGE
English

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Turkey, Europe, Social Mobility, Labor Migration, Generational Poverty, Longitudinal Study



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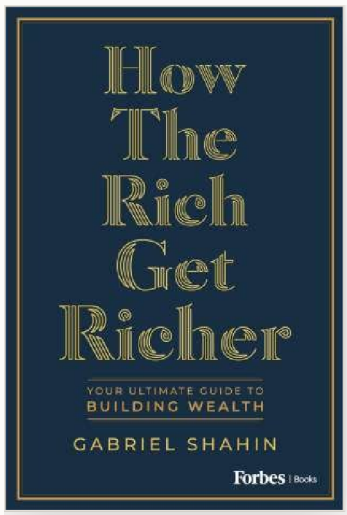
RIGHTS SOLD TO
Turkish, Arabic Spanish, Russian

KEYWORDS
Creative Thinking, Professional Development, Business Strategy, Corporate Culture, Innovation Management, Organizational Leadership, Change Management

The Wisdom of Ignorance

ALAN GREGERMAN

Deeply ingrained expertise often functions as a cognitive barrier, stifling the radical innovation necessary for survival in a volatile global economy. In The Wisdom of Ignorance, internationally renowned business strategist Alan Gregerman introduces the concept of "enlightened ignorance" to dismantle the limitations of specialized knowledge. This intellectual manifesto serves as a roadmap for upstart companies and legacy brands alike, arguing that the most profound breakthroughs occur when leaders intentionally leave behind the perceived boundaries of the "possible." Gregerman identifies the inherent problem with traditional mastery: the tendency toward incremental change and the restrictive comfort of past successes that frequently blind organizations to emerging opportunities. Gregerman's prose is both analytical and provocative, utilizing a structured framework that identifies six core human attributes as catalysts for transformation. The narrative deconstructs the psychological traps of incrementalism, replacing them with a methodology rooted in purpose, humility, and strategic paranoia. By weaving together case studies of organizational evolution with philosophical insights into human curiosity and respect, the author creates a non-linear guide to future-focused discovery. The book's structural uniqueness lies in its inversion of traditional corporate wisdom, elevating the state of "not knowing" to a disciplined skill set that invites insights from unlikely sources. The Wisdom of Ignorance is a seminal intervention in the field of creative leadership, offering a transformative perspective on professional growth and organizational resilience. It poses a fundamental question regarding what untapped possibilities remain hidden by the sheer weight of what we already know. Gregerman provides a sophisticated synthesis of strategy and wonder, ultimately leaving readers with the intellectual tools to navigate a world where the only constant is the unknown.



How the Rich Get Richer

GABRIEL SHAHIN

Wealth is not a product of chance but the result of a meticulously engineered architecture designed to withstand the volatile currents of the global market.

In How the Rich Get Richer, seasoned financial architect Gabriel Shahin dismantles the opaque barriers of traditional wealth management to reveal the structural foundations of long-term prosperity. This authoritative non-fiction guide functions as both a manifesto for financial autonomy and a technical manual for the modern investor. Operating from the unique vantage point of a fee-only fiduciary, Shahin provides an unvarnished critique of commission-based systems while outlining the specific mechanisms used by the elite to consolidate and multiply capital across generations.

The narrative is characterized by a lucid, analytical prose style that translates high-level fiscal theory into actionable intelligence. Shahin utilizes a structured, goal-oriented framework that prioritizes the "why" behind capital accumulation, blending autobiographical insights from his tenure at major institutions with rigorous tactical advice. The text delves into the intricate interplay between tax optimization, strategic asset allocation, and wealth preservation, utilizing a transparent methodology that eschews industry jargon for empirical clarity. This systematic approach transforms the abstract concept of financial freedom into a quantifiable, multi-phased roadmap.

Ultimately, this work serves as a vital corrective to the noise of contemporary finance, asserting that true fiscal legacy is built through discipline and structural integrity. Shahin leaves the reader with a profound understanding of the fiduciary responsibility and the precise economic levers required to secure a permanent seat at the table of the enduringly wealthy.

ORIGINAL LANGUAGE
English

ISBN
9798887505367

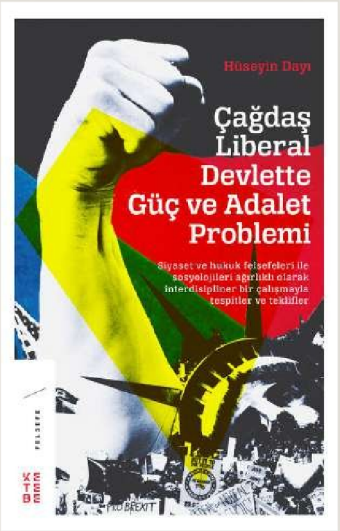
PAGES
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Chinese, Spanish, Korean, Thai (Thailand), French (Europe), Portuguese (Brazil), English (India), Polish

KEYWORDS
Wealth Management, Financial Planning, Legacy Building, Investment Strategy, Tax Planning, Asset Allocation, Fiduciary Advice



The Problem of Power and Justice in the Contemporary Liberal State

HÜSEYIN DAYI

Çağdaş Liberal Devlette Güç ve Adalet Problemi is a comprehensive interdisciplinary critique of liberalism, examining its historical, philosophical, and socio-economic evolution. The book meticulously analyzes liberal thought from classical founders like Locke, Hume, and Smith, to contemporary neo-classical and social liberals such as Hayek, Friedman, Popper, Rawls, and Nozick.

Dayı challenges the notion that liberalism is a neutral meta-ideology, arguing instead that it functions as a rigid ideology designed to protect capitalist class interests while masking deep socio-economic inequalities. He demonstrates how liberals have historically utilized scientific theories —such as Newtonian mechanics, Darwinian evolution, and cybernetics— to justify extreme individualism and unregulated free markets at the expense of social justice and universal moral values.

Furthermore, the text highlights the internal conflict between neo-classical liberals advocating for absolute market dominance, and social liberals demanding state intervention to protect the vulnerable. Ultimately, Dayı proposes expanding the limits of democracy to actively regulate markets and suggests integrating social welfare principles— including those rationally derived from Islamic traditions like wealth redistribution— to achieve genuine justice and solidarity in modern states.

ORIGINAL LANGUAGE
Turkish

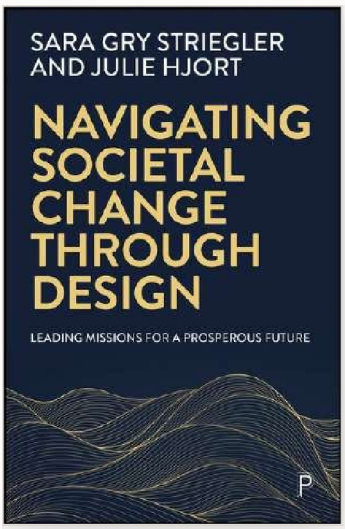
ISBN
978-625-7014-10-6

PAGES
532

DIMENSIONS
13.5x21 cm

FIRST PUBLICATION
1.02.2020

KEYWORDS
Liberalism as a capitalist ideology, Scientific justification of free markets, Classical versus social liberal debates, Unregulated markets cause social injustice, Expanding democracy for social justice



ORIGINAL LANGUAGE
English

ISBN
978-1447375555

PAGES
216

DIMENSIONS
21.6 x 14 cm

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11.09.2025

KEYWORDS
Systemic Change, Futures Design, Societal Transformation, Mission Innovation, Sustainable Future, Strategic Leadership

Navigating Societal Change through Design: Leading Missions for a Prosperous Future

SARA GRY STRIEGLER, JULIE HJORT

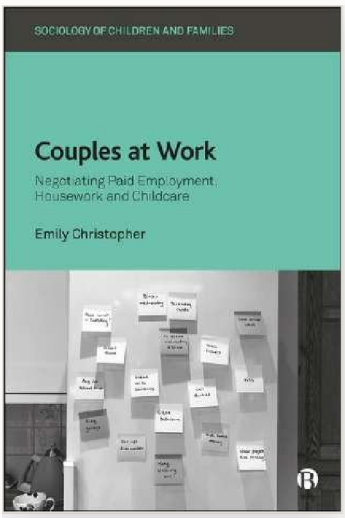
The fragmentation of modern institutional leadership is the primary obstacle to resolving the interdependent environmental and social crises defining our century.

In Navigating Societal Change through Design, the authors present an essential interdisciplinary framework that integrates futures design, mission-oriented innovation, and systemic leadership. This work of authoritative professional non-fiction functions as a strategic roadmap for policy makers and educators who recognize that isolated interventions are no longer sufficient to address complex global challenges. By synthesizing these diverse domains, the text offers a holistic approach to intentional societal transformation, providing a grounded alternative to the reductive methods of the past.

The narrative style is both rigorous and accessible, skillfully blending high-level methodology with practical application.

The authors employ a structural diversity that includes theoretical discourse, real-life case studies, and compelling visual models specifically designed to illuminate systemic connections. This multifaceted approach enables readers to navigate the inherent tensions between short-term demands and long-term sustainability. The text emphasizes a culture of experimental learning and radical collaboration, offering a pragmatic toolkit for those tasked with managing large-scale organizational or societal shifts in an increasingly unpredictable landscape.

Navigating Societal Change through Design serves as a high-authority manifesto for a new era of purposeful innovation. It is a vital resource for practitioners committed to transcending traditional silos, ultimately leaving the reader with the fundamental realization that a sustainable future is not an accidental outcome but a carefully designed systemic achievement. It forces a recalibration of how we perceive influence, demanding that we lead with integrity.



ORIGINAL LANGUAGE
English

ISBN
978-1529224962

PAGES
224

DIMENSIONS
23.4 x 15.6 cm

FIRST PUBLICATION
23.06.2025

KEYWORDS
Domestic Labor, Gender Inequality, Childcare Policy, Workplace Sociology, Fathering Typology, Domestic Division

Couples at Work: Negotiating Paid Employment, Housework, and Childcare

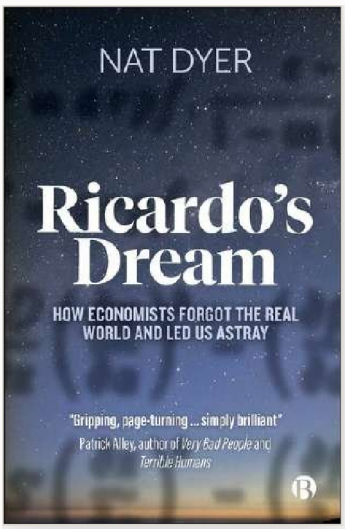
EMILY CHRISTOPHER

The domestic threshold remains the most resilient frontier of gender inequality, where the negotiation of invisible labor dictates the trajectory of modern careers and families.

In Couples at Work: Negotiating Paid Employment, Housework, and Childcare, the author provides a comprehensive sociological analysis of how contemporary partners navigate the tripartite demands of professional labor, domestic chores, and parenting. This scholarly examination explores the intersection of institutional policies and individual attitudes, defining how employment structures either fortify or dismantle traditional gender roles. Set within the context of the evolving workplace, the book investigates the "doing" and "undoing" of gender through the lens of daily negotiation.

The text utilizes a rigorous empirical framework, introducing a pioneering typology of fathering as the primary mechanism for understanding domestic divisions of labor. The author’s prose is precise and analytical, dissecting the disparity between how men and women report their contributions to the household. By contrasting self-reported data with observed practices, the work illuminates the gendered conceptualizations of task measurement. This structural approach allows for a deep dive into how specific policies directly shape the tasks men undertake and, consequently, determine a woman’s agency in balancing her career preferences.

Couples at Work serves as a high-authority intervention into the debate over work-life balance and systemic equity. It leaves the reader with a critical understanding of the persistent gap between policy intent and domestic reality, challenging the structures that perpetuate gendered labor.



ORIGINAL LANGUAGE
English

ISBN
9781529225501

PAGES
344

DIMENSIONS
21.6 x 14 cm

FIRST PUBLICATION
26.11.2024

KEYWORDS
Political History, Economic Theory, globalization, David Ricardo, Financial Markets, Trade Models, Empire

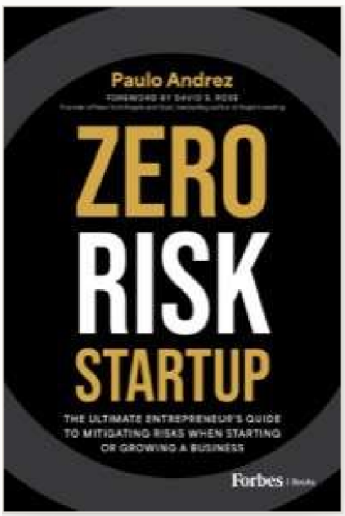
Ricardo's Dream: How Economists Forgot the Real World and Led Us Astray

NAT DYER

The mathematical abstractions of the nineteenth century became the invisible architecture of a global system that often prioritizes theoretical models over human reality.

In Ricardo's Dream: How Economists Forgot the Real World and Led Us Astray, the narrative uncovers the influential legacy of David Ricardo, the stock trader who rivaled Adam Smith for the title of the father of economics. This work of historical and economic critique traces the evolution of trade theory from its origins in early industrial Britain to its modern manifestation in the forces of globalization. It positions the history of economic thought as a central driver of the contemporary ecological and financial crises.

The prose is rigorous yet narrative-driven, blending biographical storytelling with a scathing deconstruction of the mathematical facades that cloak the history of empire and power. By examining the shift from empirical observation to abstract modeling, the author reveals the hidden connections between trade theories and the dark legacy of slavery. The structural uniqueness lies in its ability to connect the stock markets of the 1800s to the algorithmic detachment of modern financial systems, utilizing a critical historical lens to expose the flaws of economic orthodoxy. Ricardo's Dream is a high-authority reassessment of the intellectual errors that have led us astray. It challenges readers to confront the origins of our economic beliefs and demands a return to an economics grounded in the physical and social realities of the real world.



Zero Risk Startup

PAULO ANDREZ

Success in the volatile arena of business is not a gamble on chaos but a calculated triumph over the variable of risk.

In Zero Risk Startup, veteran serial entrepreneur and angel investor Paulo Andrez provides a definitive masterclass in strategic business architecture. This work of pragmatic non-fiction addresses the paralyzing specter of financial and operational failure that often stifles innovation. By reframing the entrepreneurial journey as a series of manageable, mitigatable hurdles, Andrez offers a blueprint for visionary leaders seeking to transform speculative concepts into bankable, resilient ventures without the traditional reliance on external grants or precarious funding.

The text functions as a high-level technical manual, eschewing the vague platitudes of typical business literature in favor of precise, actionable methodology. Andrez employs a structured pedagogical approach, delivering over one hundred distinct tools and tactical tips designed to deconstruct the anatomy of risk. The prose is analytical and authoritative, weaving together real-world case studies with systematic frameworks that empower the reader to secure institutional trust. Its non-linear utility allows both novice founders and seasoned executives to navigate specific vulnerabilities in their business models through rigorous evidence-based strategies.

This volume serves as a radical intervention in modern market dynamics, asserting that the "leap of faith" is a relic of the past. It leaves the reader with a fundamental shift in perspective: that true innovation flourishes best within the safety of a fortified foundation. Ultimately, Andrez provides the infrastructure to turn the precarious dream of a startup into an inevitable engine of growth.

ORIGINAL LANGUAGE
English

ISBN
9798887503899

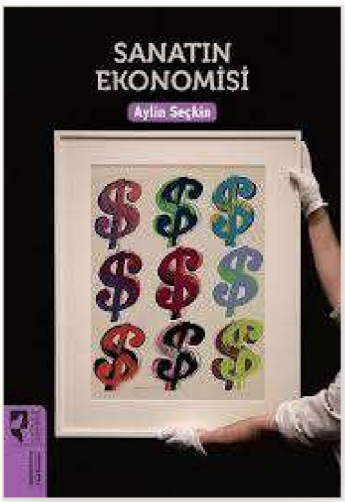
PAGES
247

DIMENSIONS
6 x 9 in

FIRST PUBLICATION
1.05.2024

RIGHTS SOLD TO
Arabic

KEYWORDS
Business Strategy, Entrepreneurship, Risk Mitigation, Angel Investment, Startups, Venture Capital, Market Entry



The Economics of Art

AYLIN SEÇKIN

The intrinsic aesthetic value of a masterpiece is increasingly inseparable from its function as a high-performing asset within a sophisticated global financial ecosystem. In The Economics of Art, academic economist Aylin Seçkin provides a high-authority investigation into how creative output transforms into a market commodity once it leaves the artist's studio. While the roots of the art market extend back to antiquity, Seçkin traces the modern acceleration of this phenomenon, focusing on the period since the 1970s when art officially entered investment portfolios as a strategic asset class. This comprehensive non-fiction work deconstructs the mechanisms governing galleries, auction houses, and the secondary markets where culture and capital converge.

The prose is both scholarly and accessible, utilizing an analytical structure to explain the economic systems driving valuation in diverse sectors, including real estate and finance. Seçkin explores the evolution of the art object from physical canvas to the contemporary frontier of crypto markets and digital sales. By examining the shifting landscape of global art trade, the author illuminates how different geographies and regulatory environments influence market behavior. This structural approach allows the book to serve as a vital cross-disciplinary bridge for art historians, collectors, and financial theorists who seek to understand the invisible laws of supply, demand, and cultural prestige.

The Economics of Art is a definitive guide to the monetization of human creativity. It leaves the reader with a profound understanding of how beauty is measured in currency and how the market shapes the future of artistic expression itself.

ORIGINAL LANGUAGE
Turkish

ISBN
9786059452762

PAGES
175

DIMENSIONS
13,5 x 19,5 cm

FIRST PUBLICATION
1.01.2021

KEYWORDS
Art Market, Investment Assets, Auction Houses, Cultural Economics, Crypto Art, Portfolio Diversification, Valuation



ORIGINAL LANGUAGE
Turkish

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464

DIMENSIONS
19.5 x 12.5

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KEYWORDS
Comparative History, Historical Sociology, Consumer Credit, Debt History, Financialization, Credit Cards, Economic Sociology

Buy Now, Pay Later: The Historical Sociology of Purchasing on Credit

M. FATIH KARAKAYA

The act of deferring payment has evolved from an ancient necessity of the marketplace into a fundamental pillar of modern social identity and consumer survival.

In Buy Now, Pay Later: The Historical Sociology of Purchasing on Credit, the narrative constructs a sweeping historical sociology of debt, tracing the metamorphosis of credit from traditional ledger-based culture to the algorithmic immediacy of the credit card. This intellectual inquiry examines how nations like the United States, Britain, and France pioneered early financialization, while situating Turkey's unique trajectory within this global evolution. The work reframes the shopping cart as a site of profound cultural, political, and religious tension that defines the contemporary human experience.

The author employs a comparative methodology, utilizing a rich tapestry of archival materials ranging from biographical letters and advertisements to complex legal regulations. This structural approach reveals striking parallels between disparate geographies, such as how hyperinflation in Weimar Germany mirrored the economic volatility of 1970s Turkey to delay consumer lending. By analyzing intermediaries in British mail-order systems alongside the rise of appliance dealers in Turkey, the prose exposes the sociological mechanisms that normalize perpetual indebtedness across different cultural landscapes.

This volume serves as a high-authority critique of the routine nature of borrowing in daily life, documenting the transition from a communal obligation to an institutional requirement. It leaves the reader with a sophisticated understanding of how credit models are not merely financial tools, but psychological engines that reshape our relationship with time and ownership.



ORIGINAL LANGUAGE
English

ISBN
9798888452844

PAGES
256

DIMENSIONS
5.5 x 1 x 8.25 in

FIRST PUBLICATION
1.02.2025

RIGHTS SOLD TO
English (India), Korean, Russian, Chinese (Simplified), Spanish, Portuguese (Brazil)

KEYWORDS
Artificial Intelligence, Technology History, Innovation Strategy, Corporate Leadership, Product Development, Business Case-Studies

The Insider's Guide to Innovation at Microsoft

DEAN CARIGNAN, JOANN GARBIN, ERIC HORVITZ

Innovation is not a lightning strike of individual genius but a repeatable architecture forged through decades of systemic trial, failure, and constant recalibration.

In The Insider’s Guide to Innovation at Microsoft, senior leaders Dean Carignan and JoAnn Garbin present a definitive autopsy of the corporate strategies that have sustained a global technology giant for fifty years. This work of business theory and organizational history transcends the typical corporate memoir to offer a deep ethnographic study of institutional creativity. By examining the high-stakes evolution of products from the Xbox ecosystem to the integration of generative artificial intelligence within Bing, the authors map the ley lines connecting successes across five decades of digital transformation.

The narrative is driven by investigative rigor, utilizing exclusive primary-source interviews facilitated by internal veterans. Carignan and Garbin employ a dialectical approach, juxtaposing celebrated breakthroughs with instructive failures—such as the Windows Mobile decline—to distill universal truths of creative leadership. The prose is analytical and evidence-based, moving between macro-level market shifts and the micro-behaviors of research teams. This structural duality allows for the extraction of teachable practices, creating a playbook for cross-disciplinary innovation that remains relevant regardless of the technological medium or market landscape.

This guide serves as a high-authority blueprint for organizational longevity, challenging leaders to view innovation as a disciplined, recurring practice rather than an atmospheric anomaly. It provides a vital roadmap for navigating the volatile intersection of legacy infrastructure and future-facing disruption.



How Nations Rise: Manufacturing, Trade, Industrial Policy, and Economic Development

MURAT YÜLEK

The ascent of a nation is never a matter of historical accident, but rather the result of precise, high-risk industrial engineering. In How Nations Rise: Manufacturing, Trade, Industrial Policy, and Economic Development, Professor Murat Yülek–a former IMF economist–presents a high-authority analysis of the mechanisms behind global economic dominance. Spanning from the age of geographical discovery to the modern technological era, the book investigates the strategic industrialization processes that separated colonizing empires from the colonized. It specifically interrogates the trajectory of manufacturing and international trade, providing a definitive framework for how emerging economies, such as Turkey, can navigate the complexities of localization and technological policy.

The narrative utilizes a rigorous tripartite structure that blends historical case studies with contemporary economic theory. Yülek employs a clear, analytical prose style to deconstruct the "smile curve" of value addition and the intricacies of trade balances. The work moves fluidly from the history of industrial pioneers to technical examinations of successful state-led initiatives, such as South Korea's nuclear and automotive industries or the development of Airbus and Saab. By contrasting standardized industrialization models with unique national experiences, the author defines the necessity of industrial policies in a landscape of high-cost, high-risk global competition.

How Nations Rise is a seminal meditation on the calculated construction of prosperity and the vital importance of manufacturing in the pursuit of sovereignty. It leaves the reader with the fundamental realization that productivity without technological branding is insufficient for long-term development, offering a sophisticated roadmap for the next generation of global leaders.

ORIGINAL LANGUAGE
Turkish

ISBN
9786057635044

PAGES
400

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.03.2019

KEYWORDS
International Trade, Economic, Industrial Policy, Manufacturing History, Technological Innovation, National Sovereignty, Global Markets



The New Global Age: Economic and Social Dynamics of Digital Transformation

GÜLŞAH KOCAKAYA

The convergence of artificial intelligence, blockchain, and virtual reality initiates a structural metamorphosis transcending mere technological advancement to rewrite the fundamental protocols of human civilization. In The New Global Age: Economic and Social Dynamics of Digital Transformation, this rigorous social science work explores the multi-layered landscape of our digital era. The narrative situates digital technologies–from deep learning to decentralized data security–as the primary drivers behind a radical reshaping of global production methods, workforce dynamics, and public policy. Rather than viewing digitization as isolated gadgets, the text defines a holistic transformation that alters how societies interact, govern, and generate value. It provides an essential setting for a "new global age," where the boundary between physical and virtual realms has effectively dissolved.

The prose is intellectually dense yet accessible, utilizing systemic approaches to examine the interplay between technological capacity and societal fragility. The authors employ a multifaceted structure that balances the immense opportunities of the digital frontier with a critical analysis of emerging forms of inequality and vulnerability. Eschewing technical jargon, the work focuses on thematic layers such as structural displacement in labor markets and the ethical imperatives of data governance. This ensures that the complexity of digital systems is grounded in sociological impact, offering readers a strategic framework for interpreting the upcoming decades.

The New Global Age serves as a definitive guide to our post-analog reality. It demands a recalibration of strategic vision, asserting the future depends on our ability to govern the tools defining our existence.

ORIGINAL LANGUAGE
Turkish

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PAGES
144

DIMENSIONS
16,5 x 24 cm

FIRST PUBLICATION
1.04.2025

KEYWORDS
Artificial Intelligence, Digital Transformation, Economic Sociology, Global Policy, Data Security, Workforce Dynamics



Management Mirrors Life: Lessons Learned on the Road

BÜLENT DENKDEMIR

Effective leadership is not a technical isolation of the corporate sphere but a direct reflection of the intricate emotional and social architectures that govern human existence.

In Management Mirrors Life: Lessons Learned on the Road, Bülent Denkdemir distills a quarter-century of executive experience into a sophisticated exploration of holistic leadership. This narrative non-fiction work challenges the traditional silos of professional development, asserting that managing a corporation is inextricably linked to the dynamics of family, friendship, and personal growth. Set across a distinguished twenty-five-year career, the text repositions the executive suite as a microcosm of the broader human journey, where every organizational challenge begins and ends with the fundamental complexity of people.

Eschewing dry theoretical frameworks, Denkdemir employs a reflective and anecdotal prose style that prioritizes lived wisdom over abstract axioms. The narrative structure follows a path of discovery, weaving together real-world case studies and philosophical insights to illustrate how a leader's internal landscape dictates their external impact. By focusing on the ordinary flow of life, the author utilizes a contemplative tone to examine the psychological endurance required to reach the pinnacle of the business world. This choice emphasizes that quality management is an organic outgrowth of character rather than a mere set of learned maneuvers.

This work serves as an essential compass for those seeking to harmonize professional achievement with systemic integrity. It ultimately leaves the reader with a profound realization: that to master the machinery of business, one must first navigate the labyrinth of the human condition.

ORIGINAL LANGUAGE
Turkish

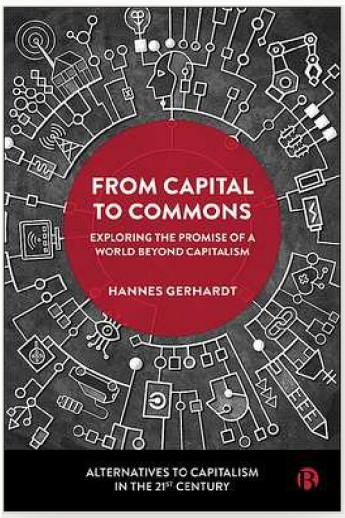
ISBN
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PAGES
216

DIMENSIONS
13.7 x 21 cm

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1.02.2025

KEYWORDS
Professional Development, Organizational Behavior, Human Nature, Executive Leadership, Business Ethics, Corporate Strategy, Management Memoir



ORIGINAL LANGUAGE
English

ISBN
9781529224542

PAGES
264

DIMENSIONS
23.4 x 15.6 cm

FIRST PUBLICATION
19.07.2023

KEYWORDS
Economic Theory, Post-Capitalism, Global Commons, Digital Democracy, Political Mobilization, Resource Management

From Capital to Commons: Exploring the Promise of a World beyond Capitalism

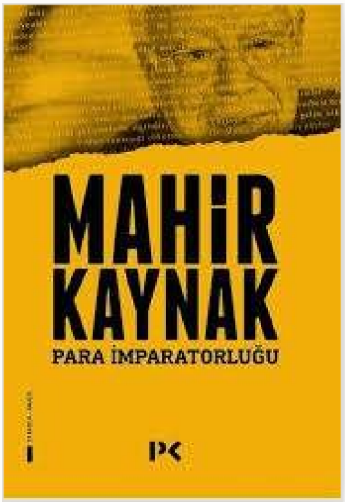
HANNES GERHARDT

The traditional architecture of global accumulation faces a radical deconstruction as the latent power of communal cooperation begins to eclipse the exhausted mechanics of market competition.

In From Capital to Commons: Exploring the Promise of a World beyond Capitalism, Hannes Gerhardt delivers a stimulating economic analysis that defines the technological and social pathways toward a post-capitalist future. Recognized as a Choice Outstanding Academic Title, this work functions as a rigorous investigation into the emerging shift from profit-driven scarcity to commons-focused abundance. Gerhardt explores the democratization of digital, material, and financial spheres, arguing that the modern landscape increasingly favors openness over rigid legacy structures.

The text introduces "compeerism," a sophisticated theoretical framework designed to map the tactical openings within our current technological landscape. Gerhardt utilizes a pragmatic yet intellectually dense prose style to evaluate the limits and possibilities of political mobilization in the twenty-first century. By synthesizing peer-to-peer dynamics with institutional reform, the work provides an examination of how decentralized innovation can facilitate a systemic exit from market imperatives. The narrative structure avoids utopian simplification, instead offering a granular deep dive into the tensions between collaborative networks and entrenched powers.

This essential volume offers a high-authority synthesis of economic theory and activist strategy, serving as a blueprint for those seeking to reclaim the global commons. It poses a fundamental challenge to the perceived inevitability of capitalism, asserting that a cooperative transition is both technologically viable and ethically necessary.



The Empire of Money

MAHIR KAYNAK

Traditional sovereignty has been rendered obsolete by a spectral power that commands global loyalty through the manipulation of capital alone. In The Empire of Money, renowned political analyst, intelligence expert, and economist Mahir Kaynak deconstructs the invisible global order that emerged in the shadow of the Second World War. While the United States and the Soviet Union established their respective zones of influence, a third, unprecedented force—the "Money Empire"—systematically dismantled the traditional bipolar world. This work, synthesizing two of Kaynak's seminal interview collections, explores a power that possesses no standing army, no centralized production, and no physical territory, yet exerts an influence that transcends governments and military alliances. The narrative utilizes an analytical dialogue structure, characteristic of the interview format, to dismantle the complex layers of international relations and intelligence operations. Kaynak employs a diagnostic prose style that treats geopolitical events as symptoms of deeper monetary movements, shifting the reader's focus from visible conflict to the abstract currents of financial hegemony. By weaving together elements of economic theory and statecraft, the author exposes how currency control functions as the ultimate weapon in a new era of global governance. The structural choice of a combined volume allows for a longitudinal view of shifting power balances, providing a rare synthesis of intelligence-led insight and forecasting.

The Empire of Money stands as a high-authority critique of modern sovereignty, forcing a confrontation with a power that operates without visibility. It leaves the reader to ponder if true national independence remains possible today.

ORIGINAL LANGUAGE
Turkish

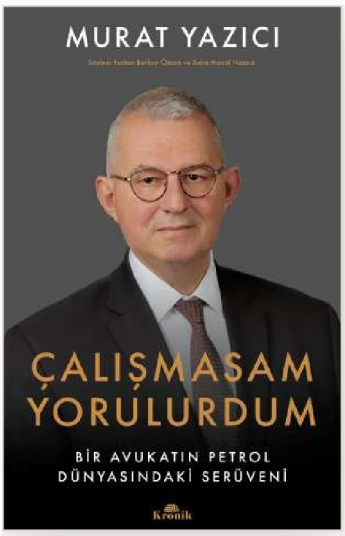
ISBN
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PAGES
191

DIMENSIONS
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FIRST PUBLICATION
8.03.2022

KEYWORDS
Cold War, Geopolitical Strategy, Intelligence Operations, Global Finance, Monetary Sovereignty, Intelligence Analysis, Financial Hegemony



Working Hard Was the Only Way I Wouldn't Be Tired: A Lawyer's Adventure in the Oil World

MURAT YAZICI

The trajectory of a global legal career is often dictated by a single chance encounter rather than the clinical precision of a strategic plan. In Working Hard Was the Only Way I Wouldn't Be Tired, attorney Murat Yazıcı recounts an extraordinary odyssey bridging 1950s Ankara with the volatile world of international petroleum law. This biographical narrative follows Yazıcı from early childhood to the frontline of energy negotiations, navigating the complex intersection of jurisprudence and global geopolitics. As a memoir of personal and national transformation, the book documents how a career launched by a coincidental meeting evolved into a decades-long adventure spanning Northern Iraq, Kazakhstan, and the London Stock Exchange. It serves as a historical record of Turkey's shifting legal and economic landscape over the last seventy years. The prose is evocative and grounded, eschewing the hyperbolic tropes of self-help for a realistic examination of leadership defined by integrity. Yazıcı utilizes a multi-vocal structure, incorporating perspectives from family and peers to validate the narrative's authenticity. This layering provides a panoramic view of historical shifts, including lawsuits against the Saddam regime and million-dollar oil deals conducted in high-risk zones. The author employs a reflective tone that emphasizes the importance of institutional growth and the ethical resilience required to speak truth to power within the corporate machinery.

This volume stands as a high-authority testament to the belief that principled professionalism is sustainable in the most ruthless industries. It leaves the reader with a profound meditation on ambition and the enduring value of a life shaped by honesty and shared human connection.

ORIGINAL LANGUAGE
Turkish

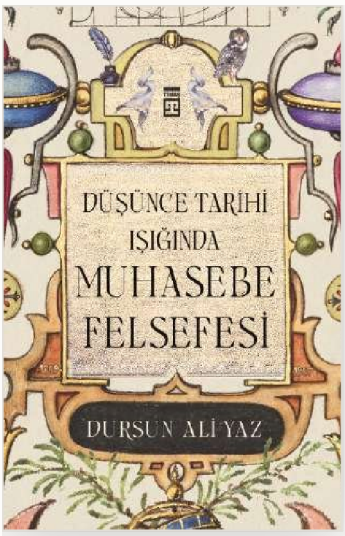
ISBN
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PAGES
432

DIMENSIONS
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FIRST PUBLICATION
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KEYWORDS
Geopolitics, Turkish History, International Relations, Petroleum Law, Corporate Memoir, Legal Ethics, Energy Negotiations



ORIGINAL LANGUAGE
Turkish

ISBN
9786050836134

PAGES
408

DIMENSIONS
13,5 x 21 cm

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1.05.2021

KEYWORDS
Intellectual History, Epistemology, Business Ethics, Accounting Philosophy, Financial Ontology, Axiology

The Philosophy of Accounting in the Light of Intellectual History

DURSUN ALI YAZ

The systematic quantification of value is not merely a bureaucratic exercise but a profound philosophical endeavor rooted in twenty-five centuries of intellectual evolution. In The Philosophy of Accounting in the Light of Intellectual History, the narrative explores the genealogical emergence of accounting from the broader canopy of classical philosophy. Defining the work as a scholarly interdisciplinary study, it maps the divergence of social sciences, tracing the lineage from political economy to modern financial reporting. The text situates accounting within a historical setting where the protection of the "safe and the scale" meets the philosophical protection of "curiosity and doubt."

The book employs a rigorous analytical structure, utilizing the foundational pillars of ontology, epistemology, and axiology to reconstruct the conceptual architecture of financial data. Through a prose style that is both forensic and expansive, the author investigates how numbers function as systematic reports flowing from part to whole, while logical inquiry expands from the whole to the part. This dual movement defines a new methodology for improving the transition from raw data to meaningful reporting. It interrogates the nature of being (ontology), the nature of knowledge (epistemology), and the nature of value (axiology) as they relate to fiscal reality.

This volume serves as a high-authority reassessment of the intellectual heritage behind modern commerce. It challenges the perceived sterility of balance sheets, revealing the sophisticated search for truth that lies beneath every ledger and inviting a deeper understanding of economic existence.



Billion-Dollar Stories: Interesting Financial Events & Basic Investment Concepts

S. CEM ÇILOĞLU

A single miscalculation in the high-frequency world of global finance can evaporate fortunes overnight and reshape the economic destiny of nations.

In Billion-Dollar Stories, S. Cem Çiloğlu presents a compelling investigation into the most cataclysmic and triumphant moments of market history. This financial non-fiction work serves as a panoramic setting for the intersection of human ambition and systemic risk, ranging from the audacity of George Soros to the collapse of institutions led by Nobel-laureate economists. By documenting fourteen distinct narratives, the author provides an unfiltered look at the traders, hucksters, and visionaries who have commanded the world's currencies and derivatives. This perspective exposes the true nature of the "London Whale" and the ruthless cornering of global copper markets.

The narrative utilizes a dual structure that blends dramatic storytelling with a practical educational framework. Çiloğlu's prose is pedagogical, deconstructing over three hundred complex financial concepts through real-world examples and visual data. Eschewing dry textbook definitions, the author draws on professional experience to prioritize the insights most critical for navigating contemporary markets. The text acts as a functional bridge between historical case studies and the fundamental mechanics of risk management and portfolio diversification.

Billion-Dollar Stories is a high-authority reassessment of the psychological and technical levers that drive modern capitalism. It leaves the reader with a sobering realization: behind every massive profit or loss lies a lesson in human vulnerability and the enduring volatility of value.

ORIGINAL LANGUAGE
Turkish

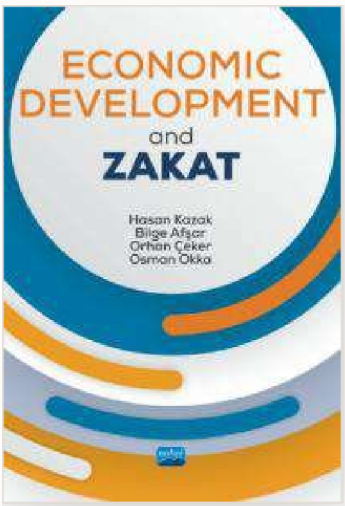
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216

DIMENSIONS
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FIRST PUBLICATION
1.04.2024

KEYWORDS
Financial History, Stock Market, Investment Risk, Economic Crisis, Derivatives, Asset Management



ORIGINAL LANGUAGE
English

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92

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13,5 x 19,5 cm

FIRST PUBLICATION
1.06.2020

KEYWORDS
Islamic Economics, Fiscal Policy, Zakat Institution, Macroeconomic Development, Wealth Redistribution, Islamic Finance, Income Equality

Economic Development and Zakat

HASAN KAZAK, BILGE AFŞAR, ORHAN ÇEKER, OSMAN OKKA

The institutionalization of Zakat serves as a sophisticated economic engine capable of transcending mere charity to drive structural development within a modern financial subsystem. In Economic Development and Zakat, the narrative explores the profound intersection of Islamic jurisprudence and contemporary macroeconomic theory.

Defining the work as a scholarly economic study, it repositions one of the foundational pillars of Islam—Zakat—as a complex mechanism for sustainable growth rather than a simple act of redistribution. The text provides a rigorous academic setting for understanding how religious mandates on wealth can be integrated into broader frameworks of national income stability and systemic development.

The author employs a multi-disciplinary prose style that synthesizes qualitative analysis with quantitative methodology. By deconstructing the historical and scriptural context of Zakat alongside modern developmental indicators, the structure reveals the latent functionality of this institution. Unlike traditional theological commentaries, this work investigates the fiscal influence of wealth circulation on investment, consumption, and long-term societal progress. It utilizes a comparative framework to illustrate how the intentional decoupling of Zakat from mere welfare programs reveals its true potential as a stabilizer of macroeconomic equilibrium. The text treats the religious obligation not as a static ritual, but as a dynamic tool for modern fiscal management.

This volume serves as a high-authority resource for researchers seeking to harmonize religious obligation with the rigorous demands of global economic science. It ultimately leaves the reader with a definitive understanding of how ancient ethical mandates provide a resilient blueprint for addressing the structural inequalities of our contemporary age.



Instagram Entrepreneurship

OĞUZHAN SARUHAN

The digital architecture of modern commerce has shifted from physical storefronts to a global interface that collapses the traditional boundaries of time and space. In Instagram Entrepreneurship, social media strategist Oğuzhan Saruhan examines the transformative power of the world's most influential visual platform. This professional guide serves as a diagnostic roadmap for personal branding and business expansion in a marketplace redefined by disruptive digital engagement. Saruhan positions the platform not as a social tool, but as a direct gateway into the private lives of global consumers, requiring a sophisticated mastery of digital psychology and visual communication to achieve sustainable commercial success.

The narrative utilizes a comprehensive A-to-Z methodology that blends strategic marketing theory with the practical mechanics of the algorithmic economy. Saruhan's prose is precise and analytical, avoiding the superficiality of typical business guides to provide a deep dive into the monetization of digital presence. By exploring the nuances of audience retention and personal performance, the text offers a structural framework for navigating a landscape where the distinction between the virtual and the physical is obsolete. The author employs a results-oriented approach that treats every post as a deliberate unit of capital, explaining how to convert abstract effort into tangible revenue.

Instagram Entrepreneurship acts as a high-authority manifesto for the modern self-starter in an era of hyper-connectivity. It leaves the reader with a critical realization: in the digital age, a brand's survival depends on its ability to transcend traditional geography and master the invisible language of the algorithm.

ORIGINAL LANGUAGE
Turkish

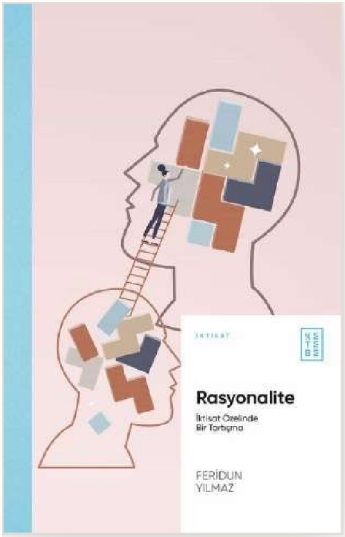
ISBN
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PAGES
256

DIMENSIONS
13,5 x 21

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1.07.2021

KEYWORDS
Entrepreneurship, Social Media, Digital Marketing, Personal Branding, Instagram Strategy, Monetization, Algorithm Economy



Rationality

FERIDUN YILMAZ

Rasyonalite investigates the historical evolution of the concept of rationality from its philosophical origins to its technical application in modern economics. The book traces the transformation of "logos" into "ratio," showing how ontological inquiry shifted toward technical and instrumental calculations in Western metaphysics.

Yılmaz explores how this concept shaped the social sciences, detailing Wilhelm Dilthey's historical reason, Max Weber's instrumental rationality, and Jürgen Habermas's communicative action. However, the core of the text focuses on economics, the discipline where instrumental rationality achieved its most extreme, mathematical form. The author charts this development through classical economics, the Marginalist Revolution, and the formalization of the Arrow-Debreu general equilibrium model in the twentieth century.

Finally, the book evaluates key criticisms of economic rationality. Yılmaz analyzes Herbert Simon's bounded rationality, evolutionary economics, radical Austrian subjectivism, and McCloskey's rhetorical approach. This comprehensive work is an ideal fit for academic catalogs in economic philosophy, intellectual history, and social theory.

ORIGINAL LANGUAGE
Turkish

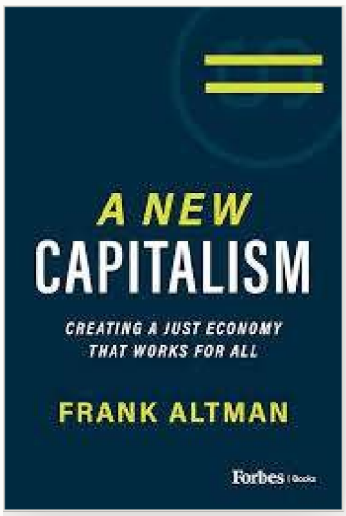
ISBN
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KEYWORDS
Evolution of Western metaphysical rationality, Instrumental rationality in economic thought, Critique of neoclassical mathematical models, Bounded rationality and institutional theory, Radical subjectivism and economic hermeneutics



A New Capitalism: Creating A Just Economy That Works for All

FRANK ALTMAN

A systemic restructuring of capital is required to dismantle the historical barriers that have rendered the American dream inaccessible to those within the nation's most marginalized census tracts. In A New Capitalism: Creating A Just Economy That Works for All, industry pioneer Frank Altman presents a comprehensive blueprint for extending the reach of investment to underserved communities. This authoritative work of economic non-fiction interrogates the cultural and historical biases that have marginalized BIPOC communities, arguing that true market efficiency is achieved only when growth is inclusive. Altman leverages his experience as the founder of the Community Reinvestment Fund, USA, to challenge the prevailing myth that capital serves the public best when concentrated among the elite.

The narrative utilizes a pragmatic and analytical prose style, blending rigorous policy critique with real-world case studies of innovative financial instruments. Altman examines specific mechanisms such as New Markets Tax Credits and the Payroll Protection Program, demonstrating how regulated systems can foster exponential growth for minority-owned businesses and home ownership. The structural approach connects historical systemic prejudice to the transformative disruptions caused by the COVID-19 pandemic and recent social movements, offering a longitudinal view of economic reform.

This volume stands as a definitive roadmap for investors and policymakers seeking to integrate ESG-minded strategies into the mainstream financial landscape. It offers a sophisticated vision of a future where capitalism functions as a tool for communal transformation, ensuring that systemic wealth production finally benefits the many rather than the few. It forces a recalibration of fiscal morality.

ORIGINAL LANGUAGE
English

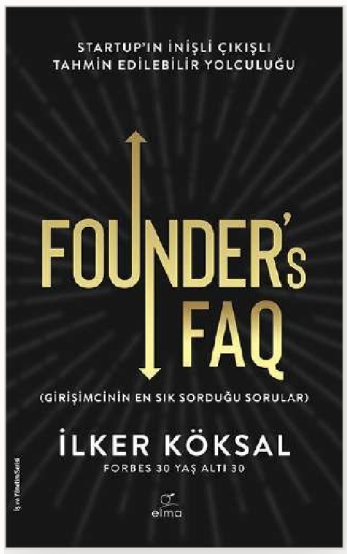
ISBN
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283

DIMENSIONS
6.25 x 9.25 in

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KEYWORDS
Sustainable Investment, Economic Inequality, Community Finance, Minority Business, Home Ownership, Financial Policy, Wealth Gap



Founder's FAQ - The Most Frequently Asked Questions of Entrepreneurs

İLKER KÖKSAL

The transition from a dreamer on a one-way flight to San Francisco to a seasoned entrepreneur reveals the hidden blueprint behind Silicon Valley's most enigmatic success stories.

Founder's FAQ: The Most Frequently Asked Questions of Entrepreneurs by İlker Köksal is a sophisticated roadmap through the high-stakes ecosystem of global tech startups. Born from a one-way flight to San Francisco, the narrative documents Köksal's evolution from an outsider to a vetted insider. This professional guide serves as a manual for navigating the volatile lifecycle of a tech venture, from the initial idea to the definitive exit. It positions the Silicon Valley dream within a realistic framework, detailing the logistical hurdles faced by international founders in the world's most competitive hub.

The narrative utilizes a unique "FAQ" structure that transforms anecdotal experience into a systematic educational framework. Köksal's prose is diagnostic, blending the vulnerability of memoir with the precision of a strategic manual. By structuring the text around recurring questions, the author creates a dialogue-driven exploration of risk, funding, and team dynamics. This choice allows the reader to experience the journey as a series of critical decision points that define the survival of a vision. The style emphasizes intellectual honesty, stripping away hyperbolic marketing to reveal the psychological endurance required for innovation. This work is a profound examination of the modern entrepreneurial spirit. It provides a durable compass for building the future, standing as a definitive testament to the power of structured persistence in a disruptive era.

ORIGINAL LANGUAGE
Turkish

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264

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13,5 x 21 cm

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KEYWORDS
Venture Capital, Risk Management, Silicon Valley, Startup Entrepreneurship, Business FAQ, Tech Innovation, Career Biography



The Answers Lie Within - The Story of a Family Business

FEYYAZ ÜNAL

The seamless integration of bloodline and bottom line often creates a cultural friction that only radical transformation can resolve.

In The Answers Lie Within: The Story of a Family Business, Feyyaz Ünal presents a candid professional memoir exploring the complex internal dynamics of dynastic enterprises. After an essential tenure in external corporations, a family scion is recalled to join a rigorous internal management program designed to bridge the gap between tradition and modernization. Set within the corridors of an established group of companies, the narrative follows this individual's mission to diagnose and refine a corporate culture burdened by its own legacy.

The prose utilizes a reflective first person narrative style that prioritizes transparency over corporate hagiography, meticulously documenting specific errors and strategic breakthroughs. By structuring the text as a chronological evolution from outsider to insider, Ünal employs a diagnostic lens to examine the psychological and logistical hurdles of institutional change. The thematic layers focus on the delicate equilibrium between respecting ancestral foundations and implementing necessary innovation. This structural choice transforms the book into an intimate psychological study of leadership, where every operational conflict serves as a catalyst for the protagonist's own growth.

This volume acts as a high authority reassessment of the resilience required to manage the intersection of kinship and commerce. It ultimately leaves the reader to ponder whether the most enduring solutions for a company's future are found within the very heritage that once seemed to obstruct its progress. It offers a vital perspective on long term continuity and transformation.

ORIGINAL LANGUAGE
Turkish

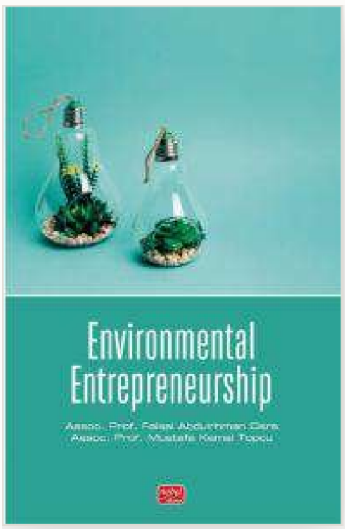
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PAGES
152

DIMENSIONS
13,5 x 21 cm

FIRST PUBLICATION
1.03.2024

KEYWORDS
Personal Growth, Corporate Culture, Management, Leadership Transition, Succession Planning



Environmental Entrepreneurship

FAISAL ABDULRHMAN OSRA, MUSTAFA KEMAL TOPCU

The survival of global economies no longer depends on the extraction of finite resources but on the radical capacity of human innovation to regenerate the biological foundations of life.

In Environmental Entrepreneurship, this authoritative work of non-fiction redefines the entrepreneur's role within an era of ecological breakdown. Set against the backdrop of global climate disruption, the text serves as a definitive roadmap for practitioners seeking to align commercial growth with planetary boundaries. It specifically investigates the green innovation landscape within Saudi Arabia's Vision 2030, examining how regional strategic objectives converge with universal environmental imperatives. This study transitions beyond the traditional model of minimizing harm to propose a framework for ventures that generate a measurable net-positive impact.

The prose utilizes a rigorous and analytical methodology, blending high-level theory with grounded strategic analysis. Through a structure incorporating real-world case studies, the authors explore the specific mechanics of sustainable business models and green technologies. The text is marked by an intellectual precision that deconstructs policy enablers and financing instruments essential for a low-carbon economy. It emphasizes inclusive prosperity, providing a toolkit for navigating systemic resilience. By weaving together local contexts and global trends, the narrative provides a multifaceted look at the future of ethical industry. Environmental Entrepreneurship is a sophisticated manifesto for the next generation of leaders. It leaves the reader with a fundamental realization: true innovation must lead beyond the constraints of carbon to ensure long-term planetary survival and economic integrity.

ORIGINAL LANGUAGE
English

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9786253764876

PAGES
142

DIMENSIONS
13,5 x 21,5 cm

FIRST PUBLICATION
1.05.2025

KEYWORDS
Entrepreneurship, Saudi Arabia, Resource Scarcity, Green Innovation, Sustainable Business, Climate Policy, Green Technology



Emperors of Money: The Global Power of the Rothschilds

İSMAIL TOKALAK

Spanning more than two centuries of banking history, this study examines how the Rothschild family built one of the most influential financial networks in modern history, and what the concentration of financial power means for global economics and politics.

Tracing the family's rise from its Frankfurt origins to a banking presence across Europe's major capitals, İsmail Tokalak maps the mechanisms of international finance — credit, capital flows, energy interests and political relationships — and their entanglement with the defining events of the modern era, including partnerships with other powerful financial dynasties.

The book invites readers to look behind the curtain of the global financial system, asking how such durable power is accumulated, how the rules of the game are played, and what this two-hundred-year story reveals about the world economy today.

ORIGINAL LANGUAGE
Turkish

ISBN
9789756205464

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264

DIMENSIONS
13,5 x 23 cm

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10.10.2022

KEYWORDS
Economic History, Global Finance, Rothschild Family, Banking Dynasty, Geopolitical Power, Financial Oligarchy, Political Influence



What Are Animal Rights For?

STEVE COOKE

The entrenched ethical assumption that non-human creatures exist merely to service human appetite faces an urgent, transformative moral reckoning.

In What Are Animal Rights For?, this essential philosophical primer and social critique interrogates humanity's fraught relationship with the broader sentient world. Over the past half century, scientific breakthroughs in ethology and animal cognition have conclusively shattered the cartesian illusion that animals are unfeeling automatons, proving their acute capacity for pain, emotion, and conscious experience. Simultaneously, the staggering ecological toll of industrial livestock farming has turned the moral question of animal exploitation into a planetary emergency. The text methodically examines why traditional welfare safeguards remain inadequate, making a compelling case for granting animals genuine, enforceable legal and moral entitlements. The author frames this ethical dilemma through rigorous philosophical analysis, balancing historical perspectives on animal husbandry with modern legal theory and applied environmental ethics. Using accessible yet uncompromising prose, the discourse deconstructs the contradictions embedded within speciesism and institutional agriculture, guiding readers through thought experiments that envision an emancipated, post-exploitation global society. Rather than relying on emotional appeals, the narrative engages systemic structures—from food supply networks to judicial frameworks—demonstrating how recognizing non-human rights reshapes human governance and shared planetary habitats.

Urgent, persuasive, and intellectually lucid, this volume challenges the core foundations of human exceptionalism. It leaves readers with a profound, unavoidable ultimatum, proving that expanding our sphere of moral consideration to embrace non-human life is not an eccentric luxury, but an indispensable requirement for a just and sustainable future.

ORIGINAL LANGUAGE
English

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9781529228410

PAGES
160

DIMENSIONS
20.3 x 12.7 cm

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3.10.2023

KEYWORDS
Animal Rights, Moral Philosophy, Applied Ethics, Speciesism, Factory Farming, Animal Cognition

Lifestyle, Health & Personal Growth

15 TITLES

Your Money Narrative
Amy R. Cook

Secure Attachment
Adem Güneş

Let It Go and Relax
Adem Güneş

Rumi Therapy
Nevzat Tarhan

The Calmus - Color Therapy
Aslı Hotiç Türker

Human to Human
Doğan Cüceloğlu

Are you in?: Tips for a Powerful Life
Doğan Cüceloğlu

Dance and Movement Therapy
Şule Çağlar, Binnur Yeşilyaprak

The Art of Saying No
Müthiş Psikoloji

The Flaws of Loving
Müthiş Psikoloji

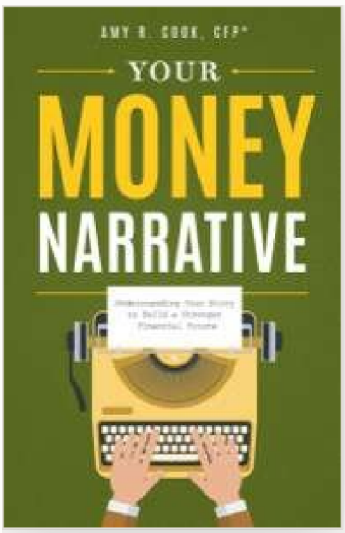
Asian Vegetables: Gardening, Cooking, Remembering
Patricia Ho-Yi Wang, Stéphanie Wang, Caroline Wang

Gardening Naturally
Laurie Perron , Sarah Quesnel-Langlois

Minimal: For Sustainable Living
Laurie Barrette, Stéphanie Mandréa

Children and Nature
Kolektif

Pharmaceutical and Chemical Terrorism Worldwide
İsmail Tokalak



Your Money Narrative

AMY R. COOK

The architecture of wealth is built less on the mathematics of capital than on the silent, persistent echoes of our inherited psychological scripts.

In Your Money Narrative, the author dismantles the sterile facade of traditional finance to reveal the visceral connection between human experience and fiscal behavior. This work of transformative non-fiction navigates the complex intersection of cognitive psychology and wealth management, positing that every transaction is an act of storytelling. By examining how upbringing and individual values coalesce into distinct financial identities, the text provides a roadmap for readers to reconcile their emotional history with their economic reality.

The narrative structure departs from the didactic nature of typical investment guides, instead utilizing a series of evocative short stories that mirror real-world financial friction. These parables are punctuated by keen analytical commentary, transforming abstract economic concepts into tangible behavioral insights. The reading experience is further enhanced by integrated digital supplements—online worksheets designed to facilitate practical application. This dual approach bridges the gap between theoretical introspection and actionable planning, stripping away the paralysis of fear and avoidance that often clouds the path to stability. Ultimately, the book serves as a profound meditation on the concept of legacy and the restorative power of financial self-awareness. It challenges the reader to reclaim their agency from the shadows of worry, forging a future defined by intentionality rather than reactive patterns. By mastering the language of their own money narrative, individuals can transcend mere survival to build a lasting, dignified foundation for the generations to come.

ORIGINAL LANGUAGE
English

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DIMENSIONS
5.5 x 8.5 in

FIRST PUBLICATION
1.03.2024

RIGHTS SOLD TO
Arabic

KEYWORDS
Financial Psychology, Wealth Management, Behavioral Economics, Personal Finance, Financial Planning, Self Help, Legacy Building



Secure Attachment

ADEM GÜNEŞ

The invisible tether formed in the earliest moments of infancy dictates the entire trajectory of a human life, governing every subsequent intimacy and every painful separation.

In Secure Attachment, renowned pedagogue Adem Güneş delivers a profound psychological inquiry into the mechanics of secure attachment. This seminal work of non-fiction explores the "emotional talent" of bonding, positioning the primary relationship between mother and child as the blueprint for all future connections. Moving beyond simple parenting advice, the text serves as a transformative guide for both caregivers and adults seeking to understand the origins of their own relational patterns, whether they are rooted in secure trust or avoidant isolation.

Güneş employs an empathetic yet intellectually rigorous prose style, deconstructing the transition from primal connection to healthy independence. The narrative structure flows from the biological necessity of maternal bonding to the metaphysical implications of human trust, utilizing the concept of "re-attachment" as a central restorative device. By analyzing how early deprivation manifests as adult detachment, the author offers a non-linear roadmap for emotional recovery. This stylistic choice prioritizes the internal landscape of the soul, framing the act of attachment not as a burden of dependency, but as the essential prerequisite for true spiritual and social freedom.

Secure Attachment stands as a definitive, high-authority monument to the power of early nurturing, asserting that it is never too late to reclaim the capacity for trust. It remains a poignant inquiry into human resilience, providing a timeless framework for raising secure children and healing fractured hearts.

ORIGINAL LANGUAGE
Turkish

ISBN
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PAGES
192

DIMENSIONS
15,5 x 21,5 cm

FIRST PUBLICATION
1.03.2014

RIGHTS SOLD TO
Kurdish, Uzbek, Albanian, Bosnian

KEYWORDS
Parenting Guide, Child Development, Emotional Healing, Mental Health, Attachment Theory, Maternal Bonding



Let It Go and Relax

ADEM GÜNEŞ

The persistent weight of suppressed emotions and unmanaged anxieties often serves as an invisible barrier between the individual and a life of authentic tranquility.

In Let It Go and Relax, renowned pedagogue and psychologist Adem Güneş marks a significant departure from child-centered literature to offer a definitive self-healing manual for the adult psyche. This work, categorized as a transformative psychological guide, addresses the pervasive sense of internal constriction—those unexplained feelings of worthlessness, chronic anger, and spiritual exhaustion that define the modern human condition. Güneş posits that by identifying the root causes of our emotional dysregulation, we can dismantle the reactive patterns that keep us tethered to a fragmented past.

The narrative is structured as a rigorous yet compassionate six-week "Emotional Awareness Training" program, seamlessly synthesizing theoretical psychological insights with practical application. Güneş employs a lucid, empathetic prose style that avoids clinical jargon in favor of accessible wisdom, integrating mindfulness techniques with biological rhythm regulation. A unique feature of this work is its interactive dimension; the text incorporates QR-coded content to bridge the gap between reading and lived experience, facilitating a real-time shift from cognitive understanding to profound emotional liberation.

Let It Go and Relax stands as a high-authority manifesto for psychological freedom, challenging the reader to abandon the deceptive safety of their dysfunctions in favor of an expansive inner peace. It remains a vital inquiry into the nature of the true self, promising a return to the biological and spiritual equilibrium necessary for a sustained life of genuine serenity.

ORIGINAL LANGUAGE
Turkish

ISBN
9786050830705

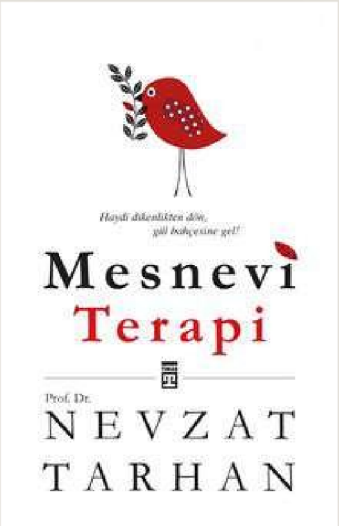
PAGES
288

DIMENSIONS
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FIRST PUBLICATION
1.09.2019

RIGHTS SOLD TO
Kurdish, Arabic, Albanian, Russian, Uzbek, Azerbaijani, Malay

KEYWORDS
Anxiety Relief, Personal Development, Mental Health, Psychology, Mindfulness, Emotional Awareness, Self-Healing



Rumi Therapy

NEVZAT TARHAN

Ancient spiritual codes provide the essential illumination required to navigate the psychological complexities of the modern information age.

In Rumi Therapy, distinguished psychiatrist Prof. Dr. Nevzat Tarhan reclaims the universal wisdom of Rumi to address the existential crises of the contemporary soul. This work of speculative psychological inquiry positions the Masnavi not merely as a relic of medieval literature, but as a living clinical instrument for spiritual and emotional recovery. Tarhan bridges the vast temporal divide between thirteenth-century Anatolia and the advanced methodologies of modern neuropsychology, offering a roadmap for transitioning from raw data to profound internal realization.

The narrative employs a rigorous analytical framework that avoids simplistic imitation in favor of a structural reinterpretation of Rumi's parables. Tarhan utilizes the concepts of empathy, ethics, and moral scales as diagnostic tools, applying ancient metaphors to modern stressors like ambition, power, and materialism. The prose is sophisticated and intellectually dense, blending the lyrical insights of the dervish with the empirical observations of the physician. By synthesizing psychoanalytic theory with traditional wisdom, the book creates a unique therapeutic methodology that targets the specific spiritual codes of the human condition, fostering an atmosphere of deep introspection and cognitive realignment.

Rumi Therapy stands as a definitive monument to the enduring power of sacred ethics in an increasingly secularized world. It remains a high-authority inquiry into the nature of human flourishing, asserting that true civilization is only possible when modern science is anchored in the timeless bedrock of ancestral wisdom.

ORIGINAL LANGUAGE
Turkish

ISBN
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PAGES
240

DIMENSIONS
13,5 x 21 cm

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1.05.2012

RIGHTS SOLD TO
Bosnian, Arabic, Indonesian, Uzbek, Albanian, Malay

KEYWORDS
Mental Health, Self-Help, Moral Philosophy, Sufism, Rumi, Spiritual Healing, Clinical Psychology



The Calmus - Color Therapy

ASLI HOTIÇ TÜRKER

Silence the noise of modernity by reclaiming the vibrant tranquility of the present moment.

The Calmus: Color Therapy is a sophisticated mindfulness experience designed to anchor the individual within the immediate "now." Positioned as an artistic sanctuary for those overwhelmed by the frenetic velocity of contemporary life, this work serves as a bridge between internal emotion and external expression. It is more than a creative tool; it is a dedicated breathing space where lines and hues converge to facilitate a deep, meditative journey into the self.

The mechanics of this work emphasize the calming power of artistic ritual, utilizing intricate geometric and organic forms that invite tactile engagement. The prose of the brand's vision, revolving around the core pillars of serenity, freedom, and design, provides a philosophical framework for the act of creation. By prioritizing the purest state of art, the layout encourages a rhythmic focus, transforming the simple act of coloring into a sophisticated therapeutic process. Each page is a narrative waiting to be colored, designed to dismantle the boundaries of conventional stress through the boundaryless language of form and story. This volume stands as a high-authority intervention against the digital saturation of the twenty-first century, offering a definitive path toward emotional reclamation. It leaves the reader with a fundamental realization: that peace is not found by escaping the world, but by creating a colorful sanctuary within it. It remains an essential artifact for the pursuit of modern tranquility and authentic selfhood.

ORIGINAL LANGUAGE
Turkish

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9786255835871

PAGES
58

DIMENSIONS
21 x 32 cm

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1.06.2026

KEYWORDS
Personal Development, Mindfulness, Art Therapy, Color Therapy, Stress Relief, Creative Design



Human to Human

DOĞAN CÜCELOĞLU

The quality of a human life is fundamentally determined by the depth and integrity of its interpersonal relationships.

In Human to Human, the esteemed psychologist and educator Doğan Cüceloğlu presents a seminal work in personal development and communication theory. This non-fiction guide explores the psychological mechanics of the "human-to-human" connection, emphasizing that human identity is continuously redefined within the crucible of social interaction. Set against the persistent backdrop of modern social fragmentation, the text invites readers to move beyond superficial labels to find a deeper, soul-to-soul resonance. The author argues that the moment two individuals become aware of one another, an unbreakable communication loop begins.

Cüceloğlu employs a compassionate yet intellectually rigorous prose style, utilizing powerful metaphors like the "communication accident" to illustrate the consequences of unreflective dialogue. He emphasizes that communication is an omnipresent phenomenon where silence, posture, and facial expressions are just as communicative as spoken words. The structure of the book effectively balances scientific observation with a wisdom-driven approach, deconstructing the cognitive biases that often lead to emotional conflict rather than rational discourse. By examining the inherent responsibility of the message-giver, the author provides a functional toolkit for developing empathy and semantic richness in every interaction.

Human to Human is a sophisticated meditation on the potential for individual evolution through conscious connection. It stands as a transformative blueprint for anyone seeking to replace habitual social molds with authentic, meaningful engagement, asserting that self-development is the ultimate prerequisite for a fulfilling life.

ORIGINAL LANGUAGE
Turkish

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312

DIMENSIONS
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RIGHTS SOLD TO
Azerbaijani, Uzbek, Kyrgyz

KEYWORDS
Empathy, Communication Skills, Personal Development, Self Help, Psychology, Interpersonal Relationships



Are you in?: Tips for a Powerful Life

DOĞAN CÜCELOĞLU

The pursuit of a significant life is not dictated by the improvement of external circumstances but by the deliberate cultivation of a resilient internal awareness. In Are You In?: Tips for a Powerful Life, the venerable psychologist and educator Doğan Cüceloğlu offers a profound synthesis of over eighty years of human observation. This non-fiction guide, structured as a series of intimate conversations with Deniz Bayramoğlu, serves as a philosophical compass for navigating the complexities of the modern experience. By exploring the transition from a state of guilt and inadequacy to one of deep gratitude and meaning, Cüceloğlu provides a roadmap for those seeking to unlock their inherent potential and transform their relationship with existence.

The narrative utilizes a dialogue-driven prose style that is both therapeutic and intellectually rigorous. The author addresses foundational existential questions, examining how an individual can overcome despair, cultivate self-development, and successfully navigate the influence of their social environment. The text's structural focus centers on the discovery of the "inner core" and the psychological mechanics of transitioning from an individualistic "I" to a collective "We." Through an atmospheric and empathetic tone, Cüceloğlu emphasizes the importance of curiosity and discovery as the essential virtues that render a life valuable.

Are You In? acts as a high-authority intervention into the universal search for fulfillment. It leaves the reader with a definitive challenge: to confront life's inherent difficulties not as obstacles, but as essential opportunities to discover the hidden power within. It is a mandatory resource for personal transformation.

ORIGINAL LANGUAGE
Turkish

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320

DIMENSIONS
13,5 x 21 cm

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11.01.2021

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Uzbek, Albanian, Azerbaijani, Arabic, Kyrgyz

KEYWORDS
Mentorship, Resilience, Personal Development, Psychology, Self-Actualization, Life Philosophy, Meaning of Life



Dance and Movement Therapy

ŞULE ÇAĞLAR, BINNUR YEŞILYAPRAK

The innate kinetic intelligence of the human body unlocks vital pathways to psychological healing long abandoned by purely verbal clinical traditions.

In Dance and Movement Therapy (Dans ve Hareket Terapisi), this comprehensive clinical handbook introduces mental health practitioners to the transformative paradigm of expressive movement within therapeutic practice. Bridging psychotherapy, somatic awareness, and expressive arts, the work expands the clinical toolkit for mental health professionals, social workers, educators, and rehabilitation specialists. Designed to move expressive arts therapy into mainstream practice, the volume frames movement not merely as physical exercise, but as a primary diagnostic and restorative medium capable of facilitating profound interpersonal and emotional reintegration within structured group environments.

The text adopts a meticulous procedural framework, translating complex somatic and psychoanalytic theories into an accessible, reproducible practitioner manual. Each chapter outlines targeted, structured group interventions, providing precise instructions for facilitating non-verbal expression, somatic containment, and emotional regulation across diverse populations. By balancing clinical rigor with creative therapeutic play, the author outlines clear modalities for preventive mental health, developmental support, and trauma intervention, demonstrating how guided movement bypasses cognitive defenses to address somatic memory directly.

Authoritative, pragmatic, and richly innovative, this indispensable reference guide elevates somatic expression into an essential pillar of contemporary psychological intervention. It leaves clinicians with a powerful, restorative methodology, proving that integrating the expressive body into group therapy transforms the healing journey from detached intellectual reflection into deeply felt human restoration.

ORIGINAL LANGUAGE
Turkish

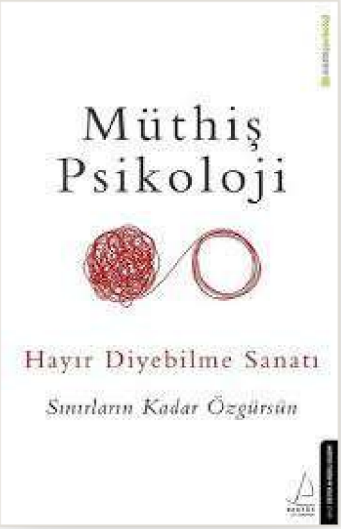
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PAGES
320

DIMENSIONS
15.5 x 21.5 cm

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1.08.2023

KEYWORDS
Movement Therapy, Expressive Arts, Group Psychotherapy, Somatic Psychology, Clinical Handbook, Creative Rehabilitation



The Art of Saying No

MÜTHIŞ PSIKOLOJI

True personal sovereignty begins not in the total absence of social limits, but in the deliberate courage to establish unwavering boundaries. In The Art of Saying No, this incisive guide to emotional autonomy and interpersonal psychology interrogates modern misconceptions regarding genuine individual freedom. Rather than reducing liberty to trivial choices like leisure schedules, dietary habits, or spontaneous weekend escapes, the work demonstrates how unexamined daily compromises erode authentic selfhood. By confronting the silent dread of social abandonment and the pervasive urge to placate others, the book shows how ordinary people surrender their autonomy, offering a vital methodology for recognizing when habitual compliance masquerades as superficial harmony across domestic, professional, and intimate spheres.

The text develops its argument through sharp behavioral analysis and introspective self-examination, contrasting passive people-pleasing with active personal agency. Moving beyond surface-level productivity tips, the author employs relatable micro-dilemmas to illustrate how subtle concessions continually soften personal boundaries. The prose breaks down the psychological mechanisms behind boundary formation, guiding readers through practical steps to decline intrusive expectations without succumbing to unwarranted guilt. By reframing refusal as an act of integrity rather than hostility, the book equips individuals to dismantle toxic patterns and reclaim emotional clarity.

Empowering, perceptive, and intellectually grounded, this essential volume transforms boundary setting into a cornerstone of genuine psychological health. It leaves readers with a profound realization: freedom is never about unbounded indulgence, but rather the quiet dignity of speaking an honest refusal that protects one's authentic life.

ORIGINAL LANGUAGE
Turkish

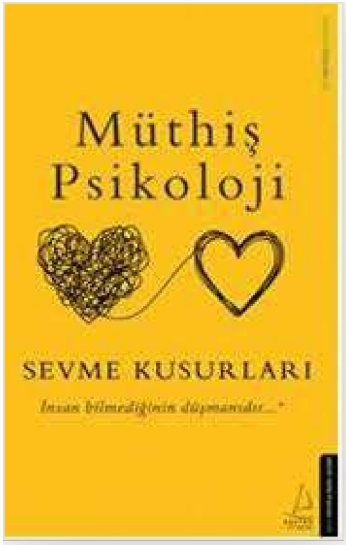
ISBN
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176

DIMENSIONS
13,5 x 21 cm

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27.08.2019

KEYWORDS
Self Help, Boundary Setting, Emotional Health, People Pleasing, Personal Autonomy, Interpersonal Communication



The Flaws of Loving

MÜTHIŞ PSIKOLOJI

The toxic conflation of unconditional sacrifice with genuine affection transforms devotion into a slow, voluntary erasure of the authentic self. In The Flaws of Loving (Sevmenin Kusurları), this penetrating exploration of emotional maturity and relational dynamics dismantles the pervasive myths surrounding romantic attachment. The book interrogates how unchecked jealousy, excessive self-abnegation, silent endurance, and perpetual compromise are routinely mistaken for signs of deep love. Far from representing profound devotion, these sacrificial instincts trap individuals in patterns of emotional distress and helplessness. Rather than treating love as an involuntary emotional tempest, the author reframes it as a conscious practice requiring rigorous mental discipline, emotional literacy, and deliberate cultivation.

The text develops through keen psychological diagnostic inquiry and philosophical reflection, drawing upon Farabi's classic observation that human beings instinctively fear and oppose whatever remains unknown. By dissecting the difference between spontaneous infatuation and sustainable affection, the prose systematically reveals that love—as well as its absence—is a learned behavioral discipline rather than a passive accident of fate. The author provides a structured conceptual roadmap, demonstrating that mere romantic intent is insufficient without continuous labor, relational knowledge, and active ethical engagement within interpersonal bonds.

Lucid, compassionate, and psychologically transformative, this indispensable guide strips away destructive romantic illusions to uncover the foundations of enduring intimacy. It leaves readers with an empowering imperative, proving that purging the false burdens of martyrdom is the essential prerequisite for experiencing profound security, reciprocal trust, and lasting emotional peace.

ORIGINAL LANGUAGE
Turkish

ISBN
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184

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18.08.2020

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Self Help, Personal Boundaries, Relationship Psychology, Emotional Maturity, Self Sacrifice, Interpersonal Dynamics



Asian Vegetables: Gardening, Cooking, Remembering

PATRICIA HO-YI WANG, STÉPHANIE WANG, CAROLINE WANG

The cultivation of heritage is a radical act of preservation that transforms the kitchen garden into a living map of ancestral migration.

In Asian Vegetables: Gardening, Cooking, Remembering, Caroline, Stéphanie, and Patricia Ho-Yi Wang deliver a multi-layered work that transcends the traditional culinary guide. This hybrid memoir and instructional manual navigates the seasonal cycles of fifteen distinct varieties that flourish even in northern temperate zones. Spanning from Cantonese origins to Madagascar and Quebec, the authors weave a lyrical narrative of displacement that centers the garden as a site of cultural continuity.

The structural core follows the organic rhythm of the harvest, providing rigorous technical advice for both amateur horticulturists and aspiring market gardeners. This pedagogical depth is punctuated by forty meticulous recipes, featuring renowned international chefs, alongside essential preservation techniques and detailed nutritional data. The prose is atmospheric, utilizing botanical study as a lens through which to explore complex family history. By documenting the specific soil requirements for each vegetable, the Wang sisters provide a sensory time capsule that honors the resilience of the immigrant experience.

Ultimately, this volume stands as a definitive tribute to the symbiotic relationship between land and legacy. It asserts that to grow a plant is to claim a place, and to cook its fruit is to remember one's roots. This sophisticated work provides an essential resource for those seeking to diversify their plots while confronting the profound impact of global diaspora on the modern palate.

ORIGINAL LANGUAGE
French

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352

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22 x 28 cm

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AWARDS
2023 The Winners of the Flavours of Canada Award -Finalist Asian Vegetables: Gardening, Cooking,

KEYWORDS
Family Memoir, Quebec, Organic Gardening, Asian Cuisine, Sustainable Farming, Cantonese Diaspora, Botanical Guide



Gardening Naturally

LAURIE PERRON , SARAH QUESNEL-LANGLOIS

The cultivation of a private landscape serves as a radical reclamation of the natural order within an increasingly synthetic world.

In Gardening Naturally, two expert horticulturists deliver a comprehensive guide to the art of sustainable botany across every local climate. This non-fiction manual transcends the typical instructional text by positioning the garden—whether a modest balcony or an expansive plot—as a vital sanctuary for biodiversity. By centering on the rejection of chemical additives and the embrace of indigenous species, the authors redefine gardening as a deliberate act of ecological stewardship.

The work employs a blend of technical rigor and visual inspiration, utilizing fifty botanical sheets to navigate the needs of indoor and outdoor flora. The structure is meticulously organized, guiding the practitioner through composting, responsible repotting, and the selection of pollinators to support local ecosystems. The prose is atmospheric yet utilitarian, punctuated by photography that reinforces the tactile allure of the soil. This precision ensures gardeners are equipped with the knowledge required to foster resilient growth and environmental harmony.

Gardening Naturally is a high-authority invitation to synchronize domestic life with the enduring rhythms of the earth. It challenges the modern impulse toward convenience, asserting that true botanical success lies in the patient preservation of the environment. Ultimately, the book provides a vital blueprint for those seeking to transform their surroundings into a flourishing testament to the regenerative power of the natural world.

ORIGINAL LANGUAGE
French

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264

DIMENSIONS
17 x 23 cm

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1.03.2021

KEYWORDS
Botany, Composting, Biodiversity, Organic Gardening, Indoor Plants, Native Species, Horticulture



Minimal: For Sustainable Living

LAURIE BARRETTE, STÉPHANIE MANDRÉA

The true measure of our existence is found not in what we accumulate, but in the intentionality of what we release.

Minimal: For Sustainable Living is a sophisticated lifestyle manifesto and practical guide authored by Stéphanie Mandrea and Laurie Barrette. As the visionary founders of the "Dans le sac" movement, they provide a comprehensive roadmap for those seeking to decouple personal fulfillment from material excess. Set against a backdrop of modern hyper-consumption, this work offers a sanctuary of voluntary simplicity, guiding individuals through the transformative transition toward environmental stewardship and domestic mindfulness.

The narrative architecture blends tactical instruction with philosophical inquiry, examining the profound psychology of habit. Mandrea and Barrette employ a lucid prose style that demystifies bulk procurement, furniture restoration, and artisanal cleaning. The structure is a cumulative journey where small domestic acts—refusing packaging or mastering compost—serve as the foundational hardware for cultural shift. By prioritizing concrete functionality over abstract idealism, the authors demonstrate how reclaimed domestic space leads to clarity in the mind.

This volume serves as a high-authority gateway for anyone navigating the complex ethics of contemporary living. It asserts that individual restraint is a radical form of activism and a necessary evolution for our species. Ultimately, the work invites a deep interrogation of our shared ecological legacy, leaving the reader with a vital blueprint for a life defined by essential beauty rather than disposable convenience.

ORIGINAL LANGUAGE
French

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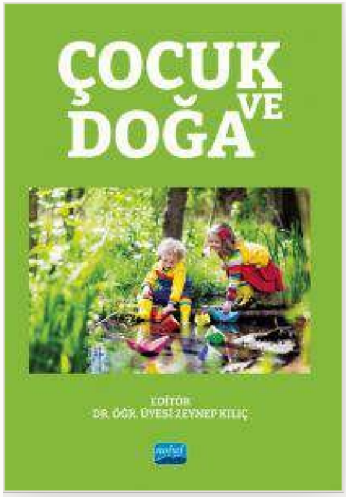
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2019 Alcuin Society Book Design Awards - Second Place

KEYWORDS
Zero Waste, Minimalism, Sustainable Living, Eco-responsibility, Voluntary Simplicity, DIY Cleaning



Children and Nature

KOLEKTİF

An artificial separation from the living world deprives growing minds of the most profound, multifaceted learning sanctuary known to human development.

In Children and Nature (Çocuk ve Doğa), a collaborative collective of educational scholars delivers an authoritative guide to nature-based early childhood pedagogy and developmental wellness. Recognizing humanity's innate predisposition toward ecological bonding, this comprehensive volume argues that regular immersion in natural landscapes is indispensable for holistic child growth. Structured across fourteen rigorous thematic chapters, the work details how uncurated outdoor environments strengthen physical health, enhance psychological resilience, and provide essential sensory integration for neurodiverse learners and children with special educational needs, demonstrating that the outdoors functions as an unrivaled living classroom.

The narrative deploys an evidence-based pedagogical architecture that bridges progressive developmental theory with concrete curricular application. Moving seamlessly from international comparative frameworks to practical instructional strategies, the text outlines systematic outdoor learning experiences tailored specifically for early childhood educators, researchers, and conscientious parents. Authors unpack the vital scaffolding role adults play in guiding environmental discovery, examining how open-air activities cultivate cognitive flexibility, motor development, and emotional equilibrium. By anchoring methodological recommendations in robust empirical research, the text transforms abstract environmental appreciation into actionable early education curricula.

Insightful, practical, and deeply forward-looking, this indispensable educational volume redefines modern teaching paradigms amid an increasingly urbanized, screen-saturated era. It leaves educators and caregivers with a transformative imperative, proving that immersing children in nature builds lifelong environmental stewardship while safeguarding the foundation of healthy human development.

ORIGINAL LANGUAGE
Turkish

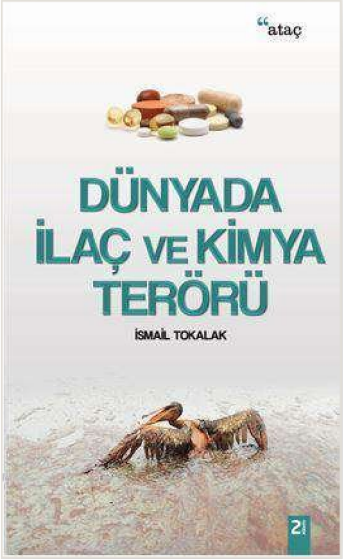
ISBN
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338

DIMENSIONS
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Child Development, Early Childhood, Environmental Education, Nature Pedagogy, Holistic Learning, Special Education



ORIGINAL LANGUAGE
Turkish

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360

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KEYWORDS
Public Health, Pharmaceutical Industry, Chemical Toxicity, Corporate Malpractice, Environmental Poisoning, Investigative Health

Pharmaceutical and Chemical Terrorism Worldwide

İSMAIL TOKALAK

The commodification of modern medicine converts healing into a lifelong financial dependency while inundating the planet in persistent synthetic toxins.

In Pharmaceutical and Chemical Terrorism Worldwide (Dünyada İlaç ve Kimya Terörü), investigative researcher İsmail Tokalak presents a searing critique of the global biomedical industrial complex and pervasive environmental toxicity. The author demonstrates how contemporary pharmaceutical conglomerates prioritize recurring corporate margins over genuine cures, designing maintenance regimens that sentence populations to chronic chemical intake, kidney strain, and systemic physiological distress. Moving beyond clinical corridors, the study exposes the terrifying ubiquity of synthetic substances introduced since the mid-twentieth century, tracing how commercial plastics, non-biodegradable industrial runoff, and unregulated pollutants contaminate the global food supply and even cross the placental barrier into unborn children.

Tokalak constructs his investigation through relentless evidentiary documentation, fusing epidemiological data, public health whistleblowing, and toxicological analysis. The prose proceeds with urgent clarity, detailing routine overprescription practices and corporate lobbying alongside concrete biological indices, such as umbilical cord blood testing that reveals hundreds of synthetic compounds present at birth. By treating unchecked petrochemical expansion and institutional healthcare complicity as interrelated manifestations of structural violence, the narrative methodically dismantles the sanitized authority of commercial healthcare. The discourse bridges macro-level global trade patterns with micro-level human biochemistry, presenting a rigorous, unflinching indictment of profit-driven consumer chemistry.

Urgent, provocative, and morally demanding, this investigative volume warns that continued societal passivity ensures systemic generational poisoning. Tokalak provides an essential wake-up call, urging collective civic mobilization and informed ecological consciousness to reclaim bodily autonomy and protect coming generations from corporate biological harm.